



UMAC 
University Museums
And Collections



Museums and Universal Heritage
Universities in Transition – Responsibilities for Heritage
UMAC's 7th International Conference

19 – 24 August 2007, Vienna, Austria

(within the ICOM General Conference)

University of Vienna
Dr.-Karl-Lueger-Ring 1
1010 Wien
Lecture Hall 26



PROGRAMME

UMAC Website: <http://publicus.culture.hu-berlin.de/umac/2007>
General Information: <http://www.icom-oesterreich.at/2007/index.html>

Introduction

"The role of museums is changing fundamentally and rapidly". This statement from the general introduction to ICOM's 2007 triennial meeting in Vienna is "doubly true" for university museums, as they belong to two rapidly changing worlds: the academic world and the "world outside". Both worlds are in transition, affecting university museums as they function on the interface between universities and society at large.

ICOM's definition of a museum makes us believe that museums are still holistic institutions with a balanced attention for each of their core tasks: the care for their collections, and for scholarly research and exhibitions based on those collections. This however is increasingly no longer the case. In reality many collections are no longer curated by 'their' keepers, but kept in 'collections centres' to be looked after by professional collections managers; object-based research is being out-sourced and the Kunsthalle and Science Centre have become accepted members of the museum family - even though the latter make exhibitions without a single real object. Museums are not only split in these three progressively more autonomous parts (exhibitions, collections and research) but are supposed to 'earn' a substantial part of their budget and to adjust to the whim of each new political trend.

University museums are simultaneously confronted with the question how to address these challenges, and how to cope with the crisis within their parent institutions, as they function at the intersection between the museum-world - as part of a wider intellectual, sociological, political and economic panorama - and the university - as institutions for higher research and education.

Universities themselves are in an identity crisis, as age-old academic traditions and values are under pressure due to disappearance of borders between disciplines, integration of ICT, drastic budget cuts and aggressive market-oriented international competition. These changes have huge impact on what universities demand and expect from their museums. Originally custodians of the object as primary source of knowledge for the scholarly learning of a select academic audience, their new role is to perform as the university's showcase for the public at large. The transition from within the heart of the academic community to the university's interface with society at large, in combination with the shift of emphasis from object-based research to the promotion of the public understanding of science, has dramatic effects on both composition and skills of the staff and hence on their ability to act as custodians of academic heritage. Meanwhile, objects continue to be the primary source of information for many fields of research, object-based research continues to be performed and there is a growing awareness of the importance - and economic value - of collections as database.

University museums have to respond to these challenges, either as a result of their parent institutions being in transition, or because museums themselves are in transition, or both. This implies not only a re-valuation of our three fundamental missions: research, teaching and public display, but also the question how that affects our heritage, both tangible and intangible.

The theme of UMAC's 7th International Conference therefore focuses on the effects of transition of universities and the effect thereof on collections, and how that relates to the universal responsibility of museums, universities and governments.

UMAC members encompass museums of all academic disciplines; each of them will be affected by these transitions in a different way and each will choose a different approach and strategy to secure the museum's mission.

UMAC's Conference Board 2007 invites participants to report on how they - each in their specific and therefore unique situation - respond to these challenges and to share experiences and best practices.

Conference Board

Steven de Clercq (Netherlands), Monika Knofler (Austria), Nicholas Merriman (United Kingdom), Andrew Simpson (Australia), Peter Stanbury (Australia), Graciela de la Torre (Mexico), Cornelia Weber (Germany)

Local Organising Committee

Monika Knofler, Chair (Austria), Claudia Feigl, Patrick Werker

Academic Committee

Nick Merriman, Chair (United Kingdom), Aldona Jonaitis (USA), Ing-Marie Munktel (Sweden), Marta Lourenço (Portugal), Cornelia Weber (Germany)

Programme

Sunday, 19 August 2007

University of Vienna UMAC Board Meeting

15:00-16:30

HS 26

Monday, 20 August 2007

Universities in Transition – Responsibilities for Heritage

University of Vienna Welcome

9:30–9:40

HS 26

Johann Jurenitsch,
Vice Rector of the
University of Vienna,
Austria

Cornelia Weber,
UMAC Chair, Germany

9:40–10:00

University and Museum - Contradiction or Synergy?

Gerald Bast, Rector of
the University of
Applied Arts, Vienna,
Austria

10:00–11:00

15 minute formal talks

Chair: Ing-Marie
Munktel, Sweden

What Paths for University Museums
and Collections? Universities'
Showcases, Communication Tools,
Research and Teaching Objects,
Cultural Artefacts?

Sebastian Soubiran,
France

Securing the Mission through
Strategic Planning

Nicola Ladkin, USA

Council of Europe Formal
"Recommendation" 2005 (13) on
the Governance and Management
of the European University Heritage
of 7th December 2005

Patrick J. Boylan,
United Kingdom

11:00–11:30

Coffee Break

11:30–12:30

15 minute formal talks

Chair: Steven de
Clercq, Netherlands

The "Post Museum" Paradox

Graciela de la Torre,
Mexico

Latin-American University
Museums Network. Declaration and
Official Report

William Alfonso López
Rosas, Colombia

	UMAC in Mexico - 10 Months Later	Luisa Fernanda Rico Mansard & Bertha Teresa Abraham Jalil, Mexico
12:30–14:00	Lunch	
14:00–14:30	10 minute informal experiences	Chair: Cornelia Weber, Germany
	The Challenges of Austrian University Museums and Collections within the University Law 2002	Monika Knofler, Austria
	University Collections at the University of Vienna	Claudia Feigl, Austria
14:30	Museum visits	
	University of Vienna (parallel tours):	
	Humanities: Institute for Classical Archaeology, Institute for Numismatics and History of Money, Institute of Prehistory	Sven Schipporeit, Hubert Emmerig, Alois Stuppner
	Sciences: Institute of Pharmacognosy	Christa Kletter
17:30	Observatory, University of Vienna	Thomas Posch
19:00	Evening Programme	
	Heurigen visit (food, wine, and music) at one's own expense Hengl-Hasenbrunner	

Tuesday, 21 August 2007

Universities in Transition - Responsibilities for Heritage

University of Vienna 9:00–10:40 HS 26	15 minute formal talks	Chair: Peter Tirrell, USA
	A Hidden History: The University of Edinburgh's Cultural Collections Audit	Emily Peppers, Scotland
	Permanent Transition: The NUS Museum in Context	Ahmad Mashadi, Singapore
	Meeting the Challenge: a New Beginning for the Fine Arts Museum of the University of Porto	Lucia Matos, Portugal

	Teachers Visiting the University Museum with his Pupils	Roser Juanola Terradellas, Spain (Paper by Ricard Huerta)
	Changing Mission of Botanic Gardens as Living Museums: Tangible and Intangible Aspects of Linking Natural and Cultural Heritage with Human Well-being	Svetlana Sizykh, Russia
10:40–11:10	Coffee Break	
11:10–13:00	Annual General Meeting (AGM)	
13:00–14:30	Lunch	
Narrenturm 14:30–15:45	Talk and museum visit From Pathological Cabinet to Federal Museum Visit of the "Narrenturm" (Federal Museum of Pathology)	Beatrix Patzak, Austria
Josephinum 16:00–17:45	Talk and museum visit Medical Historical Collections of the Medical University Vienna in Transition Visit of the "Josephinum" (Collections of the Medical University of Vienna)	Helmut Gröger & Manfred Scopec, Austria
Academy of Fine Arts 18:00–19:00 M 13	10 minute informal experiences The Expansion and Responsibility of the Collection in the University Museums The Making and the Work of the Hans Gross Museum of Criminology - or: How to do an Elephant's Job with the Resources of a Mouse The Archive for Architecture, University of Innsbruck	Chair: Monika Knofler, Austria Kwang-shik Choe, Korea Christian Bachhiesl & Jürgen Tremer, Austria Christoph Hölz, Austria

19:00

Poster Session

Open Storage Display in a Small Museum	Peter Stanbury, Australia
The University of Oklahoma: A Renaissance in Culture, Museums and Museum Education	Michael A. Mares, USA
Mapping of the Collections of the University of Tartu	Lea Leppik, Estonia
University Patrimony and Democracy - The University Museum as an Instrument to Make People to be Conscious about the Heritage	Bertha Teresa Abraham Jalil, Mexico
New Roads for the University's Heritage: Museums, Spaces for Interaction	Luisa Fernanda Rico Mansard, Mexico
A Project on a European Scale: "Unis vers Cité" - Looks at the European University Heritage	Diana Gasparon & Nathalie Nyst, Belgium
The Anatomical Museum of the Institute of Anatomy in Innsbruck – a Universal Heritage	Karl Mager, Austria

Academy of Fine Arts Evening Programme

Assembly Hall

"Meet the Muse" (Lounge)

19:00

Wednesday, 22 August 2007

Experiences Around the World

University of Vienna 9:00–10:30 HS 26	10 minute informal experiences	Chair: Nick Merriman, United Kingdom
	Trans'Tyfipal®: Deployment of Palaeontological Database	Jérôme Thomas, France
	Special Problems of the Collections of Technical Sciences	Panu Nykänen, Finland
	Helsinki University Museum and its Responsibility for Preserving the Heritage of University History	Kati Heinamies, Finland
	Staying Essential: Articulating the Value of Object Based Learning	Helen Chatterjee, United Kingdom
	The Museum of the "New" Faculty of Letters and Philosophy of the University of Catania: the Relationship with a Degraded	Federica Maria Chiara Santagati, Italy

	Social and Economic Reality The Sound of Silver: Collaborating Science, Technology and Art at Queen's University, Belfast	Karen Brown, Ireland
10:30–11:00	Coffee Break	
1130	Meetings of the Working Groups	
12:30–14:00	Lunch	
14:00–15:00	10 minute informal experiences	Chair: Claudia Feigl, Austria
	"Unpacked. The Collections of the University Erlangen-Nürnberg". An Exhibition and More	Marion Maria Ruisinger, Germany
	Managing Cultural Expectations. The Glasgow School of Art and the Legacy of Charles Rennie Mackintosh	Peter Trowles, Scotland
	Heritage Matters: The Establishment of a Regional Preservation Resource Office at Sweet Briar College	H. Christian Carr, USA
	Re-dressing Identities. Whose Heritage is it Anyway?	Rashid El Sheikh & Madeleine Sarley Pontin, United Kingdom
15:00	City walk and museum visits	
	Parallel tours: Collections of the University of Applied Arts Vienna	Patrick Werkner
	Vienna University Archive	Tomas Maisel
17:00	Picture Gallery, Academy of Fine Arts	Renate Trnek & Renate Fleischer

Thursday, 23 August 2007
Excursion Day

7:00	Excursion to Budapest, Hungary, with a visit of the Natural History Museum of Eötvös Loránd University, Faculty of Science: Collection of minerals and rocks Biological and palaeological collection Mathematical collection	Tamás Weiszbürg Géza Zboray Ferenc Holló-Szabó
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