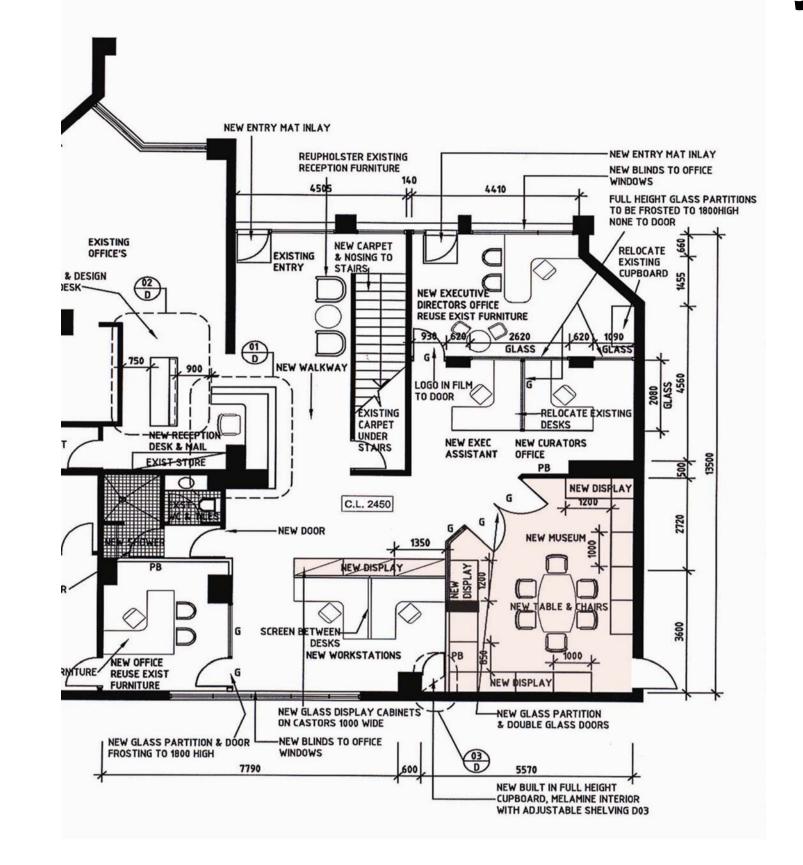
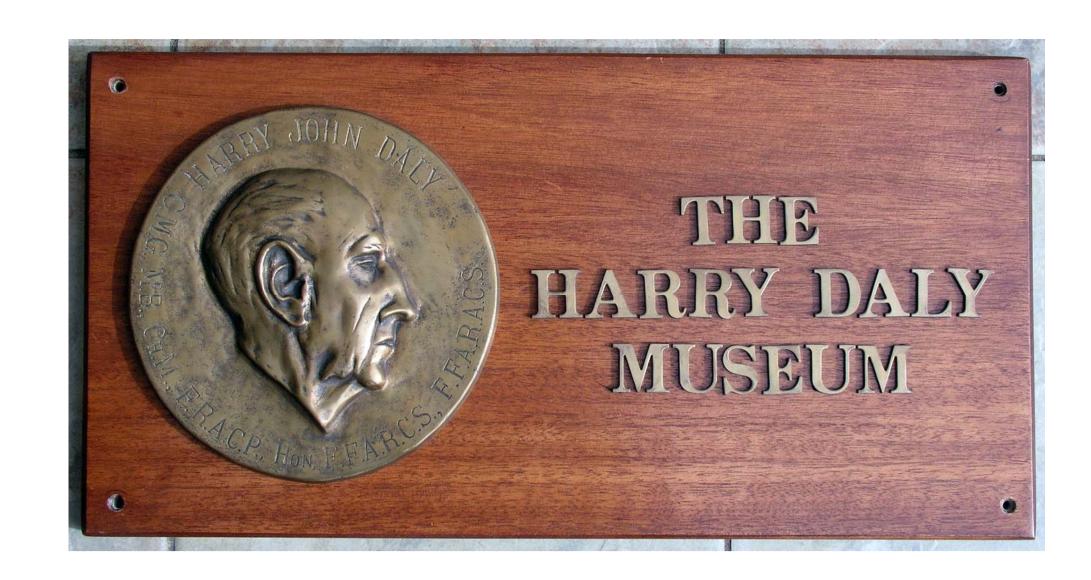
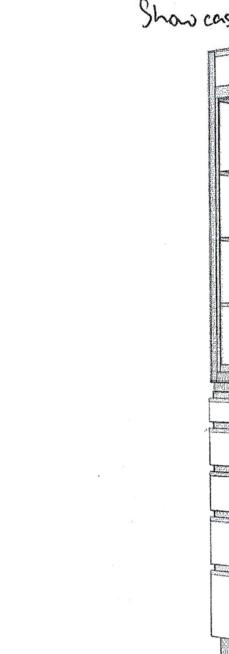
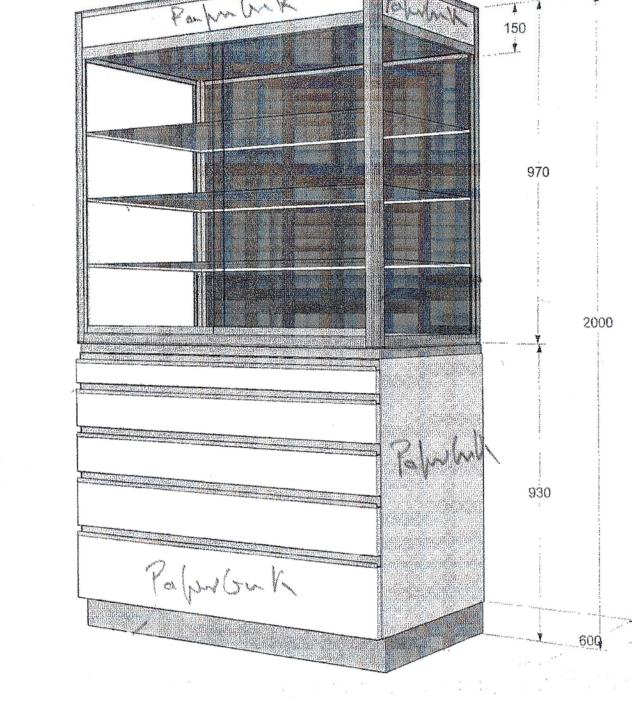
Open Storage Display in a Small Museum

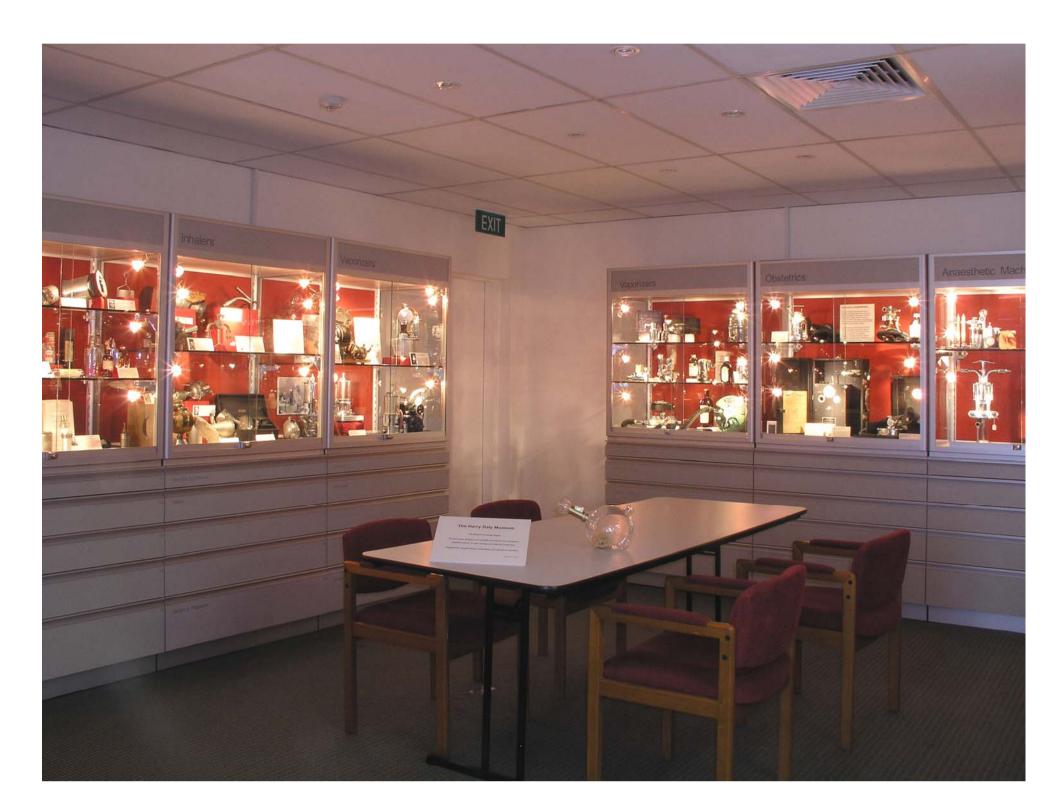
Peter Stanbury, Curator, Australian Society of Anaesthetists













ELEVATION 1:20







SECTION 1:10









Present Attributes	Future improvements
High quality cabinets of moderate cost, excellent finish inside and out	Add two plinths on casters for display of larger equipment; plinths stored behind entrance doors when not in use
Drawer runners designed for various loads	
Colour scheme good for modernity and displaying antique instruments	
Good width of drawers for open storage	Drawers could be spring loaded to close slowly
Height of cabinets about right for most adults	
Ease of removal and security of glass tops to drawers	Some drawers lockable or provided with drawer stops to prevent unauthorised access to the protective glass
Strength of glass shelves	Glass shelves heavy, require two people to move with safety
Ease of removal and security of sliding glass doors	Gap between sliding doors allows some dust penetration, but also helps ventilation to air-conditioned room. Can be sealed with plastic if required
Velcro sensitive backing to upper cabinets	
Adjustable flexible lighting, each cabinet separately dimmable, each light maneuverable	LCD lighting better, or smaller lights to reduce heat production
Heights of drawers well chosen	
Drawer handles inconspicuous but very functional	
Modular units can be rearranged	Could be fitted with casters for ease of movement
End of glass display units in corners frosted	
Plastic labeling well chosen for readability but not obtrusive	
Head of units allow space for labeling, provide extra air volume and allow for overhead light if required later	
Varying depth of cabinet to mask projecting pillars on wall surface	Depth of upper display units could be reduced to provide small shelf over drawers for captions