

CONSEIL INTERNATIONAL DES MUSEES INTERNATIONAL COMMITTEE FOR UNIVERSITY MUSEUMS AND COLLECTIONS-INTERNATIONAL COUNCIL OF MUSEUMS COMITE INTERNATIONAL POUR LES MUSEES ET COLLECTIONS UNIVERSITAIRES-CONSEIL INTERNATIONAL DES MUSEES

A. Report on UMAC's activities from July 2001 to September 2002.

The International Committee for University Museums and Collections (UMAC) was officially created during the 2000 ICOM Triennial Conference in Barcelona, Spain. The following board was elected:

Chair: **Peter Stanbury**, Australia <u>Peter.stanbury</u> @mq.edu.au Vice-Chair: **Steven de Clercq**, Netherlands <u>s.w.g.declercq@pobox.uu.nl</u> Secretary: **Peny Theologi-Gouti**, Greece <u>stmuseum@upatras.gr</u> Treasurer: **Sue-Anne Wallace**, Australia <u>sa.wallace@qut.edu.au</u>

Other members: Dominique Ferriot, France Kati Heinamies, Finland Lyndel King, USA Ing-Marie Munktell, Sweden Tonnette Peñares, Philippines Fausto Pugnaloni, Italy Ewen Smith, UK Peter Tirrell, USA Pasquale Tucci, Italy

Membership and contacts

UMAC has 145 voting and non-voting members, as at the 1st of August 2002. 2001 UMAC had 50 voting-members and 15 non-voting members from 20 countries. Those members come from different types of university museums, ranging from the traditional "scientific or research-collections" to "contemporary art galleries".

UMAC has regular contact by electronic 'newsletters' with the Board as well as with members and a numbers of professionals interested in its activities.

Publications

The proceedings of the Barcelona Conference are on UMAC's web site (<u>www.icom.org/umac</u>). A selection of those papers were published in the journal "**Museologia**" Vol.2 Nos. 1-2 (2002) by the University of Lisbon in Portugal. (Copies are available through UMAC's web page.) The Board

intends to publish the proceedings of the 2002 conference in collaboration with **"Museologica"**.

UMAC will be funded by ICOM to produce the 2003 Study Series - University Museums.

Conference

UMAC organized a very successful Conference during the ICOM Triennial Conference in Barcelona, in July 2000 with some 20 contributions on the theme of: "Intensifying Support for, and Increasing Audiences in University Museums and Collections".

It has prepared this very interesting Conference in Australia on the theme of: "Exposing and Exploiting the Distinct Character of University Museums and Collections", with some 25 contributions, 8 posters and two round tables.

The 2003 Conference, which will be hosted by the Sam Noble Oklahoma Museum of Natural History in the USA.

Working Groups

UMAC has five working groups. The agenda of each is described below, together with a list of members.

Group A – Directories

The aim of this WG is to collect information about the existing directories/catalogues/inventories; accumulate the basic information, contact responsible persons and analyse the results. The thrust is to identify what has been done and add to it. The UMAC website could be used as a focus for a starting point Chair: Steven de Clercq s.w.g.declercq@pobox.uu.nl (formerly:Frank Smit F.R.H.Smit@ub.rug.nl) **Members:** Oystein Jansen Ian Carradice Fausto Pugnaloni Francoise Le Guet Tully Odette Balandraud Simili Rafaella Cornelia Weber Pasquale Tucci James Edmonson Antonio Gracia

Group B - Ethics and Disposal

The aim of this group is to have input into the ongoing ethics revision process being conducted by ICOM; to formulate practical guidelines by collecting the policies of different institutions and selecting the most useful for university purposes. The aim is to produce guidelines for universities on de-accessioning, ownership and similar topics. **Chair:**Steven de Clercq <u>s.w.g.declercq@pobox.uu.nl</u>

Members: Lyndel King

Dominique Ferriot Bonnie Kelm Aldona Jonaides Marta Laurenço Nick Merriman Ewen Smith

Group C – Staffing

This group aims to identify the special occupational group, 'university museum and collection staff', to list their needs (or the minimum needs for professionalisation), and to raise their profile. The two Australian publications *Cinderella Collections* and *Transforming Cinderella Collections* contain useful starting points for this agenda. The aim is to encourage universities to:

- assist their museum staff to upgrade their museological qualifications
- initiate staff development plans in cooperation with museums in the public sector
- support exchange of staff within and between university museums and other museums
- raise standards of professionalism among university museums and collections staff

Chair: Ing-Marie Munktell <u>Ing-marie.Munktell@Gustavianum.uu.se</u> Members: Bernard Van den Driessche

Kati Heinamies Astrid Langvatn Ofra Keinan Peter Tirrell

Group D - UMAC Conferences 2002/2003

The organisation of UMAC Conferences in 2002 and 2003 are discussed by this group. Offers of places to hold future UMAC conferences have been received from Poland, Portugal, Israel, America and Australia. Given that it is important that conferences are held across the globe in areas where there is a concentration of members and that ICOM General Assemblies are being or will be held in Spain and Korea (in 2004) it was decided to hold the UMAC 2002 conference in Sydney, Australia. The 2003 conference will be hosted by the Sam Noble Oklahoma Museum of Natural History in the USA.

Chair: Professor Di Yerbury <u>lpatten@vc.mq.edu.au</u>

Members:

Avishay Ayal Ewen Smith Peny Theology-Gouti Angeles Moreno Valda Rigg Peter Stanbury Sue-Anne Wallace Peter Tirrell pbtirrell@ou.edu

Group E - Recognition for University Collections within Tertiary Institutions and Governments

After obtaining a foot within the professional museum world (UMAC/ICOM), the next step is to work towards the same kind of recognition within the academic and political worlds (including the EC). The group may also liaise with Patrick Boylan to formulate a Recommendation for the EC on the Academic Heritage (including movable,

immovable and intangible heritage). **Chair:** Rafaella Simili <u>simili@philo.unibo.it</u> **Members:** Dominique Ferriot Franck Smit Steven de Clercq

B. Draft proposal for the triennial program of the UMAC/ICOM (2001-2004)

Membership and contacts

The regular contact with members and people wishing to be informed about UMAC's activities will continue by electronic means.

Increasing membership will be one of the core duties of the new Board, hoping that the membership will reach over 200 in 2003/4

Conferences

UMAC will organise conferences in 2003 and 2004 The venues will be:

- Oklahoma, USA and
- Seoul, Korea

Publications

UMAC intends to publish the proceedings of all its Conferences.

Core Activities

The core activities of UMAC will be

- Communication with members
- Raising the profile of university museums
- The actions of its Working Groups
- Responses to urgent matters, which are referred to UMAC by ICOM or other significant organisations concerned with museums.