16th Annual UMAC Conference
3 - 9 July 2016
Milan-Italy

University museums, collections and cultural landscapes

Program

Monday 4th of July

Session 1: Connected Landscapes. 14.00 - 15.40

Chair: Hugues Dreyssé
University of Strasbourg, France

14.00 Opening by Hugues Dreyssé, UMAC President

14.20 University museums. Visibility and social impact
Luisa Fernanda Rico Mansard
National Autonomous University of Mexico (UNAM), México

14.40 University collections as an important part of the German cultural landscape
Cornelia Weber
Martin Stricker
Humboldt University of Berlin, Germany

15.00 Reconfiguring the landscape as a tool for understanding and interpreting the territory starting from the collections of the Italian university museums network
Elena Corradini
Emiro Endrighi
University of Modena and Reggio Emilia, Italy

15.20 Building the history of the Rios region from its museums: associative work experience driven by the university museums
Karin Weil
Marcelo Godoy
Universidad Austral de Chile, Chile
15.40 – 16.15 Coffee break

Session 2: Posters Landscapes. 16.15 – 18.00

Chair: Sébastien Soubiran
University of Strasbourg, France

Sorting and preservation of faunal remains from the archaeological contexts to identify economy of Neolithic people in north east China. Case studies: Shangjifangyingzi and Wangbabozi
Suratissa Dissanayake
University of Colombo, Sri Lanka
Frontier Archaeological Research Center, Jilin University, Sri Lanka
Tang Zhuo-Wei
Zhu Hong
Frontier Archaeological Research Center, Jilin University, Sri Lanka

Preserving the intangible past for future generations
Jaye McKenzie-Clark
Macquarie University, Australia
Suzannah McKenzie-Clark
ArchaeoMatters, Sydney, Australia

Overcoming the collections – a new perspective for museums of agricultural history in Italy
Luigi Mariani
Osvaldo Failla
Lombard Museum of Agricultural History – Mulsa and Università degli Studi di Milano - Disaa, Italy
Gaetano Forni
Tommaso Maggiore
Lombard Museum of Agricultural History – Mulsa, Milan, Italy
Gianpiero Fumi
Lombard Museum of Agricultural History – Mulsa and Università cattolica del sacro Cuore Milano, Italy
Edoardo Rovida
Lombard Museum of Agricultural History – Mulsa and Politecnico di Milano, Italy

How to reconstruct and analyse landscapes through an university research centre and archive of contemporary communication
Francesca Zanella
University of Parma, Italy

Universidad Tecnológica de El Salvador: a development of a new cultural landscape of San Salvador historical center
Melissa Regina Campos Solórzano
Museo Universitario de Antropología, San Salvador, El Salvador
Reconstruct cultural landscape and local identity—case study of the museum of Kaohsiung Medical University historical archives and southern Taiwan medical history in Taiwan
Yi-Jen Chen
Kaohsiung Medical University, Taiwan

A Toulouse university project to reconstruct its past scientific landscape
Nathalie Séjalon-Delmas
A.-Claire Jolivet
University Toulouse III-Paul Sabatier, Toulouse, France

Cultural landscape and the vision of the international Christian university as the “university for tomorrow”
Akiko Fukuno
Megumi Gushima
International Christian University Hachiro Yuasa Memorial Museum, Tokyo, Japan

Above and below: a case study on the Protection of Puerto Galera's cultural landscape
Edelberto C. Bunquin
University of Santo Tomas, Manila, Philippines

The University of Eastern Philippines Centre for Samar Studies (Uep Css): preserving and promoting the Samareño cultural landscape
Liana Melissa E. de la Rosa
University of Eastern Philippines, University Town, Philippines

Asutosh Museum of Indian art and the cultural landscape
Supreo Chanda
Indrani Bhattacharya
University of Calcutta, Kolkata, India

One museum – two landscapes: medical and historical
Magdalena Grassmann
Medical University of Bialystok, Poland

The cultural heritage of marine life: the case of the Museum “G. Olivi” in Chioggia
Elena Canadelli
University of Padua, Italy

The cultural heritage and its role in Cuban universities. The CUJAE
Ada Esther Portero Ricol
Ricardo Machado Jardo
Mirelle Cristóbal Fariñas, Maritza González Moreno,
Instituto Superior Politécnico José Antonio Echeverría, Habana, Cuba
The mutual benefits of PHD students in university museums: lessons from university college London’s student engager project

Kevin Guyan
University College London, United Kingdom

Tuesday 5th of July

Session 3: Campus Landscapes. 11.00 – 13.00

Chair: Panu Nykanen
University of Jyväskylä, Finland

11.00 Museums beyond the wall, landscapes beyond the architecture
Hu-Ying
East China Normal University, Shanghai, China

11.20 The value & strategies of preserving campus landscape at Cheng-Kung university museum
Mei-Fang Kuo
Cheng Kung University Museum, Tainan City, Taiwan

11.40 Museology evaluation: diagnosis and outlines of university museal landscapes
Letícia Julião
Paulo Roberto Sabino
Eliane Cristina de Freitas Rocha
Universidade Federal de Minas Gerais, Brazil

12.00 Hard edges: challenges in preserving the cultural landscape of Ust Manila
Isidro C. Abano
Anna Marie H. Bautista
University of Santo Tomas, Manila, Philippines

12.20 Cultural goals of the new permanent exhibition of the University of Tartu Natural History Museum: visions from exhibition authors
Reet Mägi
University of Tartu Natural History Museum, Tartu, Estonia

12.40 Bring to life the sleeping academic heritage in universities and high school institutes
Isabel María García Fernández
L. Mayo
Fine Arts Faculty, Universidad Complutense de Madrid (UCM), Spain
M. J. Gómez
High School Institute, IES San Isidro, Madrid, Spain
Session 4: Panel. Social Landscapes. 15.30 – 16.30

Chair: Barbara Rothermel
Lynchburg College, Virginia, USA

**University museums, cultural identity and social responsibility**

15.30  Barbara Rothermel
Lynchburg College, Virginia, USA

15.45  Jill Hartz
University of Oregon, Oregon, USA

16.00  Jill Deupi
University of Miami, Florida, USA

**Museums of engagement – communities of diversity**

16.15  Nancy Scott
Brandeis University, Massachusetts, USA

16.30 – 17.00 Coffee break

Session 5: Inform-All Landscapes. 17.00 – 18.30

Chair: Steph Scholten
University of Amsterdam, The Netherlands

17.00  **The Utrecht University Museum**
Paul Voogt
Utrecht University Museum, the Netherlands

17.05  **The Student Engager project**
Kevin Guyan
University College London, United Kingdom

17.10  **University and other education museums as the chance for discussion on the changing pedagogical part of the cultural landscape**
Branko Šuštar
Slovenian School Museum, Slovenia

17.15  **The role of university museums in the study of cultural landscapes**
Inga Klara Karaia
Tbilisi State Academy of Arts, Georgia

17.20  **University museum as a platform for inter-disciplinary cooperation and integration: applying photogrammetry and 3d modeling on artifacts and cultural landscape for exhibition, rescue, and research**
Jeng-Horng Chen
National Cheng Kung University, Tainan, Taiwan
17.25 University campus and collections combining as a cultural landscape—nudging and critical thinking
Laila Zwisler
Maria Lanng, Annette Buhl Sørensen
Technical University of Denmark, Denmark

17.30 Connecting the dots: shaping the cultural landscape of San Fernando City, Pampanga
Anna Marie H. Bautista
University of Santo Tomas, Manila, Philippines
Edgardo Mar A. Castro
Arkicamp Heritage Fil-Asia, Quezon City, Philippines

17.35 Designing a scientific landscape. Integrated management of the University of Pavia museum system
Marialuisa Montanari
Carlo Berizzi
Stefano Maggi
University of Pavia, Italy

17.40 The S.M.A. University of Camerino (Italy) as a bridge for unique cultural experiences through past and present landscapes
Chiara Invernizzi
University of Camerino, Camerino, Italy
University Museum System – Science Museum, Camerino, Italy
Alessandro Blasetti
Maria Luisa Magnoni
Giuseppe Crocetti
University Museum System – Science Museum, Camerino, Italy
Roberta Tacchi
University Museum System – Botanic Garden, Camerino, Italy

17.45 UMACs and cultural landscapes
Karl Van Dyke
Macquarie University, Sydney, Australia

17.50 The Asutosh Museum of Indian Art of the University of Calcutta
Supreo Chanda
University of Calcutta, Kolkata, India

17.55 Heritage built the moral landscape: the University City of Bogotá (1936-2015)
Edmon Castell
National University of Colombia, Colombia

18.00 Audience, lens, participation and museum – how to modify a cultural landscape?
Marek Bukowski
Museum of Medical University of Gdańsk, Poland
18.05 University landscape as a specific part of cultural landscape
Ondřej Dostál
Masaryk University, Czech Republic

18.10 University landscape: a challenge for university collections?
Mirna Heruc
The University of Adelaide, Australia

18.15 – 18.30 General discussion

Wednesday 6th of July

Session 6: Community Landscapes. 11.30 – 13.00

Chair: Marta C. Lourenço
University of Lisbon, Portugal

11.30 Re-imagining university heritage through virtual cultural landscapes
Karen Brown
A. Miller
University of St Andrews, Scotland

11.45 Cultural landscapes: a challenge for university museums. The potential of thematic routes
Graciela Weisinger Cordero
Universidad del Museo Social Argentino, Argentina
Maria del Carmen Maza
Universidad de Buenos Aires, Argentina

12.00 “Museum for each one, heritage of every one of us”: heritage education, perspectives and practices in a university museum
Luciana Menezes de Carvalho
University of Alfenas, Minas Gerais, Brazil

12.15 Connecting classical heritage with present city life – a case study
Vinnie Nørskov
Aarhus University, Denmark

12.30 The role of the science and technology museum in the development of Patras University cultural landscape
Penelope Theologi-Gouti
Evangelos Vitoratos
University Campus, Patras, Greece
12.45 – 13.00 Ceremony: 2016 UMAC AWARD to National University of Singapore Museum

14.30 - 15.30 General Assembly AGM.

15.30 – 15.40 Presentation of the new UMAC board

Session 7: Special UMAC Landscapes. 15.40 – 16.00
Chair: Hugues Dreyssé
University of Strasbourg, France

15.40 UMAC TFT, a plan of action 65
Dominick Verschelde
Ghent University Museum, Ghent, Belgium

15.45 Protecting University Museum Collections: A Task Force 66
Lyndel King
Weisman Art Museum Minneapolis, USA

15.50 Museum as a landscape - The Polish Association of University Museums 67
Hubert Kowalski
Museum of University of Warsaw, Poland
Magdalena Grassmann
Museum of Medical and Pharmaceutical History at Medical University at Bialystok, Bialystok, Poland
Marek Bukowski
Museum of Medical University of Gdańsk, Poland

15.55 University museums network in Japan 69
Yuji Kurihara
Tokyo National Museum, Japan

16.00 – 16.15 Coffee break

Session 8: Defined Landscapes. 16.15 – 18.30
Chair: Sofia Talas
University of Padua, Italy

16.15 University museums and the urban landscape: islands or lighthouses? 70
Yves Winkin
Musée des Arts et Métiers, Paris, France
16.35  **The role of university museums on the process of new cultural layers in case of Istanbul**  
Nurten Özdemir  
Hikmet Sivri Gökmen  
*Dokuz Eylül University, İzmir, Turkey*

16.55  **University museums and collections as keepers of the history of (their) landscape and surroundings**  
Nathalie Nyst  
*Free University of Brussels, Belgium*

17.15  **Building a new university: the changing educational landscape of the late 19th and early 20th centuries, at the University of St Andrews**  
Jessica Burdge  
*University of St Andrews, United Kingdom*

17.35  **University cultural heritage of CUJAE in Havana city (Cuba). A methodology to preserve and promote the movable goods and the landscape**  
Carina Marrero Leivas  
*University of Padua, Italy*

17.55  **Activity of Jagiellonian university museum in discovering and studying the history and culture of Cracow city and its alma mater**  
Joanna Ślaga  
Krzysztof Stopka  
*Jagiellonian University Museum, Kraków, Poland*

18.15  **The role of the university in shaping the cultural landscape of Strasbourg: past, present and future**  
Sébastien Soubiran  
Delphine Issenmann  
*University of Strasbourg, France*

---

**Thursday 7th of July**

**Off-site meeting in Turin**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>08.00</td>
<td>Departure by Bus</td>
</tr>
<tr>
<td>10.00</td>
<td>Coffee break at Turin University Museums</td>
</tr>
</tbody>
</table>
**Special Joint Session with NATHIST Committee: Human Remains in Museums**

Chair: Andrea Kieskamp  
*Secretary Code of Ethics Committee for Museums, The Netherlands*

10.30  **When the Dead Come Back: Some Reflections on the Repatriation Case of Cesare Lombroso Museum**
Maria Teresa Milicia  
*University of Padua, Italy*

10.40  **Dead or alive? Human remains in museum collections**
Steph Scholten  
*University of Amsterdam, The Netherlands*

10.50  **Human Remains at Natural History Museums: Case Studies from New Zealand and The United States**
Eric Dorfman  
*Carnegie Museum of Natural History, Pittsburgh, Pennsylvania, USA*

11.00  **Native American Graves & Repatriation Act – Ethics and Legal Update**
Lynda Knowles  
*Denver Museum of Nature & Science, Denver, USA*

11.10  **Discussion**

-------------------

12.30  **Presentation of the Museo di Antropologia Criminale “Cesare Lombroso”, Museo di Anatomia Umana, Museo della Frutta**
Giacomo Giacobini  
*University of Turin, Italy*

13.00  **Lunch**

14.00  **Visits - Museo di Antropologia Criminale “Cesare Lombroso”, Museo di Anatomia Umana, Museo della Frutta**

17.00  **Departure by Bus to Milan**