



First Announcement

16th Annual UMAC Conference

During the 24th ICOM General Conference – **Milan, 3-9 July, 2016**

General information: <http://network.icom.museum/icom-milan-2016>

For the UMAC conference: <http://publicus.culture.hu-berlin.de/umac/calendar>

You are strongly invited to participate to 16th annual UMAC Conference. It will take place during the 24th ICOM General Conference in Milan (Italy). It is a unique opportunity to meet and to exchange with colleagues from all over the world.

CALL FOR PAPERS

Deadline for submission of an abstract: **25 February 2016**

TOPIC: University museums and collections and cultural landscapes.

In direct relation with the general theme proposed by ICOM for its 2015 meeting, UMAC annual symposium intends to offer the opportunity to enlighten the role that university museums and collections can play in the study, preservation, promotion and development of cultural landscapes.

The expression “cultural landscapes” should be understood in the broadest possible sense: landscapes can be real or virtual, past, present or future. The human as well as the natural aspects of cultural landscapes will be examined.

As suggestions the following questions could be addressed:

- How can university museums and collections contribute to the study of cultural landscapes? Think for instance of the importance of collections to analyze and reconstruct the landscapes of the past.
- What about the preservation issues related to some cultural landscapes?
- Can the research and teaching activities carried out on and with university collections shape the cultural landscapes of today and tomorrow?
- How can the outreach activities engaged by university museums modify cultural landscapes?
- In which original ways can university collections influence the cultural landscapes around them, both within and outside universities?
- How can university museums and collections be present in virtual cultural landscapes?
- What has been and what could be the impact of the various university museums networks (at a local, national or international level) on cultural landscapes?

These are only a few examples, as the theme of “cultural landscapes” can certainly be examined under many more expected and unexpected angles. The theme actually provides challenging possibilities to extend and deepen reflections about the activities and potentialities of university museums and collections.

Case studies as well as more formal papers are expected.

Submission details

UMAC is currently inviting submissions for oral papers and poster presentations focusing on the Conference's theme: **University museums and collections and cultural landscapes**.

Papers may be presented in two forms: oral or poster.

From the contributions, some **panel discussions** may be organized: up to five people talking for a short time on a topic with a facilitator who then extends the discussion to the whole audience.

The language of the conference will be English.

Oral presentations

Duration: 15 min (10+ 5 for discussion)

Indicate of whether you prefer your contribution to be a conventional paper, part of a panel debate, or whether you do not mind.

Moreover we encourage the participation to the **UMAC 'Inform-all social' event** (*see the description at the end of this file*).

Posters

Posters should be A1 (594mm × 841mm), portrait format.

Receipt of submitted abstracts will be acknowledged by email.

If you would like to offer a paper, please **send an abstract** (in English) to:
< UMAC2016.centromusei@unipd.it >

and cc: Hugues Dreysse, UMAC Chair, chair@umac.icom.museum.

Abstracts will be accepted electronically until **25 February 2016**.

If you wish to present a paper please supply us with the following information (*see the abstract template at the end of this file*):

- Title of submitted paper
- Type of paper: 15 minutes presentation, participation to a panel or poster
- Name(s) of Author(s)
- Affiliation(s) & full address(es)
- Email, phone & fax of corresponding author
- Abstract in English (not to exceed 250 words)
- Support equipment required.
- Include a short biography highlighting main research interests (no more than 50 words).

Abstracts should show clearly how the intended contribution relates to the theme of the conference.

To be selected for the 'Inform-all' presentations, you must provide the following in one document:

- Your name, position and email
- Your institution's name and Website specific to the museums, galleries or collections therein
- Compose a short description of the proposed content of the 5 minutes talk (max 100 words).

All submissions will be considered by the Review Committee who will assess each abstract for relevance to the theme and clarity of ideas and expression. The Review Committee will let proposers know its decision within six weeks.

Authors of papers accepted will be asked to give UMAC the right to publish the paper on UMAC's website and in the conference proceedings.

Review Committee

Sofia Talas University of Padova (Italy), chairperson

Elena Corradini, Modena and Reggio Emilia University (Italy)

Hugues Dreyssé, University of Strasbourg (France)

Maria Gabriela Fornasiero, University of Padova (Italy)

Akiko Fukuno, ICU Hachiro Yuasa Memorial Museum Tokyo (Japan)

Marta Lourenço, University of Lisbon (Portugal)

Alessandra Menegazzi, University of Padova (Italy)

Panu Nykänen, Finnish Academy of Technical Sciences (Finland)

Nathalie Nyst, Université Libre de Bruxelles (Belgium)

Barbara Rothermel, University of Lynchburg (USA)

Peter Stanbury, UMAC (Australia)

Andrew Simpson, Macquarie University (Australia)

Local Organising Committee

Sofia Talas University of Padova

Alessandra Menegazzi, University of Padova

Maria Gabriela Fornasiero, University of Padova

Carina Marrero Leivas, University of Padova

Travel and Accomodation

All details can be found on the official ICOM website:

<http://network.icom.museum/icom-milan-2016>

Registration:

See the official ICOM website

<http://network.icom.museum/icom-milan-2016//>

Notice the Early bird (through **28 January 2016**) fees.

Rules for the publication

1. Calendar for the authors:

Abstracts submission 20 February 2016

Papers submission for possible publication 15 September 2016

2. To be considered for publication in UMACJ authors/papers must observe/conform to the following:

1. Authors must inform the editor of their intention to seek publication of a paper in UMACJ SUGGESTION??????? (and present an early draft of the paper) **BEFORE** the paper is presented at the conference so that a member of the editorial team may attend the presentation.
2. The paper should not be published in the presented version or another similar version before (*UMACJ* only carries research material or arguments that are original and have not been before published).
3. The paper must be clearly identified with the theme of the conference.
4. The abstract must be below the word limit (maximum 100 words) and clearly express the highlights of the paper.
5. The paper must be written in clear, concise English.
6. Submissions must precisely follow the guidelines of *UMACJ*.
7. The paper, revised as necessary, must be submitted to the editor within **60 days** from the end of the 2016 conference, and sooner if possible.
8. Posters will not be accepted as papers, unless specifically invited (only in exceptional circumstances will they be so invited).
9. The paper will be submitted to two referees and when their comments and/or suggestions (if any) are returned to the authors, changes or alterations must be returned to the editor within **14 days**.
10. If a paper is declined, and some are likely to be in each issue, the author will be given a reason or reasons, but correspondence about the reasons will not be continued. Reasons for declining a paper include: lack of space, late submission; content not relevant, presentation difficult to follow, problems of language, content not sufficiently developed.
11. The editor's decision is final.

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TITLE – ARIAL, 12 POINTS

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A.B. Author1^a, X.Z. Author2^b, R.F. Author3^b

<1 space line>

^a*Affiliation1, Address, Town, Postal code, Country*

^b*Affiliation2, Address, Town, Postal code, Country*
corresponding.author@email.country

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Keywords: *Keyword1, keyword2, keyword3, keyword4*

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Abstract

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This is an example of an abstract. All margins have equal size, 2 cm. The title should be written in upper-case characters and centred (Arial, bold, 12 points). The name(s) of the author(s) (Arial, bold, 10 points) should be written after one space line, centred and with superscript characters indicating the affiliation. The name of the speaking author name should be underlined. Affiliation(s) and address(es) should be written in *italics*, as well as the corresponding author's email address (Arial, 10 points, *italics*). Leave one line between affiliations and keywords. Up to four keywords should be provided (Arial, 10 points, bold, *italics*). Leave one line between the keywords and the abstract text itself. The abstract should be written in Arial 12 points, 1.5 space, fully justified. The abstract should not exceed 250 words.

The UMAC 'Inform-all Social' Event

A chance, in particular to those who have not yet presented at a UMAC conference, to present to the whole UMAC delegation in a relaxed setting, i.e. to 'Inform-all' during an hour-long series of 5 minute presentations.

CONTENT & AIMS: to introduce, showcase and promote one or all of the following

- your institution's museums, galleries or collections
- your role and/or your institution's governance structure / staffing system
- past, present or future projects
- potential for collaboration with other universities or public museums.

FORMAT:

- Max 5 minute talk** (no less than 3 minutes; absolutely no longer than 5 minutes).
A member of the conference team will indicate when each minute has passed to guide you.
- Powerpoint presentation**
- Max 15 images to illustrate your talk**
(The images may be programmed by you to move automatically or forwarded while you talk)
- Images and captions only**; minimal text (titles)
- Final slide** must include your name, position, your institution's name and relevant websites and email contact details.

To be selected for the 'Inform-all' presentations, you must provide the following in one document:

- Your name, position and email
- Your institution's name and Website specific to the museums, galleries or collections therein
- Compose a short description of the proposed content of the 5 minute talk (max 100 words)