
The International Committee for University Museums and Collections (UMAC) was officially created during the 2000 ICOM Triennial Conference in Barcelona, Spain. The following board was elected:

Chair: Peter Stanbury, Australia
Peter.stanbury@mq.edu.au

Vice-Chair: Steven de Clercq, Netherlands
s.w.g.declercq@pobox.uu.nl

Secretary: Peny Theologi-Gouti, Greece
stmuseum@upatras.gr

Treasurer: Sue-Anne Wallace, Australia
sa.wallace@qut.edu.au

Other members: Dominique Ferriot, France
Kati Heinamies, Finland
Lyndel King, USA
Ing-Marie Munktell, Sweden
Tonnette Peñares, Philippines
Fausto Pugnaloni, Italy
Ewen Smith, UK
Peter Tirrell, USA
Pasquale Tucci, Italy

Membership and contacts
UMAC has 145 voting and non-voting members, as at the 1st of August 2002. 2001 UMAC had 50 voting-members and 15 non-voting members from 20 countries. Those members come from different types of university museums, ranging from the traditional “scientific or research-collections” to “contemporary art galleries”.

UMAC has regular contact by electronic ‘newsletters’ with the Board as well as with members and a number of professionals interested in its activities.

Publications

The proceedings of the Barcelona Conference are on UMAC’s web site (www.icom.org/umac). A selection of those papers were published in the journal “Museologia” Vol.2 Nos. 1-2 (2002) by the University of Lisbon in Portugal. (Copies are available through UMAC’s web page.) The Board
UMAC intends to publish the proceedings of the 2002 conference in collaboration with “Museologica”.

UMAC will be funded by ICOM to produce the 2003 Study Series - University Museums.

Conference
UMAC organized a very successful Conference during the ICOM Triennial Conference in Barcelona, in July 2000 with some 20 contributions on the theme of: “Intensifying Support for, and Increasing Audiences in University Museums and Collections”.

It has prepared this very interesting Conference in Australia on the theme of: “Exposing and Exploiting the Distinct Character of University Museums and Collections”, with some 25 contributions, 8 posters and two round tables.

The 2003 Conference, which will be hosted by the Sam Noble Oklahoma Museum of Natural History in the USA.

Working Groups
UMAC has five working groups. The agenda of each is described below, together with a list of members.

Group A – Directories
The aim of this WG is to collect information about the existing directories/catalogues/inventories; accumulate the basic information, contact responsible persons and analyse the results. The thrust is to identify what has been done and add to it. The UMAC website could be used as a focus for a starting point
Chair: Steven de Clercq  s.w.g.declercq@pobox.uu.nl (formerly: Frank Smit F.R.H.Smit@ub.rug.nl)
Members:
Oystein Jansen
Ian Carradice
Fausto Pugnaloni
Francoise Le Guet Tully
Odette Balandraud
Simili Rafaela
Cornelia Weber
Pasquale Tucci
James Edmonson
Antonio Gracia

Group B - Ethics and Disposal
The aim of this group is to have input into the ongoing ethics revision process being conducted by ICOM; to formulate practical guidelines by collecting the policies of different institutions and selecting the most useful for university purposes. The aim is to produce guidelines for universities on de-accessioning, ownership and similar topics.
Chair: Steven de Clercq  s.w.g.declercq@pobox.uu.nl
Members:
Lyndel King
Dominique Ferriot
Bonnie Kelm
Aldona Jonaides
Group C – Staffing

This group aims to identify the special occupational group, 'university museum and collection staff', to list their needs (or the minimum needs for professionalisation), and to raise their profile. The two Australian publications Cinderella Collections and Transforming Cinderella Collections contain useful starting points for this agenda. The aim is to encourage universities to:

- assist their museum staff to upgrade their museological qualifications
- initiate staff development plans in cooperation with museums in the public sector
- support exchange of staff within and between university museums and other museums
- raise standards of professionalism among university museums and collections staff

Chair: Ing-Marie Munktell Ing-marie.Munktell@Gustavianum.uu.se
Members:
Bernard Van den Driessche
Kati Heinamies
Astrid Langvatn
Ofra Keinan
Peter Tirrell

Group D - UMAC Conferences 2002/2003

The organisation of UMAC Conferences in 2002 and 2003 are discussed by this group. Offers of places to hold future UMAC conferences have been received from Poland, Portugal, Israel, America and Australia. Given that it is important that conferences are held across the globe in areas where there is a concentration of members and that ICOM General Assemblies are being or will be held in Spain and Korea (in 2004) it was decided to hold the UMAC 2002 conference in Sydney, Australia. The 2003 conference will be hosted by the Sam Noble Oklahoma Museum of Natural History in the USA.

Chair: Professor Di Yerbury lpatten@vc.mq.edu.au
Members:
Avishay Ayal
Ewen Smith
Peny Theology-Gouti
Angeles Moreno
Valda Rigg
Peter Stanbury
Sue-Anne Wallace
Peter Tirrell pbtirrell@ou.edu

Group E - Recognition for University Collections within Tertiary Institutions and Governments

After obtaining a foot within the professional museum world (UMAC/ICOM), the next step is to work towards the same kind of recognition within the academic and political worlds (including the EC). The group may also liaise with Patrick Boylan to formulate a Recommendation for the EC on the Academic Heritage (including movable,
immovable and intangible heritage).

Chair: Rafaella Simili simili@philo.unibo.it

Members:
Dominique Ferriot
Franck Smit
Steven de Clercq

B. Draft proposal for the triennial program of the UMAC/ICOM (2001-2004)

Membership and contacts
The regular contact with members and people wishing to be informed about UMAC’s activities will continue by electronic means.
Increasing membership will be one of the core duties of the new Board, hoping that the membership will reach over 200 in 2003/4

Conferences
UMAC will organise conferences in 2003 and 2004
The venues will be:
  • Oklahoma, USA and
  • Seoul, Korea

Publications
UMAC intends to publish the proceedings of all its Conferences.

Core Activities
The core activities of UMAC will be
  • Communication with members
  • Raising the profile of university museums
  • The actions of its Working Groups
  • Responses to urgent matters, which are referred to UMAC by ICOM or other significant organisations concerned with museums.