

## First Announcement

## 13<sup>th</sup> Annual UMAC Symposium

During the 23<sup>th</sup> ICOM Conference **Rio de Janeiro, 10-17 August 2013**

General information: <http://rio2013.icom.museum>

For the UMAC conference: <http://umac.icom.museum> (to be updated)

### CALL FOR PAPERS

Deadline for submission of papers: *15 march 2013*

#### **TOPIC: Evaluating change**

*Change is everywhere inside and outside the university. How are university museums adapting and evaluating these changes?*

Think how much has changed in the last ten or even the last five years in your workplace and ordinary day to day life (digital technology, economy, expectations, responsibilities, reporting...). University museums are not isolated from these changes – research and teaching methods are changing and these two duties alone are no longer sufficient if your museum is to compete and survive.

What innovations have you introduced to react to social change and reach new audiences? What help have you received from training and refresher programs, internships, discussions at conferences? Where do you seek inspiration to meet social change and to evolve practical reactions to change?

Are museum studies programs producing graduates that have the necessary skills – or is on the job experience far more valuable? What are the most valuable practical lessons of last few years?

You probably know more examples or have best practice examples to share. The conference is the place for a wide and frank exchange.

A key point is how do you evaluate your responses so that improvement is crystal clear to your senior management? And if there seems to be no significant improvements to report, how do you react? Who can assist and

confirm your evaluation?

More generally the question of the evaluation of the university museums activities will, it is hoped, be addressed from various and different points of view.

### **Submission details:**

UMAC is currently inviting submissions for oral papers and poster presentations focusing on the Conference's theme: **Evaluating change**.

Papers may be presented in two forms: oral or poster.

From the contributions, some panel discussions could be organized: up to six people talking for five minutes each on a topic with a facilitator who then extends the discussion to the whole audience.

The language of the conference will be English.

### **Oral presentations:**

Duration: 15/20 min (10/15 + 5 discussion)

Indicate of whether you prefer it to be a conventional paper, part of a panel debate, or whether you do not mind.

### **Posters:**

Posters should be A1 (594mm × 841mm), portrait format.

Receipt of submitted abstracts will be acknowledged by email.

If you would like to offer a paper, please **send an abstract** (in English) to: Jose Lira, Chair of the 2013 Review Committee <[josetclira@gmail.com](mailto:josetclira@gmail.com)> and cc: Hugues Dreysse, UMAC Chair, [chair@umac.icom.museum](mailto:chair@umac.icom.museum).

Abstracts will be accepted electronically until **15 March 2013**.

If you wish to present a paper please supply us with the following information (see the abstract template at the end of this file):

- Title of submitted paper
- Type of paper: 15 minutes, participation to a panel or poster
- Name(s) of Author(s)
- Affiliation(s) & full address(es)
- Email, phone & fax of corresponding author

- Abstract in English (not to exceed 250 words)
- Support equipment required.

Abstracts should show clearly how the intended contribution relates to the theme of the conference.

All submissions will be considered by the Review Committee who will assess each abstract for relevance to the theme and clarity of ideas and expression. The Review committee will let proposers know their decision within six weeks.

Authors of papers accepted will be asked to give UMAC the right to publish the paper on UMAC's website and in the conference proceedings *University Museums and Collections Journal 7/2014* (<http://edoc.hu-berlin.de/umacj/>).

### **Scientific Committee**

Elena Corradini, Modena and Reggio Emilia University (Italy)

Hugues Dreyssé, University of Strasbourg (France)

Catherine Gildtrap, Trinity Colleague (Ireland)

Marcos Granato, Observatory Rio de Janeiro (Brazil)

Panu Nykänen, Aalto University (Finland)

José Lira, Sao Paolo University (Brazil)

Marta Lourenço, University of Lisbon (Portugal)

Ing-Marie Munktel, Uppsalla university (Sweden)

Nathalie Nyst, Université Libre de Bruxelles (Belgium)

Peter Stanbury, UMAC (Australia)

Andrew Simpson, Macquarie University (Australia)

### **Local Organising Committee**

Jose Lira, Sao Paolo (Brazil), Chair

Graciela Weisinger, Buenos Aires (Argentina)

Simone Mesquita, Rio de Janeiro (Brazil)

Claudia Rodrigues Carvalho, Museu Nacional/UFRJ, Rio de Janeiro (Brazil)

### **Travel and Accomodations**

All details can be found in the official ICOM website:

<http://rio2013.icom.museum>

### **Registration:**

See the official ICOM website <http://rio2013.icom.museum>

Notice the Early bird (through 28 February 2013) fees.

## Rules for the publication

### 1. Calendar for the authors:

Abstracts submission	15 March 2013
Papers submission for possible publication	15 October 2013

### 2. To be considered for publication in UMACJ authors/papers must observe/conform to the following:

1. Authors must inform the editor of their intention to seek publication of a paper in UMACJ **BEFORE** the paper is presented at the conference so that a member of the editorial team may attend the presentation.
2. The paper should not be published in the presented version or another similar version before (*UMACJ* only carries research material or arguments that are original and have not been before published).
3. The paper must be clearly identified with the theme of the conference.
4. The abstract must be below the word limit (maximum 100 words) and clearly express the highlights of the paper.
5. The paper must be written in clear, concise English.
6. Submissions must precisely follow the guidelines of *UMACJ*.
7. The paper, revised as necessary, must be submitted to the editor within **60 days** from the end of the 2013 conference, and sooner if possible.
8. Posters will not be accepted as papers, unless specifically invited (only in exceptional circumstances will they be so invited).
9. The paper will be submitted to two referees and when their comments and/or suggestions (if any) are returned to the authors, changes or alterations must be returned to the editor within **14 days**.
10. If a paper is declined, and some are likely to be in each issue, the author will be given a reason or reasons, but correspondence about the reasons will not be continued. Reasons for declining a paper include: lack of space, late submission; content not relevant, presentation difficult to follow, problems of language, content not sufficiently developed.
11. The editor's decision is final.

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**TITLE – ARIAL, 12 POINTS**

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**A.B. Author1<sup>a</sup>, X.Z. Author2<sup>b</sup>, R.F. Author3<sup>b</sup>**

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<sup>a</sup>*Affiliation1, Address, Town, Postal code, Country*

<sup>b</sup>*Affiliation2, Address, Town, Postal code, Country*

*corresponding.author@email.country*

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**Keywords: Keyword1, keyword2, keyword3, keyword4**

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**Abstract**

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This is an example of an abstract. All margins have equal size, 2 cm. The title should be written in upper-case characters and centred (Arial, bold, 12 points). The name(s) of the author(s) (Arial, bold, 10 points) should be written after one space line, centred and with superscript characters indicating the affiliation. The name of the speaking author name should be underlined. Affiliation(s) and address(es) should be written in *italics*, as well as the corresponding author's email address (Times New Roman, 10 points, *italics*). Leave one line between affiliations and keywords. Up to four keywords should be provided (Times New Roman, 10 points, bold, *italics*). Leave one line between the keywords and the abstract text itself. The abstract should be written in Times New Roman 12 points, 1.5 space, fully justified. The abstract should not exceed 250 words.