

UPDATE ON INTERNATIONAL COMMITTEES

ICAA, the committee on applied arts, is henceforth known as the International Committee for Museums & Collections of Decorative Arts and Design - ICDAD.

Two new international committees were officially approved by the Executive Council at its June 2000 meeting. These are the International Committee for Museums and Collections of Arms and Military History - ICOMAM (formerly affiliated with ICOM as the International Association for Museums of Arms & Military History - IAMAM) and the International Committee for University Museums and Collections - UMAC.

ICOMAM - International Committee for Museums and Collections of Arms and Military History

The purpose of ICOMAM is to foster the study of arms, armour, artillery, fortifications, uniforms and flags and to develop and maintain relations between museums and institutions concerned with the conservation of such artefacts. It is the only international organisation of its kind dealing comprehensively with this particular subject matter in the field of museology. ICOMAM holds triennial congresses and symposia on relevant topics. Its approach to the conservation and study of artefacts is scientific, objective and humanistic. The association examines weaponry within its aims at historical context, stressing its importance in world history. ICOMAM is equally interested in taking a look at weaponry within its sociological context, examining its role in politics, economics, society and art. The association hopes to demonstrate the extent to which military history and the collections of military museums are part of our cultural heritage.

UMAC - International Committee for University Museums and Collections

UMAC is a forum for all those working in, or associated with, academic museums, galleries and collections (including herbaria and botanical gardens). UMAC is concerned with the role of collections within higher education institutions and the communities they serve. It provides its members with a forum to identify partnership opportunities concerning the resources in the collections, to share knowledge and experience, and to enhance access to the collections. The aim is to protect the heritage in the care of universities. UMAC communicates with its members through all available means throughout the year in order to deliver its aims. UMAC, when required, advises ICOM and other professional bodies on matters within its jurisdiction.