XI UMAC Annual Meeting 2011
Museum of Science, University of Lisbon
21-25 September 2011

University Museums and Collections | University History and Identity

Programme

Tuesday, 20 September
Museum of Science, University of Lisbon

*Open Session on Museums and Collections of Portuguese Universities*
Free entrance, no registration required (see separate programme).

Plus:
17.00 UMAC Board Meeting (Laboratory of Physics, by invitation only)

Wednesday, 21 September
Museum of Science, University of Lisbon

9.00 Registration
Museum main entrance (@ the tickets desk)

Chemistry Amphitheatre

10.00 Opening Session
Julien Anfruns, Director-General of ICOM
Carlos Brandão, ICOM Executive Committee
Hugues Dreyssé, Chair UMAC
Luís Raposo, Chair ICOM-Portugal
Marta C. Lourenço, Chair UMAC 2011 Lisbon

10.15 Opening address:
Making contact – Adding value
Peter Stanbury, Australia

11.00 Coffee-break

Manuel Valadares Amphitheatre

Session 1: University collections shaping the HISTORY of universities
Chair: José Pedro Sousa Dias, University of Lisbon

11.30 The collection of a non-collecting institution: The Jacob Lawrence Gallery and the History of the University of Washington School of Arts
Kris Anderson, University of Washington
11.50  From private collecting to university knowledge: Networks for communication and scientific dissemination  
Elisabete Pereira, University of Évora  
Magaret Lopes, University of Évora/Museum of Astronomy, Rio de Janeiro  
Maria de Fátima Nunes, University of Évora

12.10  The art collections at the University of Porto  
Cláudia Garradas, University of Porto

12.30  The advent of industrial education in Northern Portugal and the popularisation of science  
Patrícia Costa, ISEP Museum, Porto  
Helder I. Chaminé, ISEP, Porto  
Pedro M. Callapez, University of Coimbra

13.00  Break for lunch

Manuel Valadares Amphitheatre

Session 2: University collections shaping the IDENTITY of universities  
Chair: Andrew Simpson, Macquarie University

14.30  The scientific and historical heritage of a Jesuit University founded in 1834: The Facultés Universitaires Notre-Dame de la Paix in Namur, Belgium  
Isabelle Parmentier, University of Namur

14.50  Six centuries of artefacts as reflections of identity in Scotland’s oldest university  
Helen Rawson, University of St. Andrews

15.10  Showing excellence: University museums and collections as a mark of prestige  
Frédérique Boura, Department of the Inventory of Cultural Heritage, Région Alsace/France  
Sébastien Soubiran, University of Strasbourg

15.30  Adding value or sold off and added to the value? The relationship of university museums to their universities  
Karl Van Dyke & Gina Hammond, Macquarie University

16.00  Coffee-break

Aurélio Quintanilha Amphitheatre

Session 3A: The Gordian knot untied: Bringing NEW AUDIENCES to university museums (PARALLEL SESSION)  
Chair: Ing-Marie Munktell, Uppsala University

16.30  Popularising university museums: Celebrating museum history by reaching new audiences  
Kate Arnold-Foster, University of Reading

16.50  Helsinki Observatory: A new approach to the public sphere  
Sten Björkman, University of Helsinki

17.10  Centro de Arte Complutense/Complutense Art Centre  
Alejandra Gómez-Martín, Complutense University of Madrid

17.30  Exhibiting twentieth-century physics: The Milan cloud chambers  
Leonardo Gariboldi, University of Milan
Manuel Valadares Amphitheatre

Session 3B: New SURVEYS, POLICIES and RECOMMENDATIONS (PARALLEL SESSION)
Chair: Peter Stanbury, Australia

16.30 Recent recommendations by the German Council of Science and Humanities on Scientific Collections as Research Infrastructures: A report
Cornelia Weber, Humboldt University of Berlin

16.50 Cinderella, fifteen years after the ball
Andrew Simpson, Macquarie University
A. Reed, Brisbane

17.10 The University of Lisbon’s cultural heritage survey: Methodology and results
Ana Mehnert Pascoal, Catarina Teixeira & Marta C. Lourenço, University of Lisbon

17.30 The weakness of small units: Why Sun Tzu could have been writing about university natural history museums
Michael A. Mares, University of Oklahoma

Thursday, 22 September
Museum of Science, University of Lisbon

Aurélios Quintanilha Amphitheatre

Session 4A: University collections as SOURCES for the HISTORY of research and teaching (PARALLEL SESSION)
Chair: Sébastien Soubiran, University of Strasbourg

9.00 Intangible histories and the invisible technician
Lydia Wilson, University of Cambridge

9.20 A correlation between scientific instruments and documental sources from the University of Barcelona Physics Faculty collection
Santiago Vallmitjana, University of Barcelona

9.40 The historical archive of ‘Museu Bocage’: A unique source for the history of science and natural history in Portugal
Luís Ceríaco, University of Évora
João Brigola, University of Évora
Paulo Oliveira, University of Évora
Maria Judite Alves, University of Lisbon

10.00 The Ferreira da Silva Chemistry Laboratory: A valuable asset in a university collection
Marisa Monteiro & Luis Bernardo, University of Porto

Manuel Valadares Amphitheatre

Session 4B: University collections as SOURCES for the HISTORY of research and teaching (PARALLEL SESSION)
Chair: Panu Nykänen, Aalto University

9.00 Two museums as testimony to research and education at the Free University of Brussels
Nathalie Nyst, Free University of Brussels

9.20 Preparations on the move: The Leiden anatomical collections in the age of the clinic and the laboratory
Hieke Huistra, Leiden University
9.40  An image is not a picture [remember what we never know]
Catarina Pires, University of Coimbra
Hugo Santiago, Lisbon

10.00  Science and the art of looking: University museums and the treatment of academic natural history collections
Ilja Nieuwland, Huygens ING, Royal Netherlands Academy of Arts and Sciences
Marieke van der Duin, Reinwardt Academy Amsterdam

10.30  Coffee-break

Manuel Valadares Amphitheatre

Session 5: The HISTORY of University Collections
Chair: Cornelia Weber, Humboldt University Berlin

11.00  The Portuguese Museum of Ethnology (National Museum of Archaeology) and the Faculty of Letters, University of Lisbon: Two institutions, one agenda
Ana Cristina Martins, Tropical Research Institute Lisbon

11.20  Moving forward and back at the National Museum of Natural History: Lessons from the 1926 Act
Liliana Póvoas, César Lopes, Ireneia Melo, Ana Isabel Correia, Maria Judite Alves, Hugo Cardoso & António M. Galopim de Carvalho, University of Lisbon

11.40  Introducing German expressionism to the American heartland: The Indiana University Art Museum, 1941-1958
Jenny McComas, Indiana University

12.00  The Universidade Federal do Ceará and the formation of Museu Arthur Ramos, 1957-1968
Maria Josiane Vieira & Luís C. Borges, Museum of Astronomy of Rio de Janeiro

12.30  Break for lunch
[UMAC Board Working Lunch, Meeting Room 3rd floor]
[UMAC Working Groups Working Lunch, Laboratory of Physics]

Manuel Valadares Amphitheatre

14.00  UMAC Annual General Meeting

16.00  Poster session
See full list of communications at the end of the programme

17.00  Coffee-break and Group Photo (Museum main stairs)

17.30  Visits, selection from:
- Laboratorio Chimico (Museum of Science)
- Botanical Garden (National Museum of Natural History)
- Zoology Exhibitions and Collections (National Museum of Natural History)
- Mineralogy and Geology Exhibitions and Collections (National Museum of Natural History)
- Collections of the Faculty of Fine Arts, Chiado

Meeting Point: Museum entrance, at 17.30
Friday, 23 September  
Museum of Science, University of Lisbon

Manuel Valadares Amphitheatre

Session 6: The HISTORY of University Collections (cont.)  
Chair: Maria Judite Alves, University of Lisbon

9.00  
Past and current identity of the Ghent University Zoology Museum  
Dominick Verschelde & Dominique Adriaens, Ghent University

9.20  
For the public, with the public, by the public: George Wilson and the Edinburgh Industrial University Museum  
Klaus Staubermann, National Museums of Scotland

9.40  
The case of the National Museum of Medicine History, Iran  
Fatemeh Ahmadi, National Museum of Medicine History, Iran

10.00  
The formation of the collection of science and technology objects from Valongo Observatory  
Maria Alice C. Oliveira, Federal University of Rio de Janeiro  
Marcus Granato, Museum of Astronomy of Rio de Janeiro

10.30  
Coffee-break

Session 7: University museums ADVANCING THE MUSEUM FIELD  
Chair: Isabel García Fernandez, Complutense University of Madrid

11.00  
New museums created by the Federal University of Minas Gerais, Brazil: Challenges and expertise on exhibition themes and technology concepts  
Celina Borges Lemos, Federal University of Minas Gerais  
André Dangelo, Federal University of Minas Gerais  
Tadeu Starling, Catholic University of Minas Gerais

11.20  
University, socioeconomic history and identity: Museum of Argentina Foreign Debt, a museum without collection  
María del Carmen Maza, ICOM-Argentina  
Graciela Weisinger, Universidad del Museo Social Argentino

11.40  
University collections and object-based pedagogies  
Andrew Simpson & Gina Hammond, Macquarie University

12.00  
Indigenous art in the University of Auckland collection  
Linda Tyler, University of Auckland

12.30  
Break for lunch

Session 8: INNOVATIVE Collaborative Projects  
Chair: Hugues Dreyssée, University of Strasbourg

14.00  
UNICUM: Portal for the Dutch Academic Collections  
Henriette Reerink, commissioned by the Stichting Academisch Erfgoed (SAE); paper given by Marike van Roon

14.20  
The Natural Europe Project: Changing the way museum education is perceived and conducted worldwide  
Cristiane Bastos-Silveira, Raquel Barata, Bruno Ribeiro, Alexandra Cartaxana, Fernando Serralheiro, Cristina Luís, Liliana Póvoas, Ireneia Melo & Maria Judite Alves, University of Lisbon
14.40  A European anatomical collections network for the history of Medicine and the history of universities
Elena Corradini, University of Modena and Reggio Emilia
Marek Bukowski, Medical University of Gdansk

15.00  Conference Closure
António Nóvoa, Rector of the University of Lisbon

15.30  Visit (bus):
Ajuda Astronomical Observatory, University of Lisbon

20.00  Conference Dinner
Restaurant Faz Figura
Meeting point: 19.30 at the Museum Entrance

Saturday, 24 September
University of Coimbra

8.00  Bus to Coimbra
Meeting point: 7.30 at the Museum Entrance
Board Meeting (Bus)

11.00  Visit to the University of Coimbra:
Biblioteca Joanina
Paço das Escolas
Estudos Gerais
S. Miguel Chapel
Sala dos Capelos

12.30  Lunch

14.00  Visits to:
Science Museum of the University of Coimbra
Laboratorio Chimico
Cabinet of Physics
Cabinet of Natural History

17.00  Return to Lisbon
Departure to Porto (for those registered)

Sunday, 25 September
University of Porto
POST-CONFERENCE TOUR

10.00  Visit to the Museum and Gardens of the Faculty of Fine Arts, University of Porto

11.30  Visit to the Museum of Natural History, University of Porto

13.00  Lunch
Soares dos Reis National Museum

14.30  Visit to the collections of the Museum of Science, University of Porto @ the Soares dos Reis National Museum

16.00  Visit to the Museum of the History of Medicine, University of Porto
Visit to the Museum of the Faculty of Engineering, University of Porto

18.00  Late afternoon Port, Calém Port Caves, Vila Nova de Gaia
Return to Lisbon
Posters

Prominence of private donations to the University: The case of Simarro’s legacy in the historical and artistic heritage of the Complutense University of Madrid
María del Pilar Aguilar, Irene Calvo & María de los Ángeles Méndez, Complutense University of Madrid

Starting from zero: Building up internationally relevant zoological and anthropological collections at the Museu Nacional de História Natural, University of Lisbon
Maria Judite Alves, Hugo Cardoso, M. Alexandra Cartaxana, Diana Carvalho, Alexandra M. Correia, José Pedro Granadeiro & Graça Ramalhinho, University of Lisbon

A European anatomical collections network for the history of medicine and the history of universities: An integrated conservation strategy
Riccardo Balzarotti, SERVIZIMUSEALI.COM

Science, sound and university
Patrícia Lopes Bastos, ANIMUSIC

Taking care of identity, memories and heritages: Experiences at the Museum of the Federal University of Alfenas, Minas Gerais, Brazil
Luciana Menezes de Carvalho, Federal University of Alfenas

Zoology and museums in the nineteenth century: The contribution of Barbosa du Bocage and the Museum of the Escola Polythecnica de Lisboa to the knowledge of the metropolitan and colonial fauna
Luís Ceríaco, João Brigola & Paulo de Oliveira, University of Évora

New communication technologies for sharing and collaboration between Italian university museums
Elena Corradini, University of Modena and Reggio Emilia

The collection of old drawings, Faculty of Fine Arts, University of Lisbon
Alberto Faria, University of Lisbon

Making the museum visible: Reinventing a veterinary museum
Isabel M. García Fernández, Sonia Díaz & Gabriel Martinez, Complutense University of Madrid

A European collections network: The Polo Museale of Sapienza University of Rome: An opportunity for culture, education and tourism
Vincenza Ferrara & Luigi Campanella, Sapienza University of Rome

The Museum of Telecommunications at the Technical University of Madrid
Rafael Herradón, Technical University of Madrid
Irina Argüelles, Technical University of Madrid
José María Romeo, Technical University of Madrid
David Serna, Technical University of Madrid
Lara Portolés, University of Granada

UMAC 2012 Meeting and Conference. University Museums and their Communities. Singapore, 9-12 October 2012
Christine Khor & T. Li-Jen, National University of Singapore

The history of the ethnographic collections from Macao and Timor at the University of Coimbra
Maria do Rosário Martins, Maria Arminda Miranda & Ana Rita Amaral, University of Coimbra

The origin of the education museums (1882-1939): New tendencies
Roberto Navarro & Maria Teresa Léon-Sotelo, Complutense University of Madrid
The heritage of pharmacy at the Universidad Complutense de Madrid: El Museo de la Farmacia Hispana
Javier Puerto & Eugenia Mazuecos, Complutense University of Madrid

Contribution of Manuel Paulino de Oliveira to the enrichment of the zoological collections of the Science Museum, University of Coimbra
Ana Cristina Rufino, Inês Silva, Pedro Casaleiro & Paulo Gama Mota, University of Coimbra

Botanical and zoological materials of philosophical expeditions on the Science Museum, University of Coimbra
Inês Silva, Ana Cristina Rufino, Pedro Casaleiro & Paulo Gama Mota, University of Coimbra

The MARKHI Museum and research on the 1920s Russian avant-garde schools
Larisa I. Ivanova-Veen & Tatiana A. Efrussi, MARKHI Museum, Moscow

UMAC 2011 is integrated in the Commemorations of the 100 Years of the University of Lisbon