



UNIVERSIDADE
DE LISBOA

UMAC
University Museums
and Collections



XI UMAC Annual Meeting 2011

Museum of Science, University of Lisbon

21-25 September 2011

University Museums and Collections | University History and Identity

Programme

Tuesday, 20 September
Museum of Science, University of Lisbon

Open Session on Museums and Collections of Portuguese Universities
Free entrance, no registration required (see separate programme).

Plus:
17.00 UMAC Board Meeting (Laboratory of Physics, by invitation only)

Wednesday, 21 September
Museum of Science, University of Lisbon

9.00 **Registration**
Museum main entrance (@ the tickets desk)

Chemistry Amphitheatre

10.00 **Opening Session**
Julien Anfruns, Director-General of ICOM
Carlos Brandão, ICOM Executive Committee
Hugues Dreyssé, Chair UMAC
Luís Raposo, Chair ICOM-Portugal
Marta C. Lourenço, Chair UMAC 2011 Lisbon

10.15 Opening address:
Making contact – Adding value
Peter Stanbury, Australia

11.00 Coffee-break

Manuel Valadares Amphitheatre

Session 1: University collections shaping the HISTORY of universities
Chair: José Pedro Sousa Dias, University of Lisbon

11.30 **The collection of a non-collecting institution: The Jacob Lawrence Gallery and the History of the University of Washington School of Arts**
Kris Anderson, University of Washington

- 11.50 **From private collecting to university knowledge: Networks for communication and scientific dissemination**
 Elisabete Pereira, University of Évora
 Magaret Lopes, University of Évora/Museum of Astronomy, Rio de Janeiro
 Maria de Fátima Nunes, University of Évora
- 12.10 **The art collections at the University of Porto**
 Cláudia Garradas, University of Porto
- 12.30 **The advent of industrial education in Northern Portugal and the popularisation of science**
 Patrícia Costa, ISEP Museum, Porto
 Helder I. Chaminé, ISEP, Porto
 Pedro M. Callapez, University of Coimbra
- 13.00 Break for lunch

Manuel Valadares Amphitheatre

Session 2: University collections shaping the IDENTITY of universities Chair: Andrew Simpson, Macquarie University

- 14.30 **The scientific and historical heritage of a Jesuit University founded in 1834: The *Facultés Universitaires Notre-Dame de la Paix* in Namur, Belgium**
 Isabelle Parmentier, University of Namur
- 14.50 **Six centuries of artefacts as reflections of identity in Scotland's oldest university**
 Helen Rawson, University of St. Andrews
- 15.10 **Showing excellence: University museums and collections as a mark of prestige**
 Frédérique Boura, Department of the Inventory of Cultural Heritage, Région Alsace/France
 Sébastien Soubiran, University of Strasbourg
- 15.30 **Adding value or sold off and added to the value? The relationship of university museums to their universities**
 Karl Van Dyke & Gina Hammond, Macquarie University
- 16.00 Coffee-break

Aurélio Quintanilha Amphitheatre

Session 3A: The Gordian knot untied: Bringing NEW AUDIENCES to university museums (PARALLEL SESSION) Chair: Ing-Marie Munktel, Uppsala University

- 16.30 **Popularising university museums: Celebrating museum history by reaching new audiences**
 Kate Arnold-Foster, University of Reading
- 16.50 **Helsinki Observatory: A new approach to the public sphere**
 Sten Björkman, University of Helsinki
- 17.10 **Centro de Arte Complutense/Complutense Art Centre**
 Alejandra Gómez-Martín, Complutense University of Madrid
- 17.30 **Exhibiting twentieth-century physics: The Milan cloud chambers**
 Leonardo Gariboldi, University of Milan

Manuel Valadares Amphitheatre

Session 3B: New SURVEYS, POLICIES and RECOMMENDATIONS (PARALLEL SESSION)

Chair: Peter Stanbury, Australia

- 16.30 **Recent recommendations by the German Council of Science and Humanities on Scientific Collections as Research Infrastructures: A report**
Cornelia Weber, Humboldt University of Berlin
- 16.50 **Cinderella, fifteen years after the ball**
Andrew Simpson, Macquarie University
A. Reed, Brisbane
- 17.10 **The University of Lisbon's cultural heritage survey: Methodology and results**
Ana Mehnert Pascoal, Catarina Teixeira & Marta C. Lourenço, University of Lisbon
- 17.30 **The weakness of small units: Why Sun Tzu could have been writing about university natural history museums**
Michael A. Mares, University of Oklahoma

Thursday, 22 September

Museum of Science, University of Lisbon

Aurélio Quintanilha Amphitheatre

Session 4A: University collections as SOURCES for the HISTORY of research and teaching (PARALLEL SESSION)

Chair: Sébastien Soubiran, University of Strasbourg

- 9.00 **Intangible histories and the invisible technician**
Lydia Wilson, University of Cambridge
- 9.20 **A correlation between scientific instruments and documental sources from the University of Barcelona Physics Faculty collection**
Santiago Vallmitjana, University of Barcelona
- 9.40 **The historical archive of 'Museu Bocage': A unique source for the history of science and natural history in Portugal**
Luís Ceríaco, University of Évora
João Brigola, University of Évora
Paulo Oliveira, University of Évora
Maria Judite Alves, University of Lisbon
- 10.00 **The Ferreira da Silva Chemistry Laboratory: A valuable asset in a university collection**
Marisa Monteiro & Luís Bernardo, University of Porto

Manuel Valadares Amphitheatre

Session 4B: University collections as SOURCES for the HISTORY of research and teaching (PARALLEL SESSION)

Chair: Panu Nykänen, Aalto University

- 9.00 **Two museums as testimony to research and education at the Free University of Brussels**
Nathalie Nyst, Free University of Brussels
- 9.20 **Preparations on the move: The Leiden anatomical collections in the age of the clinic and the laboratory**
Hieke Huistra, Leiden University

- 9.40 **An image is not a picture [remember what we never know]**
 Catarina Pires, University of Coimbra
 Hugo Santiago, Lisbon
- 10.00 **Science and the art of looking: University museums and the treatment of academic natural history collections**
 Ilja Nieuwland, Huygens ING, Royal Netherlands Academy of Arts and Sciences
 Marieke van der Duin, Reinwardt Academy Amsterdam
- 10.30 Coffee-break

Manuel Valadares Amphitheatre

Session 5: The HISTORY of University Collections **Chair: Cornelia Weber, Humboldt University Berlin**

- 11.00 **The Portuguese Museum of Ethnology (National Museum of Archaeology) and the Faculty of Letters, University of Lisbon: Two institutions, one agenda**
 Ana Cristina Martins, Tropical Research Institute Lisbon
- 11.20 **Moving forward and back at the National Museum of Natural History: Lessons from the 1926 Act**
 Liliana Póvoas, César Lopes, Ireneia Melo, Ana Isabel Correia, Maria Judite Alves, Hugo Cardoso & António M. Galopim de Carvalho, University of Lisbon
- 11.40 **Introducing German expressionism to the American heartland: The Indiana University Art Museum, 1941-1958**
 Jenny McComas, Indiana University
- 12.00 **The Universidade Federal do Ceará and the formation of Museu Arthur Ramos, 1957-1968**
 Maria Josiane Vieira & Luís C. Borges, Museum of Astronomy of Rio de Janeiro
- 12.30 Break for lunch
 [UMAC Board Working Lunch, Meeting Room 3rd floor]
 [UMAC Working Groups Working Lunch, Laboratory of Physics]

Manuel Valadares Amphitheatre

- 14.00 **UMAC Annual General Meeting**
- 16.00 **Poster session**
 See full list of communications at the end of the programme
- 17.00 Coffee-break and **Group Photo** (Museum main stairs)
- 17.30 Visits, selection from:
 - Laboratorio Chimico (Museum of Science)
 - Botanical Garden (National Museum of Natural History)
 - Zoology Exhibitions and Collections (National Museum of Natural History)
 - Mineralogy and Geology Exhibitions and Collections (National Museum of Natural History)
 - Collections of the Faculty of Fine Arts, Chiado
 Meeting Point: Museum entrance, at 17.30

Friday, 23 September
Museum of Science, University of Lisbon

Manuel Valadares Amphitheatre

Session 6: The HISTORY of University Collections (cont.)

Chair: Maria Judite Alves, University of Lisbon

- 9.00 **Past and current identity of the Ghent University Zoology Museum**
Dominick Vershelde & Dominique Adriaens, Ghent University
- 9.20 **For the public, with the public, by the public: George Wilson and the Edinburgh Industrial University Museum**
Klaus Staubermann, National Museums of Scotland
- 9.40 **The case of the National Museum of Medicine History, Iran**
Fatemeh Ahmadi, National Museum of Medicine History, Iran
- 10.00 **The formation of the collection of science and technology objects from Valongo Observatory**
Maria Alice C. Oliveira, Federal University of Rio de Janeiro
Marcus Granato, Museum of Astronomy of Rio de Janeiro
- 10.30 Coffee-break

Session 7: University museums ADVANCING THE MUSEUM FIELD

Chair: Isabel García Fernandez, Complutense University of Madrid

- 11.00 **New museums created by the Federal University of Minas Gerais, Brazil: Challenges and expertise on exhibition themes and technology concepts**
Celina Borges Lemos, Federal University of Minas Gerais
André Dangelo, Federal University of Minas Gerais
Tadeu Starling, Catholic University of Minas Gerais
- 11.20 **University, socioeconomic history and identity: Museum of Argentina Foreign Debt, a museum without collection**
María del Carmen Maza, ICOM-Argentina
Graciela Weisinger, Universidad del Museo Social Argentino
- 11.40 **University collections and object-based pedagogies**
Andrew Simpson & Gina Hammond, Macquarie University
- 12.00 **Indigenous art in the University of Auckland collection**
Linda Tyler, University of Auckland
- 12.30 Break for lunch

Session 8: INNOVATIVE Collaborative Projects

Chair: Hugues Dreyssée, University of Strasbourg

- 14.00 **UNICUM: Portal for the Dutch Academic Collections**
Henriette Reerink, commissioned by the Stichting Academisch Erfgoed (SAE); paper given by Marike van Roon
- 14.20 **The Natural Europe Project: Changing the way museum education is perceived and conducted worldwide**
Cristiane Bastos-Silveira, Raquel Barata, Bruno Ribeiro, Alexandra Cartaxana, Fernando Serralheiro, Cristina Luís, Liliana Póvoas, Ireneia Melo & Maria Judite Alves, University of Lisbon

14.40 **A European anatomical collections network for the history of Medicine and the history of universities**

Elena Corradini, University of Modena and Reggio Emilia
Marek Bukowski, Medical University of Gdansk

15.00 **Conference Closure**

António Nóvoa, Rector of the University of Lisbon

15.30 Visit (bus):

Ajuda Astronomical Observatory, University of Lisbon

20.00 Conference Dinner

Restaurant Faz Figura

Meeting point: 19.30 at the Museum Entrance

Saturday, 24 September

University of Coimbra

8.00 Bus to Coimbra

Meeting point: 7.30 at the Museum Entrance

Board Meeting (Bus)

11.00 Visit to the University of Coimbra:

Biblioteca Joanina

Paço das Escolas

Estudos Gerais

S. Miguel Chapel

Sala dos Capelos

12.30 Lunch

14.00 Visits to:

Science Museum of the University of Coimbra

Laboratorio Chimico

Cabinet of Physics

Cabinet of Natural History

17.00 Return to Lisbon

Departure to Porto (for those registered)

Sunday, 25 September

University of Porto

POST-CONFERENCE TOUR

10.00 Visit to the Museum and Gardens of the Faculty of Fine Arts, University of Porto

11.30 Visit to the Museum of Natural History, University of Porto

13.00 Lunch

Soares dos Reis National Museum

14.30 Visit to the collections of the Museum of Science, University of Porto @ the Soares dos Reis National Museum

16.00 Visit to the Museum of the History of Medicine, University of Porto

Visit to the Museum of the Faculty of Engineering, University of Porto

18.00 Late afternoon Port, Calém Port Caves, Vila Nova de Gaia

Return to Lisbon

Posters

Prominence of private donations to the University: The case of Simarro's legacy in the historical and artistic heritage of the Complutense University of Madrid

María del Pilar Aguilar, Irene Calvo & María de los Ángeles Méndez, Complutense University of Madrid

Starting from zero: Building up internationally relevant zoological and anthropological collections at the Museu Nacional de Historia Natural, University of Lisbon

Maria Judite Alves, Hugo Cardoso, M. Alexandra Cartaxana, Diana Carvalho, Alexandra M. Correia, José Pedro Granadeiro & Graça Ramalhinho, University of Lisbon

A European anatomical collections network for the history of medicine and the history of universities: An integrated conservation strategy

Riccardo Balzarotti, *SERVIZIMUSEALI.COM*

Science, sound and university

Patrícia Lopes Bastos, ANIMUSIC

Taking care of identity, memories and heritages: Experiences at the Museum of the Federal University of Alfenas, Minas Gerais, Brazil

Luciana Menezes de Carvalho, Federal University of Alfenas

Zoology and museums in the nineteenth century: The contribution of Barbosa du Bocage and the Museum of the *Escola Polytechnica de Lisboa* to the knowledge of the metropolitan and colonial fauna

Luís Ceríaco, João Brigola & Paulo de Oliveira, University of Évora

New communication technologies for sharing and collaboration between Italian university museums

Elena Corradini, University of Modena and Reggio Emilia

The collection of old drawings, Faculty of Fine Arts, University of Lisbon

Alberto Faria, University of Lisbon

Making the museum visible: Reinventing a veterinary museum

Isabel M. García Fernández, Sonia Díaz & Gabriel Martínez, Complutense University of Madrid

A European collections network: The *Polo Museale* of Sapienza University of Rome: An opportunity for culture, education and tourism

Vincenza Ferrara & Luigi Campanella, Sapienza University of Rome

The Museum of Telecommunications at the Technical University of Madrid

Rafael Herradón, Technical University of Madrid

Irina Argüelles, Technical University of Madrid

José María Romeo, Technical University of Madrid

David Serna, Technical University of Madrid

Lara Portolés, University of Granada

UMAC 2012 Meeting and Conference. University Museums and their Communities. Singapore, 9-12 October 2012

Christine Khor & T. Li-Jen, National University of Singapore

The history of the ethnographic collections from Macao and Timor at the University of Coimbra

Maria do Rosário Martins, Maria Arminda Miranda & Ana Rita Amaral, University of Coimbra

The origin of the education museums (1882-1939): New tendencies

Roberto Navarro & Maria Teresa León-Sotelo, Complutense University of Madrid

The heritage of pharmacy at the Universidad Complutense de Madrid: *El Museo de la Farmacia Hispana*

Javier Puerto & Eugenia Mazuecos, Complutense University of Madrid

Contribution of Manuel Paulino de Oliveira to the enrichment of the zoological collections of the Science Museum, University of Coimbra

Ana Cristina Rufino, Inês Silva, Pedro Casaleiro e Paulo Gama Mota, University of Coimbra

Botanical and zoological materials of philosophical expeditions on the Science Museum, University of Coimbra

Inês Silva, Ana Cristina Rufino, Pedro Casaleiro & Paulo Gama Mota, University of Coimbra

The MARKHI Museum and research on the 1920s Russian avant-garde schools

Larisa I. Ivanova-Veen & Tatiana A. Efrussi, MARKHI Museum, Moscow

UMAC 2011 is integrated in the Commemorations of the **100 Years of the University of Lisbon**

