



## **17<sup>th</sup> Annual UMAC Conference Helsinki /Jyväskylä, Finland September 5–8, 2017**

**Hosted by the University of Helsinki and the University of Jyväskylä**

### **CALL FOR PROPOSALS**

#### **Global Issues in University Museums and Collections: Objects, Ideas, Ideologies, People**

University museums and collections are filled with historical treasures, glorious works of art, scientific phenomena, and the wonders of nature that cover the whole scope of the human experience through time. They provide opportunities that ignite the imagination, inspire the soul, and probe the very heart of our shared human consciousness. They are places of investigation, inquiry, and intellectual challenge in an increasingly global society. For university museums and collections to retain their relevance, they must be responsive to the dynamics of contemporary society.

- How can we increase public awareness of multi-cultural, multi-racial, multi-ethnic values?
- How can we engage faculty and students with our collections when the educational system has been transformed by technology?
- How can we respectfully display human remains within a contextual exhibition?
- How can we protect and preserve our collections when under economic threat?

The 17<sup>th</sup> annual UMAC conference will examine the innumerable ethical and ideological issues, challenges and opportunities confronting university museum and collections, and their unique role as agents of social change.

**Deadline for Submission of an Abstract:** January 31, 2017

**Formats:** panel discussion (3–4 presenters); formal theory-based paper; case study; Inform-All; poster

**Panel:** 15 minutes for each presenter + 10 minutes for discussion

**Paper & Case Study:** 15 minutes + 5 minutes for discussion

**Inform-All:** 5 slides in 5 minutes

**Poster:** Posters should be A1 (594mm × 841mm), portrait format

**Language:** the language of the conference is English

**Submission:** Send an abstract via e-mail (in English) to:  
Panu Nykänen, Conference Chair (panu.nykanen@taf.fi)

**Abstract Template:** *Abstracts must show clearly how the presentation relates to the theme of the conference.*

The abstract template (following) is required for all proposals and must not exceed 250 words. Inform-All proposals should be no more than 100 words. Include type of presentation preferred; support equipment required; short biography highlighting research interests (maximum 50 words). Receipt of submitted abstracts will be acknowledged by email.

***All the abstracts are accepted in \*.pdf or \*.docx form only.***

**CONFERENCE WEBSITE COMING SOON :**

<http://publicus.culture.hu-berlin.de/umac>

**AND BE SURE TO FOLLOW US ON FACEBOOK :**

[www.facebook.com/UniversityMuseumsAndCollections](http://www.facebook.com/UniversityMuseumsAndCollections)

<1 space line>

**TITLE – ARIAL, 12 POINTS**

<1 space line>

**A.B. Author1<sup>a</sup>, X.Z. Author2<sup>b</sup>, R.F. Author3<sup>b</sup>**

<1 space line>

*<sup>a</sup>Affiliation1, Address, Town, Postal code, Country*

*<sup>b</sup>Affiliation2, Address, Town, Postal code, Country*

*corresponding.author@email.country*

<1 space line>

<1 space line>

***Keywords: Keyword1, keyword2, keyword3, keyword4***

<1 space line>

<1 space line>

**Abstract**

<1 space line>

This is an example of an abstract. All margins have equal size, 2 cm. The title should be written in upper-case characters and centred (Arial, bold, 12 points). The name(s) of the author(s) (Arial, bold, 10 points) should be written after one space line, centred and with superscript characters indicating the affiliation. The name of the speaking author name should be underlined. Affiliation(s) and address(es) should be written in *italics*, as well as the corresponding author's email address (Arial, 10 points, *italics*). Leave one line between affiliations and keywords. Up to four keywords should be provided (Arial, 10 points, bold, *italics*). Leave one line between the keywords and the abstract text itself. The abstract should be written in Arial 12 points, 1.5 space, fully justified. The abstract should not exceed 250 words.