UMAC 2009 AGM.
4:00p.m.

23 people were present

Cornelia Weber called the meeting to order. There was a motion to adopt the agenda, which was passed. Weber then introduced Board members to meeting.

1. Annual report on activities, work and membership
Weber noted that the Annual report had been circulated by email, and highlighted the following points:-
   a. Summary of Activities 2008-2009
   b. Website: The Content Management System will enable the promotion of member’ events and activities.
   c. UMACJournal – Manchester Proceedings to be published soon, with selected papers for print copy.
   d. Current membership is 187 voting members from 42 nations.
   e. Finances. Panu Nykaenen reported funds of 9975.70 Euros, with a commitment from ICOM of 3000 for website development to be paid. D. Robertson questioned the source of finances. Weber explained that subvention was based on membership numbers but noted that ICOM has recently reduced the amount of subventions per member to international committees.
   f. Board report was adopted.

2. ICOM meeting in Shanghai.
Weber explained the problems in communicating with the Chinese colleagues.
It was agreed there should be an excursion day to university collections and museums, a day of meetings in a university museum, and a day of workshops. UMAC needs a
separate sub-theme from ICOM’s main theme for the meeting which will be: University museums as recorders of cultural and natural communities worldwide.

Weber also noted that UMAC would have cooperation with CIPEC, the International ICOM Committee for Egyptology, because there is no Egyptology museum in China, but many of the members of CIPEC are working in university museums. Weber asked for a volunteer to serve as UMAC contact in China. Andrew Simpson volunteered.

3. Further topics
The composition of Board was discussed because Weber’s term will end in Shanghai. According to UMAC’s statutes the Board will consist of the Chair, 2 Vice Chairs, Secretary, Treasurer, Newsletter Editor, Webmaster, 3 Ordinary members and the Chairs of Working Groups. The meeting also agreed that in the future the Editors of the UMAC journal should also have positions on the Board. It was noted that the former Research Development Working Group Chair, Zenobia Kosak, had resigned the position. Simpson offered to be the new Working Group Chair. In addition, as this was determined to be an official WG, Simpson became a Board member.

4. General discussions
A number of questions and suggestions were made from the floor.
1. Guidelines for publications.
2. Goals of the annual conference and guidelines to organize it.
3. The role of UMAC. Weber indicated that a questionnaire for members is being developed.
4. UMAC’s communications. One attendee claiming to have received no information. Weber answered that the mailing list of the Newsletter is about 800 addresses, there were 2 newsletters in 2008-2009, available on the website, information about the conference were sent to each member, as well as the annual report, the announcement of
the UMAC, the agenda and so on. A member from Argentina talked about the good organization of UMAC Committee.
5. A suggestion that a listserv for UMAC members should be established was supported by the meeting.
6. Advocacy.
7. Building membership.
8. K. Brown noted that the UMAC Journal is peer reviewed but not rated as an academic publication.
9. S. Soubiran suggested that a scholarship for student research should be established.
10. H. Dreyssé, and Soubiran discussed the need for regional representatives within the structure of UMAC was discussed.
11. Dreyssé explained that there are communication problems about ICOM and UMAC. For example, it should be important to explain the advantages to become member of ICOM and UMAC. This needs to be explained. Some regional networks exist such as that in Mexico. The Board will identify in each country a member in charge of the connection between his national members and UMAC. The regional and international networks need also to be contacted.

Meeting closed.

Respectfully submitted, Aldona Jonaitis, based on notes by Andrew Simpson and Nathalie Nyst.