

University Museums and Collections - Current Research

Barbara Rothermel

rothermel@lynchburg.edu (University of Leicester, PhD thesis)

- The interdisciplinary potential of university art museums

Yaqoub S. Al-Busaidi

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- The relation between university heritage and the tourism industry

Thijs van Exel

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- The selection and disposal of university collections: a case-study of the Zoology Museum at the University of Amsterdam

Helen Rawson

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- History of 'museum' collections at the University of St Andrews. Development of museums. Institutional identity as reflected through collecting and display practices

Placide Mumbembele

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Wahiza Abdul Wahid

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Claudia de Roos

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- Researching university museums and more specific the academic historical university museums in Holland. The main subject of the research is how they legitimize themselves to the university, the public and the society at large. The research questions are: Are the aims of the Academic Historical University Museums changing? In which direction? And what could be an explanation for this change when we look at the surroundings?

Zenobia Kozak (initiator/proponent)

zk2@st-andrews.ac.uk (University of St Andrews, PhD thesis)

- The concept of university heritage and the relation with the identity of the university in the case of British university collections, specifically, St Andrews.

Pierre-Antoine Gérard

Pierre-Antoine.GERARD@grand-nancy.org (University Henri Poincaré Nancy 1, PhD thesis)

- Doctorant en histoire des sciences - Sujet de thèse portant sur les collections scientifiques universitaires
- Sous la direction du P. Bernard Andrieu - Archives Poincaré
- Comparative study about the status of universities collections in Germany, Belgium and France.

Ahmad M. Ajaj

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- "The Historical Development of University Museums in Jordan: objectives and perspectives 1962-now". The purpose of this study is to explore in depth the main concepts and perspectives behind establishment and development archaeology university museums in Jordan.

Sylvie Riche

sriche@admin.ulb.ac.be (Rectorate of University of Brussels, PhD thesis)

- "Museum and universities"; The value of universities' heritage from a tourism point of view. The study is based on the analysis of the Cultural content of universities and the issues of the poor communication of museum proposing potentials solutions.

Phill Simms

the_lizard_test@yahoo.co.uk (University of Manchester, Mlitt)

- Manchester University's Departmental Collections – 'Why do university's collect material culture?' along with a number of other issues such as the processes by which they are accumulated, how they are displayed, their management etc.

Jessica Hupp

jhupp2001@yahoo.com (San Francisco State University, MLitt 2004)

- Examination of the history, structure, and function of university museums. Focusing on American university museums that hold ancient Egyptian collections, it will discuss the various ways in which these museums provide their students, faculty, and staff with educational and research opportunities through the use of artifacts. In addition, a survey was administered to American university museums with ancient Egyptian collections inquiring as to how their collections are used and the results are included herein.

Judit Szilágyi

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- Hungarian universities, Hungarian university museums and the future university museum of Debrecen University. I am responsible for the Debrecen University Museum, but these works has just started for a year. The exhibition is going to be ready in 2012, at the centenary of the University.

Hannah-lee Chalk

Hannah-lee.Chalk@postgrad.manchester.ac.uk (University of Manchester, PhD Thesis)

- 'Role of University Earth Science Collections in the Climate Change Agenda'

Sebastian Moody

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- A case study into how the university's Art Museum engages with youth in the wider student demographic.

Mark Meadow, M. Keblusek, Annemieke Verboon & Esther van Gelder

materielecultuurvanwetenschap@gmail.com (Leiden University, Leiden Centre for the Study of University Collections and Museums)

- "De materiele cultuur van wetenschap" a working group which aims to be a platform for those scholars and students that are engaged in collection-based or –related research.