

You may select your preferred language from the box above.

Welcome!

UMAC (ICOM's Committee for University Museums and Collections) is conducting the first-ever global survey of museum, collections and heritage professionals (curators, researchers, educators, managers, directors, administrators, etc.) working in higher education.

We want to know more about your work, training, networks and expectations.

The survey is part of [P-MUS](#) (*Professionalising Museum Work in Higher Education: A Global Approach*), a two-year project developed in collaboration with the AAMG (Association of Academic Museums and Galleries, USA), ICTOP (ICOM's Committee for the Training of Personnel) and Universeum (European Academic Heritage Network).

The survey should take 10-15 minutes to complete. You may download a preview of the questions [here](#).

Who can respond to this survey?

- anyone working in higher education museums in the sciences, arts and humanities, including galleries, botanic gardens, science centres, zoos and aquaria;
- anyone working formally or informally with collections not organised in museums, including teaching, research and historical collections in the sciences, arts and humanities.

Confidentiality: Collected data are confidential and will only be used for the purposes of the P-MUS project. All responses will be anonymized and presented statistically in published materials.

For more information or if you have questions, please contact Jay Boda jay.boda@gmail.com, P-MUS Research and Evaluation.

Click the >> button after selecting the statement below

- I qualify to respond to this survey as described above and acknowledge I've read the survey's confidentiality statement.

SECTION 1 -WORK

In this section, we would like to know more about you and your work with university museums/collections.

1.1 Job title (select all that apply)

- Administrator/Director/Deputy Director
- Conservator
- Collections Manager
- Curator
- Educator/Education Officer
- Exhibition Curator
- Professor / Academic
- Researcher
- Other; please describe

1.2 Museum/Collection type (select all that apply)

- Research Collection
- Teaching Collection
- Historical Collection
- Museum
- Gallery
- Science centre
- Botanic garden / Arboretum
- Observatory
- Planetarium
- Sculpture Park/Garden
- Virtual Museum
- Zoo / Aquarium
- Archive
- Other; please describe

1.3 Museum/Collection Subject(s)

- Art/History of Art/Fine Arts
- Ethnology/Anthropology
- History
- Medicine/Health
- Natural History/Natural Sciences
- Science and Technology
- General (multidisciplinary)

1.4 Name of University/College

1.5 What person/department/division does your Museum/Collection report to?

1.6 Country/territory

1.7 Type of contract

- Full time, permanent
- Full time, non-permanent
- Part-time, permanent
- Part-time, non-permanent
- Other; please specify

1.8 Annual salary/remuneration

- 0 UDS
- Less than 10,000 USD
- 10,000-25,000 USD
- 25,001-35,000 USD
- 35,001-50,000 USD
- 50,001-75,000 USD
- More than 75,000 USD; please estimate

1.9 Average number of hours, per week, working with your Museum/Collection:

1.10 Using the sliders, indicate the approximate average PERCENTAGE of your time spent on activities below: (because duties overlap, totals do not need to equal 100-percent)

- Administration, management, finance, human resources
- Collections (curatorial activities, collections management)
- Research
- Conservation activities
- Education programs (planning and development)
- Exhibitions (planning and development)

- Fundraising/Marketing
- Security and facilities care
- Supervise students, novice researchers
- Teach classes
- Volunteer activities (management and development)
- Other(s); please specify

1.11 Using the slider, indicate if you feel more you are more of an Academic/ University Employee or Museum Professional?

(1 = Mostly Academic/University Employee; 10 = Mostly Museum Professional)

ICOM/UMAC does not discriminate on the basis of age, gender identity or expression. In order to account for the diversity of university museum and collections professionals, please consider the following questions:

1.12 Age

- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65-74
- 75 and older

1.13 Gender

- Male
- Female
- Non-binary/third gender
- Prefer to self-describe; please specify
- Prefer to not say

Click the >> button to continue.

SECTION 2 -BACKGROUND TRAINING

In this section, we want to know more about your formal academic training.

2.1 What is the highest degree or level of education you have completed?

- No schooling completed
- Primary Education
- Secondary Education
- Trade/Technical/Vocational degree or diploma
- Bachelor's Degree
- Master's Degree
- Professional Degree
- Doctoral Degree/PhD, EdD
- Other; please specify

2.2 Name of Degree / Program / Certificate MOST relevant to CURRENT position / career:

2.3 In what year did you start working in a university Museum/Collection?

2.4 Identify the components of your formal academic training path that you think are important to leading to your current position: (select all that apply)

- Bachelor's degree
- Master's degree
- Professional degree
- Doctoral degree/PhD/EdD
- Internship(s)
- Fellowship(s)
- On-the-job training
- None of the above
- Other; please specify

2.5 Do you consider your ACADEMIC training sufficient for your work at the Museum/Collection?

- Yes
- No; please explain why

2.6 If you took museum studies/museology courses, briefly describe HOW they may or may not have prepared you for your work at the Museum/Collection.

Click the >> button to continue.

SECTION 3 -SATISFACTION AND EXPECTATIONS

In this section, we want to know more about what you like or don't like in your work with university museums/collections, as well as your professional expectations.

3.1 Describe briefly your most significant difficulty/problem/challenge at work (maximum 10 words).

3.2 Describe briefly what you like the most about your work (maximum 10 words).

3.3 Describe briefly what frustrates you most about your work (maximum 10 words).

3.4 Please indicate your level of satisfaction with each of the following items:

Very Satisfied – Satisfied – Neither Satisfied nor Dissatisfied –
Dissatisfied – Very Dissatisfied

- Ability to influence
- Access to training
- Available resources for your work
- Clear job description
- Communication with university hierarchy (vertical)
- Communication with university units (horizontal)
- Flexibility of working hours
- Job security
- Opportunity for advancement
- Opportunity to work on interesting projects
- Recognition by university hierarchy (vertical)
- Recognition by university colleagues (horizontal)
- Salary
- Workload
- Overall job satisfaction

3.5 Professionally, where would you like to be in 10 years?

- Same profession, same university/college
- Same profession, different university/college
- Same profession, not with a university/college
- A different profession, with a university/college
- A different profession, not with a university/college
- Other; please specify

Click the >> button to continue.

SECTION 4 - PROFESSIONAL NETWORKS

In this section, we want to know about your professional communities and networks.

4.1 Are you an ICOM Member?

- Yes
- No

4.1.1 Which ICOM National Committee do you belong to?

4.1.2 Which ICOM International Committee(s) do you belong to? (select all that apply)

- AVICOM
- CAMOC
- CECA
- CIDOC
- CIMCIM
- CIMUSET
- CIPEG
- COMCOL
- COSTUME
- DEMHIST
- GLASS
- ICAMT
- ICDAD
- ICEE
- ICFA
- ICLCM
- ICMAH
- ICME
- ICMEMO
- ICMS
- ICOFOM
- ICOM-CC
- ICOMAM
- ICOMON
- ICR
- ICTOP
- INTERCOM
- MPR
- NATHIST
- UMAC

- None
- Do not know
- Other; please specify

4.2 To what national or regional UNIVERSITY Museums/Collections networks are you a formal or informal member? (select all that apply)

- Association of Academic Museums and Galleries (AAMG, USA)
- Association of University Collections in Germany
- Brazilian Forum/Network of University Museums
- Council of Australian University Museums and Collections (CAUMAC)
- Colecciones y museos universitarios México
- Flanders - Interuniversity Platform for Academic Heritage
- Greek University Museums and Collections Working Group
- Grupo UMAC en Chile
- Grupo UMAC en Peru
- Korean Association of University Museums (KAUM)
- National Educational Alliance of University and College Museums (NEAUCM, China)
- Network of Finnish University Museums
- Polish Association of University Museums
- SAE - The Dutch Foundation for Academic Heritage
- The University Museums Group (UMG, England/Wales/Northern Ireland)
- University Museums in Scotland (UMIS)
- Universeum, European Academic Heritage Network
- None
- Other; please specify

4.3 To what other networks/professional associations/scientific or academic societies are you a member?

Click the >> button to continue.

SECTION 5 - OPTIONAL QUESTIONS

In this last section, your responses are optional.

5.1 In general, what issues are most needed in training programs for future university museums/collections professionals?

5.2 Would you agree to be contacted in the follow-up of this survey?

- Yes
- No

5.2.1 Name

- Given / First / Preferred Name
- Surname / Last / Family Name

5.2.2 Email address

Click the >> button to submit the survey.

Your answers have been recorded.

Thank you for participating in the first-ever global survey of museum, collections, and heritage professionals working in higher education institutions.

The Project P-MUS partners **sincerely** appreciate you giving your valuable time to this endeavor.