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Notice on Submission of work for SJTU-T.D. Lee Science and Art Competition 2018

The SJTU-T.D. Lee Science and Art Lecture Fund of Shanghai Jiao Tong University (hereinafter referred to as the Science and Art Fund) was established in 2013 to promote the integration of science and art and carry forward the spirit of science and art. The Science and Art Fund would organize a science and art work competition every year to encourage the creation of works of art based on scientific themes, and select outstanding scientific and art works from around the world to organize special exhibitions after review and evaluation. So far, 4 science and art competition and exhibitions has been successfully held.

The 5th Science and Art Work Competition was officially launched in May 2018, with the theme of "Time Inversion". After completing the work collection and review, the "2018 Time Inversion International Science Conference and Tsung-Dao Lee Science and Art Work Exhibition" is planned to be held in November 2018. The event will focus on the integration of science, art, and innovation, and will include an international academic seminar to provide a high-level interactive communication platform for scientists and artists.

> Organizating Bodies

1. Sponsoring Organization:

Shanghai Jiao Tong University

International Scientific Exchange Foundation of China

Shanghai Science and Technology Museum

2. Supporting Organization:

Tsung Dao Lee Library of Shanghai Jiao Tong University

Tsung Dao Lee Research Institute, School of Design

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Shanghai Jiao Tong University

3. Review and Evaluation Body:

SJTU-T.D. Lee Science and Art Committee

Science and Art Committee of International Scientific Exchange Foundation of China

> Time & Location

- 1. Collection period: May 16^{th} Sept. 16^{th} , 2018
- 2. First round evaluation: Sept. 17th 30th, 2018
- 3. Second round evaluation: Oct. 8th 31st, 2018
- 4. Exhibition period: Nov. 24 Dec. 25th, 2018
- 5. Exhibition venue: Tsung Dao Lee Library, Shanghai Jiao Tong University

> Awards

The Science and Technology Works Competition sets up special, first, second and third prizes as well as outstanding awards in the form of bonuses or prizes:

- ☑ 1 special prize, with a bonus of RMB 60,000;
- ☑ 2 first prizes with a bonus of RMB 30,000;
- ☑ 8 second prizes with a bonus of RMB 10,000;
- ☑ 16 Third prize with a bonus of RMB 5,000;
- ☑ 24 outstanding awards, with work certificates and commemorative prizes.

At the same time, the winning works will be exhibited at the Tsung-Dao Lee Science and Art Exhibition.

Ownership

The works that win the third prize and above are owned by the SJTU-T.D. Lee Science and Art Committee and will be used as the permanent collection of the winning works of the Tsung-Dao Lee Science and Art Competition.

> Requirement

Theme: The works should closely link to the "time inversion" scientific themes

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(see explanation in Attachment 1) and should be presented and embodied in appropriate art forms.

Category: Chinese paintings, oil paintings, sculptures and other media (prints, watercolors, pastels, lacquer paintings, illustrations, comics), or other aesthetic and artistic designs that combine science with art. The **a**pplicants should indicate the category of their works.

First round evaluation requirement:

- 1. The submitted work should be all kinds of artistic works that conform to the scientific themes of "time inversion" and have not participated in exhibitions above the municipal level.
 - 2. Each author must submit no more than two works.
- 3. Size requirements for exhibiting works (including frame): Graphic works: no less than 50×50 cm, no more than 200 (high) \times no more than 120 (wide) cm; three-dimensional and space works: no more than 200 (high) \times 200 (wide) cm, weighing not more than 150 kilograms.
- 4. Please submit photos or scans of works in jpg format by email, or video files of works in avi, rm, or mov formats, or electronic files of multimedia and software works (The files should not exceed 10MB). At the same time, please send the work file (name order: 2018-MM-DD-author's name-work name) together with the registration form (see Attachment 2) to e-mail: lzdkeyi@lib.sjtu.edu.cn.
- 5. The deadline for the electronic submission of works is September 16, 2018. Shortlisted finalists should send the original works to the committee after receiving the notification by phone. The authors who are not short-listed will not be informed and their photos will not be returned.

Second round evaluation:

1. Please send the original works by October 8 to: No. 800, Dongchuan Road,

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Minhang District, Shanghai, 307 Office of Tsung Dao Lee Library. Contact number: 021-34206460-33308. Zip Code: 200240.

- 2. Graphic works must be self-assembled with frames; for sculptures or installations of three-dimensional works, the author must take care of their own transportation and installation issues. The author must negotiate with the organizing committee about the booth for 3D works.
- 3. Please specify in the lower right corner on the back of the work: the author's name (according to the ID card), the name of your work, size, address, zip code, and telephone number.

> Responsibility, rights and obligations

- 1. The organizer has the right to exhibit, research, photograph, videotape, publish and publicize the works in the Competition.
- 2. Outstanding awards and non-winning works shall be retrieved within 3 months after the end of the exhibition by no later than March 25, 2019, by the participants themselves, or by a legal representative, or transport agent entrusted by the participants at their own expense from Tsung Dao Lee Library of Shanghai Jiao Tong University. The University does not deal with such procedures on Chinese statutory holidays and on summer and winter holiday.
- 3. After the deadline for retrieving outstanding awards and non-winning art works, the works that have not been taken back will be owned by the SJTU-T.D. Lee Science and Art Committee.
- 4. Those who are suspected of plagiarism, infringement, imitating the works of others will be disqualified from being selected, and the legal liabilities arising from such activities shall be borne by the author.

SJTU- T.D. Lee Science and Art Committee May 21, 2018

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