

VENUE

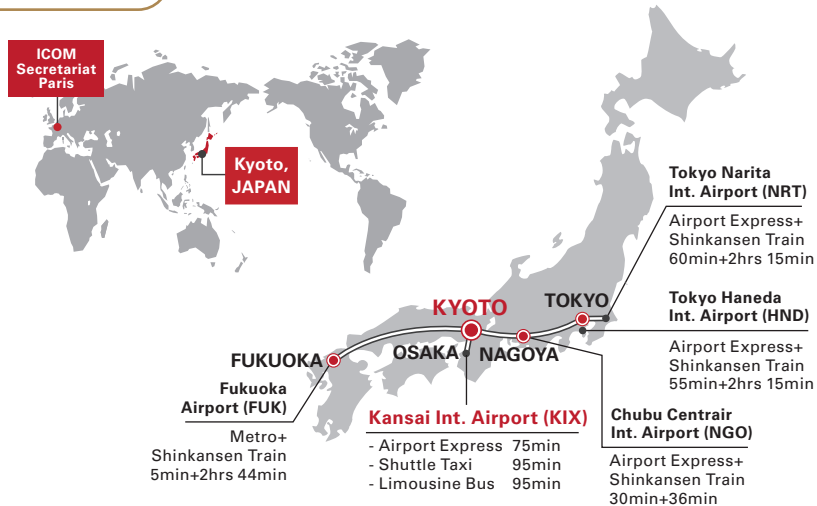


Kyoto International Conference Center (ICC Kyoto)

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ACCESS

KYOTO is well connected to Japan's international airports



CONTACT

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<http://icom-kyoto-2019.org/>

ICOM international
council
of museums
Japan

ICOM KYOTO 2019

**Museums as Cultural Hubs:
The Future of Tradition**

国際博物館会議 京都大会

ICOM
KYOTO 2019

1-7 September

On 1-7 September 2019,
Kyoto will be the city to receive some 3,000 participants
to the ICOM General Conference.

GREETINGS



ICOM President

Suay AKSOY

The ICOM General Conference, held every three years, provides an important opportunity for ICOM members from 141 countries and territories to share experiences, future prospects, and advance expertise and leadership in the field of cultural heritage and museums.

In 2019, this event will be hosted in a city famous for its cultural traditions: Kyoto, Japan.

ICOM Kyoto 2019 President

Johei SASAKI



As one of Japan's iconic cultural hubs, combining traditional practices with an innovative spirit, Kyoto is an ideal venue to address the theme of this conference. By participating in ICOM Kyoto 2019, we hope you can get a flavour for our museums and the communities that they represent in Kyoto, Japan.

Museums as Cultural Hubs: The Future of Tradition

With the theme “Museums as Cultural Hubs: The Future of Tradition” ICOM Kyoto 2019 General Conference aims to provide a forum for considering how museums can and should play pivotal roles in society, creating new functions to enrich the future as cultural hubs while embracing the traditions of the past.

1 Global Issues and Museums

How can museums connect with global issues? What efforts can museums make when it comes to tackling key problems which are prevalent in the world such as natural disasters, conflicts, environmental issues, globalisation, ageing populations, and social and economic inequalities?

2 Local Communities and Museums

What roles is a museum responsible for within its local community? In what ways can museums bridge between local communities and other stakeholders in order to nurture unique traditions and cultural resources and pass them on to the future generations?

3 Museum Definition and System

What should the definition of museums and museum professionals be, which reflects their realities and ideals of their roles? What policies and systems should be put in place for them to tackle their everyday challenges?

1 Registration fees (tax included)

	Early bird	Advanced	Onsite
ICOM Member (Country 1&2)	¥43,000(€330)	¥56,000(€430)	¥68,000(€523)
ICOM Member (Country 3&4)	¥31,000(€238)	¥43,000(€330)	¥56,000(€430)
Non-Member	¥56,000(€430)	¥68,000(€523)	¥81,000(€623)
Accompanying Person	¥31,000(€238)	¥37,000(€284)	¥43,000(€330)
Student	¥31,000(€238)	¥37,000(€284)	¥43,000(€330)
Day Pass (2-4 September only. Up to 2 days)	¥10,000(€76)	¥10,000(€76)	¥12,000(€92)

To know your contribution category, please refer to your National Committee(NC).

2 Exhibition costs (tax excluded)

Booth Type	Unit Price
3m × 3m	¥350,000(€2,692)
3m × 2m	¥250,000(€1,923)

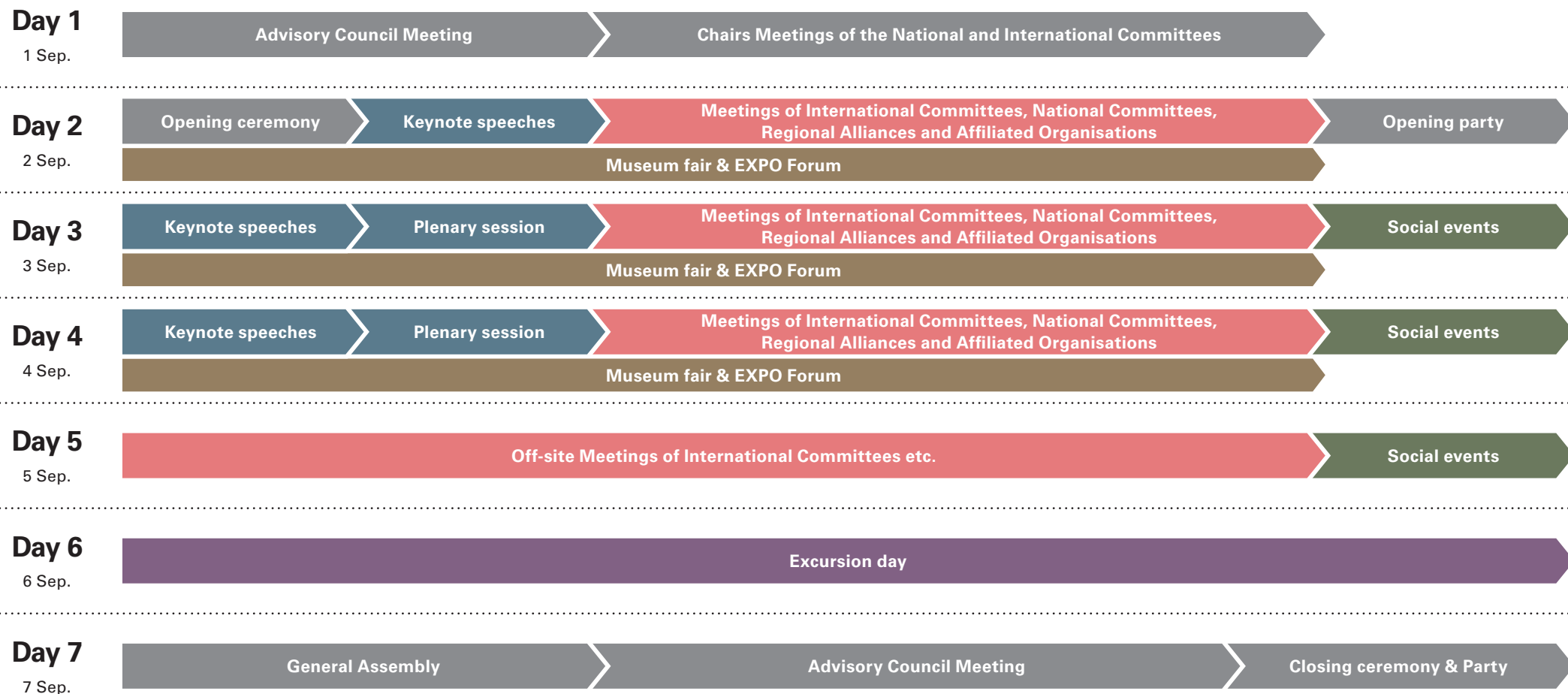
3 Sponsorship fees (tax included)

Sponsor tiers	Prices	Benefits (example)
Platinum	¥10,000,000(€76,923)	Depending on the tiers the benefits may include:
Gold	¥5,000,000(€38,461)	-Exhibition booth
Silver	¥2,000,000(€15,384)	-Company logo displayed on the conference programme, etc.
Bronze	¥1,000,000(€7,692)	-Opportunity to give a speech or seminar.

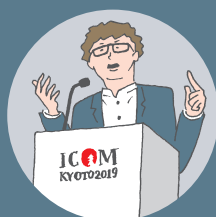
PROGRAMME SCHEDULE

From excursions to workshops give you opportunities to engage with other museum professionals and enthusiasts and to broaden your experience and understanding of the museum world.

Draft schedule for ICOM Kyoto 2019 General Conference



A



Keynote speeches
Plenary sessions

B



On-site & Off-site
meetings of Committees

C



Museum fair & EXPO

D



Excursion

E



Social events