

UMAC was created in 2001. It is the global advocate for higher education museums and collections of all sizes, types, and disciplines. It contributes to society by supporting the development of university museums and collections as essential resources devoted to research, education and culture.

UMAC fully upholds the values and principles enshrined in the ICOM Code of Ethics and the Magna Carta Universitatum.



UMAC is the international committee for university museums and collections of the International Council of Museums (ICOM)

WHERE IS UMAC ?

UMAC is represented in 60 countries and territories in every continent.

HOW TO BECOME A MEMBER?

UMAC is part of ICOM, the largest museum association in the world, encompassing more than 30,000 museums and museum professionals. All UMAC members are ICOM members. Find more information about membership and download the membership forms in our website.

ICON international council of museums

Website umac.icom.museum

Twitter - WeChat - Facebook Instagram

Contact

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World Database of University Museums and Collections http://university-museums-andcollections.net/ Leaflet produced by UMAC, International Council of Museums, 2018. Design: www.studiocreacom.com Photos: Photos courtesy University of Lisbon, University of Melbourne, University of Minnesota, National University of La Plata, University of Strasbourg, Technische Universität Dresden and University of Tianjin (full credits in UMAC website). UMAC is the largest international forum of higher education museums and collections in the world, stimulating exchanges and providing outstanding resources to professionals in several languages.

ANNUAL CONFERENCES AND TRAVEL GRANTS

The UMAC community meets every year. Our annual conferences are open to everyone interested in university museums, collections and heritage. For every conference, UMAC offers a number of travel grants.

WORKSHOPS AND TRAINING

Training of professionals is important for UMAC, especially in geopolitical regions where higher education museums and collections are expanding and there is little access to resources. Workshops and courses may occur before or after annual conferences and in collaboration with our partners.

PUBLICATIONS

CONDARS'S

UMAC has always published its conference proceedings. Since 2008, proceedings can be found in the dedicated open source journal UMACJ. The contents are fully available in UMAC website, together with a list of bibliographic references of interest to university museums and collections.

CONSULTING

Through the mailing list UMAC-ML, UMAC provides easy access to hundreds of experts in academic museums and collections of all disciplines, types and sizes, from all over the world.

WORKING GROUPS

UMAC Working Groups reflect the contemporary needs and challenges of university museums and collections worldwide and offer opportunities to collaborate, study and advance knowledge and innovation about our field. You do not need to be a UMAC member to join to our working groups.

RESEARCH PROJECTS

UMAC encourages research about university museums and collections. Three important UMAC research lines include profiling the community of professionals (a project supported by ICOM), the role of museums, collections and heritage in the so-called 'third mission' of universities and the history and memory of UMAC itself.

UMAC WORLD DATABASE

Universities across the world have fantastic museums and collections covering the arts, sciences and humanities. The UMAC World Database is a global directory of university museums and collections to be used by researchers, students, and the general public.

> You can explore this extraordinary world and participate by uploading information youself. Check out more at http://universitymuseums-andcollections.net/

UMAC celebrates the dedication, the creativity and the impact of university museums and collections on their host universities, their communities and contemporary society through the UMAC AWARD.

The UMAC AWARD was created in 2016. It is awarded every year by an external evaluation committee, honouring excellence and innovation in university museums and collections worldwide.

Submissions are done typically in October and the public announcement is done during UMAC annual conference.

For more information, check our website.