

CALL FOR PAPERS

Dear colleagues,

We invite you to submit your articles for publication in an annual journal *Opuscula Musealia*, edited by the Museum of the Jagiellonian University in Krakow, Poland.

Next edition is devoted to issue concerning museum collections. We welcome articles on (although not exclusively):

- history of collecting and collections
- historical and modern collecting practices
- forgotten or lost collections
- intangible collections and how to present them
- collecting as a social phenomenon.
- collections display in museum (e.g. how to modernize them)

Opuscula Musealia (established in 1986) is an open journal that publishes high-quality articles preferably in English, Polish (German and French are also possible) in all areas of:

- museology
- art history
- scientific instruments and history of science
- history of universities
- archeology
- artefact studies
- restoration science
- management and curation
- law issues concerning museums

Indexing Body:

- ABSTRACTING
- Central and Eastern European Online Library
- CEJSH (the Central European Journal of Social Sciences and Humanities)
- ICI Journals Master List

- ERIH Plus
- EBSCO Publishing (Art Source)
- EBSCO Publishing (Art Source)
- EBSCO Publishing (Ebsco Discovery Service)
- Worldcat
- ZBD

Currently we are going to enter the SCOPUS database.

All research papers will be evaluated by the Editorial Board and international recognized scholars in a double blind reviewing process. Decisions will be made as soon as possible. All accepted articles will be published online and in the paper version.

More information is available on the website:

<http://www.ejournals.eu/Opuscula-Musealia/>

Length

The article is within up to 30.000 - 35.000 characters including spaces

Graphics and photos

- the exact location of all tables and photos must be indicated in the manuscript.
- graphics must be sent as either JPG, TIFF or EPS files.
- all graphics must be sent in high-resolution (i.e. 300 dpi)
- graphics per one article up to 15
- some of graphics will be printed black and white
- names of the authors of photos and their consent to publishing must be attached

Abstract

A concise and factual abstract of 2000 characters including spaces is required. The abstract should state briefly the purpose of the research, the principal results and major conclusions.

Keywords

Opuscula Musealia publishes one issue per year. Submissions can be sent throughout the year, however editorial **deadline for this issue is:**

March 31st 2019

We invite you to submit your manuscript(s) to: opuscula.musealia@uj.edu.pl

Thank you for considering us. We look forward to receiving your article.

Best regards,

Maria Natalia Gajek, curator and editorial secretary

Jagiellonian University Museum Collegium Maius, Krakow

Thank you for considering us.

Best regards,

Collections have to be constantly interpreted and reinterpreted in order to extend knowledge about the collected objects. While museums are defined by collections a contemporary museum cannot offer audiences only fragmented elements of the past. One of the most important questions museums face is how to promote contemporary relevance and prompt new meaning making with objects. Ethnographic and social history museums are at the forefront of exploring new methods to attract visitor's reflexivity on the past, the present and the future. Museography today has a complex role, to explain who we are and how museums might positively impact on global society, which implies more difficult tasks than showing the making techniques and the functions of objects.

The conference will raise a number of questions. How are museums dealing with change? What new subjects are presented in temporary exhibitions today? How can museums discuss ethical issues in a globalised world? How can they represent concerns of political and social relevance? How can links between the past and the present be established? How can heritage be made interesting and relevant for diverse new audiences?

Museums have been challenged by displays, but also by the 'turn' towards audiences. How might museums attract new audiences without alienating existing visitors? The quality and sustainability of visiting has become increasingly important and prompting visitor's understandings of the museum as a place of dialogue, a place where she/he will consider diverse questions and gain new knowledge(s) of self and 'others', our similarities and our differences are key concerns today. Should museums be provocative to play an active role in society and react to current events? How might intangible heritage be presented? What are your views on digital technologies in museums – how do they enhance or detract from the original? What about art installations in cultural, historical and ethnographic museums? Do they help us develop new museum concepts and inform pedagogical practice? How?

Covered by CABI - ISI

ents through developing exhibitions and organising public discussions?

How can controversial, intimate or marginal topics be presented in exhibitions? What about individual stories, how can they be presented? How might intangible heritage be presented? What are your views on digital technologies in museums – how do they enhance or detract from the original? What about art installations in cultural, historical and ethnographic museums? Do they help us develop new museum concepts and inform pedagogical practice? How?

Topics of interest for submission include, but are not limited to,

. and research papers will be selected according to the international research standard. A

Collection

. Our objective is to inform authors of the decision on their manuscript(s) within four weeks of submission. Following acceptance, a paper will normally be published in the next issue. Instruction for authors and other details are available on our website.

Published from the UCL Institute of Archaeology from 1996 to 2002, the journal was relaunched in 2011 in collaboration with the British Library, with a newly constituted international editorial board.

We are now accepting submissions for publication in 2015. We primarily publish **research papers** but also welcome **review papers, short reports, conference, exhibition and book reviews**.

dly submit your manuscripts to: ajmp@academiapublishing.org

Research in the history of collecting has often focused on the development and the uses of historical collections of art and artefacts, their composition and the choreography of display. Over the past decade, the international forum *Collecting & Display* has been investigating diverse aspects of Collecting History: female collectors, dynastic ambition, the role of nature, or the location of display rooms within the context of princely residences.

To celebrate the first decade of our existence as well as the launch of a dedicated series of publications—*Collecting Histories* under the editorship of founding member Andrea Gáldy, PhD, FHistS—we propose a conference dedicated to new directions in the areas of collecting, display, visitor experience and the use of modern media in today's museums that might or might not dispel with the

need to engage with actual objects, and whether and how the engagement with the history of collections has influenced and modified contemporary museology.

. Collection as a socio-cultural phenomenon and collecting as a way of opening up the world and development of person's cognitive abilities have been known since ancient times. Their peculiar interpretation and historically determined forms of representation are suggested within each era. Formation, conservation, study and displaying of collection in contemporary culture involve a number of issues that are common to museums of various specialties and different departmental identity, as well as to private museums and collectors. The participants of the Conference "Collection in the Space of Culture" are invited to discuss collection as an important source for the development of culture, education and scholarship,

Publication and peer-review process: All manuscripts are reviewed by the Editorial Board and qualified reviewers. Decisions will be made as rapidly as possible, and the journal strives to return reviewers' comments to authors.

The editorial board will re-review manuscripts that are accepted pending revision. All accepted articles will be published online immediately after proof reading and formatting process.

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consider topical issues of the history of collections and collecting, critically rethink existing approaches to the interpretation of collections, share experience of working with collections, and present the research results.

Conference focus area: museology, cultural studies, history of arts, history of science.

You are welcome to send your research abstract to The 5th International Conference on Social Sciences (ICOSS 2018) which will be held on 20th – 21st September 2018 under the theme “**Global Harmony and co-existence through International Dialogues**”.

The social science focuses the learning on human and identify root causes of society’s problems and find more effective solutions while examine the relationships among groups and individuals of the society. Covering wide spectrum of disciplines social science provide insights to the particular fields by analyzing effective data. The social sciences create solid solutions for the world’s raised issues by scanning the context and history of the particular field. Playing significant role of the international arena this precious subject addresses for bringing the world to the peak of the human survival giving birth to international collaborations and dialogues. Diplomatic and international affairs have been recognized as the highly effective way to make fruitful solutions for emphasized issues and challenges in the current world.

Researchers, academicians, social workers, policy makers and other stakeholders are welcome to submit your original research papers to the 5th International Conference on Social Sciences 2018 which brings the disciplines towards the better society. ICOSS 2018 is a podium for raising voice to overcome the barriers while exercising emerging ways to identify the challenges in the context by joining hands, gathering together and networking.

We invite to send your original research abstracts, case studies formatted to given format in the Abstract submission Guidelines before the Abstract submission deadline accepted research papers/abstracts will be eligible to be presented at the conference and they should register on or before the final registration deadline.

- The *Journal of Conservation and Museum Studies* is fully peer reviewed and Open Access.
- October 31st

To submit a paper please visit the JCMS website [here](#)

The above content was sourced from www.jcms-journal.com/

We are now accepting submissions for publication in 2015. We primarily publish **research papers** but also welcome **review papers, short reports, conference, exhibition and book reviews**.

Check out the latest call for papers from across our Archaeology, Heritage, Museum Studies and Conservation journals and find the perfect place to publish your paper.

- [Archaeology](#)
- [Conservation](#)
- [Heritage](#)
- [Museum Studies](#)

Collecting and Display: New Directions in Museology

MEWO Kunsthalle, Memmingen, 10–12 October 2014

Proposals due by 16 June 2014

With this event we intend to look forward towards a future, which oftentimes looks bleak due to funding cuts but also offers exciting prospects as far as the diverse possibilities of display are concerned; not to forget the rising visitor numbers at many of the great museums worldwide. What is the mission of collections and museums? And, how does one balance the history of collections and the collections themselves against the need for outreach activities, the call for edutainment and popular access in conjunction with a sustainable use of collectibles? Is there a way in which the past of a collection may point the way towards the best practice in use and presentation of the exhibits? The organisers of this conference invite proposals from scholars of the history of collecting as well as museum professionals (curators, art historians, librarians, administrators, IT specialists) who intend to explore the intersection between scholarly approach to and hands-on occupation with collections.

Keywords

Target audience and visitor experience

Museum outreach and education

Technical innovation

Knowledge and collections

State of the art museum display in a period/listed building

Who cares about cultural heritage and whose is it anyway?

Please send proposals of c. 250 words to Dr Andrea Gáldy collecting_display@hotmail.com and

Dr Axel Lapp axel.lapp@memmingen.de by 16 June 2014.

- [Share](#)

Call for Papers

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Redakcja „Przeglądu Kulturoznawczego” przyjmuje teksty w trybie ciągłym.

Zapraszamy do nadsyłania oryginalnych, wcześniej niepublikowanych propozycji w dwóch formatach:

1. Artykuły o charakterze problemowym (zawierające wyraźnie wyartykułowany problem badawczy i proponujące jego rozwinięcie). Artykuły mogą mieć charakter teoretyczny, mogą także być rezultatem badań empirycznych. Objętość: do 40 000 znaków.
2. Krótsze teksty mające charakter omówień, recenzji, relacji z konferencji lub innych wydarzeń naukowych i artystycznych. Objętość: do 20 000 znaków.

Redakcja przyjmuje teksty w języku polskim oraz językach kongresowych.

Przysyłane teksty powinny spełniać warunki określone przez redakcję (patrz zakładka: „Dla autorów”).

Proces akceptacji do druku ma charakter dwustopniowy (wewnętrzna procedura redakcyjna określająca, czy tekst jest zgodny z profilem czasopisma oraz recenzje zewnętrzne). W zależności od stopnia zaawansowania prac redakcyjnych nad aktualnymi numerami cały proces może trwać od 8 do 12 tygodni.

Prosimy o nadsyłanie propozycji na adres sekretarza redakcji:

dr Anna Nacher

anna.nacher@uj.edu.pl

CALL FOR PAPERS

Serdecznie zapraszamy pracowników naukowych, doktorantów, absolwentów studiów wyższych oraz studentów do udziału w ogólnopolskiej interdyscyplinarnej konferencji naukowej, pt. „Transformacja w (kon)tekstach kultury”, która odbędzie się w dniach 26-27 września w Krakowie. Konferencja jest organizowana przez Koło Naukowe Antropologów Literatury i Kultury, działające przy Katedrze Antropologii Literatury i Badań Kulturowych Wydziału Polonistyki Uniwersytetu Jagiellońskiego.

28 lat po ustrojowym przełomie okrzepliśmy. Przynajmniej na tyle, żeby móc krytycznie spojrzeć na minione dekady. Dowodem na to jest prawdziwy „wysyp” publikacji podejmujących temat transformacji i tego, co nam po niej zostało. „Duchologia polska” Olgi Drendy, „Normy widzialności” Magdy Szcześniak, „Patologia transformacji” Witolda Kieżuna, tematyczne numery „Ha!artu”, „małej kultury współczesnej” czy „autoportretu” udowadniają, że mamy do czynienia z krytycznym spojrzeniem na

przeszłość. Z jednej strony to kontynuacja rozpoczętych już dawno dyskusji, z drugiej: nowe spojrzenie na rzeczywistość.

Narracje o przeszłości są tak niejednorodne, jak ich przedmiot. Z widm przeszłości i szaleństwa wielobarwnych zmian kulturowych wyłania się jedna stała: po 1989 nic już nie było w Polsce takie samo jak wcześniej. Pojawiły się restauracje McDonald's, telewizja MTV i Internet, a wraz z nimi głębokie zmiany społeczne. Począwszy od gospodarki (upadek państwowych przedsiębiorstw), skończywszy na estetyce (wszechobecność kiczu i kampu). O sto osiemdziesiąt stopni kurs zmieniła kultura, zacierając własne granice, łącząc sacrum z profanum, stając się coraz bardziej egalitarną, żeby w końcu z twórcy uczynić celebrytę.

Wszystko było inne – czyli jakie? Chcemy podjąć karkołomną próbę odpowiedzi na to pytanie. Podsumować dotychczas podjęte wątki i otworzyć nowe. Spojrzeć wstecz z nostalgią, ale również dumą i wstydem, a przede wszystkim refleksją nad podstawami współczesnej tożsamości jednostkowej i zbiorowej.

Proponujemy interdyscyplinarne spojrzenie na kwestię transformacji, zdając sobie sprawę z wszechobecności jej skutków. Do wspólnej dyskusji zapraszamy kulturoznawców, literaturoznawców, antropologów, socjologów, a także politologów i ekonomistów oraz wszystkich, którzy tym tematem zajmują się na co dzień w swojej działalności naukowej.

Proponowane obszary badawcze:

- próba klasyfikacji okresów po transformacji; określenie cezur (najntisy, lata 00., etc.)
- kultura po transformacji: instytucjonalizacja, granice między kulturą wysoką a masową, (nie)legalne źródła kultury i jej dostępność
- literatura po 1989 r.: nowe pokolenia literackie, granice literatury, intertekstualność, nowe formy przekazu (literatura cybernetyczna), wizerunek pisarza
- miasto i urbanistyka, zjawiska charakterystyczne dla czasów potransformacyjnych: krajobraz postindustrialny, rewitalizacja i gentryfikacja
- media społecznościowe: ich rozwój i wpływ na rzeczywistość „realną”, zmiana języka pod wpływem Internetu, nowe formy językowe (netykieta)
- humanistyka wobec innych dziedzin nauki, kryzys humanistyki, „nowa humanistyka”
- estetyka potransformacyjna: kicz, kamp, pastisz
- tożsamość jednostkowa i zbiorowa: pytania o „polskość”, autoidentyfikacja Polski względem szeroko pojętego Wschodu i Zachodu, narodowe mity tożsamościotwórcze
- pamięć i postpamięć, pamięć PRL-u, lat 90., przełomu wieków
- potransformacyjne zjawiska społeczne: modernizacja, sekularyzacja, emancypacja, klasy społeczne, klasa kreatywna, globalizacja, popkultura, nowe subkultury
- zagraniczne spojrzenie na transformację i Polskę potransformacyjną

Proponowana lista zagadnień nie wyczerpuje problematyki konferencji, dlatego zachęcamy także do nadsyłania zgłoszeń nie mieszczących się w jej obrębie.

Informacje dotyczące zgłoszenia i terminów znajdują się w zakładce „Szczegóły”.