**UMAC 19th Annual Conference**

**UMAC 2019**

**University Museums and Collections as Cultural Hubs:**

**The Future of Tradition**

**Abstract Template**

No abstracts will be accepted unless they are submitted in the format of this template.

Remember that all abstracts should include: i) introduction/problematic/context, ii) main arguments/methods, iii) results or discussion.

Please indicate which session type you are submitting your abstract to:

|  |  |
| --- | --- |
|  | STANDARD SESSIONS  10-15 min oral in-depth papers followed by 5 min discussion |
|  | SPECIAL SESSION 1: MUSEUMS IN UNIVERSITIES OR UNIVERSITY MUSEUMS?  Short and provocative 5-min oral papers, followed by in-depth discussion |
|  | SPECIAL SESSION 2: THE FUTURE OF UNIVERSITY MUSEUMS AND COLLECTIONS  Short and provocative 5-min oral papers, followed by in-depth discussion |
|  | POSTER SESSION  5-min oral presentations, followed by discussion |

PLEASE NOTE: UMAC is aimed at progressing the field of *university* museums and collections. Papers addressing activities, projects and reflections that could occur in any other museum will not be accepted. Please make sure to include the university dimension in your proposal.

**GO TO NEXT PAGE** -----------🡪

**Title – ARIAL, 12 POINTS**

<1 space line>

# A.B. Author1a, X.Z. Author2b, R.F. Author3b

<1 space line>

*aAffiliation1, Address, Town, Postal code, Country*

*bAffiliation2, Address, Town, Postal code, Country*

*corresponding.author@email.country*

<1 space line>

<1 space line>

***Keywords: Keyword1, keyword2, keyword3, keyword4***

<1 space line>

<1 space line>

**Abstract**

<1 space line>

This is an example of an abstract. All margins have equal size, 2 cm. The title should be written in upper-case characters and centred (Arial, bold, 12 points). The name(s) of the author(s) (Arial, bold, 10 points) should be written after one space line, centred and with superscript characters indicating the affiliation. The name of the speaking author name should be underlined. Affiliation(s) and address(es) should be written in *italics*, as well as the corresponding author’s email address (Arial, 10 points, *italics*). Leave one line between affiliations and keywords. Up to four keywords should be provided (Arial, 10 points, bold, *italics*). Leave one line between the keywords and the abstract text itself. The abstract should be written in Arial 12 points, 1.5 space, fully justified. The abstract should not exceed 250 words. Remember to include biographical notes for the authors, maximum 50 words each.

**Biographical Note Author 1**

Summarizing research interests and areas of expertise (max. 50 words)

**Biographical Note Author 2**

Summarizing research interests and areas of expertise (max. 50 words)