**UMAC 19th Annual Conference**

**UMAC 2019**

**University Museums and Collections as Cultural Hubs:**

**The Future of Tradition**

**Workshop Proposal Template**

Workshops will take place at the **Kyoto University Museum, on September 1, 2019**.

Morning slot: 9.00-13.00 h

Afternoon slot: 14.00-18.00 h

The number of workshops will depend on the quality of submissions, the reasonability of resources involved, and the interest of participants.

If a workshop proposal is accepted, registrations will open between 1 April and 31 July 2019. All workshops require a minimum of 5 participants to occur.

No workshop proposals will be accepted unless they are submitted in the format of this template. Proponents are expected to register for the UMAC 2019 Annual Conference.

Laptop projector will be provided. Other necessary equipment should be listed below. All materials should be provided by the workshop proponents.

**PLEASE NOTE THAT: UMAC is aimed at progressing the field of *university* museums and collections. Workshops should address activities, projects and reflections that are relevant to the university museums and collections community. Please make sure to include the university dimension in your proposal.**

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| WORKSHOP TITLE: |
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| PROPONENT(S) (NAME, AFILIATION, EMAIL ADDRESS): |
|  |
| PROPONENT(S) SHORT BIOGRAPHICAL NOTE(S) summarizing research interests and areas of expertise (max. 50 words each): |
|  |
| Brief description of workshop content and relevance to the university museums and collections’ community (max. 200 words): |
|  |
| Description of target audience and expected number of participants: |
|  |
| Necessary equipment (other than the projector provided): |