

## Call for Peer Reviewers and new Editorial Board SAMAB 2019

The *South African Museums Association Bulletin (SAMAB)* provides a forum for the publication of peer reviewed articles that promote the discussion, debate and the dissemination and exchange of information on aspects of museology, with particular but not exclusive reference to South Africa. *SAMAB* also enables the communication of current issues, practices and policies regarding collections management, curatorial discourse, museum administration, research, exhibitions, visitor studies, community engagement, education, conservation and other topics relevant to the museum and heritage sector. *SAMAB* promotes rapid communication amongst academics, practitioners and other persons who are interested in contributing to the discourse of disciplines resorting within museology. Only contributions focusing on theoretical, empirical or methodological issues relating to museology, or which address current heritage, cultural and/or intellectual topics of the disciplines within museology will be considered.

*SAMAB* is an accredited journal approved by the South African Department of Higher Education and Training (DHET) and is published annually by the South African Museums Association (SAMA). See <https://journals.co.za/content/journal/samab>

We are inviting scholars to engage with us as both peer reviewers and to become a member of a new Editorial Board for *SAMAB*. This is a voluntary service and being a peer reviewer or a member of the Editorial Board is an exciting opportunity, but will require commitment with the team, ensuring critique and objectivity and meeting publishing deadlines. Peer review contributes to the constructive development of an article by using specialist knowledge of the specific research field to give a productive critique and evaluation of the article. Both author and peer reviewer remain anonymous through the process. Responsibilities will be as follows:

- Make recommendations whether the paper is (a) publishable as is, (b) publishable with minor corrections, (c) publishable with major corrections, (d) unpublishable;
- Provide written feedback on the assigned articles according to the *SAMAB* author guidelines;
- Comment on specific peer-reviewed articles in your field of expertise prepared and circulated by the Editor of *SAMAB*;
- List a series of specific comments related to the text marked by the editors or author;
- Membership on the Editorial Board will be for a period of three years

We are particularly seeking scholars who have received their MA or PhD in Museum Studies, Heritage Studies or related fields. Having a strong scholarly interest in advancing the museum profession and contributing to new museological knowledge and documented and published research interest in South African Museology is critical. This is also an excellent opportunity for young and emerging researchers wishing to develop their editorial skills, and gain academic expertise in peer review as well as to establish collaboration across universities and the museum sector. Please note that serving as a peer reviewer or a member of the Editorial Board is non-remunerative. Applicants will be tabled for consideration of the current Editorial Board at the end of March 2019. Communication to successful nominees will be done by end of April 2019.

To be considered as a peer reviewer or to serve as an Editorial Board member for *SAMAB*, please send an expression of interest in the form of a short biography (no longer than one page) that emphasizes your experience, editorial and publication record to Dr Bernadine Benson (Editor-In-Chief) at [bensobc@unisa.ac.za](mailto:bensobc@unisa.ac.za) by **29 March 2019**.