

## SHU-NIU Short-term Museology Internship Program

### COMMENTS FROM STUDENTS

The days in Nagasaki maybe the best memory during my college life. And it also had enormous influence on my plan for future. I registered this program in my junior year when I just took the N2, the Japanese capability certification, and had intention to study abroad after graduation.

There were three reasons why I chose this program. Firstly, I am very interested in Japanese culture especially the traditional culture like sado and ikebana, which will take much money and time to search an authentic one. Secondly, a trip to Japan was always on my mind. Thirdly, although I had intention to study abroad, I was full of fear. Because I didn't have the remarkable grade and I was clear about that I didn't like my major at all. Therefore, I was afraid that the choice studying in Japan would be a mistake when I didn't have the complete and detailed plan for it. You can't make great decision just according to interest. So, I think, a study program in a university can help me experience the true study life in Japan so that I can verify if the choice is correct.

Fortunately, the program made my dream come true and helped me find the answer. I was surprised by the culture I experienced which was much more splendid and profound than I used to know by the internet and television. Except the culture experience, we also visited a lot of museum, which made me know that the art and the delicacy can be perpetuating during the unbelievably careful protection and intelligent operation. I also had great times with members in the program. We had the same interest but the different background which made the chatting between us became smooth and full of surprise. The most important thing was that, I found the dreamful academic atmosphere. Both teachers and students here are serious in the knowledge, and the passion was the thing that I rarely saw in my institute. And I begin to learn about a course named the management of museum, which make me realize that management is not a course which is just related to money. You can use it as a tool to protect the industry you love and it will be different in each area. Then I used the library in Nagasaki International University to learn about management knowledge, and get the passion and direction which I decided to study management in Master. Eventually I got the strength, that I could do best in the place I love and be better than others when I do the thing I like.

I got enormous passion after I found the direction which the program helped me. This year I passed the entrance examination of Waseda University and will have management courses. I clearly realize that I will enjoy the life coming to me although it will be harder and full of unknown. Thanks for the program.

Xu Tian

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I just want to work in a small company in my hometown, have a simple life before I take part in the project of museum internship in Nagasaki international university. Never had I ever thought that this project changed my life so greatly.

It was the best memory in my life. I major in mechanical engineering which means rarely do I have a chance to know the secret of how the museum operates daily. Everything is fresh to me. Thanks to the project that enables me to see how the museum repairs the cultural relics and also the way to display the arts to the public. And thanks to staffs of this project, they prepared so well that I even didn't feel any uncomfortable even it was just my first to go abroad. They prepared so well that the students cannot speak Japanese like me can also take part in the lessons and events smoothly.

I also experienced the structure of the museum, in Japan, for example, to protect the collection from the earthquake, the museum has to design a reliable suspension system and deposit the collection cautiously. One of the most impressive things is that I try to wear the samurai armor, just like the samurai hundreds of years ago, which I think is only this project that can I have such a kind of unique experience.

Besides the study, the schedule also kindly arrange time enables us to go to a lot of spot in Nagasaki. The one I remember most deeply is the magnificent fireworks shining in the sky in Huis Ten Bosch, and in my memory, like yesterday once more. What's more, I studied not only the knowledge of museum but also study Japanese culture, religious, geography, that inspire my strong curiosity about this country. It's because of the polite explanation from teachers in Nagasaki international university that let me want to know more about this country.

Everything in this project is so unforgettable and beautiful, and what's the most important, is, broaden my sight. I want to see a wider world after the project so I decided to study abroad in Japan, this place where I want to stay longer, from zero.

It has been two years since I take part in the project, and in the summer of this year, I passed master entrance examination of Kyoto university and Osaka university and finally, I decided to study the master course in Osaka university. Looking back at the very beginning, I was so glad to take part in this project.

Zhang Chongxiang