UMAC 2019

University Museums and Collections as Cultural Hubs: The Future of Tradition
Kyoto, 1-7 September 2019

Preliminary Program
(version 05.04.2019)

31 August

17.00-19.00 UMAC Board Meeting
University Museum of Cultures, Kyoto University of Foreign Studies

19.00 UMAC-UMAK Boards Joint Dinner
Location TBA

1 September
Kyoto University Museum

PRE-CONFERENCE WORKSHOPS
More info and registrations here.

9.30-16.30 Museum Boot Camp: Surviving and thriving within a parent institution
Conference Room
Jill Hartz, Barbara Rothermel (USA)

9.30-12.30 Making University Museums Matter
Seminar Room
Jill Deupi, Sharon L. Corwin, William Eiland, John Wettenhall, Christina Olsen (USA)

13.30-16.30 Stealing Culture: Repatriation of Human Remains in University Collections
Seminar Room
Nicole M. Crawford, Darrell D. Jackson (USA)

WORKING GROUPS’ MEETINGS

17.00-18.00 Working Group Teaching Tools
Room TBA
Chair: Dominick Verschelde (Belgium)

17.00-18.00 Working Group Best Practices
Room TBA
Chair: Barbara Rothermel (USA)

17.00-18.00 UMAC Futures
Room TBA
Chair: Hakim Abdul Rahim (Australia)
2 September
ICC Kyoto, Room 510

14.30 OPENING SESSION
Marta C. Lourenço, UMAC Chair
Akiko Fukuno, Co-Chair of UMAC 2019
Hiroshi Minami, Co-Chair of UMAC 2019
Seishi Namiki, Chair of UMAK – Association of University Museums in Kyoto

SESSION 1: MUSEUMS IN UNIVERSITIES OR UNIVERSITY MUSEUMS
Moderator TBA

15.00 Walking among giants: A university museum in the city centre
Ana Isabel Díaz-Plaza Varón, Museum of Popular Arts and Traditions, Autonomous University of Madrid, Spain

15.05 University museums and mass tourism: Challenge or resignation?
Pedro Casaleiro, Museum of Science/PRISC, University of Coimbra, Portugal

15.10 Keep being a pioneer: Inventing a new path for the Zoological Museum of Strasbourg
Sébastien Soubiran, Jardin des Sciences, University of Strasbourg, France

15.15 University science museums and collections: Crossroads for cultural education
Muriel Guedj, University of Montpellier, France

15.20 Scientific culture as a market niche for university museums
Nathalie Nyst, ULB Museums, ULB, Belgium

15.25 Debate

16.00 Coffee break

SESSION 2: THE FUTURE OF UNIVERSITY MUSEUMS
Moderator TBA

16.30 Deleting or preserving the past? Universities and their museums 1989-2019
Eva Kirsch, Robert and Frances Fullerton Museum of Art (RAFFMA), California State University, USA

16.35 Bold and beautiful: How can a university museum be meaningful to society?
Mariann Raisma, University of Tartu Museum, Estonia

16.40 University museums in the twenty-first century
Patrizia Luzi, School of Specialization in Historical and Cultural Heritage, University of Florence, Italy

16.45 Four frameworks for university museums
Andrew Simpson, Department of Ancient History, Macquarie University, Australia

16.50 Conceptualising a twenty-first century university museum: Addressing big and uncomfortable questions
Steph C. Scholten, The Hunterian, University of Glasgow, UK

16.55 Debate

17.30 Closure

18.00 Opening Party (ICOM Program)
3 September
Room 510

KEYNOTE ADDRESS 1
Moderator TBA

13.30  The Aftermath: Rescue activities after the fire at Museu Nacional, Federal University of Rio de Janeiro, Brazil
Cláudia Rodrigues-Carvalho, Luciana Carvalho, Vitor S. Bittar, Orlando Grillo, Helder Silva, Angela Rabello, Luciana Witowisk, Murilo Bastos, Silvia Reis, Museu Nacional, Federal University of Rio de Janeiro

SESSION 3: JOINT SESSION WITH ICTOP
Professionalising Museum Work in Higher Education: A global approach (P-MUS)
Results and perspectives

14.00  Marta C. Lourenço, UMAC-ICOM
Darko Babic, ICTOP-ICOM
Sébastien Soubiran, Universeum-Europe
Jill Hartz, AAMG-USA

15.00  SESSION 4: POSTER SESSION
See full list of posters at the end

16.00  Coffee break

16.30  19th UMAC General Assembly

18.00  Social event at Nijo Castle (ICOM Program)

4 September
Inamori (ICC Kyoto satellite building)

SESSION 5: WHERE ARE WE REGARDING THE DIGITAL TURN? (parallel w/ Sessions 6 and 7)
13.30-14.30, Room TBA
Moderator TBA

13.30  The UMuseum app: Where cultures meet and change
Zhao Ke & Deli Chen, Electronic Science and Technology Museum, University of Electronic Science and Technology of China
Ning Xie, School of Computer Science and Engineering, University of Electronic Science and Technology of China

13.40  Atalaya3D: Disseminating Andalusian public universities’ heritage through 3D and web technologies
Francisco Javier Melero, Department Software Engineering, University of Granada, Spain
Manuela Garcia, Department of Art History, University of Granada, Spain
Maria Luisa Bellido, Department of Art History, University of Granada, Spain

13.50  The museological terminology of the museums of UNAM, Mexico: Towards the implementation of new forms of documentation in university museums
Blanca Cárdenas Carrión, Universum, UNAM, Mexico
Carlos Molina Salinas, Institute of Aesthetic Research, UNAM, Mexico
Silvana Árago Telona, Universum, UNAM, Mexico

14.00  Emergent technologies and student exhibitions
Catherine Anne Cassidy, School of Computer Science, University of St Andrews, UK
Nicôle Meehan, School of Art History, University of St Andrews, UK
Alan Miller, School of Computer Science, University of St Andrews, UK
**SESSION 6: INTERNATIONAL COLLABORATIONS** (parallel w/ Sessions 5 and 7)

**13.30 - 14.30, Room TBA**

Moderator TBA

**The future is connected: An analysis of the Universitas! collaboration between University Museums in Kyoto (UMAK), Japan, and the Museum of National Taiwan University of Education, Taiwan**

Lin Mun-lee, Museum of National Taipei University of Education, Taiwan
Namiki Seishi, UMAC/Kyoto Institute of Technology

**University collections and museums at the service of education and inclusion: Building collaborations from south to north**

Karen Brown, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
Karín Weil, Universidad Austral de Chile
Matthew Sheard, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
Alison Hadfield, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
Claudia Ordoñez, Universidad Austral de Chile
B. Scheel, Museums, Galleries and Collections Research Institute, University of St Andrews, UK

**Promoting the educational role of international fashion universities' museums in collaboration with the Cristóbal Balenciaga Museum, Spain**

Elisa Palomino, Central Saint Martins, UK
Jone de Felipe, Cristóbal Balenciaga Museum, Spain
Mitsuhiro Kokita, Kyoto Seika University, Japan
Francesca Sammaritano, Parsons School of Design, USA
Maya Arazi, Shenkar College of Engineering and Design, Israel

**Promoting Chinese-American dialogue through a university art museum partnership**

Jennifer McComas, Eskenazi Museum of Art, Indiana University, USA

**SESSION 7: NATIONAL AND INTERNATIONAL PERSPECTIVES AND SURVEYS** (parallel w/ Sessions 5 and 6)

**13.30 - 14.30, Room TBA**

Moderator TBA

**University museums in India as cultural hubs: Quest for the future of tradition**

Supreo Chanda, Department of Museology, University of Calcutta, India

**Science and technology heritage in Brazilian university museums**

Marcus Granato, Museum of Astronomy and Related Sciences, Rio de Janeiro, Brazil
Ethel Handfas, Federal University of Rio de Janeiro, Brazil

**Mapping of university art and design galleries and exhibition spaces in Europe**

Eva Gartnerová, Tomas Bata University, Czech Republic

**SESSION 8: COLLECTIONS AT THE HEART OF TEACHING** (parallel w/ Sessions 9 and 10)

**14.30 - 16.00, Room TBA**

Moderator TBA

**Case studies for the visual integration of research exhibitions and collections into the university curriculum**

Rhonda B. Davis, Macquarie University, Australia
14.40  Developing users’ soft skills through university painting collections: The Tito Rossini Project, University of Roma Tre
Antonella Poce, University of Roma Tre, Italy

14.50  Curating critical pedagogies
Shelly Rosenblum, Belkin Art Gallery, University of British Columbia, Canada

15.00  Students at the centre
David Odo, Harvard Art Museums, Harvard University, USA

15.10  Creating a contact point: Interdisciplinary initiatives at the Art Museum, The Chinese University of Hong Kong
Josh Yiu, Art Museum, Chinese University of Hong Kong, China

15.20  Framing Objects: First-year writing that leaves the page
Ruth Foley, Wheaton College, USA

15.40  Debate

SESSION 9: EVALUATION, ASSESSMENT AND ACCREDITATION (parallel w/ Sessions 8 and 10)
14.30-16.00, Room TBA
Moderator TBA

14.30  Heritage on the balance: Assessment procedure for recent scientific heritage at KU Leuven
Geert Vanpaemel, Faculty of Arts, KU Leuven, Belgium

14.40  University museums in their university context: The case of making the new permanent exhibition of the University of Tartu Natural History Museum
Reet Mägi, Natural History Museum, University of Tartu, Estonia

14.50  Technical efficiency of university museums: A distance function approach
Juan José Price, Macquarie University, Australia & Copenhagen Business School, Denmark

15.00  Museums and collections in ‘double first-class universities’ in Shanghai: Distinctive models and shared concerns
Wenjia Qiu, Qian Xuesen Library & Museum, Shanghai Jiao Tong University, China

15.10  See through 1.0 – Museum critique 1.0
Ondřej Dostál, Mendel Museum of Masaryk University, Czech Republic
Jeng-Horng Chen, NCKU Museum, National Cheng Kung University, Taiwan

15.20  A challenge and an opportunity for university museums: to be connected with all museums and cultural places in Italy
Elena Corradini, University of Modena and Reggio Emilia, Italy

15.30  Debate

SESSION 10: POLITICAL, CULTURAL AND SOCIAL ISSUES IN UNIVERSITY MUSEUMS AND COLLECTIONS (parallel w/ Sessions 8 and 9)
14.30-16.00, Room TBA
Moderator TBA

14.30  Museum and cultural politics: A case-study to discuss the African cultural object and Western narratives
Shikoh Shiraiwa, University of Helsinki, Finland
Nicole Willard, Max Chambers Library, University of Central Oklahoma, USA

14.40  Indigenous art in higher education: A decolonizing strategy?
Catherine Kevin, Flinders University, Australia
Fiona J. Salmon, Flinders University Art Museum, Australia
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker/Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>14.50</td>
<td>Imagining a future for university collections, from a critical review on the management of the University of Tolima's Collections</td>
<td>Ana María Bernal Cortés, Faculty of Human Sciences and Arts, University of Tolima, Colombia</td>
</tr>
<tr>
<td>15.00</td>
<td>The archival turn and hybrid exhibitions in the digital age: The case of M68.1968 Memorial and Social Movement Museum, UNAM</td>
<td>Eunice Hernández Gómez, Tlatelolco University Cultural Centre, UNAM, Mexico</td>
</tr>
<tr>
<td>15.10</td>
<td>Uncommon engagement with archives in university museums: Their value as preservation and research hubs</td>
<td>Sian Tiley-Nel, Faculty of Humanities, University of Pretoria, South Africa</td>
</tr>
<tr>
<td>15.20</td>
<td>Debate</td>
<td></td>
</tr>
<tr>
<td>16.00</td>
<td>Coffee break</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>SESSION 11: NEW APPROACHES TO COLLECTIONS (parallel w/ Sessions 12 and 13)</strong></td>
<td></td>
</tr>
<tr>
<td>16.00</td>
<td>Managing the Campus Art Collection: A job for the library or for the university art museum?</td>
<td>Linda Tyler, Museums and Cultural Heritage, University of Auckland, New Zealand</td>
</tr>
<tr>
<td>16.10</td>
<td>Through a viridian lens: Plant autonomy and agency at the University of Canberra's teaching herbarium</td>
<td>Hakim Abdul Rahim, Faculty of Arts and Design, University of Canberra, Australia</td>
</tr>
<tr>
<td>16.20</td>
<td>Exploring the influence of the classical tradition: University of Sydney Museums</td>
<td>Toner Stevenson &amp; Craig Barker, University of Sydney, Australia</td>
</tr>
<tr>
<td>16.30</td>
<td>Learning by decentering the collection</td>
<td>Sarah Ganz Blythe, Rhode Island School of Design Museum, USA</td>
</tr>
<tr>
<td>16.40</td>
<td>The provenance project: A pedagogical approach to engaging undergraduates in collections-based research</td>
<td>Leah Niederstadt, Department of Art/Art History, Wheaton College, USA</td>
</tr>
<tr>
<td>16.50</td>
<td>Debate</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>SESSION 12: NEW IDEAS AND NEW MUSEUMS: RETHINKING THE FUTURE (parallel w/ Sessions 11 and 13)</strong></td>
<td></td>
</tr>
<tr>
<td>16.00</td>
<td>Merging histories: Macquarie University, Sydney, Australia, and its first history museum</td>
<td>Martin Bommas, Museum of Ancient Culture, Macquarie University, Australia</td>
</tr>
<tr>
<td>16.20</td>
<td>Reconfiguration: From Costume Museum to CHE (College of Home Economics) Museum</td>
<td>Erika M. Jacinto, University of the Philippines-Diliman, Philippines</td>
</tr>
<tr>
<td>16.30</td>
<td>The university museum as a cultural communication hub connecting local sectors</td>
<td>Yu Homma &amp; Kayoko Ichikawa, Keio University Art Center, Tokyo, Japan</td>
</tr>
<tr>
<td>16.40</td>
<td>Museums in universities or university museums</td>
<td>Lynn Marsden-Atlass, University of Pennsylvania, USA</td>
</tr>
<tr>
<td>16.50</td>
<td>Debate</td>
<td></td>
</tr>
</tbody>
</table>
SESSION 13: THE EXPERIMENTAL ROLE OF UNIVERSITY MUSEUMS (parallel w/ Sessions 11 and 12)
16.00-17.30, Room TBA
Moderator TBA

16.00  The Prep-Room at NUS Museum, Singapore: What did happen
Michelle Kuek, NUS Museum, National University of Singapore

16.10  About time: University museums between cultures of collecting and cultures of engagement
Louise Whiteley, Medical Museion, University of Copenhagen, Denmark
Adam Bencard, Novo Nordisk Foundation Centre for Basic Metabolic Research, University of Copenhagen, Denmark

16.20  Culture as solitude and the challenge of university museums
Anthony A. Shelton, Museum of Anthropology, University of British Columbia, Canada

16.30  University museum as museum lab: An experimental exhibition series on natural and social scientific method and ideas
Jeng-Horng Chen, NCKU Museum, National Cheng Kung University, Taiwan
Chia-Hsin Chen, NCKU Museum, National Cheng Kung University, Taiwan
Heng-An Chen, Department of History, National Cheng Kung University, Taiwan

16.40  The university library as a non-traditional museum: Utilizing display, research and collaborative practices to illustrate cultural equality
Olivia Reyes, Michael May, Lyazzat Galilolla & Amena Butler, Max Chambers Library, University of Central Oklahoma, USA

16.50  Debate

18.00  Social event (ICOM Program)

5 September – Off Site Meeting
University Museum of Cultures, Kyoto University of Foreign Studies

KEYNOTE ADDRESS 2
Moderator Hiroshi Minami, Kyoto University Museum of Cultures

9.00  Title to be announced
Seishi Namiki, UMAK/Kyoto Institute of Technology, Japan

THE FUTURE OF UNIVERSITY MUSEUMS AND COLLECTIONS IN JAPAN

SESSION 14: CHALLENGES OF PUBLIC ACCESS
Moderator TBA

9.30  Aspirations and activities of Kokugakuin University Museum
Takashi Uchikawa, Satoshi Oikawa & Rira Sasaki, Kokugakuin University Museum, Tokyo

9.40  Nanzan University Museum of Anthropology: The museum for everyone’s curiosity
Hiroshi Kurosawa, Nanzan University Museum of Anthropology, Nagoya

9.50  Challenge for the future at the University Museum of Tokyo Tech
Sayuri Tanabashi, Museum and Archives, Tokyo Institute of Technology

10.00  Debate

10.15  Coffee break
SESSION 15: CHALLENGES OF COLLABORATIONS AND RESOURCES
Moderator TBA

10.30 Community contributions and human resources development through external collaborative activities of university museums
Hiroshi Minami, University Museum of Cultures, Kyoto University of Foreign Studies, Kyoto

10.40 Life-size model of the One-Mat Room bridging past and future
Megumi Gushima, Tomoko Kobayashi, Maho Takase & Naoko Fukue, International Christian University, Tokyo

10.50 The value of collaboration between university museums
Kunihiro Wakabayashi, Doshisha University Historical Museum, Kyotanabe

11.00 Art collection as scholarly resource and business-academia collaboration
Rintaro Terakado, University of Tsukuba, Tsukuba

11.10 Debate

11.30 Visit to Kyoto University Museum of Cultures
Guided by Hiroshi Minami

12.30 Lunch

14.00 Visits to University Museums in Kyoto
Details TBA

18.00 Social event (ICOM Program)

6 September
Culture and nature tours in Kyoto City, Kyoto Prefecture and the Kansai Area.
Registrations in the ICOM 2019 website.

7 September
18.00 Closing Ceremony and Party, Kyoto National Museum

9-10 September
Keio University Art Center, Tokyo
POST-CONFERENCE SEMINAR “University Museums as Cultural Commons: Interdisciplinary research and education in museums”
See programme and more info here.

Note: travel Kyoto-Tokyo and accommodation in Tokyo are not included in the ICOM 2019 conference fee.
LIST OF POSTERS
Alphabetic order of first author
Titles may still change
POSTER SESSION: 3 September, 15.00-16.00, Kyoto ICC

The Museum of Pathological Anatomy at Sapienza University of Rome: A new dress for old bodies
Alessandro Aruta, Sapienza University of Rome, Italy

Virtual university museums as an ‘absolute reality’
Aliaksandr Kalbaska, European Humanities University, Vilnius, Lithuania

Paradox of the university museum: Museum of Museum in
Ana María Bernal Cortés, Universidad del Tolima, Colombia

Black history month in the United States: Multimedia exhibition to reexamine preconceptions in American history
Amena Butler, University of Central Oklahoma, USA

Developing cross-disciplinary networks with university collections: A case study
Andrew Simpson, Jane Thogersen, Gina Hammond, Leonard Janiszewski & Eve Guerry, Macquarie University, Australia

Wrapping it up! The role of UST Museum through design education in the preservation of the Palabat, a vanishing traditional filipino art
Anna Marie H. Bautista, University of Santo Tomas, Philippines

Anthropological study of ancient Iran traditional medicine for the establishment of the University Museum of Traditional Medicine, University of Medical Sciences
Azam Safipour & Reza Afhami, Tarbiat Modares University, Iran

Más museos digital journal: Projecting museum studies and university museums to the world
Blanca María Cárdenas Carrión, SUMyEM, National Autonomous University of Mexico (UNAM)

Gyokushō Elizabeth Yeend Duer (1889-1951): A cosmopolitan artist and the internationalization of the University of Victoria, Canada
Carolyn Butler Palmer, University of Victoria, Canada
Mikiko Hirayama, University of Cincinnati, USA

Biological collections open to biodiversity’s educational projects
Caterina Giovinazzo, Sapienza University of Rome, Italy

The museum as an open laboratory
Cecilia Conati Barbaro, Museo delle Origini, Sapienza University of Rome

See Through 1.0: The exhibition as a speculative field and a dialogue platform
Chia-Hsin Chen, Jeng-Horng Chen, Heng-An Chen & Tzu-Yu Cheng, National Cheng Kung University, Taiwan
Yi-An Tai, Tainan National University of the Arts, Taiwan

A study of ancient Sri Lankan houses found in archaeological sites: Moving from a single-discipline to a multi-discipline university museum
D.M. Suratissa, University of Colombo, Sri Lanka
A.A.Y. Amarasinghe, Sabaragamuwa University, Sri Lanka
U.S. Rathnayake, Faculty of Engineering, SLIIT, Sri Lanka
B.K. Jananayake Kawantissa, Siyapatha Higher Educational Institute, Sri Lanka
Museum concept and spatial layout framework: A theoretical and practical analysis of the Asian Institute of Maritime Studies (AIMS) for creating a ‘campus museum’
Daryl Lorence P. Abarca, Asian Institute of Maritime Studies, Philippines

The university museum works on the utilization and prospects of buried cultural properties on campus
Eriko Ishimaru, Norio Shimizu, Taiki Sato, Tsugifumi Fujino & Toshihisa Asano, Hiroshima University Museum, Japan

Digitized culture: University museum loading
Elena S. Tararukhina, Perm University, Russia

Training for the future with university heritage collections: The University of Edinburgh Torrie Collection
Genevieve Warwick, College of Art, University of Edinburgh, UK

From Blaserna to Einstein: 132 years of waves
Giovanni Organtini, La Sapienza University of Rome, Italy
A. La Rana, Centro Fermi, Italy
D. Paradiso, La Sapienza University of Rome, Italy

You have a date with the science under construction: The Micro-museum of Contemporary Science in Liège
Hervé Caps, University of Liège/Maison de la Science, Belgium
M. Cornélis, Embarcadère du Savoir, Belgium

Network of natural history museums to promote research, collection building, education and outreach
Hiroshi Kitazato, Tokyo University of Marine Science and Technology/Union of Japanese Societies for Natural History, Japan

University museums as a cultural hub and its education potential
K. Abduraheem, Ameeza Zarrin, Amit Shandilya, Aligarh Muslim University, India

The university museums as a hub for museum study
Klara Inga Karaia, Museum of Tbilisi State Academy of Arts, Georgia

NTUers’ memories as collections: NTU relay diary 365
Kuang-hua Chen, An-ming Chang, Nan-hsiu Chen, Hui-hua Yang, National Taiwan University

Of accidental origin: Discussion-based pedagogy meets student-driven curation
Lauren O’Neal, Phillips Exeter Academy, USA

Museum beyond walls: Activities of the Jagiellonian University Museum
Maciej Kluza, Katarzyna Zięba, Joanna Ślaga, Jagiellonian University Museum, Poland

Museum in the loop: traceability of museological visits from the classroom to the classroom
Mariana Vidangossy, Universidad Austral de Chile
Nathyly Calderóñ, Universidad de Chile
Cristian Olivaures, Universidad Austral de Chile
Felipe Aguilera, Universidad Austral de Chile
Marco Araya, Universidad Austral de Chile
Sofía Ulloa, Universidad Austral de Chile

Walking a fine line: Curating a crowd-sourced exhibition at an academic museum devoted to a ‘non-academic’ subject
Marin Hanson, University of Nebraska-Lincoln, USA
Reinterpreting anthropological university collections using contemporary art
Martina Lázničková-Galetová, Hrdlička Museum of Man, Charles University, Czech Republic

The future of engineering collections
Mei-Fang Kuo, National Cheng Kung University Museum, Taiwan

Science production and promotion by university museums
Mehran Norouzi, Iranian National Science and Technology Museum, Iran

The new Earth Sciences University Museum of Rome
Michele Macrí, Sapienza University of Rome

Anatomy museums: Between education and tourism
Nancy Rueda-Esteban, Universidade Externado de Colombia
Daniela Clavijo, Faculty of Medicine, Universidad de los Andes, Colombia
Roberto J. Rueda Esteban, Faculty of Medicine, Universidad de los Andes, Colombia

The Mining Museum of St. Petersburg Mining University: Cross-cultural connections in the past and present
Natalia Borovkova, St. Petersburg Mining University, Russia

Information science and university museum professionals
Newton Ribeiro Machado Neto, Pedro Augusto Pinheiro Leal, University of Brasília, Brazil

Multidisciplinary melting pot: Within the university, beyond the museum
Po Yi Elena Cheung, The University of Hong Kong

University voluntary work in the museums of the National Autonomous University of Mexico (UNAM): Implementation of a program
Silvana Arago Telona, Universum, UNAM, Mexico

Refining a tradition: The Art Room as gateway to science education
Sten Björkman, Helsinki University Museum, Finland

New university museum: Nicolay Lobachevsky Museum in Kazan Federal University
Sveltana Frolova, Artyom Kazakov, Kazan Federal University, Russia

Leave to return
Saltetana Frolova, Artyom Kazakov, Kazan Federal University, Russia

From Purdue-NCKU exhibition to the restoration of old NCKU old main library
Y. H. Tsai, National Cheng Kung University Museum, Taiwan

Developing a credit-bearing course on Chinese Art and Museology
Yee Ting Prudence Wong, Pui Yi Heidi Wong, Chinese University of Hong Kong

University museums promoting science education reform: A case study of toolkits for dry plants and taxidermy specimens
Yi-Jung Lin, National Taiwan University
Shu-Fen Cheng, National Taiwan University
Jer-Ming Hu, National Taiwan University
Meichun Lydia Wen, National Changhua University of Education
Hon-Tsen Yu Yua, National Taiwan University
University museums promoting cultural understanding in and beyond campus
Ying Hu, East China Normal University

The acquisition and application of research materials for the Tokyo University of Agriculture and Technology Science Museum via crowdfunding funds
Yurika Saito, Tokyo University of Agriculture and Technology, Japan

The three key concepts in the masterplan of the Museum of National Taipei University of Education and its collection
No authors provided, MonTUE, Museum of National Taipei University of Education

Acknowledgements:
UMAK, University Museums Association Kyoto
Kyoto University of Foreign Languages
Kyoto Museum of Cultures
Kyoto University
Kyoto University Museum
Keio University Art Center, Tokyo