

UMAC 2019

University Museums and Collections as Cultural Hubs: The Future of Tradition Kyoto, 1-7 September 2019

Preliminary Program (version 10.05.2019)

31 August

- 17.00-19.00 **UMAC Board Meeting**
University Museum of Cultures, Kyoto University of Foreign Studies
- 19.00 **UMAC-UMAK Boards Joint Dinner**
Location TBA

1 September

Location to be announced

PRE-CONFERENCE WORKSHOPS

More info and registrations [here](#).

- 9.30-16.30 **Museum Boot Camp: Surviving and thriving within a parent institution**
Jill Hartz, Barbara Rothermel (USA)
- 9.30-12.30 **Making University Museums Matter**
Jill Deupi, Sharon L. Corwin, William Eiland, John Wettenhall, Christina Olsen (USA)
- 13.30-16.30 **Stealing Culture: Repatriation of Human Remains in University Collections**
Nicole M. Crawford, Darrell D. Jackson (USA)

WORKING GROUPS' MEETINGS

- 17.00-18.00 **Working Group Teaching Tools**
Chair: Dominick Verschelde (Belgium)
- 17.00-18.00 **Working Group Best Practices**
Chair: Barbara Rothermel (USA)
- 17.00-18.00 **UMAC Futures**
Chair: Hakim Abdul Rahim (Australia)

2 September
ICC Kyoto, Room 510

14.30 OPENING SESSION

Marta C. Lourenço, UMAC Chair
Akiko Fukuno, Co-Chair of UMAC 2019
Hiroshi Minami, Co-Chair of UMAC 2019
Seishi Namiki, Chair of UMAC – Association of University Museums in Kyoto

SESSION 1: MUSEUMS IN UNIVERSITIES OR UNIVERSITY MUSEUMS

Moderator: Andrew Simpson, Macquarie University, Australia

- 15.00 *Walking among giants: A university museum in the city centre*
Ana Isabel Díaz-Plaza Varón, Museum of Popular Arts and Traditions, Autonomous University of Madrid, Spain
- 15.05 *University museums and mass tourism: Challenge or resignation?*
Pedro Casaleiro, Museum of Science/PRISC, University of Coimbra, Portugal
- 15.10 *Keep being a pioneer: Inventing a new path for the Zoological Museum of Strasbourg*
Sébastien Soubiran, Jardin des Sciences, University of Strasbourg, France
- 15.15 *University science museums and collections: Crossroads for cultural education*
Muriel Guedj, University of Montpellier, France
- 15.20 *Scientific culture as a market niche for university museums*
Nathalie Nyst, ULB Museums, ULB, Belgium

15.25 Debate

16.00 Coffee break

SESSION 2: THE FUTURE OF UNIVERSITY MUSEUMS

Moderator: Sébastien Soubiran, Jardin des Sciences/UNIVERSEUM, University of Strasbourg, France

- 16.30 *Deleting or preserving the past? Universities and their museums 1989-2019*
Eva Kirsch, Robert and Frances Fullerton Museum of Art (RAFFMA), California State University, USA
- 16.35 *Bold and beautiful: How can a university museum be meaningful to society?*
Mariann Raisma, University of Tartu Museum, Estonia
- 16.40 *University museums in the twenty-first century*
Patrizia Luzi, School of Specialization in Historical and Cultural Heritage, University of Florence, Italy
- 16.45 *Four frameworks for university museums*
Andrew Simpson, Department of Ancient History, Macquarie University, Australia
- 16.50 *Conceptualising a twenty-first century university museum: Addressing big and uncomfortable questions*
Steph C. Scholten, The Hunterian, University of Glasgow, UK

16.55 Debate

17.30 Closure

18.00 **Opening Party (ICOM Program)**

3 September Room 510

KEYNOTE ADDRESS 1

Moderator: Steph Scholten, University of Glasgow, UK

- 13.30 *The Aftermath: Rescue activities after the fire at Museu Nacional, Federal University of Rio de Janeiro, Brazil*
Cláudia Rodrigues-Carvalho, Luciana Carvalho, Vitor S. Bittar, Orlando Grillo, Helder Silva, Angela Rabello, Luciana Witowski, Murilo Bastos & Silvia Reis, Museu Nacional, Federal University of Rio de Janeiro

SESSION 3: JOINT SESSION WITH ICTOP

Professionalising Museum Work in Higher Education: A global approach (P-MUS)

Results and perspectives

- 14.00 Marta C. Lourenço, UMAC-ICOM
Darko Babic, ICTOP-ICOM
Sébastien Soubiran, Universeum-Europe
Jill Hartz, AAMG-USA

15.00 SESSION 4: POSTER SESSION

Moderator: Marta C. Lourenço, University of Lisbon, Portugal

See full list of posters at the end

- 16.00 Coffee break

16.30 19th UMAC General Assembly

Elections moderated by Karin Weil, Universidad Austral de Chile & David Ellis, University of Sydney

- 18.00 **Social event at Nijo Castle (ICOM Program)**

4 September Inamori (ICC Kyoto satellite building)

SESSION 5: WHERE ARE WE REGARDING THE DIGITAL TURN? (parallel w/ Sessions 6 and 7)

13.30-14.30, Room TBA

Moderator: Margarita Guzmán, Universidad del Rosario, Colombia

- 13.30 *The UMuseum app: Where cultures meet and change*
Zhao Ke & Deli Chen, Electronic Science and Technology Museum, University of Electronic Science and Technology of China
Ning Xie, School of Computer Science and Engineering, University of Electronic Science and Technology of China
- 13.40 *Atalaya3D: Disseminating Andalusian public universities' heritage through 3D and web technologies*
Francisco Javier Melero, Department Software Engineering, University of Granada, Spain
Manuela García, Department of Art History, University of Granada, Spain
María Luisa Bellido, Department of Art History, University of Granada, Spain
- 13.50 *The museological terminology of the museums of UNAM, Mexico: Towards the implementation of new forms of documentation in university museums*
Blanca Cárdenas Carrión, Universum, UNAM, Mexico
Carlos Molina Salinas, Institute of Aesthetic Research, UNAM, Mexico
Silvana Árago Telona, Universum, UNAM, Mexico
- 14.00 *Emergent technologies and student exhibitions*
Catherine Anne Cassidy, School of Computer Science, University of St Andrews, UK
Nicôle Meehan, School of Art History, University of St Andrews, UK
Alan Miller, School of Computer Science, University of St Andrews, UK

- 14.10 *Thinking about digital collections in university museums: The construction and application of the genetic map of the collection*
Ai-Wu Huang & Wu Meng, Advertising School of Communication, University of China

14.20 **Debate**

SESSION 6: INTERNATIONAL COLLABORATIONS (parallel w/ Sessions 5 and 7)

13.30-14.30, Room TBA

Moderator: Junko Kanekiyo, Kyoto Museum for World Peace, Ritsumeikan University

- 13.30 *The future is connected: An analysis of the Universitas! collaboration between University Museums in Kyoto (UMAK), Japan, and the Museum of National Taipei University of Education, Taiwan*
Lin Mun-lee, Museum of National Taipei University of Education, Taiwan
Namiki Seishi, UMAK/Kyoto Institute of Technology
- 13.40 *University collections and museums at the service of education and inclusion: Building collaborations from south to north*
Karen Brown, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
Karin Weil, Universidad Austral de Chile
Matthew Sheard, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
Alison Hadfield, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
Claudia Ordoñez, Universidad Austral de Chile
B. Scheel, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
- 13.50 *Promoting the educational role of international fashion universities' museums in collaboration with the Cristóbal Balenciaga Museum, Spain*
Elisa Palomino, Central Saint Martins, UK
Jone de Felipe, Cristóbal Balenciaga Museum, Spain
Mitsuhiro Kokita, Kyoto Seika University, Japan
Francesca Sammaritano, Parsons School of Design, USA
Maya Arazi, Shenkar College of Engineering and Design, Israel
- 14.00 *Promoting Chinese-American dialogue through a university art museum partnership*
Jennifer McComas, Eskenazi Museum of Art, Indiana University, USA

14.10 **Debate**

SESSION 7: NATIONAL AND INTERNATIONAL PERSPECTIVES AND SURVEYS

(parallel w/ Sessions 5 and 6)

13.30-14.30, Room TBA

Moderator: Yu Homma, Keio University, Japan

- 13.30 *University museums in India as cultural hubs: Quest for the future of tradition*
Supreo Chanda, Department of Museology, University of Calcutta, India
- 13.40 *Mapping of university art and design galleries and exhibition spaces in Europe*
Eva Gartnerová, Tomas Bata University, Czech Republic

13.50 **Debate**

SESSION 8: COLLECTIONS AT THE HEART OF TEACHING (parallel w/ Sessions 9 and 10)

14.30-16.00, Room TBA

Moderator: Akiko Fukuno, International Christian University, Japan

- 14.30 *Case studies for the visual integration of research exhibitions and collections into the university curriculum*
Rhonda B. Davis, Macquarie University, Australia
- 14.40 *Developing users' soft skills through university painting collections: The Tito Rossini Project, University of Roma Tre*
Antonella Poce, University of Roma Tre, Italy

- 14.50 *Curating critical pedagogies*
Shelly Rosenblum, Belkin Art Gallery, University of British Columbia, Canada
- 15.00 *Students at the centre*
David Odo, Harvard Art Museums, Harvard University, USA
- 15.10 *Creating a contact point: Interdisciplinary initiatives at the Art Museum, The Chinese University of Hong Kong*
Josh Yiu, Art Museum, Chinese University of Hong Kong, China
- 15.20 *Framing Objects: First-year writing that leaves the page*
Ruth Foley, Wheaton College, USA
- 15.40 **Debate**
- SESSION 9: EVALUATION, ASSESSMENT AND ACCREDITATION (parallel w/ Sessions 8 and 10)**
14.30-16.00, Room TBA
Moderator: Barbara Rothermel, University of Lynchburg, USA
- 14.30 *Heritage on the balance: Assessment procedure for recent scientific heritage at KU Leuven*
Geert Vanpaemel, Faculty of Arts, KU Leuven, Belgium
- 14.40 *University museums in their university context: The case of making the new permanent exhibition of the University of Tartu Natural History Museum*
Reet Mägi, Natural History Museum, University of Tartu, Estonia
- 14.50 *Technical efficiency of university museums: A distance function approach*
Juan José Price, Macquarie University, Australia & Copenhagen Business School, Denmark
- 15.00 *Museums and collections in 'double first-class universities' in Shanghai: Distinctive models and shared concerns*
Wenjia Qiu, Qian Xuesen Library & Museum, Shanghai Jiao Tong University, China
- 15.10 *See through 1.0 – Museum critique 1.0*
Ondřej Dostál, Mendel Museum of Masaryk University, Czech Republic
Jeng-Horng Chen, NCKU Museum, National Cheng Kung University, Taiwan
- 15.20 *A challenge and an opportunity for university museums: to be connected with all museums and cultural places in Italy*
Elena Corradini, University of Modena and Reggio Emilia, Italy
- 15.30 **Debate**
- SESSION 10: POLITICAL, CULTURAL AND SOCIAL ISSUES IN UNIVERSITY MUSEUMS AND COLLECTIONS (parallel w/ Sessions 8 and 9)**
14.30-16.00, Room TBA
Moderator: Darrell Jackson, University of Wyoming, USA
- 14.30 *Museum and cultural politics: A case-study to discuss the African cultural object and Western narratives*
Shikoh Shiraiwa, University of Helsinki, Finland
Nicole Willard, Max Chambers Library, University of Central Oklahoma, USA
- 14.40 *Indigenous art in higher education: A decolonizing strategy?*
Catherine Kevin, Flinders University, Australia
Fiona J. Salmon, Flinders University Art Museum, Australia
- 14.50 *Imagining a future for university collections, from a critical review on the management of the University of Tolima's Collections*
Ana María Bernal Cortés, Faculty of Human Sciences and Arts, University of Tolima, Colombia

- 15.00 *The archival turn and hybrid exhibitions in the digital age: The case of M68.1968 Memorial and Social Movement Museum, UNAM*
Eunice Hernández Gómez, Tlatelolco University Cultural Centre, UNAM, Mexico
- 15.10 *CAL, a scientific tool for reconstructing history and identity, assisting justice and defending human rights*
Cristina Cattaneo, Marcella Mattavelli, Mirko Mattia, Pasquale Poppa, University of Milan, Italy
Anna Maria Ravagnan, ICOM-Italia
- 15.20 *Uncommon engagement with archives in university museums: Their value as preservation and research hubs*
Sian Tiley-Nel, Faculty of Humanities, University of Pretoria, South Africa
- 15.30 **Debate**
- 16.00 Coffee break
- SESSION 11: NEW APPROACHES TO COLLECTIONS (parallel w/ Sessions 12 and 13)**
16.30-18.00, Room TBA
Moderator: Jill Hartz, University of Oregon, USA
- 16.30 *Managing the Campus Art Collection: A job for the library or for the university art museum?*
Linda Tyler, Museums and Cultural Heritage, University of Auckland, New Zealand
- 16.40 *Through a viridian lens: Plant autonomy and agency at the University of Canberra's teaching herbarium*
Hakim Abdul Rahim, Faculty of Arts and Design, University of Canberra, Australia
- 16.50 *Exploring the influence of the classical tradition: University of Sydney Museums*
Toner Stevenson & Craig Barker, University of Sydney, Australia
- 17.00 *Learning by decentering the collection*
Sarah Ganz Blythe, Rhode Island School of Design Museum, USA
- 17.10 *The provenance project: A pedagogical approach to engaging undergraduates in collections-based research*
Leah Niederstadt, Department of Art/Art History, Wheaton College, USA
- 17.20 **Debate**
- SESSION 12: NEW IDEAS AND NEW MUSEUMS: RETHINKING THE FUTURE (parallel w/ Sessions 11 and 13)**
16.30-18.00, Room TBA
Moderator: Shikoh Shiraiwa, University of Helsinki, Finland
- 16.30 *Merging histories: Macquarie University, Sydney, Australia, and its first history museum*
Martin Bommas, Museum of Ancient Culture, Macquarie University, Australia
- 16.40 *The Museum of the École Polytechnique, Paris: Shaping a culture of science and technology studies*
Frédéric Brechenmacher, LinX, École Polytechnique, Paris, France
- 16.50 *Reconfiguration: From Costume Museum to CHE (College of Home Economics) Museum*
Erika M. Jacinto, University of the Philippines-Diliman, Philippines
- 17.00 *The university museum as a cultural communication hub connecting local sectors*
Yu Homma & Kayoko Ichikawa, Keio University Art Center, Tokyo, Japan
- 17.10 *Museums in universities or university museums*
Lynn Marsden-Atlass, University of Pennsylvania, USA
- 17.20 **Debate**

SESSION 13: THE EXPERIMENTAL ROLE OF UNIVERSITY MUSEUMS (parallel w/ Sessions 11 and 12)
16.30-18.00, Room TBA

Moderator: Katherine Eagleton, University of St Andrews, UK

- 16.30 *The Prep-Room at NUS Museum, Singapore: What did happen*
Michelle Kuek, NUS Museum, National University of Singapore
- 16.40 *About time: University museums between cultures of collecting and cultures of engagement*
Louise Whiteley, Medical Museion, University of Copenhagen, Denmark
Adam Bencard, Novo Nordisk Foundation Centre for Basic Metabolic Research, University of Copenhagen, Denmark
- 16.50 *Culture as solitude and the challenge of university museums*
Anthony A. Shelton, Museum of Anthropology, University of British Columbia, Canada
- 17.00 *University museum as museum lab: An experimental exhibition series on natural and social scientific method and ideas*
Jeng-Horng Chen, NCKU Museum, National Cheng Kung University, Taiwan
Chia-Hsin Chen, NCKU Museum, National Cheng Kung University, Taiwan
Heng-An Chen, Department of History, National Cheng Kung University, Taiwan
- 17.10 *The university library as a non-traditional museum: Utilizing display, research and collaborative practices to illustrate cultural equality*
Olivia Reyes, Michael May, Lyazzat Galilolla & Amena Butler, Max Chambers Library, University of Central Oklahoma, USA
- 17.20 **Debate**
- 18.00 **Social event (ICOM Program)**

5 September – OPEN SESSION: THE FUTURE OF UNIVERSITY MUSEUMS IN JAPAN
University Museum of Cultures, Kyoto University of Foreign Studies

KEYNOTE ADDRESS 2

Moderator: Hiroshi Minami, Kyoto University Museum of Cultures, Japan

- 9.00 *University Museums Association of Kyoto (UMAK) and Beyond: New possibilities for university Museums*
Seishi Namiki, UMAK/Kyoto Institute of Technology, Japan

SESSION 14: CHALLENGES OF PUBLIC ACCESS

Moderator: Hugues Dreyssé, Jardin des Sciences, University of Strasbourg, France

- 9.30 *Aspirations and activities of Kokugakuin University Museum*
Takashi Uchikawa, Satoshi Oikawa & Rira Sasaki, Kokugakuin University Museum, Tokyo
- 9.40 *Nanzan University Museum of Anthropology: The museum for everyone's curiosity*
Hiroshi Kurosawa, Nanzan University Museum of Anthropology, Nagoya
- 9.50 *Challenge for the future at the University Museum of Tokyo Tech*
Sayuri Tanabashi, Museum and Archives, Tokyo Institute of Technology
- 10.00 **Debate**
- 10.15 Coffee break

SESSION 15: CHALLENGES OF COLLABORATIONS AND RESOURCES

Moderator: Hiroshi Kitazato, Tokyo University of Marine Science and Technology, Japan

- 10.30 *Community contributions and human resources development through external collaborative activities of university museums*
Hiroshi Minami, University Museum of Cultures, Kyoto University of Foreign Studies, Kyoto
- 10.40 *Life-size model of the One-Mat Room bridging past and future*
Megumi Gushima, Tomoko Kobayashi, Maho Takase & Naoko Fukue, International Christian University, Tokyo
- 10.50 *The value of collaboration between university museums*
Kunihiko Wakabayashi, Doshisha University Historical Museum, Kyotanabe
- 11.00 *Art collection as scholarly resource and business-academia collaboration*
Rintaro Terakado, University of Tsukuba, Tsukuba
- 11.10 **Debate**
- 11.30 **Visit to Kyoto University Museum of Cultures**
Guided by Hiroshi Minami
- 12.30 Lunch
- 14.00 **Visits to University Museums in Kyoto**
Details TBA
- 18.00 **Social event (ICOM Program)**

6 September

Culture and nature tours in Kyoto City, Kyoto Prefecture and the Kansai Area.
Registrations in the ICOM 2019 website.

7 September

18.00 Closing Ceremony and Party, Kyoto National Museum

9-10 September

Keio University Art Center, Tokyo

POST-CONFERENCE SEMINAR "University Museums as Cultural Commons: Interdisciplinary research and education in museums"

See programme and more info [here](#).

Note: travel Kyoto-Tokyo and accommodation in Tokyo are not included in the ICOM 2019 conference fee.

LIST OF POSTERS

Alphabetic order of first author

Titles may still change

POSTER SESSION: 3 September, 15.00-16.00, Kyoto ICC

The Museum of Pathological Anatomy at Sapienza University of Rome: A new dress for old bodies
Alessandro Aruta, Sapienza University of Rome, Italy

Virtual university museums as an 'absolute reality'
Aliaksandr Kalbaska, European Humanities University, Vilnius, Lithuania

Paradox of the university museum: Museum of/museum in
Ana María Bernal Cortés, Universidad del Tolima, Colombia

Black history month in the United States: Multimedia exhibition to reexamine preconceptions in American history
Amena Butler, University of Central Oklahoma, USA

Developing cross-disciplinary networks with university collections: A case study
Andrew Simpson, Jane Thogersen, Gina Hammond, Leonard Janiszewski & Eve Guerry, Macquarie University, Australia

Wrapping it up! The role of UST Museum through design education in the preservation of the Palabat, a vanishing traditional filipino art
Anna Marie H. Bautista, University of Santo Tomas, Philippines

Anthropological study of ancient Iran traditional medicine for the establishment of the University Museum of Traditional Medicine, University of Medical Sciences
Azam Safipour & Reza Afhami, Tarbiat Modares University, Iran

Más museos digital journal: Projecting museum studies and university museums to the world
Blanca María Cárdenas Carrión, SUMyEM, National Autonomous University of Mexico (UNAM)

Gyokushō Elizabeth Yeend Duer (1889-1951): A cosmopolitan artist and the internationalization of the University of Victoria, Canada
Carolyn Butler Palmer, University of Victoria, Canada
Mikiko Hirayama, University of Cincinnati, USA

Biological collections open to biodiversity's educational projects
Caterina Giovinazzo, Sapienza University of Rome, Italy

The museum as an open laboratory
Cecilia Conati Barbaro, Museo delle Origini, Sapienza University of Rome, Italy

See Through 1.0: The exhibition as a speculative field and a dialogue platform
Chia-Hsin Chen, Jeng-Horng Chen, Heng-An Chen & Tzu-Yu Cheng, National Cheng Kung University, Taiwan
Yi-An Tai, Tainan National University of the Arts, Taiwan

A study of ancient Sri Lankan houses found in archaeological sites: Moving from a single-discipline to a multi-discipline university museum
D.M. Suratissa, University of Colombo, Sri Lanka
A.A.Y. Amarasinghe, Sabaragamuwa University, Sri Lanka
U.S. Rathnayake, Faculty of Engineering, SLIIT, Sri Lanka
B.K. Jananayake Kawantissa, Siyapatha Higher Educational Institute, Sri Lanka

Museum concept and spatial layout framework: A theoretical and practical analysis of the Asian Institute of Maritime Studies (AIMS) for creating a 'campus museum'

Daryl Lorence P. Abarca, Asian Institute of Maritime Studies, Philippines

The university museum works on the utilization and prospects of buried cultural properties on campus

Eriko Ishimaru, Norio Shimizu, Taiki Sato, Tsugifumi Fujino & Toshihisa Asano, Hiroshima University Museum, Japan

Digitized culture: University museum loading

Elena S. Tararukhina, Perm University, Russia

Training for the future with university heritage collections: The University of Edinburgh Torrie Collection

Genevieve Warwick, College of Art, University of Edinburgh, UK

From Blaserna to Einstein: 132 years of waves

Giovanni Organtini, La Sapienza University of Rome, Italy

A. La Rana, Centro Fermi, Italy

D. Paradiso, La Sapienza University of Rome, Italy

You have a date with the science under construction: The Micro-museum of Contemporary Science in Liège

Hervé Caps, University of Liège/Maison de la Science, Belgium

M. Cornélis, Embarcadère du Savoir, Belgium

Network of natural history museums to promote research, collection building, education and outreach

Hiroshi Kitazato, Tokyo University of Marine Science and Technology/Union of Japanese Societies for Natural History, Japan

University museums as a cultural hub and its education potential

K. Abduraheem, Ameerza Zarrin, Amit Shandilya, Aligarh Muslim University, India

The university museums as a hub for museum study

Klara Inga Karaia, Museum of Tbilisi State Academy of Arts, Georgia

NTUers' memories as collections: NTU relay diary 365

Kuang-hua Chen, An-ming Chang, Nan-hsiu Chen, Hui-hua Yang, National Taiwan University, Taiwan

Of accidental origin: Discussion-based pedagogy meets student-driven curation

Lauren O'Neal, Phillips Exeter Academy, USA

Museum beyond walls: Activities of the Jagiellonian University Museum

Maciej Kluza, Katarzyna Zięba, Joanna Ślaga, Jagiellonian University Museum, Poland

Museum in the loop: traceability of museological visits from the classroom to the classroom

Mariana Vidangossy, Universidad Austral de Chile

Nathaly Calderón, Universidad de Chile

Cristian Olivares, Universidad Austral de Chile

Felipe Aguilera, Universidad Austral de Chile

Marco Araya, Universidad Austral de Chile

Sofía Ulloa, Universidad Austral de Chile

Walking a fine line: Curating a crowd-sourced exhibition at an academic museum devoted to a 'non-academic' subject

Marin Hanson, University of Nebraska-Lincoln, USA

Reinterpreting anthropological university collections using contemporary art

Martina Lázníčková-Galetová, Hrdlička Museum of Man, Charles University, Czech Republic

The future of engineering collections

Mei-Fang Kuo, National Cheng Kung University Museum, Taiwan

Science production and promotion by university museums

Mehran Norouzi, Iranian National Science and Technology Museum, Iran

The new Earth Sciences University Museum of Rome

Michele Macrì, Sapienza University of Rome, Italy

Anatomy museums: Between education and tourism

Nancy Rueda-Esteban, Universidad Externado de Colombia

Daniela Clavijo, Faculty of Medicine, Universidad de los Andes, Colombia

Roberto J. Rueda Esteban, Faculty of Medicine, Universidad de los Andes, Colombia

The Mining Museum of St. Petersburg Mining University: Cross-cultural connections in the past and present

Natalia Borovkova, St. Petersburg Mining University, Russia

Information science and university museum professionals

Newton Ribeiro Machado Neto, Pedro Augusto Pinheiro Leal, University of Brasília, Brazil

Multidisciplinary melting pot: Within the university, beyond the museum

Po Yi Elena Cheung, The University of Hong Kong

University voluntary work in the museums of the National Autonomous University of Mexico (UNAM):

Implementation of a program

Silvana Arago Telona, Universum, UNAM, Mexico

Refining a tradition: The Art Room as gateway to science education

Sten Björkman, Helsinki University Museum, Finland

New university museum: Nicolay Lobachevsky Museum in Kazan Federal University

Sveltana Frolova, Artyom Kazakov, Kazan Federal University, Russia

Leave to return

Sveltana Frolova, Artyom Kazakov, Kazan Federal University, Russia

From Purdue-NCKU exhibition to the restoration of old NCKU old main library

Y. H. Tsai, National Cheng Kung University Museum, Taiwan

Developing a credit-bearing course on Chinese Art and Museology

Yee Ting Prudence Wong, Pui Yi Heidi Wong, Chinese University of Hong Kong

University museums promoting science education reform: A case study of toolkits for dry plants and taxidermy specimens

Yi-Jung Lin, National Taiwan University

Shu-Fen Cheng, National Taiwan University

Jer-Ming Hu, National Taiwan University

Meichun Lydia Wen, National Changhua University of Education

Hon-Tsen Yu Yua, National Taiwan University

University museums promoting cultural understanding in and beyond campus
Ying Hu, East China Normal University, China

*The acquisition and application of research materials for the Tokyo University of Agriculture and Technology
Science Museum via crowdfunding funds*
Yurika Saito, Tokyo University of Agriculture and Technology, Japan

*The three key concepts in the masterplan of the Museum of National Taipei University of Education and its
collection*
No authors provided, MonTUE, Museum of National Taipei University of Education, Taiwan

Acknowledgements:

UMAK, University Museums Association Kyoto
Kyoto University of Foreign Languages
Kyoto Museum of Cultures
Kyoto University
Kyoto University Museum
Keio University Art Center, Tokyo