

# Board Elections



## UMAC BOARD 2019-2022 List of Candidates

Elections will take place at the 19<sup>th</sup> UMAC Annual General Meeting,  
September 3, 2019, Kyoto.

# CHAIR



## **Marta C. Lourenço**

Museums of the University of Lisbon  
Portugal  
ICOM No. 30228

### *Nominators:*

Eric Dorfman, USA  
Hugues Dreyssé, France

### **Biographical note**

Deputy Director, Researcher and Chief-Curator of the historical collections at the MUHNAC (Museums of the University of Lisbon), Marta C. Lourenço has background training in Physics (University of Lisbon), a Masters in Museology (Universidade Nova de Lisboa) and a PhD in Museology and History of Technology (CNAM, Paris). She teaches material culture of science at the Department of History and Philosophy of Science, Faculty of Sciences, University of Lisbon. In 2010-2011 and 2015-2016, she coordinated the surveys of the cultural heritage of the University of Lisbon, both published. She has published more than 50 papers and book chapters and edited or authored 11 books, mostly on the history of scientific collections, university museums and collections and scientific heritage. She is principal investigator of PRISC (Portuguese Research Infrastructure of Scientific Collections), included in the national roadmap of strategic research infrastructures. She was awarded the Vital Brazil Medal (2014) and the George Sarton Medal (University of Ghent) (2015) for her work promoting scientific collections and heritage.

[Link to CV.](#)

### **Qualifications for the position**

In general, I have assumed leadership positions in national and international organisations in recent years. I was in the Boards of ICOM-Portugal (2008-2014), Universeum – the European Academic Heritage Network (2010-2016), the History of Physics Group of the European Physical Society (2009-2016) and the Scientific Instrument Commission of the International Union for the History and Philosophy of Science (2013-2017). I have coordinated national and international projects in museum documentation, history of science and scientific collections. Specifically, in terms of university museums and collections, I been involved with them all my research, teaching and professional life. I have never worked in a museum outside a university. My PhD addressed university museums and collections in Europe. I attended my first UMAC General Assembly in Barcelona in 2001 and I was ex-officio Board member between 2001 and 2005.

During my first mandate as UMAC Chair, I think my greatest achievements were twofold.

On the one hand, internally, a new infrastructure was developed to update and project UMAC as a global organization within ICOM: a new website, more active social media, a more user-friendly UMAC World Database of University Museums and Collections, updated UMAC bylaws, new rules for the UMAC Award and Travel Grants, an updated mailing list UMAC-ML (2,800 subscribers) and corresponding privacy policy.

On the other hand, externally, more attention was given to empower UMAC members in their local contexts and give them a global voice: support to national networks (Mexico, Brazil, Greece, Poland, China, etc), more available resources and literature online, increased training offer, stimulating young professionals (UMAC Futures) and establishing formal and informal partnerships for specific meetings and projects (ICTOP, Association of Academic Museums and Galleries USA, Shanghai Jiao Tong University, University of Shanghai, Federal University of Minas Gerais, Universeum, University of Electronic Science and Technology of China, University Museum Association Kyoto, among others).

Several objectives, however, were not so successful during my first mandate. Given their importance, I highlight the following:

- Africa: UMAC is still very little known in Africa and expanding our membership in African universities has been challenging.
- UMAC is still very expensive (membership fees, conference fees) for most university museums and collections professionals around the world.
- Membership database: although essential to increase UMAC's presence in the global higher education system, it has been more difficult than anticipated to have updated information about UMAC members in real time.
- UMACJ: although the plan was to transform UMAC's journal UMACJ into an indexed journal, this was only partly achieved (the Editorial Board was renovated).
- UMAC Archives: also only partly organized.

These objectives will continue to be pursued, if I am elected for a second mandate.

### **Main goals of candidacy**

If elected, this will be my last mandate as UMAC Chair. I would like to focus on a) not completed objectives initiated during the first mandate; b) open new fronts; and c) consolidate UMAC's maturity and sustainability.

Develop first-mandate (not completed) objectives:

- Membership expansion, particularly to Asia and Africa, coupled with more reliable information on members.
- Find creative ways to make UMAC more accessible to more professionals (small, isolated, less rich museums and collections).
- Explore the possibility of a research project regarding the contribution of university museums and collections to the 'third mission' of universities.
- Transform UMACJ from a proceedings' journal to an indexed research journal.
- Provide the UMAC community with stronger and more interconnected digital presence (both in terms of contents and tools).
- Make the UMAC Award better known and even more prestigious.

Open new working fronts:

- Ethics, particularly 'decolonization' of universities' museums and collections and the ethics surrounding medical collections – which I both see as a UMAC's responsibility within ICOM.
- University collections: in universities, there will always be collections outside museums. A problematic specific to UMAC within ICOM, collections need to be granted the same statute as museums, particularly in terms of preservation and access.
- Commemorate the 20th anniversary of UMAC – Sydney and Dresden – with a global program of activities celebrating university museums and collections across the world: their people, their collections, their communities, their past and their future.

Consolidate UMAC's maturity and sustainability:

- Renovate the UMAC Board.
- Have a more prominent voice in ICOM, on behalf of university museums and collections.
- Create a Strategic Committee to address global strategic issues pertaining to the university museums and collections community.
- Adopt a more decentralized approach through the encouragement of micro activities and networks at local level.
- Consolidate the role of UMAC as a global digital platform of interconnected people.

For this purpose, I will support the candidacies to the Board of UMAC members who are highly qualified and motivated to successfully implement these objectives with fresh perspectives (the overwhelming majority are first time candidates to the Board). As we approach 20 years of UMAC, it is with great joy that I realise how large and developed the UMAC community has become and how increasingly recognized university museums and collections are, at national and internal scales. A lot, however, remains to be done.

I will be honored and grateful to be given the opportunity by UMAC members to significantly contribute to shaping UMAC's role and strategy in the next three years.

# VICE-CHAIR



## **Andrew Simpson**

Museum of Ancient Cultures, Macquarie University

Australia

ICOM No. 38944

### *Nominators:*

Marta C. Lourenço, Portugal

Dominick Verschelde, Belgium

### **Biographical note**

2014-present: Paid and voluntary project work in higher education, heritage, museums and galleries.

2007-2014: Senior Lecturer and Director, Museum Studies program, Division of Environmental and Life Sciences (2007), Department of Environment and Geography, Faculty of Science, Macquarie University (2008-2014).

2005-2007: Lecturer, Museum Studies program, Division of Environmental and Life Sciences. [Link to CV.](#)

### **Qualifications for the position**

I have worked in and with university museums for most of my professional life either as a curator, educational developer or collection manager. I have worked in higher education as a professional staff member with both science and art collections. I have worked on projects to develop institutional level policy for museums and collections at a number of Australian universities and continue to do so in a consultancy capacity since retiring from full time work. I introduced Australia's first undergraduate Museum Studies program at Macquarie University and developed a specialized academic research interest in university museums.

My academic qualifications were originally a PhD in science, but because of professional interests in the museums and collections of higher education, I successfully undertook a Postgraduate Certificate in Higher Education Leadership and Management specifically to better understand the relationships and dynamics between universities and their museums and material collections.

I was an Ordinary Member of the UMAC Board from 2016-2019 and took on responsibility for the University Museums and Collections Journal seeking to develop it from a set of conference proceedings to a recognized and indexed academic publication, this revision is currently underway. I seek to bring my prior experiences and extensive higher education and museum networks to benefit the work of UMAC from 2019-2022.

### **Main goals of candidacy**

I believe that UMAC has much potential to grow its membership, particularly in Asia. Over the last few years we have seen the development of a University Museums Training Week partnership in China, plus a new agreement for the translation of UMACJ into Chinese. The forthcoming meetings in Kyoto 2019 and Sydney in 2020 give us an

opportunity to continue grow membership in this area and I seek to be involved in this process through the VP position from 2019-2022.

I am keen to continue the work commenced by the current Board on the revision of UMACJ. We have established a greatly expanded editorial board who are acting as an advisory group for the changes to the journal, we have revised the scope of the journal, and are now investigating different models for the journal with a view to having it registered and recognized by various academic publication indexing services.

There are also opportunities for the new Board to foster university museum research. We have already seen a partnership with ICTOP, Universeum and AAMG that will produce new insights into the training needs of university museum and collection staff. I believe there are many other areas of research that could be collaboratively developed through partnerships with a range of higher education groups. There are many associations of universities, or global university organisations that would benefit through a partnership with UMAC investigating issues of mutual concern through research.

I am keen to make a contribution towards UMAC's communications strategy through new platforms and technologies. The UMAC App has the potential to greatly raise awareness of university museums and collections globally. I will support the Board to promote these new developments widely throughout the global higher education community.

# VICE-CHAIR



## **Steph Scholten**

The Hunterian, University of Glasgow

UK

ICOM No. 35296

### *Nominators:*

Jacky Macbeath, UK

Wim Hupperetz, The Netherlands

### **Biographical note**

Steph Scholten (Dutch born in Amsterdam, The Netherlands, 1961) is Director of The Hunterian, University of Glasgow since August 2017, after 8 years in a similar role in Amsterdam. Previous experience (in The Netherlands since 1989): National Museum of Antiquities, Netherlands Institute for Cultural Heritage and the Ministry of Education, Culture and Science. Steph is a member of EthCom. [Link to CV.](#)

### **Qualifications for the position**

I have 30 years of work experience in the heritage/museum sector, mostly in the Netherlands. I worked from 1997-2009 in positions where collections and research were very closely aligned between (national) institutions and universities (Netherlands Institute for Cultural Heritage, National Museum of Antiquities). From 2009 – 2017, I've headed the university museums at the University of Amsterdam and am currently employed in a similar role at The Hunterian at the University of Glasgow. I've been and still am an active and leading (board) member of national networks of university museums (SAE in The Netherlands, UMIS in Scotland) and an active member of both UNIVERSEUM and UMAC. I've (co-)organized two UNIVERSEUM conferences (Amsterdam/Utrecht 2016, Glasgow 2018) and have actively attributed to all other conferences which I have attended (most) through presentations, key notes, charring sessions and/or organizing special events, such as the 2016 UMAC/NAtHist session in Turin, during the tri-annual ICOM conference in Milan. I am currently a member of EthCom, ICOM's standing committee on museum ethics. I have a very wide range of experience as a board member of a wide range of relevant organizations (see CV) and have worked extensively internationally.

### **Main goals of candidacy**

This is the first time I stand candidate for the UMAC board and it would be my main ambition to:

- Expand membership in underrepresented regions of the world, especially Africa and Asia.
- Strengthen the professional UMAC network through enhanced analogue (training and other workshops) and online resources (database, *UMACJ*, other).
- Strengthen UMAC's position within ICOM, through collaborations with other international committees and a strong and mature internal governance.
- Research the possibility of partnering university museums, so that a system of support within the sector, preferentially beneficial to all partners involved, can develop.

- Initiate a network of university museums that are on either side of the colonial divide, working collaboratively and constructively on 'decolonizing' university museum collections.
- Follow up on the ethical questions raised around medical collections in universities.



# SECRETARY



## Wenjia Qiu

Qian Xuesen Library & Museum, Shanghai  
Jiao Tong University

CHINA

ICOM No. 131901

### *Nominators:*

Marta C. Lourenço, Portugal

Kai Zhang, China

### **Biographical note**

Wenjia Qiu is currently the international collaboration coordinator and an assistant to museum director at Qian Xuesen Library & Museum, Shanghai Jiao Tong University. She had an education background in English Literature and Social Policy. As a young and emerging museum professional, she has worked extensively in the university museum sector, within China and in the globe. A selection of projects under her supervision are: University Museums Training Week Shanghai (2017-2019, international training program), Hong Kong-Shanghai Student Museum Exploration Program (2014-2019, regional education program), Practical Evaluation Guide (2018-2019, book translation). [Link to CV.](#)

### **Qualifications for the position**

**1.** Knowledge about, and enthusiasm for, university museums in China, or more broadly Asia.

I have worked nearly six years in one of the best university museums in China as a museum educator and an assistant to the museum director. As my University is the secretary organization of the National Educational Alliance of University and College Museums in China, as well as the co-founder institution of Shanghai Educational Alliance of University and College Museums, I have participated in several grant applications, resources allocations and university museums advocating for the Shanghai City Council and the Ministry of Education in China. More recently, I am also promoting university museums with the National Cultural Heritage Administration through the compilation of a report about the status quo and development of university museums in China. I have undertaken student programs in collaboration with university museums in Hong Kong. More closely involved with UMAC, I have established contacts and initiated mutual visits or exhibition proposals with the University Museums Association of Kyoto and the Taiwan Association of University Museums.

**2.** Capacity for initiating and coordinating international partnerships and events.

My museum has established very close and sustainable relations with UMAC: i) it is the first institutional member of UMAC in mainland China since 2014; ii) it has established a partnership with UMAC to develop the flagship project University Museums Training Week Shanghai (UMTWS), which takes place every April. For the past three years, I have coordinated and managed UMTWS to make it the only regular international training program targeting university museum professionals and researchers. Nearly one hundred participants from mainland China, Hong Kong

and Japan have benefited from the training. It also directly yields to an evident increase of Chinese university museum members in UMAC and another two collaborative projects between UMAC and other university museums in China.

**3. Language proficiency and cultural awareness.**

I received an education from Beijing International Studies University (BA in English language, literature and culture) and London School of Economics and Political Science (MSc in social policy and planning). I am in charge of international exhibition communication in our museum and coordinated two exhibitions in the United States and Russia respectively. My formal education and working experience have prepared me with strong language skills and a sense of multicultural awareness. It's the colorfulness and richness of university museums and collections that make UMAC so unique and compelling, therefore requiring attention and awareness to respect and preserve that diversity and sensitivity is genuinely essential.

**Main goals of candidacy**

This will be my first mandate if I'm honored to be elected. I would like to contribute to the following:

- 1. Increase the visibility of UMAC.** To encourage more membership, there is great potential in Asia-Pacific and Africa. More focuses should be on regional initiatives and voices at local level, language, technical support, and most importantly, to learn about real cases and hear real people.
- 2. Increase the accessibility and vitality of UMAC.** To get UMAC, online and offline, to larger areas and more remote regions. To help support the establishment of university museum associations at local level and support various channels to make university museums survive and sustain, socially, politically and financially. Try fitting ways to attract younger generations of university museum professionals and to have their voices heard and respected. Create dialogues and opportunities for people to actually meet, connect, and then cooperate, and build a loop.
- 3. Increase the professional standards of university museums globally.** To encourage more research on university museums and promote professional and ethical standards for all people working and volunteering in university museums and collections.

Based on the previous working contacts with the current UMAC Chair and Vice Chairs, I'm aware of UMAC's ambition and duties in the coming years. To accomplish the above goals, it's extremely important for me to align with the new Board and new Chair's mandate, to support them with concrete and detailed implementation to make UMAC more accessible.

# TREASURER



## **Nathalie Nyst**

Réseau des Musées de l'Université Libre de Bruxelles

BELGIUM

ICOM No. 37047

### *Référents:*

Sébastien Soubiran, France

Luisa Fernanda Rico Mansard, Mexico

## **Presentation biographique**

Docteure en Histoire de l'Art et Archéologie (ULB, 1998), j'assume les fonctions de coordinatrice du Service des Opérateurs culturels patrimoniaux au sein de la Direction du Patrimoine culturel (Ministère de la Fédération Wallonie-Bruxelles). Je suis également titulaire de la mini-chaire « Institutions culturelles » au sein du Master en Gestion culturelle de la Faculté de Philosophie et Sciences sociales de l'Université libre de Bruxelles et présidente de cette filière d'enseignement. Mon domaine de recherche principal est celui des musées et collections universitaires ; je suis d'ailleurs aussi membre d'Universeum (Réseau du Patrimoine académique européen) et participe de longue date à de nombreux colloques consacrés aux musées et collections de nos universités. [Link to CV.](#)

## **Qualifications justifiant la candidature**

Le fait que je termine un premier mandat comme trésorière de l'UMAC et que j'aie assumé et assume par ailleurs le rôle de réviseuse aux comptes dans diverses associations (ICOM Belgique/Wallonie-Bruxelles, Universeum, etc.) justifie pleinement que je pose ma candidature pour un nouveau mandat de trésorière de l'UMAC.

Mes compétences et mon expérience en la matière sont notamment renforcées par le fait que je gère par ailleurs, depuis plus de 5 ans, un budget de quelque 13 millions d'euros au sein de la Direction du Patrimoine culturel du Ministère de la Fédération Wallonie-Bruxelles ainsi que le budget du Réseau des Musées de l'ULB depuis plus de 15 ans.

## **Raisons principales de la candidature**

Depuis le début de mon premier mandat comme trésorière de l'UMAC et en étroite collaboration avec la Présidence, j'ai eu l'opportunité de mettre en place une série d'outils de gestion comptable du Comité.

Je souhaite poursuivre la mise en œuvre de ces outils afin d'asseoir la gestion comptable de l'UMAC pour le futur, au regard des instructions comptables émanant de l'ICOM.

# BOARD MEMBER



## **Dominick Verschelde**

Ghent University Museum

BELGIUM

ICOM No. 70330 (Ghent University Museum)

### *Nominators:*

Andrew Simpson, Australia

Panu Nykänen, Finland

### **Biographical note**

Dominick Verschelde is a Master in Biological Sciences (taxonomy, phylogeny of marine nematodes). He wrote over 12 A1 articles describing new species. He is Zoology Collections Manager (1997), and Sciences Research and Educations Coordinator (2018) of the Ghent University Museum. Gives practical courses and lessons to students. Writes out and supervises bachelor and masters dissertations on science communication and research on collection objects. He truly believes that critical reasoning and the scientific method should be made available to everyone hence organizing workshops on the use of the senses, objective observations and critical reasoning. He is a co-founder of UMAC. [Link to CV.](#)

### **Qualifications for the position**

As co-founder, I have been involved in UMAC from its early footsteps made in Paris (OECD Meeting) on the aspirations of Peter Stanbury, and have contributed actively in UMAC conferences on many occasions over the last 20 years. I have been the Zoology Collections Manager for over 22 years, and since two years I am also the Sciences Research and Educations Coordinator of the newly erected Ghent University Museum. As the chair of the UMAC Working Group on Teaching Tools, I realize how difficult it is to stimulate people to contribute to working groups, and hence would like to get the opportunity to contribute to UMAC from a board position, and so be able to serve the UMAC community more directly.

### **Main goals of candidacy**

Many, if not all, collections house organic materials. We are not only looking at Natural History Collections, but any university collection (e.g. Ethnographic collections) with objects containing wool, feathers, wood, and any other substance of botanical or zoological origin. As wood beetles and museum beetles roam the world, and as more and more chemical agents are being prohibited, it is very difficult to protect such collections from harm or destruction. On top of these, natural history collections face even more safety hazards, as they house 'wet' collections containing either toxic formalin or flammable alcohol. There are many questions to be answered, problems to be solved, and people/collections to be helped. UMAC could form a benchmark for storing and preserving natural history items or parts of objects in diverse collections. Gathering all possible information and ideas, plans and protocols already implemented, and combine these and hence provide safety measures and protocols, procedures, and specific building plans on how to safely preserve such university collection objects for prosperity.

# BOARD MEMBER



## Fatemeh Ahmadi

Medical University Museum, University of  
Tehran

IRAN

ICOM No. 54232

### *Nominators:*

Lyndel King, USA

Tayeebeh Golnaz Golsabahi, Iran

### Biographical note

My name is Fatemeh Ahmadi. I was born in IRAN on 8<sup>th</sup> of June 1979. I finished my Bachelor in Museology (from Heritage Organization University of Iran) in 2002. I am working as a curator at the Iran National Museum of Medical Science History since 2003. Currently I am doing an after work study program for a Master of Art Research at Tehran University. [Link to CV.](#)

### Qualifications for the position

#### 1- My responsibilities in a University Museum:

- Guide for visitors (English for foreign visitors and Farsi for my countrymen)
- Making ID card, subtitle, and brochure for objects and exhibitions items in my museum.
- Conserving objects (not exactly repairing them, but for example I should clean them and taking care of them for degree of cold or heat, and be careful if they need to professional conservation I should send them to laboratory)
- Preparing more than 20 temporary exhibitions with subject of medicine history (include: gathering objects, writing story for them and arranging them in showcases and holding opening ceremony for these exhibitions.
- Currently arrangement of permanent exhibition in cause of my activity.
- Having good connections with deans (old) physicians and holding exhibitions for them one by one and introducing them e.g.: first ophthalmologist, first surgeon, pathologist, and ...
- Gathering objects with historical medicine them around Iran

#### 2- Writing more than some articles in Farhange Muze magazine (professional magazine about museums) about those museums that I have visited in around the world to Farsi language. Such as: Anastasia museum in Bonn, chocolate museum in Cologne, medical museum in Beijing, medical museum in Shanghai, fruit museum in Turin, medical museum in Paris ...

#### 3- Translation and publication some information of UMAC (leaflet, posters, statements, strategy plane and ... to Farsi language)

#### 4- Participation to ASPAC conference, in Shiraz, Iran, 2006

#### 5- Participation to the ICOM General Conference in Shanghai, China, 2010

#### 6- Abstract in XI Annual conference of the UMAC conference in Lisbon, Portugal, 2011

#### 7- Participation to the ITC workshop in Beijing, China, April 2015

- 8- Participation to the UMAC conference in Manila, Philippines, 2016
- 9- Member of Editorship in Museums Professional Magazine (name: Farhange Muze) since 2014 up to now
- 10- More than 10 articles in Museums Professional Magazine (name: Farhange Muze) about UMAC (university museums and collection) and its goals and university museums in around the world to Farsi langue in IRAN since 2014 up to now
- 11- Participation to the ICOM General Conference, in Milan, Italy, 2016
- 12- Member of jury for choosing best museum in Iran since 2014 up to 2016
- 13- Member of board Iranian Museums Association
- 14- UMAC board member (2016-2019)

### **Main goals of candidacy**

I am very eager to learn and to broaden my experience in UMAC and to use and consider the technology and knowledge back in my museum in Tehran and the other museums in my country in Iran and in Arab countries. I would like to be member of board in UMAC, which is highly recognized for international culture and with high technology for attracting visitors and work with professional curators for improving my knowledge and considering to history of universities.

We have a long history in Iran about university history. I always think museums in university museums and collection are the most successful in around the world. We can recognize even in number of museums with perfect quality in this website.

Actually I am curator and expert in medical university museum. I always use my potential with the other museums (visiting, holding workshop with them, exchange exhibitions). I have good connections to many curators in my country and I have a huge group of followers in social media (e.g. Instagram: @iranmuseums @farhange.muze and Telegram application) including more than 3000 curators. We call it: Iranian Museums Association. I have recognized we have around 30 university museums in Iran during these years. I have added 8 of them in our database and I am helping to remain of them for improving their standard for being member of UMAC database. I also have sent some emails to some Arab countries, but I understood they have just governmental museums and some private museums. So I couldn't find university museums in Arab countries. But I can continue this activity in future.

I share all the time my information about ICOM and UMAC with followers in Instagram and Telegram and I also use their information. If I get the chance to be selected for board member as an ordinary member, I can present my extended knowledge about university museums in future. I would feel very much honored to be selected for UMAC members.

# BOARD MEMBER



## **Margarita Guzmán Bejarano**

Museo de la Universidad del Rosario  
COLOMBIA

ICOM No. 56546

### *Nominators:*

Luisa Fernanda Rico Mansard, Mexico  
Marta C. Lourenço, Portugal

### **Biographical note**

Director of the Rosario University Museum belonging to the Universidad del Rosario in Bogotá, Colombia Trilingual professional (Spanish, French and English) with preparation in the conceptualization, design, implementation and development of museological and museographic projects with emphasis on management of cultural projects. I am currently actively involved in projects related to heritage, memory and identity. Since 2017 I am developing the Museum of the University of Rosario created from the diagnosis made for the master's thesis of Museology and Heritage Management of the National University. The Museum includes heritage education projects, permanent, temporary and itinerant exhibitions, cultural activities, as well as a conservation and maintenance program for the collection and a strong international component with guided tours in several languages with the support of University students. They are trained as mediators. Among the virtual strategies I have developed virtual tours in 360 degrees and a virtual museum in Second life. [Link to CV.](#)

### **Qualifications for the position**

Artist, Designer and Master in Museology and Heritage Management of the National University of Colombia. Director of the Museum of the Universidad del Rosario that belongs to the Universidad del Rosario in Bogotá, Colombia, which has been operating since 1653 in the Spanish colony. Trilingual professional (Spanish, French and English) with preparation in the conceptualization, design, implementation and development of museological and museographic projects with emphasis on management of cultural projects.

I am currently actively involved in projects related to heritage, memory and identity. Since 2017 I am developing the Museum of the University of Rosario created from the diagnosis made for the master's thesis of Museology and Heritage Management of the National University. The Museum includes heritage education projects, permanent, temporary and itinerant exhibitions, cultural activities, as well as a conservation and maintenance program for the collection and a strong international component with guided tours in several languages with the support of University students. They are trained as mediators. Among the virtual strategies I have developed virtual tours in 360 degrees and a virtual museum in Second life.

I have given lectures and workshops on museography, curatorship and heritage education aimed at museum workers in Tunja, Cali, Barranquilla, Pereira and Ibagué in conjunction with the Ministry of Culture's Program for Strengthening Museums. I have developed the direction, coordination and production of projects related to artistic and cultural heritage, as well as museological and museographic projects of exhibitions, in topics of historical nature, related to the history of the Rosario University and national history, as well as themes documentaries, biographical,

scientific, artistic and cultural in general. I have experience in museographic design and assembly of documentary exhibitions and plastic artists with a highly educational component, an exercise that is currently part of my professional activity.

Since the year 2000 I have developed free and dynamic workshops for the development of creativity and expression at the Universidad del Rosario for a varied audience. I belong to ICOM Colombia since 2008 and I was part of the Board of Directors between 2014 and 2017. The Museum of the Universidad del Rosario was registered in 2017 and is currently in the process of joining ICOM Colombia. The management for the creation of this museum in the university institution has allowed me to know and handle very closely all the problems of this project. In addition to implementing a whole series of new activities in the university institution: heritage education program and the activation of this has allowed the Museum to be part of the PID and the missionary axes of the University, supporting the memory and identity of a 365-year-old institution in South America.

All the above explains my professional development in the University and in the museology field. I supported the dissemination of ICOM in the field of museums in Colombia. I attended the General Assembly in Milan in 2016 and began to understand the importance of UMAC. I attended Mexico twice and in Miami in 2018 and these events gave me a dimension of the importance of UMAC in the region. Currently I want to support the activities of UMAC and actively work in its dissemination and consolidation of this committee in our countries in South America. I think it is important to form a group of university museums with the same concerns and problems to share concerns, experiences and knowledge.

### **Main goals of candidacy**

I am initially very interested in:

- Support the growth of UMAC in Colombia and increase its members
- Support the dissemination of UMAC activities.
- Promote joint projects and consolidate ties for a necessary development of the group of University Museums in general.
- Implement the exchange of experiences and training in the specificities of university museums.
- Lead in my country the activities of UMAC.
- Participate in UMAC initiatives internationally.



# BOARD MEMBER



## **Martin Stricker**

Coordination Centre for Scientific University  
Collections

GERMANY

ICOM No. 131433

### *Nominators:*

Marta C. Lourenço, Portugal

Delphine Issenmann, France

### **Biographical note**

Since 2004 consulting, strategic development, networking, workshops, talks, data modeling, vocabulary and web application development for university collections and academic heritage at Helmholtz-Zentrum für Kulturtechnik at Humboldt Universität zu Berlin (Coordination Centre für Scientific University Collections since 2012, 2004-2012 research projects Material Models in Teaching and Research and University Collections in Germany: Research on their Holdings and History).

Active member of UMAC (Website and Database consultant and webmaster), CIDOC (LIDO Terminology Group), Universeum – European Academic Heritage Network (Co-Chair Working Group Digital Initiatives), Society of University Collections in Germany.

Master of Arts in Cultural Anthropology, Russian Language and Literature, Film Studies. [Link to CV](#).

### **Qualifications for the position**

I am a founding member of the Coordination Centre for Scientific University Collections in Germany. We work in a small and agile team to develop university museums and collections as decentralized [infrastructures for research, teaching and knowledge transfer/‘Third Mission’](#).

My specialty is digitisation. I develop strategies for enhanced visibility and usability of university collections by means of information technology and the internet.

I have consulted with and I am consulting with numerous collections and digitisation projects. I organise workshops, conferences and I facilitate cooperations and networking. I am co-chair of the Working Group Digital Initiatives of the European Academic Heritage Network Universeum. I am also engaged in developing standards (e.g. LIDO) and shared infrastructures.

I am also engaged in developing and maintaining online resources for university museums and collections, e.g. the German collection [portal](#). The [UMAC website](#) and [worldwide database](#) have been my technical responsibility for many years. I am very glad to have been supporting the UMAC community this way, and I will continue to do so with great pleasure.

### **Main goals of candidacy**

My candidacy is closely connected to the candidacy of Marta Lourenço for a second term as UMAC chair. I fully support her candidacy and her objectives. I intend to support her in the realisation of her objectives in general and will provide her with my knowledge and experience in information technology and the internet.

My personal goal is to enhance the visibility of university museums and collections by digital means on the global and on the local level. Enhanced visibility also leads to better usability. My goal is to make collection objects digitally available, for researchers, students and the public. In this area I consider knowledge sharing and transfer between collections and other actors important elements for global development.

Additionally, I see the usage of digital tools and methods as a way to get younger generations engaged in UMAC and university museums and collections.

# BOARD MEMBER



## Nicole M. Crawford

University of Wyoming Art Museum  
USA

ICOM No. 120519

### *Nominators:*

Marta C. Lourenço, Portugal

Darrell D. Jackson, USA

### **Biographical note**

Currently Assistant Director and Chief Curator, I joined the University of Wyoming Art Museum in 2009. I teach in the Museum Studies and Honors programs, including museum-based study abroad courses. My former positions include Vice President, Gerald Peters Gallery, Santa Fe, New Mexico; curatorial assistant, Sheldon Museum of Art, University of Nebraska; and academic intern, Philadelphia Museum of Art. My international projects include extensive work with cultural reconciliation through the display of objects in post-colonial/post-conflict societies. I hold a dual MA in Art History and Museum Studies and a BA in Art History from the University of Nebraska. [Link to CV.](#)

### **Qualifications for the position**

As a first time candidate, I am honored to be considered for the position of Ordinary Board Member for the UMAC Board during the period of 2019-2022. I have over 20 years of progressive leadership in curatorial, arts and exhibition management, and museum organizational experience in the public and private art sectors, as well as a terminal degree in museum studies and an advanced degree in art history. As the Assistant Director and Chief Curator at the University of Wyoming Art Museum I am familiar with the policies and procedures of the museum as well as the larger university processes. Having worked at two university museums, in a variety of roles, I am able to draw on experience from both institutions for a better understanding of academic museums. I am a voting member on the board of directors for the Association of Academic Museums and Galleries (AAMG), which provides the support of a larger group of peers in similar academic museum settings in the United States.

Recognizing the global impact of museums, I have participated in international museum projects through general museum practices consultation, museum professional exchanges, public talks, new study abroad opportunities for students, and exhibitions. Specifically, my international projects include extensive work with cultural reconciliation through the display of objects and contemporary art in post-colonial/post-conflict societies, including Cambodia, Northern India and China. I have led museum-based study abroad courses for undergraduate and graduate students in Cambodia and Europe.

My current research project, "Stealing Culture: The Intersection of Criminal Law and Museums" is a unique collaboration between the UW College of Law and the UW Art Museum. My law colleague focuses on how criminal law can affect museums and associated parties and asks how can both disciplines work together to create positive change in their institutions, society and culture. As my part of the collaboration, I focus on how society disseminates

value on culture and cultural objects and how that changes when placed within the walls of the museum, including human remains and burial artifacts. Together, we have initiated research to question: What happens when a museum finds artifacts in their collection that are likely the result of theft or looting? Who, from the acquiring museum, should be held accountable and, potentially, criminally charged? To answer these questions, we are implementing an interdisciplinary research and analysis approach to consider the laws, ethics, and morality involved in museum collections. The research examines museum collections across the globe and the impact of collecting objects from both colonial and post-colonial perspectives. In addition to the research, we are co-teaching a senior seminar for the Honors College as well as a study abroad course in 2020 involving various locations in Europe.

### **Main goals of candidacy**

Having served on the Board of the Association of Academic Museums and Galleries (AAMG) since 2015, I understand the importance of support for and from peers in similar academic situations. I am committed to the vision and support of such organizations for their members and would welcome the opportunity to serve on the UMAC Board.

I am honored to be supported for election by current UMAC Chair, Marta Lourenço. I support her mission to strengthen current projects such as: expanding UMAC, especially to Asia and Africa; increased discussion regarding the third mission; support and grow UMAC Futures through programs and new membership initiatives; reforming UMACJ to better serve our audiences; and create a stronger connection digitally for the UMAC community through content and working tools for university museums.

I am also committed to her new initiatives that include: creating and discussing ethical issues such decolonization of university collections (a particular subject that I can serve as a lead contact and content expert); celebrating and promoting the 20th anniversary of UMAC; stimulating new research in the field of museums; and encouraging micro activities at the local levels to support new engagement.