

BEST PRACTICES & POLICY DOCUMENTS

GOVERNANCE, ADMINISTRATION & STRATEGIC PLANNING

Kelly, Melanie. "Conclusions-Managing University Museums." *OECD*, 2001, 197-200.

Kelly, Melanie. "Introduction-Managing University Museums." *OECD*, 2001, 7-15.

Kelly, Melanie. "Managing University Museums: Education and Skills." *Organization for Economic Cooperation and Development (Paris)*, 2001.

Davidson, Jane Chin, and Sandra Esslinger. *Global Art and the Practice of University-Museum*. Routledge, 2017.

King, Lyndel. "It's Up to You: Straight Talk on Building a Positive Relationship with University Administration," the Innovative Museum.

Mack, Vanessa. "The Dual Role of University Museums: Its Influences on Management." *OECD*, 2001, 29-35.

Millar, Sue. "New University Museums: An Opportunity for a New Strategic Vision." *OECD*, 2001, 143-149.

Silvers, Dana Mitroff, Jack Ludden, and Donovan Rittenbach. "Museum Website Best Practices for the 21st Century." Presentation at the California Association of Museums 2010 Conference, March 4, 2010.

Simpson, Andrew. "Modelling governance structures for university museums and collections." January 2012.

Tirrell, Peter B. "Strategic Planning and Action for Success in a University Museum of Natural History." *OECD*, 2001, 105-120.

COLLABORATION & MULTI-DISCIPLINARITY

Deupi, Jill and Charles Eckmann. "Prospects and Strategies for Deep Collaboration in the Galleries, Libraries, Archives, and Museum Sector". University of Miami Scholarly Repository: Academic Art Museum and Library Summit, Coral Gables, January, 2016.

Rosenzweig, R., *Collaboration and the Cyperinfrastructure: Academic Collaboration with museums and Libraries in the Digital Era*. 2007.

Rothermel, Barbara. "The University Art Museum and Interdisciplinary Collaboration." PhD Dissertation, University of Leicester, 2012.

Simpson, Andrew. "Beyond visitor statistics: value propositions and metrics for university museums and collections." *Museum Management and Curatorship* 32 (2017): 20-39.

Smith, E., and J. Devine. "University Museums: Collaboration with Non-Traditional Academic Departments." ICOM 2003.

Stanbury, Peter (2003). "The active collaboration of university museums," in UMAC-ICOM, *Books of Studies* 11, ICOM, Belgium, p. 3, trilingual edition.

COLLECTIONS

Abraham Jalil and Bertha Teresa, (2012). "Collection of Art in a University Museum: Its possibilities from the Multidisciplinary," in *University Museums in Mexico. Memories and Reflections*. Mexico, UNAM-UAEM-IUC, pp. 131-143.

Adrain, Tiffany, and Paula Work. "Threatened and Orphaned Collections." *SPNHC*, 2017, 1-7.

Arnold-Forster, Kate and Spohia Mirchandani. "Collections in the United Kingdom." *OECD*, 2001, 47-53.

"Collections Stewardship." *Museum*, July/August 2016.

Rorschach, Kimerly. "Know Before You Go: Some Questions a Potential Art Museum Director Should Ask." *Center for Curatorial Leadership*, 2-33.

Simpson, Andrew. "Rethinking University Museums: Material Collections and the Changing World of Higher Education." UMAC Symposium, University of Ghent.

Simpson, Andrew. "Australia's first university sporting museum: a case study."

Stanbury, Peter. "Managing the Visibility of University Museum Collections." *OECD*, 2001, 69-77.

Stanbury, Peter, (2000). "Collections and University Museums," in *International Museum*, Paris, UNESCO, No. 206, vol. 52, N° 2, pp. 4-9.

UMAC. "Guidelines: University Museums and Collections-Importance, Responsibility, Maintenance, Disposal, and Closure." *UMAC*, 1-3.

University of Catania. *Surveys and Catalogues of University Museums and Collections*.
<http://ws1.unict.it:8080/catanialecce/Archivio/index.jsp>

Vitelli, Geovanna. "One Object, Many Meanings: Museum Collections as Academic Assets." *Museum International*, vol. 62, Issue 1-4, pp.87-92. DOI: 10.1111/muse.10232.

Weeks, Jane (2000). "The Loneliness of the University Museum Conservator," in *International Museum*, Paris, UNESCO, No. 206, vol. 52, N° 2, pp. 10-14.

Yerbury, Di. "The Cinderella Collections: An Australian Fairy Story." *OECD*, 2001, 55-67.

CURRICULUM & EDUCATION

Aja, Santiago, et. al. (2012). "Should university museums in the biomedical area be for the whole public?" *University Museums of Mexico. Memories and Reflections*, Mexico, UNAM-UAEM-IUC, pp. 346-349.

AMERICAN ALLIANCE OF MUSEUMS. "Education and Interpretation." *AAM*, 2012, 1-2.

Benavides Rosales, Ada Karmina (2000). "University museums, a new vision of the guided tour," Bachelor's Thesis in Letters and Journalism, Mexico, Faculty of Letters and Communication, University of Colima.

Choe, Kuang-Shik (2008). "The museum as a social and educational institution" in *New Routes for university Museums. 6th International Congress of University Museums*," Mexico, ANUIES-UNAM, pp. 353-356.

Cordero Reiman, Karen (2008). "The university gallery as a space for teaching experimentation and an interdisciplinary reflection device," in *New Routes for university Museums. 6th International Congress of University Museums*, Mexico, ANUIES-UNAM, pp. 335-342, bilingual edition.

D'Acquisto, L., *Learning on Display: Student-Created Museums that Build Understanding*. Association for Supervision and Curriculum, 2006.

de Hann, Peter. "A Public-Oriented and Educational Museum." *OECD*, 2001, 121-131.

Pugnaroni, Fausto. "A Regional System of University Museums." *OECD*, 2001, 79-83.

Roman Alvarado, Abe Yillah (2012). "Museums as knowledge networks," in *University Museums of Mexico. Memories and Reflections*, Mexico, UNAM-UAEM-IUC, pp. 363-372.

Simpson, Andrew. "Creating curriculum connections: A university museum object-based learning project." *Education for Information*. September 2018

Weber, Cornelia (2008). "The use of educational programs and a wide range of projects to raise the profile of university collections," in *New Routes for university Museums. 6th International Congress of University Museums*, Mexico, ANUIES-UNAM, pp. 111-126, bilingual edition.

ENGAGEMENT

Bravo Williams, Adriana and Arriaga Gonzáles, Noemí (2012). "Volunteering and University spirit in museums. Active participation of the community in the dissemination of science." In *University Museums of Mexico. Memories and Reflections*, Mexico, UNAM-UAEM-IUC, pp. 306-324.

"Impact and Engagement." University Museums Group (UMG), <http://universitymuseumsgroup.org/advocacy/introduction/>

Jandl, Stefanie S., and Mark S. Gold, editors. *Advancing Engagement: A Handbook for Academic Museums, Volume Three*. MuseumsEtc, 2014.

MacDonald, S., "Desperately seeking sustainability: university museums in meaningful relationships." UMAC 2003.

Singer Sochet, Silvia (2008). "A new museum designed around its audiences," in *New Routes for University Museums. 6th International Congress of University Museums*, Mexico, ANUIES-UNAM, pp. 263-278, bilingual edition.

Watson, Sheila, editor. *Museums and Their Communities*. Routledge, 2008.

Willumson, Glenn (2000). "A New Public for the university Museum," in *International Museum*, Paris, UNESCO, No. 206, vol. 52, N° 2, pp. 15-18.

ETHICS

Alfonso, M., et.al., *Human Remains: Guide for Museums and Academic Institutions*. American Alliance of Museums.

Rothman, HK, "Museums and Academics: Thoughts Toward an Ethic of Cooperation." *The Journal of American Culture*, 1989.

EXHIBITIONS

Jandl, Stefanie S., and Mark S. Gold, editors. *Exhibitions and Education: A Handbook for Academic Museums, Volume One*. MuseumsEtc, 2015

Jandl, Stefanie S., and Mark S. Gold, editors. *Beyond Exhibitions and Education: A Handbook for Academic Museums, Volume Two*. MuseumsEtc, 2015.

FINANCES

Carradice, Ian. "Funding and Public Access Through Partnership with Business." *OECD*, 2001, 133-139.

Davis, G., "Financial problems facing college and university museums." *Curator: The Museum Journal*, 1976.

Heinamies, Finland. "Funding and Museum Ownership." *OECD*, 2001, 163-168.

HERITAGE

Murphy, B.L., «Encircling the Muses: the multi-disciplinary heritage of university museums." UMAC, 2003.

Rico Mansard, Luisa Fernanda, (2012). "Heritage and University Museums," in *University Museums of Mexico. Memories and Reflections*, Mexico, UNAM-UAEM-IUC, pp. 267-283.

MISSION

Cuno, J., "Defining the Mission of the Academic Art Museum." 1994.

MacFadden, BJ and BD Camp. "University natural history museums: the public education mission." *Curator: The Museum Journal*, 2000.

Vazquez Langle, María Patricia (2012). "Contemporary Art: Reasons for being a University Museum," in *University Museums of Mexico. Memories and Reflections*, Mexico, UNAM-UAEM-IUC, pp. 327-333.

MUSEUM STUDIES

Fitzgerald, Brandon. "On the Common-Wealth of Libraries, Archives and Museums: Reinventing the Graduate Degree Program in Museology." April 2009.

Simpson, Andrew. "Integrating university museums into Museum Studies programs." Presentation at Awareness and Action-University Museums Today, Uppsala, Sweden, September 25 – October 1, 2005.

PROFESSIONAL DEVELOPMENT

“Programs: Podcasts on Topics in Professional Development.” College Art Association (CAA), <http://www.collegeart.org/programs/podcasts>.

SCIENCE & TECHNOLOGY MUSEUMS

Salmi, Hannu S. “Public Understanding of Science: Universities and Science Centers.” *OECD*, 2001, 151-161.

Savini, Antonio. “A New Museum of Electrical Technology in Pavia: A Public Museum in a University Campus.” *OECD*, 2001, 179-185.

Theologi-Gouti, Penelope. “The Patras University Science and Technology Museum: Fulfilling the University Museum’s Dual Role.” *OECD*, 2001, 169-177.

UNIVERSITY MUSEUMS & COLLECTIONS: GENERAL

Boys, J., “Museums and higher education working together: challenges and opportunities.” 2016.

Chaniotis, Angelos. “Cultural Objects in Cultural Contexts: The Contribution of Academic Institutions.” *Museum International*, 2009. *JSTOR*, DOI: 10.1111/j.1468-0033.2009.01670.x.

MacDonald, Susan, and Jack Ashby. “Museums: Campus Treasures.” *Nature*, <http://www.nature.com/nature/journal/v471/n7337/full/471164a.html?foxtrotcallback=true>

Reisz, Matthew. “University museums’ ‘important role’ highlights: Report pays tribute to museums big and small.” 17 Nov. 2013.

Simpson, Andrew. “Reframing the Small Museums.” In *A Culture Cacophony: Museum Perspectives and Projects*, edited by Andrew Simpson and Gina Hammond. Museum Galleries Australia, 2016.

Simpson, Andrew. “What value do museums and collections bring to higher education?” *AAM*, 2016.

Smith, Ewen (2008). “The place of the University Museums within the Structures of the Universities. A case study of the Hunterian Museum and the Gallery of Art of the University of Glasgow adds to the group of evidence leading to more general conclusions,” in *New Routes for university Museums. 6th International Congress of University Museums*, Mexico, ANUIES-UNAM, pp. 311-318, bilingual edition.

Solinger, Janet W., editor. *Museums and Universities: New Paths for Continuing Education*. Macmillan Publishing, 1990.

Stanbury, Peter. "University Museums and Collections." *Museum International*, vol.52, Issue 2, 2000, pp. 4-9. DOI: 10.1111/1468-0033.00251.

Verschelde, Dominick. "The Challenge of the University Museum." *OECD*, 2001, 37-43.

Watson, Shelia. *Museums and Their Communities*. Routledge Publishing, 2008.

UNIVERSITY MUSEUMS & COLLECTIONS IN THE FUTURE

Arnold-Forster, Kate (2008). "Museums for the future: recognition of the new importance of university museums - a case study," in *New Routes for university Museums. 6th International Congress of University Museums*, Mexico, ANUIES-UNAM, pp. 203-222. Bilingual edition.

Curtis, Neil, et.al., "Conclusions of the Parallel Discussion Groups: Recommendations for the Future of University Museums and Collections in the 21st Century.:

"Future of the Campus Art Museum: Join the Conversation." *Center for the Future of Museums*, 2012, 1-2.

King, Lyndel. "University Museums in the 21st Century." *OECD*, 2001, 19-28.

Lourenço, Marta, Barbara Rothermel, Andrew Simpson. Introduction: Re-evaluating the discourse on university museums.

"RAAMP: A Digital Resource for Academic Museum Professionals." College Art Association (CAA), <https://caa.hcommons.org/>

Roscoe, Barley. "New Horizons for the Crafts Study Center Collection and Archive." *OECD*, 2001, 187-195.

Simpson, Andrew. "Future of the Object, University of Melbourne Initiatives Lead Object-Based Learning." *Museums Galleries Australia Magazine* 25 (2), 59-61. August 2017.

Stanbury, Peter, De Clercq, Steven and Cué, Ana Laura (2008). *New Routes for university Museums. 6th International Congress of University Museums*, Mexico, ANUIES-UNAM, bilingual edition.

Tirrell, Peter B., "Emerging Strengths and Resources of University Museums for Meeting Global Challenges. 2003. Archives.icom.museum