

UMAC Tokyo Seminar**University Museums as Cultural Commons: Interdisciplinary Research and Education in Museums**

Keio University Art Center, 9-10 September 2019

Preliminary Program (as of 2019.7.27)**9 September****Registration, Keynote panels, Poster session / Room: North Building, Conference Hall**

8.45 Registration / Coffee

9.15 Welcome / Opening Address

9.20 Keynote Panel "The Power of Objects: Practices and Prospects of Object Based Learning"

Yohko Watanabe, Keio University Art Center

Andrew Simpson, UMAC/Department of Ancient History, Macquarie University, Australia

Judy Willcocks, Central Saint Martins, London University of the Arts, UK

Kathryn Eccles, Oxford Internet Institute, University of Oxford, UK

Moderator: Yu Homma, Keio Museum Commons

11.30 Lunch break

13.00 Session 1: Poster Session--Case Studies (3-minute talk)

Moderators: Yu Homma (Keio Museum Commons) and Kayoko Ichikawa (Keio University Art Center)

13.00 *Step by Step: From Research to Education and Public Engagement in a University Museum: A Project at MSA, University of Padova, Italy*

S. Menegazzi, P. Zanovello (University of Padova)

13.05 *Ukiyoe Art Meets Natural History: Example of Hiroshige's One Hundreds Famous Views of Edo (Meisho Edo Hyakkei)*

H. Kitazato (TUMSAT), Y. Oki (TUMSAT), Y. Homma (Keio Museum Commons)

13.10 *Impact of Museum Culture Activities on Students' Cross-Cultural Communication Competency*

T. Zhao (Xi'an Jiaotong-Liverpool University)

13.15 *Treasures from the Century Cultural Foundation: University Collection, Exhibition and Cross-disciplinary Research*

Fumi Matsuya (Keio Museum Commons)

13.20 *Bringing Life to Museum Collections: The Case of the University Art Museum, Tokyo University of the Arts*

Miho Kirishima (University Art Museum, Tokyo University of the Arts)

13.25 *Exhibition as a Result of Cooperation of Different Stakeholders: A Case Study of the Smoluchowski Biographical Exhibition*

M. Kluza, M. Pawłowska (Jagiellonian University Museum)

13.30 *New Challenge of the Museum in Tokyo Tech, A Science and Engineering University*
Sayuri Tanabashi (Museum and Archives, Tokyo Institute of Technology)

13.35 *Federal University of Rio Grande do Sul Museum (UFRGS Museum)*
Eliane Muratore, Kigia Ketzer Fagundes (UFRGS)

13.40 *How to Return to the University: Cooperation Experience of University Museums and Endowment Fund (Case of Perm University)*
M. Romashova, K. Punina (Perm State University)

13.45 **Panel 'What we think about Museum and Commons'**
Yoshiharu Tsukamoto (Aterier Bow-Wow / Tokyo Institute of Technology)
Takami Matsuda (Keio University, Faculty of Letters/Keio Museum Commons)
Yohko Watanabe (Keio University Art Center/Keio Museum Commons)
Hiroshi Shigeno (Keio University, Faculty of Science and Technology/Keio Museum Commons)
Moderator: Yu Homma (Keio Museum Commons)

14.45 Coffee break

Session 2 and 3 / Room: East Research Building

East Research Building, G-SEC Lab

Session 2: Citizens and University Museum
Moderator TBA

15.30 *"Dinosaurs: Giantos from Argentina": An Exhibition as Meeting Point Between the University and the Municipality of Padova (Italy)*
Mariagabriella Fornasiero, Letizia Del Favero
(Padova University Museums)

15.45 *Connecting Collections, Citizen Science, Education and Conservation*
Koskela Tanja, Vuorinen Pirjo, Timonen Jonna
(University of Jyväskylä, Open Science Centre/Museum)

16.00 *Barrio Museo, University Museum and Community*
Gustavo A. Oritz Serrano (Museum of Contemporary Art Bogotá)

East Research Building, 8F Hall

Session 3: Interdisciplinary Approach
Moderator TBA

Performing Arts, Performing Art: Bringing Theater into the University Art Gallery
S. Hendler, S. Aronson-Lehavi (Tel Aviv University)

Developing University Collections Curatorial Approach
Patrizia Luzi (University of Florence)

The Stations of a Nation Project
Gerry Torres (Center for Campus Art of the De La Salle- College of Saint Benilde Manila)

16.15 *Rural Outreach as a Mandate for State-Sponsored University Museums: Building Global Awareness through Technology and Empathy*
Rachel M. Straughn-Navarro (Spencer Museum of Art, University of Kansas)

Critical Collage: University Art Galleries, Collection & Arts Based Inquiry Across Academic Disciplines
Laurie Dalton (Acadia University Art Gallery)

16.30 Discussion

Discussion

17.00 Break

Session 4 and 5 / Room: East Research Building

East Research Building, G-SEC Lab

Session 4: University Museum Ethics
Moderator TBA

17.15 *Melting Pot or Cauldron? Addressing Race Relations in American Art Museums Today*
Jill Deupi, Billie Grace Lynn (University of Miami)

17.30 *The Museum of the University of Rosario: Living and Virtual Museum and a Collection within Everyone's Reach*
Margarita Guzmán Bejarano (Museum of the Rosario University)

17.45 *The Post-Colonial Legacy in University Museums: Addressing the Spoils of Slavery at the University of Glasgow*
Steph C. Scholten (The Hunterian, University of Glasgow)

18.00 *Collection Legacies: Celebrating, Critiquing and Stimulating Global Thinking*
Celka Straughn, Saralyn Reece Hardy (Spencer Museum of Art, University of Kansas)

18.15 Discussion

18:45 Closure

East Research Building, 8F Hall

Session 5: Student Engagement
Moderator TBA

Putting Out the Welcome Mat: Innovative Student Engagement at the University Museum
Jill Hartz (University of Oregon), Barbara Rothermel (University of Lynchburg), Jamaal Sheats (Fisk University), John Wetenhall (George Washington University)

Discussion

10 September

Session 6 and 7 / Room: East Research Building

East Research Building, G-SEC Lab

Session 6: Future of University Museum
Moderator TBA

- 9.45 *Historical Scientific Instruments in the Collections of the University Museums in Poland: Research Project of the National Science Center Poland 2018-2020*
E. Wyka (Institute for History of Science of the Polish Academy of Sciences/Jagiellonian University Museum)

- 10.00 *University is a Museum*
L.A. Lozovaya (Tomsk Polytechnic University)

- 10.15 *Should the University Museums Be Only Museums?*
Hugues Dreyse (University of Strasbourg)

- 10.30 Discussion

11.00 Closure/Lunch

13.00 Visits to University Museums in Tokyo

[Course A: Visiting University Museums] Historical Buildings of Meiji Gakuin University and Meiji Gakuin Historical Museum / Waseda University Aizu Museum / Meiji University Museum

[Course B: Visiting Science Museums of Universities] Oishi Fossils Gallery of Mizuta Memorial Museum, Josai University / Intermediatheque (IMT) / Museum of Marine Science, Tokyo University of Marine Science and Technology

[Course C: Visiting Cultural Institutions in Minato Area] Sengakuji temple / Ajinomoto Foundation For Dietary Culture / NHK Museum of Broadcasting

18.00 Closing Reception (SHIBAURA HOUSE) [Doors open at 17:30]

East Research Building, 8F Hall

Session 7: Object, Display, and Study Guide
Moderator TBA

- Arranging Spaces of Relation(s): What Can Objects Do?*
Lauren O'Neal (Lamont Gallery, Phillips Exeter Academy)

- Museum Display and Cultural Politics: Experimental Art Exhibition to Reexamine Museum Politics and Cultural Equality*
Shikoh Shiraiwa (University of Helsinki)

- Compartmentalization as an Effective Tool in Creating Study Guides for Exhibitions*
Veronica C. Fuentes (Fundacion Sansó Inc.)

- Discussion