

# UMAC 2019

## University Museums and Collections as Cultural Hubs: The Future of Tradition Kyoto, 1-7 September 2019

### Preliminary Program (version 20.07.2019)

#### 31 August

- 17.00-19.00     **UMAC Board Meeting**  
University Museum of Cultures, Kyoto University of Foreign Studies
- 19.00            **UMAC-UMAK Boards Joint Dinner**  
Location TBA

#### 1 September Kyoto National Museum

##### PRE-CONFERENCE WORKSHOPS More info and registrations [here](#).

- 9.30-16.30        **Museum Boot Camp: Surviving and thriving within a parent institution**  
Jill Hartz, Barbara Rothermel (USA)
- 9.30-12.30        **Making University Museums Matter**  
Jill Deupi, Sharon L. Corwin, William Eiland, John Wettenhall, Christina Olsen (USA)
- 13.30-16.30       **Stealing Culture: Repatriation of Human Remains in University Collections**  
Nicole M. Crawford, Darrell D. Jackson (USA)

##### WORKING GROUPS' MEETINGS

- 17.00-18.00     **Working Group Teaching Tools**  
Chair: Dominick Verschelde (Belgium)
- 17.00-18.00     **Working Group Best Practices**  
Chair: Barbara Rothermel (USA)
- 17.00-18.00     **UMAC Futures**  
Chair: Hakim Abdul Rahim (Australia)

2 September  
ICC Kyoto, Room 510

- 14.30 **OPENING SESSION**  
Marta C. Lourenço, UMAC Chair  
Akiko Fukuno, Co-Chair of UMAC 2019  
Hiroshi Minami, Co-Chair of UMAC 2019  
Seishi Namiki, Chair of UMAC – Association of University Museums in Kyoto
- SESSION 1: MUSEUMS IN UNIVERSITIES OR UNIVERSITY MUSEUMS**  
**Moderator: Andrew Simpson, Macquarie University, Australia**
- 15.00 *Walking among giants: A university museum in the city centre*  
Ana Isabel Díaz-Plaza Varón, Museum of Popular Arts and Traditions, Autonomous University of Madrid, Spain
- 15.05 *University museums and mass tourism: Challenge or resignation?*  
Pedro Casaleiro, Museum of Science/PRISC, University of Coimbra, Portugal
- 15.10 *Keep being a pioneer: Inventing a new path for the Zoological Museum of Strasbourg*  
Sébastien Soubiran, Jardin des Sciences, University of Strasbourg, France
- 15.15 *University science museums and collections: Crossroads for cultural education*  
Muriel Guedj, University of Montpellier, France
- 15.20 *Scientific culture as a market niche for university museums*  
Nathalie Nyst, ULB Museums, ULB, Belgium
- 15.25 **Debate**
- 16.00 Coffee break
- SESSION 2: THE FUTURE OF UNIVERSITY MUSEUMS**  
**Moderator: Sébastien Soubiran, Jardin des Sciences/UNIVERSEUM, University of Strasbourg, France**
- 16.30 *Deleting or preserving the past? Universities and their museums 1989-2019*  
Eva Kirsch, Robert and Frances Fullerton Museum of Art (RAFFMA), California State University, USA
- 16.35 *Bold and beautiful: How can a university museum be meaningful to society?*  
Mariann Raisma, University of Tartu Museum, Estonia
- 16.40 *University museums in the twenty-first century*  
Patrizia Luzi, School of Specialization in Historical and Cultural Heritage, University of Florence, Italy
- 16.45 *Four frameworks for university museums*  
Andrew Simpson, Department of Ancient History, Macquarie University, Australia
- 16.50 *Conceptualising a twenty-first century university museum: Addressing big and uncomfortable questions*  
Steph C. Scholten, The Hunterian, University of Glasgow, UK
- 16.55 **Debate**
- 17.30 Closure
- 18.00 **Opening Party (ICOM Program)**

### 3 September Room 510

#### KEYNOTE ADDRESS 1

**Moderator: Steph Scholten, University of Glasgow, UK**

- 13.30 *The Aftermath: Rescue activities after the fire at Museu Nacional, Federal University of Rio de Janeiro, Brazil*  
Cláudia Rodrigues-Carvalho, Luciana Carvalho, Vitor S. Bittar, Orlando Grillo, Helder Silva, Angela Rabello,  
Luciana Witowisk, Murilo Bastos & Silvia Reis, Museu Nacional, Federal University of Rio de Janeiro

#### SESSION 3: JOINT SESSION WITH ICTOP

**Professionalising Museum Work in Higher Education: A global approach (P-MUS)**

**Results and perspectives**

- 14.00 Marta C. Lourenço, UMAC-ICOM  
Darko Babic, ICTOP-ICOM  
Sébastien Soubiran, Universeum-Europe  
Jill Hartz, AAMG-USA

#### 15.00 SESSION 4: POSTER SESSION

**Moderator: Marta C. Lourenço, University of Lisbon, Portugal**

*See full list of posters at the end*

- 16.00 Coffee break

#### 16.30 19th UMAC General Assembly

Elections moderated by Karin Weil, Universidad Austral de Chile & David Ellis, University of Sydney

- 18.00 **Social event at Nijo Castle (ICOM Program)**

### 4 September Inamori (ICC Kyoto satellite building)

#### SESSION 5: WHERE ARE WE REGARDING THE DIGITAL TURN? (parallel w/ Sessions 6 and 7)

**13.30-14.30, Room TBA**

**Moderator: Margarita Guzmán, Universidad del Rosario, Colombia**

- 13.30 *The UMuseum app: Where cultures meet and change*  
Zhao Ke & Deli Chen, Electronic Science and Technology Museum, University of Electronic Science and  
Technology of China  
Ning Xie, School of Computer Science and Engineering, University of Electronic Science and Technology of  
China
- 13.40 *Atalaya3D: Disseminating Andalusian public universities' heritage through 3D and web technologies*  
Francisco Javier Melero, Department Software Engineering, University of Granada, Spain  
Manuela García, Department of Art History, University of Granada, Spain  
María Luisa Bellido, Department of Art History, University of Granada, Spain
- 13.50 *The museological terminology of the museums of UNAM, Mexico: Towards the implementation of new forms of  
documentation in university museums*  
Blanca Cárdenas Carrión, Universum, UNAM, Mexico  
Carlos Molina Salinas, Institute of Aesthetic Research, UNAM, Mexico  
Silvana Árago Telona, Universum, UNAM, Mexico
- 14.00 *Emergent technologies and student exhibitions*  
Catherine Anne Cassidy, School of Computer Science, University of St Andrews, UK  
Nicòle Meehan, School of Art History, University of St Andrews, UK

Alan Miller, School of Computer Science, University of St Andrews, UK

14.10 *Thinking about digital collections in university museums: The construction and application of the genetic map of the collection*

Ai-Wu Huang & Wu Meng, Advertising School of Communication, University of China

14.20 **Debate**

**SESSION 6: INTERNATIONAL COLLABORATIONS (parallel w/ Sessions 5 and 7)**

**13.30-14.30, Room TBA**

**Moderator: Junko Kanekiyo, Kyoto Museum for World Peace, Ritsumeikan University**

13.30 *The future is connected: An analysis of the 'Universitas!' collaboration between University Museums in Kyoto (UMAK), Japan, and the Museum of National Taipei University of Education, Taiwan*

Lin Mun-Lee, Museum of National Taipei University of Education, Taiwan

Namiki Seishi, UMAK/Kyoto Institute of Technology

13.40 *University collections and museums at the service of education and inclusion: Building collaborations from south to north*

Karen Brown, Museums, Galleries and Collections Research Institute, University of St Andrews, UK

Karin Weil, Universidad Austral de Chile

Matthew Sheard, Museums, Galleries and Collections Research Institute, University of St Andrews, UK

Alison Hadfield, Museums, Galleries and Collections Research Institute, University of St Andrews, UK

Claudia Ordoñez, Universidad Austral de Chile

B. Scheel, Museums, Galleries and Collections Research Institute, University of St Andrews, UK

13.50 *Promoting the educational role of international fashion universities' museums in collaboration with the Cristóbal Balenciaga Museum, Spain*

Elisa Palomino, Central Saint Martins, UK

Jone de Felipe, Cristóbal Balenciaga Museum, Spain

Mitsuhiro Kokita, Kyoto Seika University, Japan

Francesca Sammaritano, Parsons School of Design, USA

Maya Arazi, Shenkar College of Engineering and Design, Israel

14.00 *Promoting Chinese-American dialogue through a university art museum partnership*

Jennifer McComas, Eskenazi Museum of Art, Indiana University, USA

14.10 **Debate**

**SESSION 7: NATIONAL AND INTERNATIONAL PERSPECTIVES AND SURVEYS**

**(parallel w/ Sessions 5 and 6)**

**13.30-14.30, Room TBA**

**Moderator: Yu Homma, Keio University, Japan**

13.30 *University museums in India as cultural hubs: Quest for the future of tradition*

Supreo Chanda, Department of Museology, University of Calcutta, India

13.40 *Mapping of university art and design galleries and exhibition spaces in Europe*

Eva Gartnerová, Tomas Bata University, Czech Republic

13.50 **Debate**

**SESSION 8: COLLECTIONS AT THE HEART OF TEACHING (parallel w/ Sessions 9 and 10)**

**14.30-16.00, Room TBA**

**Moderator: Akiko Fukuno, International Christian University, Japan**

14.30 *Case studies for the visual integration of research exhibitions and collections into the university curriculum*

Rhonda B. Davis, Macquarie University, Australia

14.40 *Developing users' soft skills through university painting collections: The Tito Rossini Project, University of Roma*

*Tre*  
Antonella Poce, University of Roma Tre, Italy

14.50 *Curating critical pedagogies*  
Shelly Rosenblum, Belkin Art Gallery, University of British Columbia, Canada

15.00 *Students at the centre*  
David Odo, Harvard Art Museums, Harvard University, USA

15.10 *Creating a contact point: Interdisciplinary initiatives at the Art Museum, The Chinese University of Hong Kong*  
Josh Yiu, Art Museum, Chinese University of Hong Kong, China

15.20 *Framing Objects: First-year writing that leaves the page*  
Ruth Foley, Wheaton College, USA

15.40 **Debate**

**SESSION 9: EVALUATION, ASSESSMENT AND ACCREDITATION (parallel w/ Sessions 8 and 10)**  
**14.30-16.00, Room TBA**  
**Moderator: Barbara Rothermel, University of Lynchburg, USA**

14.30 *Heritage on the balance: Assessment procedure for recent scientific heritage at KU Leuven*  
Geert Vanpaemel, Faculty of Arts, KU Leuven, Belgium

14.40 *University museums in their university context: The case of making the new permanent exhibition of the University of Tartu Natural History Museum*  
Reet Mägi, Natural History Museum, University of Tartu, Estonia

14.50 *Technical efficiency of university museums: A distance function approach*  
Juan José Price, Macquarie University, Australia & Copenhagen Business School, Denmark

15.00 *Museums and collections in 'double first-class universities' in Shanghai: Distinctive models and shared concerns*  
Wenjia Qiu, Qian Xuesen Library & Museum, Shanghai Jiao Tong University, China

15.10 *See through 1.0 – Museum critique 1.0*  
Ondřej Dostál, Mendel Museum of Masaryk University, Czech Republic  
Jeng-Hong Chen, NCKU Museum, National Cheng Kung University, Taiwan

15.20 *A challenge and an opportunity for university museums: to be connected with all museums and cultural places in Italy*  
Elena Corradini, University of Modena and Reggio Emilia, Italy

15.30 **Debate**

**SESSION 10: POLITICAL, CULTURAL AND SOCIAL ISSUES IN UNIVERSITY MUSEUMS AND COLLECTIONS (parallel w/ Sessions 8 and 9)**  
**14.30-16.00, Room TBA**  
**Moderator: Darrell Jackson, University of Wyoming, USA**

14.30 *Museum and cultural politics: A case-study to discuss the African cultural object and Western narratives*  
Shikoh Shiraiwa, University of Helsinki, Finland  
Nicole Willard, Max Chambers Library, University of Central Oklahoma, USA

14.40 *Indigenous art in higher education: A decolonizing strategy?*  
Catherine Kevin, Flinders University, Australia  
Fiona J. Salmon, Flinders University Art Museum, Australia

14.50 *Imagining a future for university collections, from a critical review on the management of the University of Tolima's Collections*  
Ana María Bernal Cortés, Faculty of Human Sciences and Arts, University of Tolima, Colombia

- 15.00 *The archival turn and hybrid exhibitions in the digital age: The case of M68.1968 Memorial and Social Movement Museum, UNAM*  
Eunice Hernández Gómez, Tlatelolco University Cultural Centre, UNAM, Mexico
- 15.10 *CAL, a scientific tool for reconstructing history and identity, assisting justice and defending human rights*  
Cristina Cattaneo, Marcella Mattavelli, Mirko Mattia, Pasquale Poppa, University of Milan, Italy  
Anna Maria Ravagnan, ICOM-Italia
- 15.20 *Uncommon engagement with archives in university museums: Their value as preservation and research hubs*  
Sian Tiley-Nel, Faculty of Humanities, University of Pretoria, South Africa
- 15.30 **Debate**
- 16.00 Coffee break
- SESSION 11: NEW APPROACHES TO COLLECTIONS (parallel w/ Sessions 12 and 13)**  
**16.30-18.00, Room TBA**  
**Moderator: Jill Hartz, University of Oregon, USA**
- 16.30 *Managing the Campus Art Collection: A job for the library or for the university art museum?*  
Linda Tyler, Museums and Cultural Heritage, University of Auckland, New Zealand
- 16.40 *Through a viridian lens: Plant autonomy and agency at the University of Canberra's teaching herbarium*  
Hakim Abdul Rahim, Faculty of Arts and Design, University of Canberra, Australia
- 16.50 *Exploring the influence of the classical tradition: University of Sydney Museums*  
Toner Stevenson & Craig Barker, University of Sydney, Australia
- 17.00 *Learning by decentering the collection*  
Sarah Ganz Blythe, Rhode Island School of Design Museum, USA
- 17.10 *The provenance project: A pedagogical approach to engaging undergraduates in collections-based research*  
Leah Niederstadt, Department of Art/Art History, Wheaton College, USA
- 17.20 **Debate**
- SESSION 12: NEW IDEAS AND NEW MUSEUMS: RETHINKING THE FUTURE (parallel w/ Sessions 11 and 13)**  
**16.30-18.00, Room TBA**  
**Moderator: Shikoh Shiraiwa, University of Helsinki, Finland**
- 16.30 *The Museum of the École Polytechnique, Paris: Shaping a culture of science and technology studies*  
Frédéric Brechenmacher, LinX, École Polytechnique, Paris, France
- 16.40 *Reconfiguration: From Costume Museum to CHE (College of Home Economics) Museum*  
Erika M. Jacinto, University of the Philippines-Diliman, Philippines
- 16.50 *The university museum as a cultural communication hub connecting local sectors*  
Yu Homma & Kayoko Ichikawa, Keio University Art Center, Tokyo, Japan
- 17.00 *Museums in universities or university museums*  
Lynn Marsden-Atlass, University of Pennsylvania, USA
- 17.10 **Debate**

**SESSION 13: THE EXPERIMENTAL ROLE OF UNIVERSITY MUSEUMS (parallel w/ Sessions 11 and 12)**

**16.30-18.00, Room TBA**

**Moderator: Katherine Eagleton, University of St Andrews, UK**

- 16.30 *The Prep-Room at NUS Museum, Singapore: What did happen*  
Michelle Kuek, NUS Museum, National University of Singapore
- 16.40 *About time: University museums between cultures of collecting and cultures of engagement*  
Louise Whiteley, Medical Museion, University of Copenhagen, Denmark  
Adam Bencard, Novo Nordisk Foundation Centre for Basic Metabolic Research, University of Copenhagen, Denmark
- 16.50 *University museum as museum lab: An experimental exhibition series on natural and social scientific method and ideas*  
Jeng-Hong Chen, NCKU Museum, National Cheng Kung University, Taiwan  
Chia-Hsin Chen, NCKU Museum, National Cheng Kung University, Taiwan  
Heng-An Chen, Department of History, National Cheng Kung University, Taiwan
- 17.00 *The university library as a non-traditional museum: Utilizing display, research and collaborative practices to illustrate cultural equality*  
Olivia Reyes, Michael May, Lyazzat Galilolla & Amena Butler, Max Chambers Library, University of Central Oklahoma, USA
- 17.20 **Debate**
- 18.00 **Social event (ICOM Program)**

**5 September – OFF SITE MEETING (read more [here](#))**

**OPEN SESSION: THE FUTURE OF UNIVERSITY MUSEUMS IN JAPAN**

**University Museum of Cultures, Kyoto University of Foreign Studies**

**KEYNOTE ADDRESS 2**

**Moderator: Hiroshi Minami, Kyoto University Museum of Cultures, Japan**

- 9.00 *University Museums Association of Kyoto (UMAK) and Beyond: New possibilities for university Museums*  
Seishi Namiki, UMAK/Kyoto Institute of Technology, Japan

**SESSION 14: CHALLENGES OF PUBLIC ACCESS**

**Moderator: Hugues Dreyssé, Jardin des Sciences, University of Strasbourg, France**

- 9.30 *Aspirations and activities of Kokugakuin University Museum*  
Takashi Uchikawa, Satoshi Oikawa & Rira Sasaki, Kokugakuin University Museum, Tokyo
- 9.40 *Nanzan University Museum of Anthropology: The museum for everyone's curiosity*  
Hiroshi Kurosawa, Nanzan University Museum of Anthropology, Nagoya
- 9.50 *Challenge for the future at the University Museum of Tokyo Tech*  
Sayuri Tanabashi, Museum and Archives, Tokyo Institute of Technology
- 10.00 **Debate**
- 10.15 Coffee break

**SESSION 15: CHALLENGES OF COLLABORATIONS AND RESOURCES**

**Moderator: Hiroshi Kitazato, Tokyo University of Marine Science and Technology, Japan**

- 10.30 *Community contributions and human resources development through external collaborative activities of university museums*  
Hiroshi Minami, University Museum of Cultures, Kyoto University of Foreign Studies, Kyoto
- 10.40 *Life-size model of the One-Mat Room bridging past and future*  
Megumi Gushima, Tomoko Kobayashi, Maho Takase & Naoko Fukue, International Christian University, Tokyo
- 10.50 *The value of collaboration between university museums*  
Kunihiko Wakabayashi, Doshisha University Historical Museum, Kyotanabe
- 11.00 *Art collection as scholarly resource and business-academia collaboration*  
Rintaro Terakado, University of Tsukuba, Tsukuba
- 11.10 **Debate**
- 11.30 **Visit to Kyoto University Museum of Cultures**  
Guided by Hiroshi Minami
- 12.30 Lunch
- 14.00 **Visits to University Museums in Kyoto: by bus (registration [required](#)) and by public transport**  
Kyoto University Museum  
Museum and Archives, Kyoto Institute of Technology
- 18.00 **Social event (ICOM Program)**

## 6 September

Culture and nature tours in Kyoto City, Kyoto Prefecture and the Kansai Area.  
Registrations in the ICOM 2019 website.

## 7 September

18.00 Closing Ceremony and Party, Kyoto National Museum

## 9-10 September

### Keio University Art Center, Tokyo

**POST-CONFERENCE SEMINAR "University Museums as Cultural Commons: Interdisciplinary research and education in museums"**

See programme and more info [here](#).

Note: travel Kyoto-Tokyo and accommodation in Tokyo are not included in the ICOM 2019 conference fee.



## LIST OF POSTERS

Alphabetic order of first author

Titles may still change

POSTER SESSION: 3 September, 15.00-16.00, Kyoto ICC

*The Museum of Pathological Anatomy at Sapienza University of Rome: A new dress for old bodies*  
Alessandro Aruta, Sapienza University of Rome, Italy

*Virtual university museums as an 'absolute reality'*  
Aliaksandr Kalbaska, European Humanities University, Vilnius, Lithuania

*Paradox of the university museum: Museum of/museum in*  
Ana María Bernal Cortés, Universidad del Tolima, Colombia

*Black history month in the United States: Multimedia exhibition to reexamine preconceptions in American history*  
Amena Butler, University of Central Oklahoma, USA

*Developing cross-disciplinary networks with university collections: A case study*  
Andrew Simpson, Jane Thogersen, Gina Hammond, Leonard Janiszewski & Eve Guerry, Macquarie University, Australia

*Wrapping it up! The role of UST Museum through design education in the preservation of the Palabat, a vanishing traditional filipino art*  
Anna Marie H. Bautista, University of Santo Tomas, Philippines

*Anthropological study of ancient Iran traditional medicine for the establishment of the University Museum of Traditional Medicine, University of Medical Sciences*  
Azam Safipour & Reza Afhami, Tarbiat Modares University, Iran

*Más museos digital journal: Projecting museum studies and university museums to the world*  
Blanca María Cárdenas Carrión, SUMyEM, National Autonomous University of Mexico (UNAM)

*Gyokushō Elizabeth Yeend Duer (1889-1951): A cosmopolitan artist and the internationalization of the University of Victoria, Canada*  
Carolyn Butler Palmer, University of Victoria, Canada  
Mikiko Hirayama, University of Cincinnati, USA

*Biological collections open to biodiversity's educational projects*  
Caterina Giovinazzo, Sapienza University of Rome, Italy

*The museum as an open laboratory*  
Cecilia Conati Barbaro, Museo delle Origini, Sapienza University of Rome, Italy

*See Through 1.0: The exhibition as a speculative field and a dialogue platform*  
Chia-Hsin Chen, Jeng-Horng Chen, Heng-An Chen & Tzu-Yu Cheng, National Cheng Kung University, Taiwan  
Yi-An Tai, Tainan National University of the Arts, Taiwan

*A study of ancient Sri Lankan houses found in archaeological sites: Moving from a single-discipline to a multi-discipline university museum*  
D.M. Suratissa, University of Colombo, Sri Lanka  
A.A.Y. Amarasinghe, Sabaragamuwa University, Sri Lanka  
U.S. Rathnayake, Faculty of Engineering, SLIIT, Sri Lanka

B.K. Jananayake Kawantissa, Siyapatha Higher Educational Institute, Sri Lanka

*Museum concept and spatial layout framework: A theoretical and practical analysis of the Asian Institute of Maritime Studies (AIMS) for creating a 'campus museum'*

Daryl Lorence P. Abarca, Asian Institute of Maritime Studies, Philippines

*The university museum works on the utilization and prospects of buried cultural properties on campus*  
Eriko Ishimaru, Norio Shimizu, Taiki Sato, Tsugifumi Fujino & Toshihisa Asano, Hiroshima University Museum, Japan

*Digitized culture: University museum loading*  
Elena S. Tararukhina, Perm University, Russia

*Training for the future with university heritage collections: The University of Edinburgh Torrie Collection*  
Genevieve Warwick, College of Art, University of Edinburgh, UK

*From Blaserna to Einstein: 132 years of waves*  
Giovanni Organtini, La Sapienza University of Rome, Italy  
A. La Rana, Centro Fermi, Italy  
D. Paradiso, La Sapienza University of Rome, Italy

*You have a date with the science under construction: The Micro-museum of Contemporary Science in Liège*  
Hervé Caps, University of Liège/Maison de la Science, Belgium  
M. Cornélis, Embarcadère du Savoir, Belgium

*Network of natural history museums to promote research, collection building, education and outreach*  
Hiroshi Kitazato, Tokyo University of Marine Science and Technology/Union of Japanese Societies for Natural History, Japan

*University museums as a cultural hub and its education potential*  
K. Abduraheem, Ameer Zarin, Amit Shandilya, Aligarh Muslim University, India

*The university museums as a hub for museum study*  
Klara Inga Karaia, Museum of Tbilisi State Academy of Arts, Georgia

*NTUers' memories as collections: NTU relay diary 365*  
Kuang-hua Chen, An-ming Chang, Nan-hsiu Chen, Hui-hua Yang, National Taiwan University, Taiwan

*Of accidental origin: Discussion-based pedagogy meets student-driven curation*  
Lauren O'Neal, Phillips Exeter Academy, USA

*Museum beyond walls: Activities of the Jagiellonian University Museum*  
Maciej Kluza, Katarzyna Zięba, Joanna Ślaga, Jagiellonian University Museum, Poland

*Museum in the loop: traceability of museological visits from the classroom to the classroom*  
Mariana Vidangossy, Universidad Austral de Chile  
Nathaly Calderón, Universidad de Chile  
Cristian Olivares, Universidad Austral de Chile  
Felipe Aguilera, Universidad Austral de Chile  
Marco Araya, Universidad Austral de Chile  
Sofía Ulloa, Universidad Austral de Chile

*Walking a fine line: Curating a crowd-sourced exhibition at an academic museum devoted to a 'non-academic' subject*

Marin Hanson, University of Nebraska-Lincoln, USA

*Reinterpreting anthropological university collections using contemporary art*

Martina Lázničková-Galetová, Hrdlička Museum of Man, Charles University, Czech Republic

*The future of engineering collections*

Mei-Fang Kuo, National Cheng Kung University Museum, Taiwan

Science production and promotion by university museums

Mehran Norouzi, Iranian National Science and Technology Museum, Iran

*The new Earth Sciences University Museum of Rome*

Michele Macrì, Sapienza University of Rome, Italy

*Anatomy museums: Between education and tourism*

Nancy Rueda-Esteban, Universidade Externado de Colombia

Daniela Clavijo, Faculty of Medicine, Universidad de los Andes, Colombia

Roberto J. Rueda Esteban, Faculty of Medicine, Universidad de los Andes, Colombia

*The Mining Museum of St. Petersburg Mining University: Cross-cultural connections in the past and present*

Natalia Borovkova, St. Petersburg Mining University, Russia

*Information science and university museum professionals*

Newton Ribeiro Machado Neto, Pedro Augusto Pinheiro Leal, University of Brasília, Brazil

*Multidisciplinary melting pot: Within the university, beyond the museum*

Po Yi Elena Cheung, The University of Hong Kong

*University voluntary work in the museums of the National Autonomous University of Mexico (UNAM):*

*Implementation of a program*

Silvana Arago Telona, Universum, UNAM, Mexico

*Refining a tradition: The Art Room as gateway to science education*

Sten Björkman, Helsinki University Museum, Finland

*New university museum: Nicolay Lobachevsky Museum in Kazan Federal University*

Sveltana Frolova, Artyom Kazakov, Kazan Federal University, Russia

*Leave to return*

Sveltana Frolova, Artyom Kazakov, Kazan Federal University, Russia

*From Purdue-NCKU exhibition to the restoration of old NCKU old main library*

Y. H. Tsai, National Cheng Kung University Museum, Taiwan

*Developing a credit-bearing course on Chinese Art and Museology*

Yee Ting Prudence Wong, Pui Yi Heidi Wong, Chinese University of Hong Kong

*University museums promoting science education reform: A case study of toolkits for dry plants and taxidermy specimens*

Yi-Jung Lin, National Taiwan University

Shu-Fen Cheng, National Taiwan University

Jer-Ming Hu, National Taiwan University

Meichun Lydia Wen, National Changhua University of Education

Hon-Tsen Yu Yua, National Taiwan University

*University museums promoting cultural understanding in and beyond campus*  
Ying Hu, East China Normal University, China

*The acquisition and application of research materials for the Tokyo University of Agriculture and Technology  
Science Museum via crowdfunding funds*  
Yurika Saito, Tokyo University of Agriculture and Technology, Japan

*The three key concepts in the masterplan of the Museum of National Taipei University of Education and its  
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Keio University Art Center, Tokyo