

UMAC 2019

University Museums and Collections as Cultural Hubs: The Future of Tradition Kyoto, 1-7 September 2019

Program

31 August

- 17.00-19.00 **UMAC Board Meeting**
Kyoto University of Foreign Studies
- 19.00 **UMAC-UMAK Boards Joint Dinner**
Location TBA

1 September

Kyoto National Museum ([how do I get there?](#))

PRE-CONFERENCE WORKSHOPS

More info and registrations [here](#).

- 9.30-16.30 **Museum Boot Camp: Surviving and thriving within a parent institution**
Jill Hartz, Barbara Rothermel (USA)
- 9.30-12.30 **Making University Museums Matter**
Jill Deupi, Sharon L. Corwin, William Eiland, John Wettenhall (USA)
- 13.30-16.30 **Stealing Culture: Repatriation of Human Remains in University Collections**
Nicole M. Crawford, Darrell D. Jackson (USA)

WORKING GROUPS' MEETINGS

- 16.30-17.30 **Working Group Best Practices**
Chair: Barbara Rothermel (USA)
- 16.30-17.30 **UMAC Futures**
Chair: Hakim Abdul Rahim (Australia)

2 September

ICC Kyoto, Room 510 ([how do I get there?](#))

- 14.30 **OPENING SESSION**
Marta C. Lourenço, UMAC Chair
Akiko Fukuno, Co-Chair of UMAC 2019
Hiroshi Minami, Co-Chair of UMAC 2019
Seishi Namiki, Chair of UMAC – Association of University Museums in Kyoto
- SESSION 1: MUSEUMS IN UNIVERSITIES OR UNIVERSITY MUSEUMS**
Moderator: Andrew Simpson, Macquarie University, Australia
- 15.00 *Walking among giants: A university museum in the city centre*
Ana Isabel Díaz-Plaza Varón, Museum of Popular Arts and Traditions, Autonomous University of Madrid, Spain
- 15.05 *University museums and mass tourism: Challenge or resignation?*
Pedro Casaleiro, Museum of Science/PRISC, University of Coimbra, Portugal
- 15.10 *Keep being a pioneer: Inventing a new path for the Zoological Museum of Strasbourg*
Sébastien Soubiran, Jardin des Sciences, University of Strasbourg, France
- 15.15 *University science museums and collections: Crossroads for cultural education*
Muriel Guedj, University of Montpellier, France
- 15.20 *Scientific culture as a market niche for university museums and collections*
Nathalie Nyst, ULB Museums, ULB, Belgium
- 15.25 **Debate**
- 16.00 Coffee break
- SESSION 2: THE FUTURE OF UNIVERSITY MUSEUMS**
Moderator: Sébastien Soubiran, Jardin des Sciences/UNIVERSEUM, University of Strasbourg, France
- 16.30 *Deleting or preserving the past? Universities and their museums, 1989-2019*
Eva Kirsch, Robert and Frances Fullerton Museum of Art (RAFFMA), California State University, USA
- 16.35 *Bold and beautiful: How can a university museum be meaningful to society?*
Mariann Raisma, University of Tartu Museum, Estonia
- 16.40 *University museums in the twenty-first century*
Patrizia Luzi, School of Specialization in Historical and Cultural Heritage, University of Florence, Italy
- 16.45 *Four frameworks for university museums*
Andrew Simpson, Department of Ancient History, Macquarie University, Australia
- 16.50 *Conceptualising a twenty-first century university museum: Addressing big and uncomfortable questions*
Steph C. Scholten, The Hunterian, University of Glasgow, UK
- 16.55 **Debate**
- 17.30 Closure
- 18.00 **Opening Party (ICOM Program)**

3 September

ICC Kyoto, Room C1 ([how do I get there?](#))

KEYNOTE ADDRESS 1

Moderator: Steph Scholten, University of Glasgow, UK

- 13.30 *The Aftermath: Rescue activities after the fire at Museu Nacional, Federal University of Rio de Janeiro, Brazil*
Cláudia Rodrigues-Carvalho, Luciana Carvalho, Vitor S. Bittar, Orlando Grillo, Helder Silva, Angela Rabello, Luciana Witowisk, Murilo Bastos & Silvia Reis, Museu Nacional, Federal University of Rio de Janeiro

SESSION 3: JOINT SESSION WITH ICTOP

Professionalising Museum Work in Higher Education: A global approach (P-MUS)

Results and perspectives

- 14.00 Marta C. Lourenço, UMAC-ICOM
Darko Babic, ICTOP-ICOM
Sébastien Soubiran, Universeum-Europe
Jill Hartz, AAMG-USA

SESSION 4: POSTER SESSION

Moderator: Marta C. Lourenço, University of Lisbon, Portugal

See full list of posters at the end

- 16.00 Coffee break

19th UMAC General Meeting (see agenda [here](#))

Elections moderated by Karin Weil, Universidad Austral de Chile & David Ellis, University of Sydney

- 18.00 **Social event at Nijo Castle (ICOM Program)**

4 September

Inamori (ICC Kyoto satellite building) ([how do I get there?](#))

SESSION 5: WHERE ARE WE REGARDING THE DIGITAL TURN? (parallel w/ Sessions 6 and 7)

13.30-14.30, Room 204

Moderator: Margarita Guzmán, Universidad del Rosario, Colombia

- 13.30 *Atalaya3D: Disseminating Andalusian public universities' heritage through 3D and web technologies*
Francisco Javier Melero, Department Software Engineering, University of Granada, Spain
Manuela García, Department of Art History, University of Granada, Spain
María Luisa Bellido, Department of Art History, University of Granada, Spain
- 13.40 *The museological terminology of the museums of UNAM, Mexico: Towards the implementation of new forms of documentation in university museums*
Blanca Cárdenas, Universum, UNAM, Mexico
Carlos Molina Salinas, Institute of Aesthetic Research, UNAM, Mexico
Silvana Árago Telona, Universum, UNAM, Mexico
- 13.50 *Emergent technologies and student exhibitions*
Catherine Anne Cassidy, School of Computer Science, University of St Andrews, UK
Nicòle Meehan, School of Art History, University of St Andrews, UK
Alan Miller, School of Computer Science, University of St Andrews, UK
(presented by Elizabeth Rhodes)

- 14.00 **Debate**

SESSION 6: INTERNATIONAL COLLABORATIONS (parallel w/ Sessions 5 and 7)

13.30-14.30, Room 205

Moderator: Junko Kanekiyo, Kyoto Museum for World Peace, Ritsumeikan University

- 13.30 *The future is connected: An analysis of the 'Universitas!' collaboration between University Museums in Kyoto (UMAK), Japan, and the Museum of National Taipei University of Education (MoNTUE), Taiwan*
Lin Mun-Lee, Museum of National Taipei University of Education, Taiwan
Namiki Seishi, UMAK/Kyoto Institute of Technology
- 13.40 *University collections and museums at the service of education and inclusion: Building collaborations from South to North*
Karen Brown, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
Karin Weil, Universidad Austral de Chile
Matthew Sheard, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
Alison Hadfield, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
Claudia Ordoñez, Universidad Austral de Chile
B. Scheel, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
- 13.50 *Promoting the educational role of international fashion universities' museums in collaboration with the Cristóbal Balenciaga Museum, Spain*
Elisa Palomino, Central Saint Martins, UK
Jone de Felipe, Cristóbal Balenciaga Museum, Spain
Mitsuhiro Kokita, Kyoto Seika University, Japan
Francesca Sammaritano, Parsons School of Design, USA
Maya Arazi, Shenkar College of Engineering and Design, Israel

14.00 **Debate**

SESSION 7: NATIONAL AND INTERNATIONAL PERSPECTIVES AND SURVEYS

(parallel w/ Sessions 5 and 6)

13.30-14.30, Room 206

Moderator: Yu Homma, Keio University, Japan

- 13.30 *The UMuseum app: Where cultures meet and change*
Zhao Ke & Deli Chen, Electronic Science and Technology Museum, University of Electronic Science and Technology of China
Ning Xie, School of Computer Science and Engineering, University of Electronic Science and Technology of China
- 13.40 *University museums in India as cultural hubs: Quest for the future of tradition*
Supreo Chanda, Department of Museology, University of Calcutta, India
- 13.50 *Mapping of university art and design galleries and exhibition spaces in Europe*
Eva Gartnerová, Tomas Bata University, Czech Republic

14.00 **Debate**

SESSION 8: COLLECTIONS AT THE HEART OF TEACHING (parallel w/ Sessions 9 and 10)

14.30-16.00, Room 204

Moderator: Akiko Fukuno, International Christian University, Japan

- 14.30 *Case studies for the visual integration of research exhibitions and collections into the university curriculum*
Rhonda B. Davis, Macquarie University, Australia
- 14.40 *Developing users' soft skills through university painting collections: The Tito Rossini Project, University of Roma Tre*
Antonella Poce, University of Roma Tre, Italy
- 14.50 *Curating critical pedagogies*
Shelly Rosenblum, Belkin Art Gallery, University of British Columbia, Canada
- 15.00 *Students at the centre*

David Odo, Harvard Art Museums, Harvard University, USA

15.10 *Creating a contact point: Interdisciplinary initiatives at the Art Museum, The Chinese University of Hong Kong*
Josh Yiu, Art Museum, Chinese University of Hong Kong, China

15.20 *Framing Objects: First-year writing that leaves the page*
Ruth Foley, Wheaton College, USA

15.30 **Debate**

SESSION 9: EVALUATION, ASSESSMENT AND ACCREDITATION (parallel w/ Sessions 8 and 10)
14.30-16.00, Room 205

Moderator: Barbara Rothermel, University of Lynchburg, USA

14.30 *Heritage on the balance: Assessment procedure for recent scientific heritage at KU Leuven, Belgium*
Geert Vanpaemel, Faculty of Arts, KU Leuven, Belgium

14.40 *University museums in their university context: The case of making the new permanent exhibition of the University of Tartu Natural History Museum*
Reet Mägi, Natural History Museum, University of Tartu, Estonia

14.50 *Museums and collections in 'double first-class universities' in Shanghai: Distinctive models and shared concerns*
Wenjia Qiu, Qian Xuesen Library & Museum, Shanghai Jiao Tong University, China

15.00 *See through 1.0 – Museum critique 1.0*
Ondřej Dostál, Mendel Museum of Masaryk University, Czech Republic
Jeng-Hong Chen, NCKU Museum, National Cheng Kung University, Taiwan

15.10 *A challenge and an opportunity for university museums in Italy: to be connected with all museums and cultural places*
Elena Corradini, University of Modena and Reggio Emilia, Italy

15.20 **Debate**

SESSION 10: POLITICAL, CULTURAL AND SOCIAL ISSUES IN UNIVERSITY MUSEUMS AND COLLECTIONS (parallel w/ Sessions 8 and 9)
14.30-16.00, Room 206

Moderator: Darrell Jackson, University of Wyoming, USA

14.30 *CAL, a scientific tool for reconstructing history and identity, assisting justice and defending human rights*
Cristina Cattaneo, Marcella Mattavelli, Mirko Mattia, Pasquale Poppa, University of Milan, Italy
Anna Maria Ravagnan, ICOM-Italia

14.40 *Museum and cultural politics: A case-study to discuss the African cultural object and Western narratives*
Shikoh Shiraiwa, University of Helsinki, Finland
Nicole Willard, Max Chambers Library, University of Central Oklahoma, USA

14.50 *Indigenous art in higher education: A decolonizing strategy?*
Catherine Kevin, Flinders University, Australia
Fiona J. Salmon, Flinders University Art Museum, Australia

15.00 *Imagining a future for university collections, from a critical review on the management of the University of Tolima's Collections*
Ana María Bernal Cortés, Faculty of Human Sciences and Arts, University of Tolima, Colombia

15.10 *The archival turn and hybrid exhibitions in the digital age: The case of M68.1968 Memorial and Social Movement Museum, UNAM, Mexico*
Eunice Hernández Gómez, Tlatelolco University Cultural Centre, UNAM, Mexico

15.20 *Uncommon engagement with archives in university museums: Their value as preservation and research hubs*

Sian Tiley-Nel, Faculty of Humanities, University of Pretoria, South Africa

15.30 **Debate**

16.00 Coffee break

SESSION 11: NEW APPROACHES TO COLLECTIONS (parallel w/ Sessions 12 and 13)

16.30-18.00, Room 204

Moderator: Jill Hartz, University of Oregon, USA

16.30 *Managing the Campus Art Collection: A job for the library or for the university art museum?*
Linda Tyler, Museums and Cultural Heritage, University of Auckland, New Zealand

16.40 *Through a viridian lens: Plant autonomy and agency at the University of Canberra's teaching herbarium*
Hakim Abdul Rahim, Faculty of Arts and Design, University of Canberra, Australia

16.50 *Exploring the influence of the classical tradition: University of Sydney Museums*
Toner Stevenson & Craig Barker, University of Sydney, Australia

17.00 *Learning by decentering the collection*
Sarah Ganz Blythe, Rhode Island School of Design Museum, USA

17.10 *The provenance project: A pedagogical approach to engaging undergraduates in collections-based research*
Leah Niederstadt, Department of Art/Art History, Wheaton College, USA

17.20 **Debate**

SESSION 12: NEW IDEAS AND NEW MUSEUMS: RETHINKING THE FUTURE (parallel w/ Sessions 11 and 13)

16.30-18.00, Room 205

Moderator: Shikoh Shiraiwa, University of Helsinki, Finland

16.30 *The Museum of the École Polytechnique, Paris: Shaping a culture of science and technology studies*
Frédéric Brechenmacher, LinX, École Polytechnique, Paris, France

16.40 *Reconfiguration: From Costume Museum to CHE (College of Home Economics) Museum*
Erika M. Jacinto, University of the Philippines-Diliman, Philippines

16.50 *The university museum as a cultural communication hub connecting local sectors*
Yu Homma & Kayoko Ichikawa, Keio University Art Center, Tokyo, Japan

17.00 *Museums in universities or university museums*
Lynn Marsden-Atlass, University of Pennsylvania, USA

17.10 **Debate**

SESSION 13: THE EXPERIMENTAL ROLE OF UNIVERSITY MUSEUMS (parallel w/ Sessions 11 and 12)

16.30-18.00, Room 206

Moderator: Katherine Eagleton, University of St Andrews, UK

16.30 *The Prep-Room at NUS Museum, Singapore: What did happen*
Michelle Kuek, NUS Museum, National University of Singapore

16.40 *About time: University museums between cultures of collecting and cultures of engagement*
Adam Bencard, Novo Nordisk Foundation Centre for Basic Metabolic Research, University of Copenhagen, Denmark
Louise Whiteley, Medical Museion, University of Copenhagen, Denmark

- 16.50 *University museum as museum lab: An experimental exhibition series on natural and social scientific method and ideas*
Jeng-Horng Chen, NCKU Museum, National Cheng Kung University, Taiwan
Chia-Hsin Chen, NCKU Museum, National Cheng Kung University, Taiwan
Heng-An Chen, Department of History, National Cheng Kung University, Taiwan
- 17.00 *The university library as a non-traditional museum: Utilizing display, research and collaborative practices to illustrate cultural equality*
Olivia Reyes, Michael May, Lyazzat Galilolla & Amena Butler, Max Chambers Library, University of Central Oklahoma, USA
- 17.10 **Debate**
- 18.00 **Social event (ICOM Program)**

5 September – OFF SITE MEETING (read more [here](#))

OPEN SESSION: THE FUTURE OF UNIVERSITY MUSEUMS IN JAPAN

Kyoto University of Foreign Studies

Building 1, 7F, Room 171 ([how do I get there?](#))

KEYNOTE ADDRESS 2

Moderator: Hiroshi Minami, Kyoto University Museum of Cultures, Japan

- 9.00 *University Museums Association of Kyoto (UMAK) and Beyond: New possibilities for university museums*
Seishi Namiki, UMAK/Kyoto Institute of Technology, Japan

SESSION 14: CHALLENGES OF PUBLIC ACCESS

Moderator: Hugues Dreyssé, Jardin des Sciences, University of Strasbourg, France

- 9.30 *Aspirations and activities of Kokugakuin University Museum, Tokyo*
Takashi Uchikawa, Satoshi Oikawa & Rira Sasaki, Kokugakuin University Museum, Tokyo
- 9.40 *Nanzan University Museum of Anthropology: The museum for everyone's curiosity*
Hiroshi Kurosawa, Nanzan University Museum of Anthropology, Nagoya
- 9.50 *Challenge for the future at the University Museum of Tokyo Tech*
Sayuri Tanabashi, Museum and Archives, Tokyo Institute of Technology
- 10.00 **Debate**
- 10.15 Coffee break
- SESSION 15: CHALLENGES OF COLLABORATIONS AND RESOURCES**
Moderator: Hiroshi Kitazato, Tokyo University of Marine Science and Technology, Japan
- 10.30 *Community contributions and human resources development through external collaborative activities of university museums*
Hiroshi Minami, University Museum of Cultures, Kyoto University of Foreign Studies, Kyoto
- 10.40 *Bridging past and future: The Life-size model of the One-Mat Room, International Christian University Hachiro Yuasa Memorial Museum, Tokyo*
Megumi Gushima, Tomoko Kobayashi, Maho Takase & Naoko Fukue, International Christian University, Tokyo
- 10.50 *The value of collaboration between university museums*
Kunihiko Wakabayashi, Doshisha University Historical Museum, Kyotanabe

- 11.00 *The Art collection as a scholarly resource and business-academia collaboration*
Rintaro Terakado, University of Tsukuba, Tsukuba
- 11.10 **Debate**
- 11.30 **Visit to Kyoto University Museum of Cultures (Building 10)**
Guided by Hiroshi Minami
- 12.30 Lunch
- 14.00 **Visits to University Museums in Kyoto**
More info [here](#)
Kyoto University Museum ([how do I get there?](#))
Museum and Archives, Kyoto Institute of Technology ([how do I get there?](#))
- 18.00 **Social event (ICOM Program)**

6 September

Culture and nature tours in Kyoto City, Kyoto Prefecture and the Kansai Area.
Registrations in the ICOM 2019 website.

7 September

18.00 Closing Ceremony and Party, Kyoto National Museum

9-10 September

Keio University Art Center, Tokyo

POST-CONFERENCE SEMINAR "University Museums as Cultural Commons: Interdisciplinary research and education in museums"

See programme and more info [here](#).

LIST OF POSTERS

Alphabetic order of first author

POSTER SESSION: 3 September, 15.00-16.00, Kyoto ICC

University museums as a cultural hub and its education potential

Abduraheem K., Ameer Zarrin, Amit Shandilya, Aligarh Muslim University, India

The Museum of Pathological Anatomy at Sapienza University of Rome: A new dress for old bodies

Alessandro Aruta, Sapienza University of Rome, Italy

Virtual university museums as an 'absolute reality'

Aliaksandr Kalbaska, European Humanities University, Vilnius, Lithuania

Black history month in the United States: Multimedia exhibition to reexamine preconceptions in American history

Amena Butler, University of Central Oklahoma, USA

Paradox of the university museum: Museum of/Museum in

Ana María Bernal Cortés, Universidad del Tolima, Colombia

Developing cross-disciplinary networks with university collections: A case study

Andrew Simpson, Jane Thogersen, Gina Hammond, Leonard Janiszewski & Eve Guerry, Macquarie University, Australia

Wrapping it up! The role of UST Museum through design education in the preservation of the Palabat, a vanishing traditional filipino art

Anna Marie H. Bautista, University of Santo Tomas, Philippines

Anthropological study of ancient Iran traditional medicine for the establishment of the University Museum of Traditional Medicine, University of Medical Sciences, Tehran

Azam Safipour & Reza Afhami, Tarbiat Modares University, Iran

Más museos digital journal: Projecting museum studies and university museums to the world

Blanca Cárdenas, SUMyEM, National Autonomous University of Mexico (UNAM)

Gyokushō Elizabeth Yeend Duer (1889-1951): A cosmopolitan artist and the internationalization of the University of Victoria, Canada

Carolyn Butler Palmer, University of Victoria, Canada

Mikiko Hirayama, University of Cincinnati, USA

Biological collections open to biodiversity's educational projects at the Sapienza University of Rome

Caterina Giovinazzo, Sapienza University of Rome, Italy

The museum as an open laboratory

Cecilia Conati Barbaro, Museo delle Origini, Sapienza University of Rome, Italy

See Through 1.0: The exhibition as a speculative field and a dialogue platform

Chia-Hsin Chen, Jeng-Horng Chen, Heng-An Chen & Tzu-Yu Cheng, National Cheng Kung University, Taiwan

Yi-An Tai, Tainan National University of the Arts, Taiwan

A study of ancient Sri Lankan houses found in archaeological sites: Moving from a single-discipline to a multi-discipline university museum

D.M. Suratissa, University of Colombo, Sri Lanka

A.A.Y. Amarasinghe, Sabaragamuwa University, Sri Lanka
U.S. Rathnayake, Faculty of Engineering, SLIIT, Sri Lanka
B.K. Jananayake Kawantissa, Siyapatha Higher Educational Institute, Sri Lanka

Museum concept and spatial layout framework: A theoretical and practical analysis of the Asian Institute of Maritime Studies (AIMS) for creating a 'campus museum'
Daryl Lorence P. Abarca, Asian Institute of Maritime Studies, Philippines

Multidisciplinary melting pot: Within the university, beyond the museum
Elena Cheung, The University of Hong Kong

Digitized culture: University museum loading
Elena S. Tararukhina, Perm University, Russia
The university museum works on the utilization and prospects of buried cultural properties on campus

Eriko Ishimaru, Norio Shimizu, Taiki Sato, Tsugifumi Fujino & Toshihisa Asano, Hiroshima University Museum, Japan

Training for the future with university heritage collections: The University of Edinburgh Torrie Collection
Genevieve Warwick, College of Art, University of Edinburgh, UK

From Blaserna to Einstein: 132 years of waves
Giovanni Organtini, La Sapienza University of Rome, Italy
A. La Rana, Centro Fermi, Italy
D. Paradiso, La Sapienza University of Rome, Italy
(presented by Caterina Giovinazzo)

You have a date with the science under construction: The Micro-museum of Contemporary Science in Liège
Hervé Caps, University of Liège/Maison de la Science, Belgium
M. Cornélis, Embarcadère du Savoir, Belgium

Network of natural history museums to promote research, collection development, education and outreach
Hiroshi Kitazato, Tokyo University of Marine Science and Technology/Union of Japanese Societies for Natural History, Japan

The university museums as a hub for museum study
Klara Inga Karaia, Museum of Tbilisi State Academy of Arts, Georgia

NTUers' memories as collections: NTU relay diary 365
Kuang-hua Chen, An-ming Chang, Nan-hsiu Chen, Hui-hua Yang, National Taiwan University, Taiwan

Of accidental origin: Discussion-based pedagogy meets student-driven curation
Lauren O'Neal, Phillips Exeter Academy, USA

Museum beyond walls: Public engagement activities at the Jagiellonian University Museum, Poland
Maciej Kluza, Katarzyna Zięba, Joanna Ślaga, Jagiellonian University Museum, Poland

Museum in the loop: traceability of museological visits from the classroom to the classroom
Mariana Vidangossy, Universidad Austral de Chile
Nathaly Calderón, Universidad de Chile
Cristian Olivares, Universidad Austral de Chile
Felipe Aguilera, Universidad Austral de Chile
Marco Araya, Universidad Austral de Chile
Sofía Ulloa, Universidad Austral de Chile

Walking a fine line: Curating a crowd-sourced exhibition at an academic museum devoted to a 'non-academic' subject

Marin Hanson, University of Nebraska-Lincoln, USA

Reinterpreting anthropological university collections using contemporary art

Martina Lázníčková-Galetová, Hrdlička Museum of Man, Charles University, Czech Republic

Science production and promotion by university museums

Mehran Norouzi, Iranian National Science and Technology Museum, Iran

The future of engineering collections

Mei-Fang Kuo, National Cheng Kung University Museum, Taiwan

The new Earth Sciences University Museum of Rome

Michele Macrì, Sapienza University of Rome, Italy

Anatomy museums: Between education and tourism

Nancy Rueda-Esteban, Universidad Externado de Colombia

Daniela Clavijo, Faculty of Medicine, Universidad de los Andes, Colombia

Roberto J. Rueda Esteban, Faculty of Medicine, Universidad de los Andes, Colombia

The Mining Museum of St. Petersburg Mining University: Cross-cultural connections in the past and present

Natalia Borovkova, St. Petersburg Mining University, Russia

Information science and university museum professionals

Newton Ribeiro Machado Neto, Pedro Augusto Pinheiro Leal, University of Brasília, Brazil

Developing a credit-bearing course on Chinese Art and Museology

Prudence Wong, Heidi Wong, Chinese University of Hong Kong

University voluntary work in the museums of the National Autonomous University of Mexico (UNAM):

Implementation of a program

Silvana Arago, Universum, UNAM, Mexico

Refining a tradition: The Art Room as gateway to science education

Sten Björkman, Helsinki University Museum, Finland

New university museum: Nicolay Lobachevsky Museum in Kazan Federal University, Russia

Sveltana Frolova, Artyom Kazakov, Kazan Federal University, Russia

Leave to return

Sveltana Frolova, Artyom Kazakov, Kazan Federal University, Russia

The three key concepts in the masterplan of the Museum of National Taipei University of Education and its collection

Tian Chao, Hsuan Chung, MontTUE, Museum of National Taipei University of Education, Taiwan

From Purdue-NCKU exhibition to the restoration of old NCKU old main library, Taiwan

Y. H. Tsai, National Cheng Kung University Museum, Taiwan

University museums promoting science education reform: A case study of toolkits for dry plants and taxidermy specimens

Yi-Jung Lin, National Taiwan University

Shu-Fen Cheng, National Taiwan University
Jer-Ming Hu, National Taiwan University
Meichun Lydia Wen, National Changhua University of Education
Hon-Tsen Yu Yua, National Taiwan University

University museums promoting cultural understanding in and beyond campus
Ying Hu, East China Normal University, China

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Museum and Archives, Kyoto Institute of Technology
Kyoto University Museum
Keio University Art Center, Tokyo