UMAC 2019

University Museums and Collections as Cultural Hubs: The Future of Tradition
Kyoto, 1-7 September 2019

Program

31 August

17.00-19.00 UMAC Board Meeting
Kyoto University of Foreign Studies

19.00 UMAC-UMAK Boards Joint Dinner
Location TBA

1 September
Kyoto National Museum (how do I get there?)

PRE-CONFERENCE WORKSHOPS
More info and registrations here.

9.30-16.30 Museum Boot Camp: Surviving and thriving within a parent institution
Jill Hartz, Barbara Rothermel (USA)

9.30-12.30 Making University Museums Matter
Jill Deupi, Sharon L. Corwin, William Eiland, John Wettenhal (USA)

13.30-16.30 Stealing Culture: Repatriation of Human Remains in University Collections
Nicole M. Crawford, Darrell D. Jackson (USA)

WORKING GROUPS’ MEETINGS

16.30-17.30 Working Group Best Practices
Chair: Barbara Rothermel (USA)

16.30-17.30 UMAC Futures
Chair: Hakim Abdul Rahim (Australia)
2 September  
ICC Kyoto, Room 510 (how do I get there?)

14.30  OPENING SESSION
      Marta C. Lourenço, UMAC Chair  
      Akiko Fukuno, Co-Chair of UMAC 2019  
      Hiroshi Minami, Co-Chair of UMAC 2019  
      Seishi Namiki, Chair of UMAK – Association of University Museums in Kyoto

SESSION 1: MUSEUMS IN UNIVERSITIES OR UNIVERSITY MUSEUMS
Moderator: Andrew Simpson, Macquarie University, Australia

15.00  Walking among giants: A university museum in the city centre  
      Ana Isabel Díaz-Plaza Varón, Museum of Popular Arts and Traditions, Autonomous University of Madrid, Spain

15.05  University museums and mass tourism: Challenge or resignation?  
      Pedro Casaleiro, Museum of Science/PRISC, University of Coimbra, Portugal

15.10  Keep being a pioneer: Inventing a new path for the Zoological Museum of Strasbourg  
      Sébastien Soubiran, Jardin des Sciences, University of Strasbourg, France

15.15  University science museums and collections: Crossroads for cultural education  
      Muriel Guedj, University of Montpellier, France

15.20  Scientific culture as a market niche for university museums and collections  
      Nathalie Nyst, ULB Museums, ULB, Belgium

15.25  Debate

15.40  Coffee break

SESSION 2: THE FUTURE OF UNIVERSITY MUSEUMS
Moderator: Sébastien Soubiran, Jardin des Sciences/UNIVERSEUM, University of Strasbourg, France

16.30  Deleting or preserving the past? Universities and their museums, 1989–2019  
      Eva Kirsch, Robert and Frances Fullerton Museum of Art (RAFFMA), California State University, USA

16.35  Bold and beautiful: How can a university museum be meaningful to society?  
      Mariann Raisma, University of Tartu Museum, Estonia

16.40  University museums in the twenty-first century  
      Patrizia Luzi, School of Specialization in Historical and Cultural Heritage, University of Florence, Italy

16.45  Four frameworks for university museums  
      Andrew Simpson, Department of Ancient History, Macquarie University, Australia

16.50  Conceptualising a twenty-first century university museum: Addressing big and uncomfortable questions  
      Steph C. Scholten, The Hunterian, University of Glasgow, UK

16.55  Debate

17.30  Closure

18.00  Opening Party (ICOM Program)
3 September
ICC Kyoto, Room C1 (how do I get there?)

KEYNOTE ADDRESS 1
Moderator: Steph Scholten, University of Glasgow, UK

13.30 The Aftermath: Rescue activities after the fire at Museu Nacional, Federal University of Rio de Janeiro, Brazil
Cláudia Rodrigues-Carvalho, Luciana Carvalho, Vitor S. Bittar, Orlando Grillo, Helder Silva, Angela Rabello, Luciana Witowisk, Murilo Bastos & Silvia Reis, Museu Nacional, Federal University of Rio de Janeiro

SESSION 3: JOINT SESSION WITH ICTOP
Professionalising Museum Work in Higher Education: A global approach (P-MUS)
Results and perspectives

14.00 Marta C. Lourenço, UMAC-ICOM
Darko Babic, ICTOP-ICOM
Sébastien Soubiran, Universeum-Europe
Jill Hartz, AAMG-USA

15.00 SESSION 4: POSTER SESSION
Moderator: Marta C. Lourenço, University of Lisbon, Portugal
See full list of posters at the end

16.00 Coffee break

16.30 19th UMAC General Meeting (see agenda here)
Elections moderated by Karin Weil, Universidad Austral de Chile & David Ellis, University of Sydney

18.00 Social event at Nijo Castle (ICOM Program)

4 September
Inamori (ICC Kyoto satellite building) (how do I get there?)

SESSION 5: WHERE ARE WE REGARDING THE DIGITAL TURN? (parallel w/ Sessions 6 and 7)
13.30-14.30, Room 204
Moderator: Margarita Guzmán, Universidad del Rosario, Colombia

13.30 Atalaya3D: Disseminating Andalusian public universities’ heritage through 3D and web technologies
Francisco Javier Melero, Department Software Engineering, University of Granada, Spain
Manuela García, Department of Art History, University of Granada, Spain
María Luisa Bellido, Department of Art History, University of Granada, Spain

13.40 The museological terminology of the museums of UNAM, Mexico: Towards the implementation of new forms of documentation in university museums
Blanca Cárdenas, Universum, UNAM, Mexico
Carlos Molina Salinas, Institute of Aesthetic Research, UNAM, Mexico
Silvana Árago Telona, Universum, UNAM, Mexico

13.50 Emergent technologies and student exhibitions
Catherine Anne Cassidy, School of Computer Science, University of St Andrews, UK
Nicôle Meehan, School of Art History, University of St Andrews, UK
Alan Miller, School of Computer Science, University of St Andrews, UK
(presented by Elizabeth Rhodes)

14.00 Debate

SESSION 6: INTERNATIONAL COLLABORATIONS (parallel w/ Sessions 5 and 7)
13.30-14.30, Room 205
Moderator: Junko Kanekiyo, Kyoto Museum for World Peace, Ritsumeikan University

13.30 The future is connected: An analysis of the ‘Universitas!’ collaboration between University Museums in Kyoto (UMAK), Japan, and the Museum of National Taiwan University of Education (MoNTUE), Taiwan
Lin Mun-Lee, Museum of National Taiwan University of Education, Taiwan
Namiki Seishi, UMAK/Kyoto Institute of Technology

13.40 University collections and museums at the service of education and inclusion: Building collaborations from South to North
Karen Brown, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
Karín Weil, Universidad Austral de Chile
Matthew Sheard, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
Alison Hadfield, Museums, Galleries and Collections Research Institute, University of St Andrews, UK
Claudia Ordoñez, Universidad Austral de Chile
B. Scheel, Museums, Galleries and Collections Research Institute, University of St Andrews, UK

13.50 Promoting the educational role of international fashion universities’ museums in collaboration with the Cristóbal Balenciaga Museum, Spain
Elisa Palomino, Central Saint Martins, UK
Jone de Felipe, Cristóbal Balenciaga Museum, Spain
Mitsuhiko Kokita, Kyoto Seika University, Japan
Francesca Sammaritano, Parsons School of Design, USA
Maya Arazi, Shenkar College of Engineering and Design, Israel

14.00 Debate

SESSION 7: NATIONAL AND INTERNATIONAL PERSPECTIVES AND SURVEYS (parallel w/ Sessions 5 and 6)
13.30-14.30, Room 206
Moderator: Yu Homma, Keio University, Japan

13.30 The UMuseum app: Where cultures meet and change
Zhao Ke & Deli Chen, Electronic Science and Technology Museum, University of Electronic Science and Technology of China
Ning Xie, School of Computer Science and Engineering, University of Electronic Science and Technology of China

13.40 University museums in India as cultural hubs: Quest for the future of tradition
Supreö Chanda, Department of Museology, University of Calcutta, India

13.50 Mapping of university art and design galleries and exhibition spaces in Europe
Eva Gartnerová, Tomas Bata University, Czech Republic

14.00 Debate

SESSION 8: COLLECTIONS AT THE HEART OF TEACHING (parallel w/ Sessions 9 and 10)
14.30-16.00, Room 204
Moderator: Akiko Fukuno, International Christian University, Japan

14.30 Case studies for the visual integration of research exhibitions and collections into the university curriculum
Rhonda B. Davis, Macquarie University, Australia

14.40 Developing users’ soft skills through university painting collections: The Tito Rossini Project, University of Roma Tre
Antonella Poce, University of Roma Tre, Italy

14.50 Curating critical pedagogies
Shelly Rosenblum, Belkin Art Gallery, University of British Columbia, Canada

15.00 Students at the centre
SESSION 9: EVALUATION, ASSESSMENT AND ACCREDITATION (parallel w/ Sessions 8 and 10)

14.30 - 16.00, Room 205
Moderator: Barbara Rothermel, University of Lynchburg, USA

14.30
Heritage on the balance: Assessment procedure for recent scientific heritage at KU Leuven, Belgium
Geert Vanpaemel, Faculty of Arts, KU Leuven, Belgium

14.40
University museums in their university context: The case of making the new permanent exhibition of the University of Tartu Natural History Museum
Reet Mägi, Natural History Museum, University of Tartu, Estonia

14.50
Museums and collections in ‘double first-class universities’ in Shanghai: Distinctive models and shared concerns
Wenjia Qiu, Qian Xuesen Library & Museum, Shanghai Jiao Tong University, China

15.00
See through 1.0 – Museum critique 1.0
Ondřej Dostál, Mendel Museum of Masaryk University, Czech Republic
Jeng-Horng Chen, NCKU Museum, National Cheng Kung University, Taiwan

15.10
A challenge and an opportunity for university museums in Italy: to be connected with all museums and cultural places
Elena Corradini, University of Modena and Reggio Emilia, Italy

SESSION 10: POLITICAL, CULTURAL AND SOCIAL ISSUES IN UNIVERSITY MUSEUMS AND COLLECTIONS (parallel w/ Sessions 8 and 9)

14.30 - 16.00, Room 206
Moderator: Darrell Jackson, University of Wyoming, USA

14.30
CAL, a scientific tool for reconstructing history and identity, assisting justice and defending human rights
Cristina Cattaneo, Marcella Mattavelli, Mirko Mattia, Pasquale Poppa, University of Milan, Italy
Anna Maria Ravagnan, ICOM-Italia

14.40
Museum and cultural politics: A case-study to discuss the African cultural object and Western narratives
Shikoh Shiraiwa, University of Helsinki, Finland
Nicole Willard, Max Chambers Library, University of Central Oklahoma, USA

14.50
Indigenous art in higher education: A decolonizing strategy?
Catherine Kevin, Flinders University, Australia
Fiona J. Salmon, Flinders University Art Museum, Australia

15.00
Imagining a future for university collections, from a critical review on the management of the University of Tolima's Collections
Ana María Bernal Cortés, Faculty of Human Sciences and Arts, University of Tolima, Colombia

15.10
The archival turn and hybrid exhibitions in the digital age: The case of M68.1968 Memorial and Social Movement Museum, UNAM, Mexico
Eunice Hernández Gómez, Tlatelolco University Cultural Centre, UNAM, Mexico

15.20
Uncommon engagement with archives in university museums: Their value as preservation and research hubs
SESSION 11: NEW APPROACHES TO COLLECTIONS (parallel w/ Sessions 12 and 13)
16:30-18.00, Room 204
Moderator: Jill Hartz, University of Oregon, USA

16:30 Managing the Campus Art Collection: A job for the library or for the university art museum?
Linda Tyler, Museums and Cultural Heritage, University of Auckland, New Zealand

16:40 Through a viridian lens: Plant autonomy and agency at the University of Canberra’s teaching herbarium
Hakim Abdul Rahim, Faculty of Arts and Design, University of Canberra, Australia

16:50 Exploring the influence of the classical tradition: University of Sydney Museums
Toner Stevenson & Craig Barker, University of Sydney, Australia

17.00 Learning by decentering the collection
Sarah Ganz Blythe, Rhode Island School of Design Museum, USA

17.10 The provenance project: A pedagogical approach to engaging undergraduates in collections-based research
Leah Niederstadt, Department of Art/Art History, Wheaton College, USA

SESSION 12: NEW IDEAS AND NEW MUSEUMS: RETHINKING THE FUTURE (parallel w/ Sessions 11 and 13)
16:30-18.00, Room 205
Moderator: Shikoh Shiraiwa, University of Helsinki, Finland

16.30 The Museum of the École Polytechnique, Paris: Shaping a culture of science and technology studies
Frédéric Brechenmacher, LinX, École Polytechnique, Paris, France

16.40 Reconfiguration: From Costume Museum to CHE (College of Home Economics) Museum
Erika M. Jacinto, University of the Philippines-Diliman, Philippines

16.50 The university museum as a cultural communication hub connecting local sectors
Yu Homma & Kayoko Ichikawa, Keio University Art Center, Tokyo, Japan

17.00 Museums in universities or university museums
Lynn Marsden-Atlass, University of Pennsylvania, USA

SESSION 13: THE EXPERIMENTAL ROLE OF UNIVERSITY MUSEUMS (parallel w/ Sessions 11 and 12)
16.30-18.00, Room 206
Moderator: Katherine Eagleton, University of St Andrews, UK

16.30 The Prep-Room at NUS Museum, Singapore: What did happen
Michelle Kuek, NUS Museum, National University of Singapore

16.40 About time: University museums between cultures of collecting and cultures of engagement
Adam Bencard, Novo Nordisk Foundation Centre for Basic Metabolic Research, University of Copenhagen, Denmark
Louise Whiteley, Medical Museion, University of Copenhagen, Denmark
University museum as museum lab: An experimental exhibition series on natural and social scientific method and ideas
Jeng-Horning Chen, NCKU Museum, National Cheng Kung University, Taiwan
Chia-Hsin Chen, NCKU Museum, National Cheng Kung University, Taiwan
Heng-An Chen, Department of History, National Cheng Kung University, Taiwan

The university library as a non-traditional museum: Utilizing display, research and collaborative practices to illustrate cultural equality
Olivia Reyes, Michael May, Lyazzat Galilolla & Amena Butler, Max Chambers Library, University of Central Oklahoma, USA

Debate

Social event (ICOM Program)

5 September – OFF SITE MEETING (read more here)

OPEN SESSION: THE FUTURE OF UNIVERSITY MUSEUMS IN JAPAN
Kyoto University of Foreign Studies
Building 1, 7F, Room 171 (how do I get there?)

KEYNOTE ADDRESS 2
Moderator: Hiroshi Minami, Kyoto University Museum of Cultures, Japan

9.00 University Museums Association of Kyoto (UMAK) and Beyond: New possibilities for university museums
Seishi Namiki, UMAK/Kyoto Institute of Technology, Japan

SESSION 14: CHALLENGES OF PUBLIC ACCESS
Moderator: Hugues Dreyssé, Jardin des Sciences, University of Strasbourg, France

9.30 Aspirations and activities of Kokugakuin University Museum, Tokyo
Takashi Uchikawa, Satoshi Oikawa & Rira Sasaki, Kokugakuin University Museum, Tokyo

9.40 Nanzan University Museum of Anthropology: The museum for everyone’s curiosity
Hiroshi Kurosawa, Nanzan University Museum of Anthropology, Nagoya

9.50 Challenge for the future at the University Museum of Tokyo Tech
Sayuri Tanabashi, Museum and Archives, Tokyo Institute of Technology

10.00 Debate

10.15 Coffee break

SESSION 15: CHALLENGES OF COLLABORATIONS AND RESOURCES
Moderator: Hiroshi Kitazato, Tokyo University of Marine Science and Technology, Japan

10.30 Community contributions and human resources development through external collaborative activities of university museums
Hiroshi Minami, University Museum of Cultures, Kyoto University of Foreign Studies, Kyoto

10.40 Bridging past and future: The Life-size model of the One-Mat Room, International Christian University Hachiro Yuasa Memorial Museum, Tokyo
Megumi Gushima, Tomoko Kobayashi, Maho Takase & Naoko Fukue, International Christian University, Tokyo

10.50 The value of collaboration between university museums
Kunihiko Wakabayashi, Doshisha University Historical Museum, Kyotanabe
11.00  The Art collection as a scholarly resource and business-academia collaboration
       Rintaro Terakado, University of Tsukuba, Tsukuba

11.10  Debate

11.30  Visit to Kyoto University Museum of Cultures (Building 10)
       Guided by Hiroshi Minami

12.30  Lunch

14.00  Visits to University Museums in Kyoto
       More info here
       Kyoto University Museum (how do I get there?)
       Museum and Archives, Kyoto Institute of Technology (how do I get there?)

18.00  Social event (ICOM Program)

6 September
       Culture and nature tours in Kyoto City, Kyoto Prefecture and the Kansai Area.
       Registrations in the ICOM 2019 website.

7 September
       18.00 Closing Ceremony and Party, Kyoto National Museum

9-10 September
       Keio University Art Center, Tokyo
       POST-CONFERENCE SEMINAR “University Museums as Cultural Commons: Interdisciplinary research
       and education in museums”
       See programme and more info here.
LIST OF POSTERS
Alphabetic order of first author
POSTER SESSION: 3 September, 15.00-16.00, Kyoto ICC

University museums as a cultural hub and its education potential
Abduraheem K., Ameeza Zarrin, Amit Shandilya, Aligarh Muslim University, India

The Museum of Pathological Anatomy at Sapienza University of Rome: A new dress for old bodies
Alessandro Aruta, Sapienza University of Rome, Italy

Virtual university museums as an 'absolute reality'
Aliaksandr Kalbaska, European Humanities University, Vilnius, Lithuania

Black history month in the United States: Multimedia exhibition to reexamine preconceptions in American history
Amena Butler, University of Central Oklahoma, USA

Paradox of the university museum: Museum of/Museum in
Ana María Bernal Cortés, Universidad del Tolima, Colombia

Developing cross-disciplinary networks with university collections: A case study
Andrew Simpson, Jane Thogersen, Gina Hammond, Leonard Janiszewski & Eve Guerry, Macquarie University, Australia

Wrapping it up! The role of UST Museum through design education in the preservation of the Palabat, a vanishing traditional filipino art
Anna Marie H. Bautista, University of Santo Tomas, Philippines

Anthropological study of ancient Iran traditional medicine for the establishment of the University Museum of Traditional Medicine, University of Medical Sciences, Tehran
Azam Safipour & Reza Afhami, Tarbiat Modares University, Iran

Más museos digital journal: Projecting museum studies and university museums to the world
Blanca Cárdenas, SUMyEM, National Autonomous University of Mexico (UNAM)

GyokushÔ Elizabeth Yeend Duer (1889-1951): A cosmopolitan artist and the internationalization of the University of Victoria, Canada
Carolyn Butler Palmer, University of Victoria, Canada
Mikiko Hirayama, University of Cincinnati, USA

Biological collections open to biodiversity’s educational projects at the Sapienza University of Rome
Caterina Giovinazzo, Sapienza University of Rome, Italy

The museum as an open laboratory
Cecilia Conati Barbaro, Museo delle Origini, Sapienza University of Rome, Italy

See Through 1.0: The exhibition as a speculative field and a dialogue platform
Chia-Hsin Chen, Jeng-Horng Chen, Heng-An Chen & Tzu-Yu Cheng, National Cheng Kung University, Taiwan
Yi-An Tai, Tainan National University of the Arts, Taiwan

A study of ancient Sri Lankan houses found in archaeological sites: Moving from a single-discipline to a multi-discipline university museum
D.M. Suratissa, University of Colombo, Sri Lanka
A.A.Y. Amarasinghe, Sabaragamuwa University, Sri Lanka
U.S. Rathnayake, Faculty of Engineering, SLIIT, Sri Lanka
B.K. Jananayake Kawantissa, Siyapatha Higher Educational Institute, Sri Lanka

Museum concept and spatial layout framework: A theoretical and practical analysis of the Asian Institute of Maritime Studies (AIMS) for creating a ‘campus museum’
Daryl Lorence P. Abarca, Asian Institute of Maritime Studies, Philippines

Multidisciplinary melting pot: Within the university, beyond the museum
Elena Cheung, The University of Hong Kong

Digitized culture: University museum loading
Elena S. Tararukhina, Perm University, Russia
The university museum works on the utilization and prospects of buried cultural properties on campus
Eriko Ishimaru, Norio Shimizu, Taiki Sato, Tsugifumi Fujino & Toshihisa Asano, Hiroshima University Museum, Japan

Training for the future with university heritage collections: The University of Edinburgh Torrie Collection
Geneviève Warwick, College of Art, University of Edinburgh, UK

From Blaserna to Einstein: 132 years of waves
Giovanni Organtini, La Sapienza University of Rome, Italy
A. La Rana, Centro Fermi, Italy
D. Paradiso, La Sapienza University of Rome, Italy
(presented by Caterina Giovinazzo)

You have a date with the science under construction: The Micro-museum of Contemporary Science in Liège
Hervé Caps, University of Liège/Maison de la Science, Belgium
M. Cornélis, Embarcadère du Savoir, Belgium

Network of natural history museums to promote research, collection development, education and outreach
Hiroshi Kitazato, Tokyo University of Marine Science and Technology/Union of Japanese Societies for Natural History, Japan

The university museums as a hub for museum study
Klara Inga Karaia, Museum of Tbilisi State Academy of Arts, Georgia

NTUers’ memories as collections: NTU relay diary 365
Kuang-hua Chen, An-ming Chang, Nan-hsiu Chen, Hui-hua Yang, National Taiwan University, Taiwan

Of accidental origin: Discussion-based pedagogy meets student-driven curation
Lauren O’Neal, Phillips Exeter Academy, USA

Museum beyond walls: Public engagement activities at the Jagiellonian University Museum, Poland
Maciej Kluz, Katarzyna Zięba, Joanna Ślaga, Jagiellonian University Museum, Poland

Museum in the loop: traceability of museological visits from the classroom to the classroom
Mariana Vidangossy, Universidad Austral de Chile
Nathaly Calderón, Universidad de Chile
Cristian Olivares, Universidad Austral de Chile
Felipe Aguilera, Universidad Austral de Chile
Marco Araya, Universidad Austral de Chile
Sofía Ulloa, Universidad Austral de Chile
Walking a fine line: Curating a crowd-sourced exhibition at an academic museum devoted to a ‘non-academic’ subject
Marin Hanson, University of Nebraska-Lincoln, USA

Reinterpreting anthropological university collections using contemporary art
Martina Lázničková-Galetová, Hrdlička Museum of Man, Charles University, Czech Republic

Science production and promotion by university museums
Mehran Norouzi, Iranian National Science and Technology Museum, Iran

The future of engineering collections
Mei-Fang Kuo, National Cheng Kung University Museum, Taiwan

The new Earth Sciences University Museum of Rome
Michele Macrì, Sapienza University of Rome, Italy

Anatomy museums: Between education and tourism
Nancy Rueda-Esteban, Universidade Externado de Colombia
Daniela Clavijo, Faculty of Medicine, Universidad de los Andes, Colombia
Roberto J. Rueda Esteban, Faculty of Medicine, Universidad de los Andes, Colombia

The Mining Museum of St. Petersburg Mining University: Cross-cultural connections in the past and present
Natalia Borovkova, St. Petersburg Mining University, Russia

Information science and university museum professionals
Newton Ribeiro Machado Neto, Pedro Augusto Pinheiro Leal, University of Brasilia, Brazil

Developing a credit-bearing course on Chinese Art and Museology
Prudence Wong, Heidi Wong, Chinese University of Hong Kong

University voluntary work in the museums of the National Autonomous University of Mexico (UNAM): Implementation of a program
Silvana Arago, Universum, UNAM, Mexico

Refining a tradition: The Art Room as gateway to science education
Sten Björkman, Helsinki University Museum, Finland

New university museum: Nicolay Lobachevsky Museum in Kazan Federal University, Russia
Svetlana Frolova, Artyom Kazakov, Kazan Federal University, Russia

Leave to return
Svetlana Frolova, Artyom Kazakov, Kazan Federal University, Russia

The three key concepts in the masterplan of the Museum of National Taipei University of Education and its collection
Tian Chao, Hsuan Chung, MonTUE, Museum of National Taipei University of Education, Taiwan

From Purdue-NCKU exhibition to the restoration of old NCKU old main library, Taiwan
Y. H. Tsai, National Cheng Kung University Museum, Taiwan

University museums promoting science education reform: A case study of toolkits for dry plants and taxidermy specimens
Yi-Jung Lin, National Taiwan University
University museums promoting cultural understanding in and beyond campus
Ying Hu, East China Normal University, China

The acquisition and application of research materials for the Tokyo University of Agriculture and Technology Science Museum via crowdfunding
Yurika Saito, Tokyo University of Agriculture and Technology, Japan

Acknowledgements:
UMAK, University Museums Association Kyoto
Kyoto National Museum
Kyoto University of Foreign Languages
Kyoto Museum of Cultures
Museum and Archives, Kyoto Institute of Technology
Kyoto University Museum
Keio University Art Center, Tokyo