

**Qualtrics Survey Text of ICOM UMAC's Project P-MUS Global Systematic Survey 2.0**  
**Survey Link: [https://fsu.qualtrics.com/jfe/form/SV\\_1LL91J4zycvDt0F](https://fsu.qualtrics.com/jfe/form/SV_1LL91J4zycvDt0F)**  
**Version Date: November 22, 2019**

### **BEGINNING OF SURVEY TEXT**

**Welcome to ICOM UMAC's Project P-MUS Global Systematic Survey 2.0**

**UMAC (ICOM's Committee for University Museums and Collections) is conducting a global survey of museum, collections and heritage professionals (curators, researchers, educators, managers, directors, administrators, etc.) working in higher education.**

We want to know more about your work, training, networks and expectations.

The survey is part of **P-MUS** (Professionalising Museum Work in Higher Education: A Global Approach), a two-year project developed in collaboration with the AAMG (Association of Academic Museums and Galleries, USA), ICTOP (ICOM's Committee for the Training of Personnel) and Universeum (European Academic Heritage Network).

The survey should take 10-15 minutes to complete and should be completed once started.

You may download a preview of the questions [here](#).

#### **Who should respond to this survey?**

- everyone working in higher education museums in the sciences, arts and humanities, including galleries, botanic gardens, science centres, zoos and aquaria;
- everyone working formally or informally with collections not organised in museums, including teaching, research and historical collections in the sciences, arts and humanities.

Please feel free to circulate the survey among the staff of your institution.

**Confidentiality: Collected data are confidential and will only be used for the purposes of the P-MUS project. All responses will be anonymized and presented statistically in published materials.**

For more information or if you have questions, please contact Jay Boda ([jay.boda@gmail.com](mailto:jay.boda@gmail.com)), P-MUS Research and Evaluation.

**Click the >> button after selecting the statement below**

- I qualify to respond to this survey as described above and acknowledge I've read the survey's confidentiality statement.

---

Page / Section Break

## SECTION 1 - WORK

In this section, we would like to know more about you and your work with university museums/collections.

### 1.1 What is your job title? (select all that apply)

- Administrator/Director/Deputy Director
- Conservator
- Collections Manager
- Curator
- Educator/Education Officer
- Exhibition Curator
- Professor/Academic
- Researcher
- Other; please specify

### 1.2 What type of Museum/Collection do you work at/with? (select all that apply)

- Research Collection
- Teaching Collection
- Historical Collection
- Museum
- Gallery
- Science centre
- Botanic garden/Arboretum
- Observatory
- Planetarium
- Sculpture Park/Garden
- Virtual Museum
- Zoo/Aquarium
- Archive
- Other; please describe

### 1.3 Which subjects does your Museum/Collection cover? (select all that apply)

- Art/History of Art/Fine Arts
- Ethnology/Anthropology
- History
- Medicine/Health
- Natural History/Natural Sciences
- Science and Technology
- General (multidisciplinary), please describe

### 1.4 In what year did you start working in a university Museum / Collection?

**1.5 What person/department/division does your Museum/Collection report to?**

- Chancellor/Vice-Chancellor/President/Vice-President/Rector/Vice-Rector (University level)
- Director/Dean/Vice-Dean (Faculty/College/Institute level)
- Head/Vice-Head (Department level)
- Head/Director (Library/Museum level)
- Other; please describe

**1.6 Which is your country/territory?****1.7 What type of contract do you have?**

- Full time, permanent
- Full time, non-permanent
- Part-time, permanent
- Part-time, non-permanent
- Other; please specify

**1.8 Which is your annual salary/remuneration?**

- 0 USD
- Less than 10,000 USD
- 10,000-25,000 USD
- 25,001-35,000 USD
- 35,001-50,000 USD
- 50,001-75,000 USD
- More than 75,000 USD; please estimate

**1.9 What is your average number of working hours, per week, in the Museum/Collection? (slider values between 0-80)****1.10 In a scale from 0 to 5 (0 is 'no time spent' and 5 is 'most time spent'), indicate the approximate time spent on activities below: (slider values 0-5)**

- Administration/Management/Finance/Human resources
- Communication/PR/Marketing
- Fundraising/Grants
- Collections (curatorial activities/collections management)
- Research
- Conservation activities
- Education programs (planning and development)
- Exhibitions (planning and development)
- Events (planning and development)
- Security and facilities care
- Guiding tours
- Supervise students, novice researchers
- Teach classes
- Management of volunteers
- Other(s); please specify

**1.11 Using the slider, indicate if you feel more as an Academic/University Employee or Museum Employee?**

(1 = Mostly Academic/University Employee; 10 = Mostly Museum Employee)

**ICOM/UMAC does not discriminate on the basis of age, gender identity or expression. In order to account for the diversity of university museum and collections professionals, please consider the following questions:**

**1.12 Age**

- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65-74
- 75 and older

**1.13 Gender**

- Male
- Female
- Non-binary/third gender
- Prefer to self-describe; please specify
- Prefer to not say

Click the >> button to continue.

----- Page / Section Break -----

**SECTION 2 - BACKGROUND TRAINING**

In this section, we want to know more about your formal academic training.

**2.1 What is the highest degree or level of education you have completed?**

- No schooling completed
- Primary Education
- Secondary Education
- Trade/Technical/Vocational degree or diploma
- Bachelor's Degree
- Master's Degree
- Professional Degree
- Doctoral Degree/PhD, EdD
- Other; please specify

**2.2 Name of Degree / Program / Certificate MOST relevant to your CURRENT position / career:**

**2.3 Identify the components of your academic / training path that you think are important to leading to your current position: (select all that apply)**

- Bachelor's degree
- Master's degree
- Professional degree
- Doctoral degree/PhD/EdD
- Internship(s)
- Fellowship(s)
- On-the-job training
- None of the above
- Other; please specify

**2.4 Do you consider your ACADEMIC training sufficient for your work at the Museum/Collection?**

- Yes
- No; please explain why

**2.5 If you took museum studies/museology courses, briefly describe HOW they may or may not have prepared you for your work at the Museum/Collection.**

**2.6 In general, what issues do you think are most needed in training programs for future university museums/collections professionals?**

Click the >> button to continue.

----- Page / Section Break -----

### **SECTION 3 - SATISFACTION AND EXPECTATIONS**

**In this section, we want to know more about what you like or don't like in your work with university museums/collections, as well as your professional expectations.**

**3.1 Describe briefly your most significant difficulty/problem/challenge at work. (maximum 20 words)**

**3.2 Describe briefly what you like the most about your work. (maximum 20 words)**

**3.3 Please indicate your level of SATISFACTION with each of the following items:**

Very Satisfied – Somewhat Satisfied – Neither Satisfied nor Dissatisfied – Dissatisfied – Very Dissatisfied – N/A

- Ability to influence
- Access to training

- Available resources for your work
- Clear job description
- Communication with university hierarchy (vertical)
- Communication with university units (horizontal)
- Flexibility of working hours
- Job security
- Opportunity for advancement
- Opportunity to work on interesting projects
- Recognition by university hierarchy (vertical)
- Recognition by university colleagues (horizontal)
- Salary
- Workload
- Overall job satisfaction

### **3.4 Professionally, where would you like to be in 10 years?**

- Same profession, same university/college
- Same profession, different university/college
- Same profession, not with a university/college
- A different profession, with a university/college
- A different profession, not with a university/college
- Other; please specify

Click the >> button to continue.

----- Page / Section Break -----

## **SECTION 4 - PROFESSIONAL NETWORKS**

In this section, we want to know about your professional communities and networks.

### **4.1 Are you an ICOM Member?**

IF YES, otherwise 4.2

#### **4.1.1 Which ICOM National Committee do you belong to? (country list)**

#### **4.1.2 Which ICOM International Committee(s) do you belong to? (select all that apply)**

- AVICOM
- CAMOC
- CECA
- CIDOC
- CIMCIM
- CIMUSET
- CIPEG

- COMCOL
- COSTUME
- DEMHIST
- GLASS
- ICAMT
- ICDAD
- ICEE
- ICFA
- ICLCM
- ICMAH
- ICME
- ICMEMO
- ICMS
- ICOFOM
- ICOM-CC
- ICOMAM
- ICOMON
- ICR
- ICTOP
- INTERCOM
- MPR
- NATHIST
- UMAC
- None
- Do not know
- Other; please specify

**4.2 To what national or regional UNIVERSITY Museums/Collections networks are you a formal or informal member? (select all that apply)**

- Association of Academic Museums and Galleries (AAMG, USA)
- Association of University Collections in Germany
- Brazilian Forum/Network of University Museums
- Council of Australian University Museums and Collections (CAUMAC)
- Colecciones y Museos Universitarios México
- Flanders - Interuniversity Platform for Academic Heritage
- Greek University Museums and Collections Working Group
- Grupo UMAC en Chile
- Grupo UMAC en Peru
- Korean Association of University Museums (KAUM)
- National Educational Alliance of University and College Museums (NEAUCM, China)
- Network of Finnish University Museums
- Polish Association of University Museums
- SAE - The Dutch Foundation for Academic Heritage
- The University Museums Group (UMG, England/Wales/Northern Ireland)
- University Museums in Scotland (UMIS)
- Universeum, European Academic Heritage Network

- None
- Other; please specify

**4.3 Which other networks/professional associations/scientific or academic societies are you a member?**

Click the >> button to continue.

----- Page / Section Break -----

## SECTION 5 - FOLLOW UP INFO

**5.1 If you would like to be contacted about the results of this survey, you may OPTIONALLY leave your name and email address below.**

### 5.1.1 Name

- Given / First / Preferred Name
- Surname / Last / Family Name

### 5.1.2 Email address

Please complete the survey by clicking the >> button to submit your survey responses.

----- Page / Section Break -----

*Your responses have been recorded.*

Thank you for participating in the global survey of museum, collections, and heritage professionals working in higher education institutions. The Project P-MUS partners sincerely appreciate you giving your valuable time to this endeavor.

You can learn more about this project at the ICOM UMAC Special Projects website: <http://umac.icom.museum/activities/projects/icom-special-projects/>

If you have any questions or comments about this survey, please contact Jay Boda (jay.boda@gmail.com).

#####

**END OF SURVEY TEXT**