**CHAPTER Title – ARIAL, 12 POINTS**

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# A.B. Author1a, X.Z. Author2b, R.F. Author3b

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*aAffiliation1, Address, Town, Postal code, Country*

*bAffiliation2, Address, Town, Postal code, Country*

*corresponding.author@email.country*

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***Keywords: Keyword1, keyword2, keyword3, keyword4***

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**Abstract**

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This is an example of a chapter proposal to the book *Professionalising Museum Work in Higher Education: A global approach*, to appear in 2021. The abstract should have between 1,000 and 2,000 words. The submission deadline is 31 March 2020. All margins have equal size, 2 cm. The title should be written in upper-case characters and centred (Arial, bold, 12 points). The name(s) of the author(s) (Arial, bold, 10 points) should be written after one space line, centred and with superscript characters indicating the affiliation. The name of the speaking author name should be underlined. Affiliation(s) and address(es) should be written in *italics*, as well as the corresponding author’s email address (Arial, 10 points, *italics*). Leave one line between affiliations and keywords. Up to four keywords should be provided (Arial, 10 points, bold, *italics*). Leave one line between the keywords and the abstract text itself. The abstract should be written in Arial 12 points, 1.5 space, fully justified. Remember to include biographical notes for the authors, maximum 50 words each.

**Biographical Note Author 1**

Summarizing research interests and areas of expertise (max. 50 words)

**Biographical Note Author 2**

Summarizing research interests and areas of expertise (max. 50 words)

Please return to mclourenco@museus.ulisboa.pt before 31 March 2020.