

#MuseumFromHome



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University Museum and Art Gallery, HKU 香港...



umag_hku #MuseumBouquet
#MuseumFromHome Spring has slowly arrived as we stay in. 🌱🌱 We are sending our best wishes with this sunflower painting from Liu Haisu. Liu was the founder of the Shanghai Academy of Fine Arts, one of institutes that taught European painting during the New Culture Movement. 🤔 Who do you think this painting may have been inspired by? 🙄

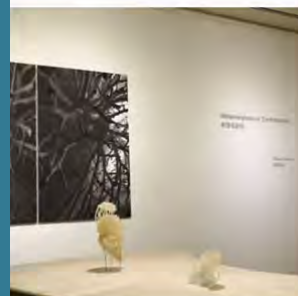
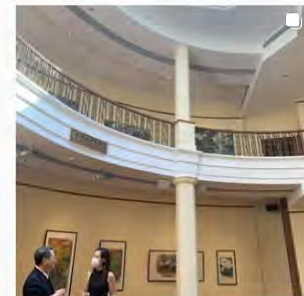
#留在家中參觀 春天話咁快就來到啦！今日為大家送上劉海粟嘅《向日葵》。🌻🌻 劉海粟在1912年創立上海美術學院，亦即現今嘅上海美術專科學校。上海美術學院最初主授西洋畫，並引進西方美學及美術教育模式，對當時新文化運動嘅美術風潮影響深遠。你認為這幅



Liked by rayskywalker69 and 31 others

MARCH 27

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2. Willy Ronis and his Photography 維利·羅尼與他的攝影



Autoportrait aux flashes, Paris, 1951

Willy Ronis, *Autoportrait aux flashes, Paris, 1951*
© 2009 by the Center for International Photography at the University of
Maryland / Smithsonian AP © December 1989. Ronis

Selfie! 自拍真!

Can you name the type of camera as shown in Willy Ronis' self-portrait? 你能指出上圖維利羅尼所使用的相機嗎?

Here in this exhibition, Ronis took a photo of himself. What are the differences between Ronis' self-portrait photo and the selfies we take nowadays? 在這項展覽中，維利拍攝一張自拍照，維利的自拍照與我們平日的自拍照有何不同?



Write the number as follows to identify the steps of using an analogue camera. 繪製以下圖片並從裝底片的順序填入括號中。



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From Paris to Venice, a photographic journey by Willy Ronis Worksheet
維利·羅尼的攝影之旅——從巴黎走到威尼斯工作紙

1. Understanding vintage camera and accessories 了解古董相機及配件

Name: Rolleiflex camera 名稱：徕華羅里相機	Name: 120 mm film 名稱：120 mm 膠卷匣	Name: Hiland Reflector with reflector 名稱：Hiland 閃光燈夾架及反射器
Usage: Suitable for street photography, with twin lens system.	Usage: a strip of transparent plastic coated with light sensitive elements for recording monochrome or colour pictures when it is exposed to light.	Usage: Flash bracket attaches to a camera for positioning an electronic flash unit. Reflector is used for redirecting light source to a given subject.
用途：雙鏡反光古董相機，適合用於街頭攝影。	用途：是透明塗有對光敏感的膠片，用於記錄單色或彩色影像。	用途：Hiland 夾架安裝在相機上，用於定位閃光燈燈頭；反射器用於將光源重新定向到拍攝目標。



Le Petit Parisien, 1952



Willy Ronis, *Le Petit Parisien, 1952*. Submitted as to
Center of International Photography at the
University of Maryland / Smithsonian AP © December
1989. Ronis

Little Boy in Paris 巴黎的小男孩

What is in the little boy's hand? Why do you think he is happy? 小男孩手上拿著什麼？你猜他為什麼這麼開心？

Why is the little boy not looking at the camera? How did Ronis take this photo? 為什麼小男孩沒有看鏡頭？羅尼是怎樣拍攝這張照片的？



Symposium streaming