

Neil Curtis,  
University of Aberdeen

Catherine Eagleton,  
University of St Andrews

Susannah Waters, Glasgow  
School of Art

On behalf of nine member museums



Glasgow School of Art (Archives & Collections)



Heriot Watt University (Museum & Archive)



Robert Gordon University (Art & Heritage Collections)



University of Aberdeen (University Museums)



University of Dundee (Museum Services)



University of Edinburgh (Museums & Galleries)



University of Glasgow (Hunterian)



University of St Andrews (Museums)



University of Stirling (Art Collection)

- 9 Accredited museums, 5 of whom steward collections recognised by the Scottish Government as of national importance
- Distributed national collection: 1.8m objects, 32% of Scotland's science history, 31% of its coins and medals, 24% of its fine art, 20% of natural science, and 18% of world culture
- Diversity within this group of museums: from large to small, across all subjects and collection types, and in terms of position and remit within universities
- Collaborative, and benefitting from joint funding from Scottish Funding Council



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## **Similar plans being made by many UMIS members**

- 2D and 3D digitisation of objects identified as needed for teaching
- Delivery of teaching and learning online, across a wide range of subjects, including Museum Studies
- Planning for renewed focuses on wellbeing and on the broader student experience beyond teaching and research
- Digital and social media content engaging within and beyond our universities

## **Examples of some specific projects at UMIS member museums**

- St Andrews: Database migration and IIIF capability, with annotation and object storytelling tools, for teaching (connected to VLE) and schools programmes and digital engagement. Student summer skills-building projects developing entrepreneurship skills.
- Aberdeen: virtual visits to stores, and student curation of virtual exhibitions and public activities.
- Glasgow: Virtual Collections Classroom tool being developed, to connect with VLE.
- Glasgow School of Art: Pre-sessional English workshop for international students, and first year Cross-School project sessions. Major fire in 2014 disrupted the Museum service, and recovery work continues, including through cataloguing and digitisation.

Working much more closely together, promoting collaboration and mutual support at a time when there could otherwise be growing competition. For example:

- Arts Award project bringing together young people of Scotland to explore and document life in their communities, and in disadvantaged areas
- Project pooling information and feedback on teaching and learning with digital and digitised collections, to develop clearer shared sense of best practise in this area, and (hopefully) to publish case studies on our website
- Development of joint strategic plan and funding proposals
- Keep up to date @unimuseumsinscotland (Instagram) / @unimuseumsscot (Twitter) / @unimuseumsscot (Facebook)