

# UMAC WEBINARS: POST LOCK DOWN SERIES

## WEBINAR II: REOPENING COLLECTIONS

### Session 1

12 June 2020, 8 AM-9AM Lisbon time

Moderator: Akiko Fukuno, Japan

Attendants: 37 participants, 9 countries, 7 people on YouTube



Zoom chat from this session:

- 07:56:14 From Marta Lourenco : Hallo everyone!!
- 07:56:42 From Marta Lourenco : Hi!!
- 07:57:02 From Nicole Hoffmann : Good morning from South Africa!
- 07:57:29 From Tannis Davidson : Good morning from London
- 08:01:07 From Joanna Ślaga : Good morning Everyone :) Joanna Ślaga, Kraków, Poland - Jagiellonian University Museum
- 08:01:49 From Marian P. De Leon, UPLB Museum of Natural History, : Good afternoon. Marian De Leon here from the Museum of Natural History of the University of the Philippines Los Baños
- 08:01:49 From Nicole Hoffmann (UP Museums, Pretoria, South Africa) : This is Nicole Hoffmann from the University of Pretoria Museums, South Africa - looking forward to the discussion!
- 08:01:58 From Anna Lim : Good afternoon (from Singapore). Great to meet everyone from the earth in ZOOM. cheers Anna

- 08:02:02 From Ana Isabel D áz-Plaza. Madrid (Spain) : Good morning: Ana Isabel D áz Plaza, Museo de Artes y Tradiciones Populares Universidad Autónoma de Madrid, Spain.
- 08:02:05 From rfh@unimelb.edu.au : Hello from Melbourne, Australia - 5pm here, time for a vodka! :
- 08:02:05 From Tan Lai Kwee : Hi everyone im Tan Lai Kwee from Singapore - ( NUS Museum )
- 08:02:30 From Umberto Mossetti, Italy, Bologna Botanic Garden : Good morning from Bologna, Italy. Botanic Garden and Herbarium <https://sma.unibo.it>
- 08:02:49 From Devika Murugaya : Hello everyone. I'm Devika from Singapore (NUS Museum)
- 08:03:05 From Nuria Garc á : Good morning, Hello from Cantabria (Spain),
- 08:03:16 From Peny Theologi-Gouti, STM Greece : Hi everyone from Patras, Greece
- 08:04:10 From Veronica Lai Ke Nie - NUS Museum : good afternoon from Singapore. I am Veronica from NUS Museum, Singapore
- 08:04:27 From Leslie Freund : Hi from Berkeley, CA, United States
- 08:05:15 From Misako Mishima : Good evening, I'm Misako from Kyushu University Museum, Japan
- 08:05:39 From Akiko Fukuno (Tokyo)@Int'l\_Christian\_University : Thank you for joining everyone!
- 08:06:09 From Ana Catarina Matias : Good morning. Saudi Arabia, Museum of Science & Technology in Islam, at KAUST - King Abdullah University for Science & Technology. Currently in Portugal in remote work. [www.kaust.edu.sa](http://www.kaust.edu.sa); [www.museum.kaust.edu.sa](http://www.museum.kaust.edu.sa)
- 08:06:47 From Steph Scholten - Hunterian : Good morning Steph Scholten here in Glasgow. Had some vpn issues. Apologies for being late
- 08:06:47 From yurika saito : Hello everyone!  
Tokyo University of Agriculture and Technology MuseumYurikasaito.
- 08:07:11 From Michelle Kuek (National University of Singapore) : Good afternoon from Singapore!
- 08:07:47 From Wardah Mohamad : Hello folks! Wardah from National University of Singapore Museum :)
- 08:13:55 From Marta Lourenco : Thank you for bringing so many colleagues, Devika!
- 08:19:54 From Marta Lourenco : Collections should be understood in the broad sense of the term — objects, manuscripts, books, etc.
- 08:19:55 From ZHANG Ting : Hi sorry im not sure if the voice of my computer is okay, I was testing it
- 08:20:42 From Marta Lourenco : It would be interesting to hear from a botanic garden — I think it's the first time we have in the webinar.
- 08:21:37 From yurika saito (Tokyo) : Sorry, the connection is not good. We have a sericulture collection.
- 08:22:09 From Marta Lourenco : What is a sericulture collection, Yurika?
- 08:24:29 From takase (Tokyo) : Sorry, the microphone on my PC doesn't work properly.
- 08:25:10 From yurika saito (Tokyo) : There is a collection of raw silk and cocoons. An anatomical model of a silkworm. It is the teaching material of the school 130 years ago.

There are also about 400 pieces of Ukiyoe for sericulture, which are being digitized.

08:25:32 From Marta Lourenco : So interesting!

08:30:34 From Tannis Davidson (UCL London) : In UK - UMG University Museums Group is sharing advice

08:30:54 From Joanna Ślaga : In Poland we share experiences inside of our Association of University Museums and also with other types of museums.

08:31:14 From Marta Lourenco : Network in Tokyo: well done!

08:32:09 From Leslie Freund : Association of Academic Museums & Galleries (AAMG) and American Alliance of Museums have been sharing information.

08:32:31 From Michelle Kuek (National University of Singapore Museum) : In Singapore, our National Heritage Board has shared advice, helping to interpret the government policy. They have also organised occasional Zoom chats to help with queries.

08:32:37 From Marian P. De Leon, UPLB Museum of Natural History, : The UPLB Museum of Natural History just resumed office this June 8 and we have not opened yet the Museum to visitors and guests. But we will start providing biological specimens identification soon once we are done with the protocols to be implemented.

08:33:16 From Steph Scholten - Hunterian : In Scotland we have University Museums in Scotland and we work very well together. Sharing practical information mostly and to lobby with the government and other funding organisations, as well as preparing for collaborative research into online, collections-based teaching

08:34:33 From Nicole Hoffmann (UP Museums, Pretoria, South Africa) : SAMA, the South African Museum Association shared a document with suggestions for considerations to reopen museums and collections yesterday, but it will still be a long road ahead as we are still at the beginning of the infection curve in our country

08:34:38 From Marta Lourenco : It's great!

08:35:07 From Marta Lourenco : Did the Bologna Botanic Garden reopen yet?

08:40:08 From Umberto Mossetti, Italy, Bologna Botanic Garden : Bologna Botanic Garden will open 27 june

08:45:37 From Umberto Mossetti, Italy, Bologna Botanic Garden : and these are the new rules for visiting the garden: The greenhouses will remain temporarily closed to the public.

Mask must be worn both in closed and open spaces.

Mandatory social distancing of at least 1 meter from anyone not in your household will be enforced.

Wash your hands with sanitizers before entering the public bathrooms.

Sitting on our benches is allowed with a 1-meter distance

08:46:06 From Steph Scholten - Hunterian : We have started to produce a lot of online content. This week for example an "insight talk" went online that we filmed in our Art Gallery during lockdown. If you want to check it out:

<https://www.gla.ac.uk/hunterian/visit/insighttalks/>

08:46:10 From Marta Lourenco : Thank you for sharing this, Umberto!

08:46:28 From Anna Lim Singapore - NUS Museum : <https://babahouse.nus.edu.sg/>

08:46:48 From Anna Lim Singapore - NUS Museum : the house that Gregory is describing now

08:46:56 From Marta Lourenco : @Umberto does the Garden mane the Herbarium or is it the Department?

- 08:47:04 From Marta Lourenco : Thank you Anna!
- 08:47:33 From Umberto Mossetti, Italy, Bologna Botanic Garden : I am the curator of the Garden AND of the Herbarium
- 08:47:57 From Marta Lourenco : But no access to the Herbarium yet — right?
- 08:48:00 From Steph Scholten - Hunterian : In Glasgow, the university archives are collecting COVID related material
- 08:49:00 From Umberto Mossetti, Italy, Bologna Botanic Garden : No access to the Herbarium, but a lot of digital loans
- 08:49:45 From Umberto Mossetti, Italy, Bologna Botanic Garden : High resolution images of our specimens
- 08:51:31 From Leslie Freund : Our university provided two face masks for each "essential worker." Our conservator and I were deemed essential as we check our facilities (check pest traps, look for leaks, etc.) twice a week - and have been doing this since we were shutdown in mid-March.
- 08:52:09 From Steph Scholten - Hunterian : University has had facemasks made for all staff and students! With logo of course ;)
- 08:52:26 From Joanna Ślaga : Few museums tried to start with "Covid collections". Definitely it is time to collect objects and to document the situation. One of challenges is the interpretation of all experiences.
- 08:52:26 From Marta Lourenco : I am amazed that some universities are not providing safety equipment at least to the staff!!!
- 08:53:06 From Marta Lourenco : Masks with uni logos — of course ;-) branding, branding...
- 08:53:34 From Michelle Kuek (National University of Singapore Museum) : I am curious, exactly what sort of Covid-19 objects is university museums collecting?
- 08:53:44 From Anna Lim Singapore - NUS Museum : It nice to have special design Masks with University logos.
- 08:54:37 From ZHANG Ting : I'm from China
- 08:54:52 From Anna Lim Singapore - NUS Museum : Yes. I'm curious too What is the Covid-19 objects (photos?).
- 08:55:16 From Umberto Mossetti, Italy, Bologna Botanic Garden : In Bologna even the plastic glasses of vending machines have the University logo
- 08:56:27 From Joanna Ślaga : Photos, medical objects, but also documents. Important are social aspects and community life.
- 08:56:29 From Steph Scholten - Hunterian : Institutional response policies, communication social media posts, our senior management is doing themed Q&A session every two weeks, student experiences etc, I think
- 08:57:08 From Marta Lourenco : @michelle the university of lisbon developed ventilators (engineering deg) when there was a shortage, we've collected a prototype of that, also face shields, and testimonies (oral memories) of students and researchers.
- 08:57:52 From Michelle Kuek (National University of Singapore Museum) : Thank you Joanna, Steph and Marta! I am guessing your university museums have a medical / science collections which necessitates such collecting priorities?
- 08:57:53 From Marta Lourenco : These levels are super confusing because they do not mean the same across the countries. Crazy!

- 08:59:11 From Marta Lourenco : Yes, science departments are like the default base for collecting, but design and fine arts have also produced objects. You need really to search across the whole university!
- 09:00:41 From Steph Scholten - Hunterian : We have not considered a specific COVID collecting policy yet
- 09:02:12 From Joanna Ślaga : In Poland we have quite big group of medical / science museums/collections. But without a special C-policy yet.
- 09:04:48 From Marta Lourenco : Yes, I forgot to say that staff to provide access is also a challenge here in Lisbon, as several curators are at home.
- 09:05:06 From Misako Mishima : Everyone, do you find description and/or reports in your university archive? about the flu pandemic in 100 years ago ?
- 09:06:15 From Marta Lourenco : That's a very interesting point @Misako, and a great topic for a webinar: Sources in university collections from past pandemics.
- 09:06:59 From Steph Scholten - Hunterian : Thank you Akiko!
- 09:07:10 From Michelle Kuek (National University of Singapore Museum) : Thank you Akiko-san! :)
- 09:07:24 From Marian P. De Leon, UPLB Museum of Natural History, : thank you very much for the opportunity to be part of the webinar. stay safe
- 09:07:25 From y saito : Thank you!!
- 09:07:31 From Nicole Hoffmann (UP Museums, Pretoria, South Africa) : Thank you Akiko and Marta!
- 09:07:38 From Joanna Ślaga : Thank you Akiko :) Thank you Marta :)
- 09:07:39 From Tannis Davidson (UCL London) : Many thanks Akiko and Marta!
- 09:07:39 From Anna Lim Singapore - NUS Museum : Thank you Akiko-san. cheers
- 09:07:59 From Roland Wittje, Indian Institute of Technology Madras : Thanks to everybody, see you next week!
- 09:08:00 From Nuria Garc á : Thank you!!!
- 09:08:01 From Umberto Mossetti, Italy, Bologna Botanic Garden : Thank you, and stay safe!
- 09:08:07 From Danielle Sim - National University of Singapore : thank you all for this conversation! I learned a lot.
- 09:08:10 From Gregory, NUS Museum, SG : Thank you all
- 09:08:14 From Leslie Freund : Thank You!
- 09:08:14 From Ana Catarina Matias : thank you and enjoy the weekend.
- 09:08:18 From Misako Mishima : Thank you!
- 09:08:18 From Devika Murugaya, NUS Museum (Singapore) : Thank you all
- 09:08:22 From R V Ramana : from Ramana Thank you everyone and Akiko
- 09:08:24 From Tan Lai Kwee (Jon)- NUS Museum Singapore : cheers and thanks all sharing
- 09:08:24 From ZHANG Ting : Thanks everyone!

## Session 2

12 June 2020, 5 PM-6 PM Lisbon time

Moderator: Sébastien Soubiran, France

Attendants: 29 participants, 10 countries, 17 people on YouTube



Zoom chat from this session:

17:00:00 From Tatiana : I am from São Paulo  
 17:00:05 From Tatiana : Museu Paulista  
 17:00:16 From Tatiana : Thanks  
 17:00:23 From Tatiana : I have problem with camera  
 17:00:27 From Tatiana : Sorry  
 17:14:08 From Marta Lourenco : The English is perfectly fine, Marcelo. Thanks!  
 17:15:02 From Marta Lourenco : We hope!!  
 17:22:17 From Marta Lourenco : Lots of people from Brazil this week!  
 17:22:26 From Marta Lourenco : Very good.  
 17:35:37 From Marta Lourenco : Interesting. IT literacy has increased.  
 17:36:45 From Marta Lourenco : Our next webinar will be about reaching out through digital activities — next Friday.  
 17:38:36 From Marta Lourenco : Bring out more collections that are in storage — curatorial online content, very good point.  
 17:45:01 From Isabel García : <https://culturalrescue.si.edu/hentf/major-disasters/current-disasters/>

<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes/caring-heritage-collections-covid19.html>

- 17:45:28 From Isabel Garc ía : These are useful documents and tools
- 17:45:54 From Marta Lourenco : Thanks, Isabel!
- 17:47:21 From Isabel Garc ía : <https://www.ncptt.nps.gov/blog/covid-19-conceptos-basicos-desinfectar-materiales-historicos/?fbclid=IwAR07ZvKxtEpX2qLNoIQHttzXr1dpar8GHglcVzKiC0FKjGg2YyYTPxhYhqQ>
- 17:47:35 From Isabel Garc ía : Translated into Spanish
- 17:47:42 From Isabel Garc ía : Spanish
- 17:48:23 From Marta Lourenco : Great resources. I will be saving the chat and make it available with the video.
- 17:48:52 From Isabel Garc ía : <https://ipce.culturaydeporte.gob.es/dam/jcr:3cf1e6b5-1925-440d-a514-3c60f1edadc9/anexo--recomendaciones-ipce-patrimonio-covid-19--1-.pdf>
- 17:49:14 From Isabel Garc ía : Spanish Institute for Heritage Conservation
- 17:55:37 From Marta Lourenco : In fact, students are already protesting everywhere for having to pay tuition for teaching online.
- 17:58:27 From Laura Pérez Gil - MAE-UFPR Brasil : Thanks for these resources, Isabel!
- 18:00:14 From Melanie Howard : Sorry i have to go now - hope to see you all next time.
- 18:00:48 From Sébastien Soubiran : Thanks Melanie, bye
- 18:00:57 From Marta Lourenco : Thanks Melanie.
- 18:02:18 From Isabel Garc ía : Students are also protesting because they don't have the necessary equipment (laptops,...)
- 18:02:37 From Marta Lourenco : Exactly. Online teaching creates inequalities.
- 18:03:45 From Marta Lourenco : Our last webinar is about money!!
- 18:03:46 From Isabel Garc ía : We have delivered hundreds of laptops to students and now teachers protest (this is endless)
- 18:04:33 From Marta Lourenco : We (in Lisbon) reopened 18 May and collections access will resume this Monday.
- 18:06:23 From Marta Lourenco : For reopening collections' access the two most important challenges were: a) segment the spaces to create two extra 'clean' and 'dirty' spaces in each storage and b) how to manage access when half of the curators and conservators are still at home.
- 18:07:12 From Marta Lourenco : But our reopening collections' access was totally driven by students' pressure.
- 18:07:22 From Marta Lourenco : Finishing PhDs etc.
- 18:09:50 From George Mattox : Brazil is also going up right now...We are about to take the UK as the second place in total deaths...
- 18:10:09 From Isabel Garc ía : We can't have interns at the museums at this moment so we have to reorganize their work to be online and in September they will finish their internships working with the collections
- 18:10:40 From Laura Pérez Gil - MAE-UFPR Brasil : Marta, could you explain a little more about these "dirty" and "clean" spaces in storages?
- 18:14:06 From Marta Lourenco : Sure. In principle a storage is a totally clean space (no pests, everything is clean). But unless you have separate access rooms — which we do not

have in all cases — people have to access the artefacts in the storage, which means you need to create a separate area for quarantine after access. That's a dirty area inside the storage.

18:14:24 From Marta Lourenco : We are quarantining objects for 10 days.

18:15:56 From George Mattox : Interesting. We wouldn't have that problem as our specimens are all stored in 70% alcohol. The problem is to clean the equipment.

18:16:11 From Katie E : I'm interested to see what the outcome is of the tests being done in the US on how long the virus lives on different materials (<https://www.webjunction.org/explore-topics/COVID-19-research-project.html>). That will help us work out requirements for quarantine.

18:16:29 From Laura Pérez Gil - MAE-UFPR Brasil : Thanks!

18:18:11 From Sébastien Soubiran : Thanks everyone for sharing and be so mindful of the time :-)

18:18:14 From Isabel García : Thanks. Great to see you all

18:18:17 From Christy Sinksen : Thanks to Marta and Sébastien--this was a good opportunity to hear from the university museums in other countries.

18:18:56 From George Mattox : Thank you very much, Marta and Sébastien. It was a great webinar, again.

18:18:59 From Jeffrey Yoshimine : Thanks to all for the information sharing. Nice to know that we are all facing the same challenges.

18:19:00 From Tatiana : Thanks to Marta and Sébastien

18:19:05 From Laura Pérez Gil - MAE-UFPR Brasil : thanks everyone!

18:19:08 From Gustavo Ortiz : thanks everyone, cheers of Colombia

18:19:12 From Lizette Zaldivar Larrañaga : Thank you very much!!