

UMAC WEBINARS: POST LOCK DOWN SERIES

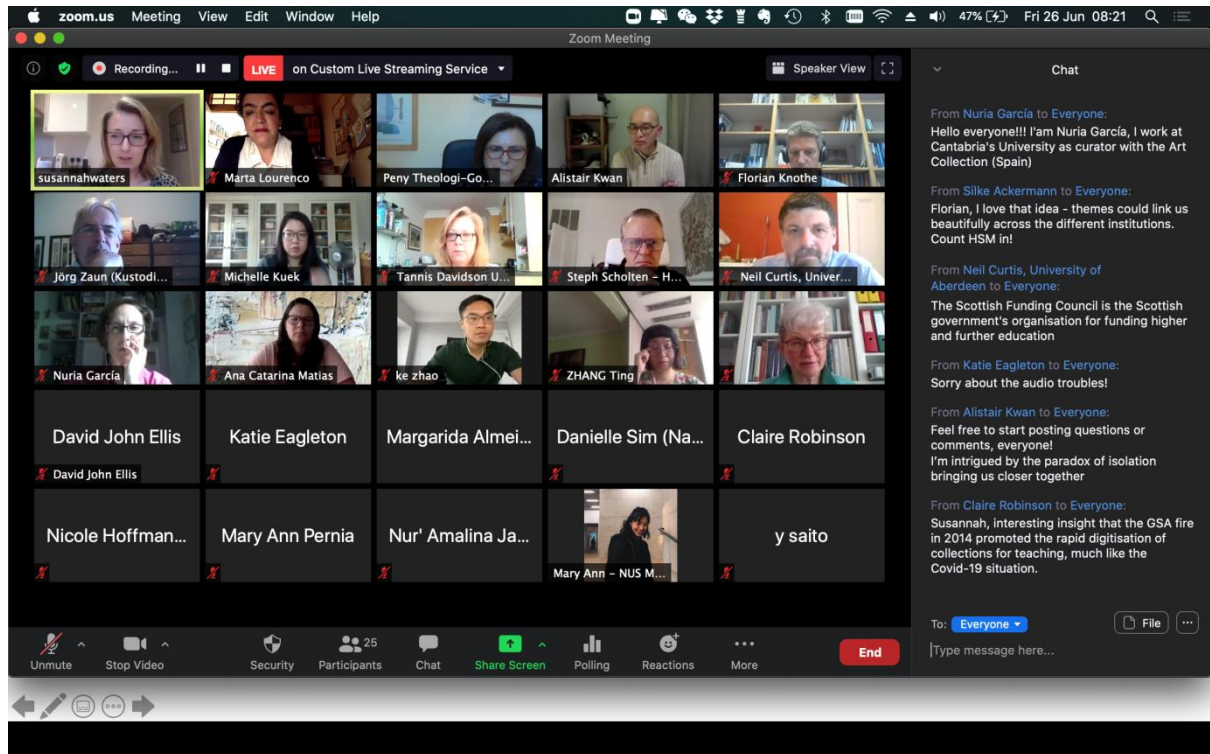
WEBINAR IV: ONLINE TEACHING AND STUDENTS

Session 1

26 June 2020, 8 AM-9AM Lisbon time

Moderator: Alistair Kwan, New Zealand

Attendants: 27 participants, 7 countries



Zoom chat from this session:

- 08:04:17 From Florian Knothe : Florian Knothe, Hong Kong University Museum
- 08:04:23 From susannahwaters : Susannah Waters, Glasgow School of Art, Scotland. I manage the archives and museum collections there.
- 08:04:31 From David John Ellis : David Ellis , Director, Museums at the University of Sydney
- 08:04:39 From Steph Scholten - Hunterian : Good morning everybody. I'm Steph Scholten, vice-chair of UMAC and director of The Hunterian in Glasgow, Scotland
- 08:04:56 From Michelle Kuek : Michelle Kuek, Manager (Outreach), National University of Singapore (NUS) Museum
- 08:05:02 From Tannis Davidson UCL Grant Museum : Good morning. I'm Tannis Davidson Grant Museum of Zoology UCL London
- 08:05:02 From ZHANG Ting : Zhang Ting, China Academy of Art
- 08:05:02 From Neil Curtis, University of Aberdeen : Neil Curtis, Head of Museums and Special Collections, University of Aberdeen, Scotland

- 08:05:07 From y saito : Hello, I'm Yurika Saito from Tokyo University of Agriculture and Technology Museum.
It's a pleasure to meet you all.
- 08:05:08 From Katie Eagleton : Katie Eagleton, Director of Museums at the University of St Andrews (and definitely needing more coffee this morning before I'm fully awake)
- 08:05:14 From Nicole Hoffmann (UP Museums, Pretoria, South Africa) : Good morning to all from Nicole Hoffmann, University of Pretoria Museums, South Africa
- 08:05:47 From Peny Theologi-Gouti, STM Greece : Peny Theologogi-Gouti, Head Science and Technology Museum, University of Patras, Greece
- 08:05:47 From Mary Ann Pernia : Mary Ann Pernia of the Museum of Contemporary Art and Design of the De La Salle-College of Saint Benilde in Manila in the Philippines
- 08:05:53 From Silke Ackermann : Good morning, all. I am Silke Ackermann, Director of the History of Science Museum at Oxford University.
- 08:05:54 From Claire Robinson : Good morning, Claire Robinson, Collections and Exhibitions Curator from the University of St Andrews
- 08:05:56 From Alistair Kwan : Alistair Kwan here, now a freelance scholarly editor, still helping out with the UMAC Journal
- 08:06:06 From Danielle Sim (National University of Singapore) : Hi all, I'm Danielle Sim, Outreach at NUS Baba House, under the National University of Singapore.
- 08:06:25 From Florian Knothe : We would like to link up with all of you by posting about university museums in our group and by inviting you to post with us. You look for post on different themes, ie. Female Artists, Artis Journeys, etc.
- 08:06:30 From ke zhao : Zhao Ke, Director of Electronic Science and Technology Museum in the University of Electronic Science and Technology of China.
- 08:07:48 From Jörg Zaun (Kustodie der TU Dresden) : Joerg Zaun, Curator at the Office for Academic Heritage, Scientific and Art Collections at the TU Dresden, hope to see you next year for the UMAC Meeting in Dresden
- 08:08:18 From Nuria Garc á : Hello everyone!!! I'am Nuria Garc á, I work at Cantabria's University as curator with the Art Collection (Spain)
- 08:08:34 From Silke Ackermann : Florian, I love that idea - themes could link us beautifully across the different institutions. Count HSM in!
- 08:13:10 From Neil Curtis, University of Aberdeen : The Scottish Funding Council is the Scottish government's organisation for funding higher and further education
- 08:14:11 From Katie Eagleton : Sorry about the audio troubles!
- 08:19:44 From Alistair Kwan : Feel free to start posting questions or comments, everyone!
- 08:20:19 From Alistair Kwan : I'm intrigued by the paradox of isolation bringing us closer together
- 08:21:01 From Claire Robinson : Susannah, interesting insight that the GSA fire in 2014 promoted the rapid digitisation of collections for teaching, much like the Covid-19 situation.
- 08:21:38 From Michelle Kuek : I would love to hear more about the virtual tours in the storage as we are beginning to work this out here.
- 08:26:05 From Silke Ackermann : I would love to hear how Glasgow are developing Virtual Classrooms; we are just starting the same here.

- 08:27:55 From Peny Theologi-Gouti, STM Greece : Peny Theologi-Gouti Sorry, I have to go. See you next week
- 08:28:03 From Marta Lourenco : Blended learning?
- 08:28:43 From Nicole Hoffmann (UP Museums, Pretoria, South Africa) : The UP Museums staff cannot yet go back to the office to offer virtual tours of our spaces and to film in the galleries during the lockdown in South Africa, but we have started engaging students and learners via virtual talks
- 08:28:55 From Katie Eagleton : Blended learning: online and in-person either parallel or in combination
- 08:29:50 From Alistair Kwan : Good opportunities to demonstrate a broader spectrum of formats and engagements that can be blended
- 08:30:40 From susannahwaters : It would be great to share resources like virtual tours - we encourage our students to use other museum resources as part of their studies not just our own collections and this would help if physical access is limited.
- 08:32:13 From Alistair Kwan : Pedagogies that work well through representations?
- 08:32:32 From Alistair Kwan : Haptic and other sensory learning?
- 08:33:19 From Alistair Kwan : New, complementary roles for digital
- 08:33:46 From Marta Lourenco : I suppose it's the same problem with Experimental Physics — how can you teach it through zoom???
- 08:34:33 From Marta Lourenco : It's a problem transversal to many courses, in the sciences, arts and humanities.
- 08:35:05 From Alistair Kwan : opportunities for learners to critique representation
- 08:35:05 From Steph Scholten - Hunterian : We shouldn't forget that virtual for most people in the world is the only way they can actually study objects
- 08:35:17 From Nicole Hoffmann (UP Museums, Pretoria, South Africa) : The physical handling of objects and the physical museum experience cannot necessarily be replaced digitally, but students can be engaged online to keep the conversation going in a different manner: to enhance the experience in a different way, not to replace but to add to and entice students to come back to the museum in the long-term
- 08:35:22 From Marta Lourenco : Good point Steph!
- 08:35:32 From Florian Knothe : Need to run to a management meeting. Have a good weekend Everyone! Thank you for another interesting session.
- 08:35:46 From Marta Lourenco : Thank you, Florian!!
- 08:36:11 From Nicole Hoffmann (UP Museums, Pretoria, South Africa) : Digitization in essence "whets the appetite" for the "physical, real object experience"
- 08:39:02 From Alistair Kwan : <https://www.cabinet.ox.ac.uk>
- 08:39:46 From susannahwaters : That sounds really interesting Silke - is it an in-house tool or is it available for others to use?
- 08:39:59 From Marta Lourenco : Yurika Saito, Japan — would you share with us how you started teaching Museum Practice Course online?
- 08:40:42 From Alistair Kwan : Macquarie and UNSW have on-line object annotation tools too; Macquarie's is framed around Mediterranean antiquities
- 08:40:56 From Nicole Hoffmann (UP Museums, Pretoria, South Africa) : As Steph mentioned, many students only have the option to remotely engage with museums that have digitized their collections, so it may help to reach a larger audience in the long-term,

especially while travel due to Covid-19 is not possible. But what about more rural areas in the world, where students do not always have access to Internet?

08:41:01 From Silke Ackermann : Susannah: Currently it is only available at Oxford University, but we are looking for funding to roll out more widely.

08:41:03 From Steph Scholten - Hunterian : Browsing is also something you can do online, if not better

08:42:41 From Tannis Davidson UCL Grant Museum : Important to create opportunities for student interactions around objects so the experience is not in isolation

08:47:01 From Alistair Kwan : Quite a lot of librarians say that digitisation is a wonderful way to bring people in who otherwise wouldn't have known that the source was there at all

08:47:15 From Steph Scholten - Hunterian : I agree Alistair

08:47:23 From Alistair Kwan : i.e. target the role of the digitisation

08:47:35 From Nicole Hoffmann (UP Museums, Pretoria, South Africa) : Absolutely, it generates greater awareness!

08:47:56 From Marta Lourenco : I do not think that digitisation threatened real objects in big libraries and archives (national).

08:48:19 From Marta Lourenco : But small libraries and archives have been destroyed by replacement.

08:48:33 From Silke Ackermann : The interest in seeing and handling the 'real thing' has increased manifold since we made objects available digitally.

08:48:36 From Alistair Kwan : Something that I often think about is a distinction between codable and non-codable knowledge — i.e. what we can put into words, and what we can't put into words

08:49:08 From Alistair Kwan : Different kinds of knowledge we can develop and teach in different ways

08:49:11 From Marta Lourenco : Good point Alistair. And cannot be taught.

08:50:18 From Katie Eagleton : Our IT team are currently doing ALOT of work in the back end to make sure our online collections resources load easily, smoothly, and quickly, for students on slower internet connections.

08:50:21 From Alistair Kwan : Perhaps we could bring the non-cognitive domains of Bloom's taxonomy into our teaching support offices

08:50:28 From Silke Ackermann : Since we launched 'Cabinet' the interest (and willingness) of fellow academics to teach with objects has also increased - it appears to break down thresholds.

08:51:41 From y saito : Sorry, I'm late. The museum lecture started last week.

Zoom meeting and face-to-face class.

All summer lectures are planned to be online, and digital content is planned in the fall.

I don't understand the expression of the students with the mask.

The students look a little tired.

I try to communicate with them in a relaxed way to make them feel better.

08:51:54 From Marta Lourenco : One of the challenges for students — outside rich countries — is precisely access to technology.

08:52:14 From Alistair Kwan : Gosh, I had not imagined a classroom with everyone in masks!

- 08:54:14 From Steph Scholten - Hunterian : Can you put the link in the chat Neil?
- 08:56:49 From Neil Curtis, University of Aberdeen :
www.abdn.ac.uk/museums/safekeeping
- 08:58:05 From Katie Eagleton : We're doing several summer student group internships that are delivered online - developing entrepreneurship skills, as part of a university-wide scheme.
- 08:59:10 From Silke Ackermann : Thanks for sharing, Neil. I had a quick browse - really well done and brilliant foresight on part of the students!
- 08:59:37 From Marta Lourenco : It's frustrating, but I suppose students just have to be more like visitors, at least for now.
- 08:59:40 From Steph Scholten - Hunterian : For those who enjoy poetry: yesterday we realised an online project that combines paintings from our collections with poems that have been written about them by some of the most prominent Scottish poets:
<https://www.gla.ac.uk/hunterian/visit/exhibitions/virtualexhibitions/thehunterianpoems/>
- 09:00:38 From Tannis Davidson UCL Grant Museum : Thanks for another great session
- 09:00:52 From Nicole Hoffmann (UP Museums, Pretoria, South Africa) : Thank you for an interesting discussion!
- 09:01:04 From susannahwaters : Thanks everyone
- 09:01:14 From Nuria Garc á : Thank you
,See you next Friday!!!!
- 09:01:37 From ZHANG Ting : thanks for the great discussion everyone!
- 09:03:05 From ke zhao : Thank you, everyone! See you next Friday.

Session 2

26 June 2020, 5 PM-6 PM Lisbon time

Moderator: Kirsten Vincenz, Germany

Attendants: 22 participants, 8 countries



Zoom chat from this session:

- 6:33:03 From R V Ramana : hello, this is Ramana joining from India
- 17:01:24 From Katie Eagleton : Hello! I'm Katie Eagleton, Director of Museums at the University of St Andrews
- 17:01:47 From George Mattox : Hi everyone. I'm George Mattox - Universidade Federal de São Carlos - Sorocaba, Brazil
- 17:02:07 From Luz Gomez_Colombia : Luz Miryam Gomez, Tecnológico de Antioquia , Medellin-Colombia
- 17:02:21 From Neil Curtis, University of Aberdeen : ..and I'm Neil Curtis, Head of Museums and Special Collections, University of Aberdeen, Scotland
- 17:02:51 From Gilbert Nicolas : hello i'm Gilbert nicolas from Lebanon, museology student at the Lebanese University
- 17:03:28 From T. Rose Holdcraft : Hello all, I am T. Rose currently residing on a small spit of land jutting into the Boston harbor; work at Peabody Museum-Harvard - but now only remotely' hopefully will be able to go in one day/week in September; still waiting to know. I want to say hello Neil Curtis--hope all is well; thanks again for your assistance in summer 2018 re: sashes/belt. And a hello to all.
- 17:03:59 From Carmen : Hi, everyone. I'm Maria del Carmen Hermida, Educator at Centro de Preservação Cultural of University of São Paulo, Brazil

- 17:04:24 From Marcelo Da Silveira Brazil : Hi, I'm Marcelo Silveira - Universidade Federal do Rio Grande do Sul - BRAZIL, I work at de University Museum.
- 17:04:30 From Ana Soler-Arechalde : Ana Soler Museo de Geofisica UNAM MEXICO CITY
- 17:05:07 From Moisés : Hello W are Prof. Moises Piedade Diretor of Museum Faraday of Instituto Superior Técnico, University of Lisbon and Nat ália Rocha of educational Service of Técnico Museums of Instituto Superior Técnico Ulisboa
- 17:06:04 From Kamila Oles : Hi, I am Kamila Oles. I work at the Museums of the University of St Andrews, Scotland. Have a lovely weekend.
- 17:10:19 From Marta Lourenco : Yes, there is life after COVID :-)
- 17:20:16 From Marta Lourenco : Dual delilvery
- 17:22:51 From Marta Lourenco : Yes show us
- 17:22:56 From Marta Lourenco : Really??
- 17:23:02 From Marta Lourenco : Amazing coincidence.
- 17:23:59 From Neil Curtis, University of Aberdeen :
www.abdn.ac.uk/museums/safekeeping
- 17:27:48 From Katie Eagleton : Also watch out on Monday for an announcement of a new tool for storytelling with digitised objects that we're developing at St Andrews. When it's ready, we will in 2021 release it as free/open source for anyone to use for teaching, learning, or online projects.
- 17:30:13 From Marta Lourenco : Can students identify the specimens at home, based on images?
- 17:30:44 From Marta Lourenco : Or do they collect themselves?
- 17:33:19 From Gilbert Nicolas : From a student point of view, it wasn't easy for me to pursue my research online, it was essential for my subject to actually visit the space, being able to see the collections and touch the objects specially that I study museology as an architect so I needed to feel the space in order to work on the exhibition space and study rooms. I was questioning the role of space post lockdown and the role of actual social interaction and sharing inside the exhibition spaces.
For me before the Lockdown it was essential to study the feeling inside the museum, the colors, lightings and furniture to help create an adequate space for researchers, students and visitors.
- 17:33:46 From Marta Lourenco : Because entomology is actually one type of collection where students can engage with actual collecting.
- 17:34:02 From Marta Lourenco : Must be the only one (or almost).
- 17:34:35 From Marta Lourenco : Good point, Gilbert.
- 17:35:07 From Neil Curtis, University of Aberdeen : We had a short discussion this morning about the potential of different types of virtual tours - both recorded and interactive that can help give that sense of context. Not answers, but important ideas!
- 17:49:08 From Marta Lourenco : For students of architecture, landscape et lockdown must have been the total nightmare.
- 17:54:55 From celka | spencer museum, kansas : Many thanks for this helpful webinar series. Wish you all well and enjoy the upcoming weekend.
- 17:56:55 From Alfons Zarzoso : Thanks Kirsten, Marta and colleagues for this seminar and presentations.
- 17:57:19 From Marta Lourenco : Thanks Alfons, for coming!

- 17:58:51 From Marta Lourenco : Conservation must be really difficult to adapt.
17:59:21 From Ana Soler-Arechalde : I know that our science museum at campus, they were installing an area of virtual laboratory for chemistry, desing by bayer
17:59:33 From Marta Lourenco : Interesting...
17:59:51 From Marta Lourenco : Virtual Labs — I wonder what that means...
18:01:04 From Ana Soler-Arechalde : I was thinking to make some videos explaining the basics of our instruments. And we were promotting
18:04:01 From Ana Soler-Arechalde : we were promoting and mobile App that we design about earthquakes and volcanoes and we are going to use some animations in clases and of course in our museum
18:04:23 From Neil Curtis, University of Aberdeen : Thank you!
18:04:29 From Carlos Fernandes : Thank you all.
18:04:51 From George Mattox : Thanks Kirsten and Marta.
18:05:13 From Katie Eagleton : Thank you, all! Interesting discussion, and many things to think about as we get ready for next semester!
18:05:17 From Marcelo Da Silveira Brazil : Thanks
18:05:25 From Mois é : Thanks you all
18:05:25 From Carmen : Thank you everyone.
18:06:04 From Kamila Oles : Thank you! Very interesting!
18:06:31 From Ana Soler-Arechalde : thanks so much bye
18:06:56 From R V Ramana : thank you everyone