

UMAC WEBINARS: POST LOCK DOWN SERIES

WEBINAR I: REOPENING FOR THE PUBLIC

Session 1

5 June 2020, 8 AM-9AM Lisbon time

Moderator: Andrew Simpson, Australia

Attendants: 38 participants from 12 countries



Zoom chat from this session:

- 07:54:30 From John David Cortez : Philippines
- 08:15:39 From roland : Hi everybody, I'm Roland Wittje, Associate Professor in History of Science and Technology at the Indian Institute of Technology Madras (IIT), Chennai. I am not at a museum but I am in charge of setting up the archive at IIT Madras. I will be moderating the first webinar on 19 June.
- 08:16:34 From Fatemeh Ahmadi : hi dear UMAC friend. welcome to webinar
- 08:17:07 From Fatemeh Ahmadi : do you hear the Andrew voice?
- 08:17:11 From Marta Lourenco : Hashtag forgot to say: #UMACWebinarI
- 08:17:23 From Marta Lourenco : Yes, we hear Andrew perfectly
- 08:17:39 From Steph Scholten - Hunterian : Morning everybody, I am Steph Scholten from Amsterdam, but working as Director of The Hunterian at the University of Glasgow in Scotland. We're still deep in lockdown
- 08:18:47 From Marta Lourenco : How did you count your maximum capacity of visitors?

- 08:19:10 From Marta Lourenco : Did you do it per room/gallery or per museum as a whole?
- 08:19:14 From Ślaga JUM : Hello, warm garderoba
- 08:19:25 From Rebecca : good afternoon, everyone. I am Luwei fan from China.
- 08:19:37 From Marta Lourenco : Hi Luwei!
- 08:20:03 From Michelle Kuek - NUS Museum : @Marta - We are doing it per gallery, based on the recommended spatial distance by the govt.
- 08:20:25 From Ślaga JUM : Hello. Warm greetings from Kraków. Joanna Ślaga from Jagiellonian University Museum.
- 08:21:13 From Steph Scholten - Hunterian : Same here, and you have to be aware of the bottlenecks, that is the spaces or corridors where you can only fit limited numbers
- 08:21:35 From Marta Lourenco : The social distance varies from country to country. In Portugal it's 2 m. What is it in Singapore? And other countries?
- 08:21:56 From Rebecca : We returned to work on may 6th after a long time lockdown. And now we are busy preparing for the reopen of our museum
- 08:22:05 From Ramana : It is a meter in India
- 08:22:08 From Steph Scholten - Hunterian : UK is still 2 meters. The Netherlands uses 1.5
- 08:22:32 From Titas : Hi everybody. Congratulations to the organizers.
- 08:22:35 From John David Cortez : it's 1 meter in Philippines
- 08:22:55 From Nicole Hoffmann : South Africa also prescribes social distancing of 1,5m between people
- 08:22:59 From JD Pascual : Hi Marta.. I work in the National zmusdum
- 08:23:19 From Akiko Fukuno : 2 meters in Japan.
- 08:23:45 From JD Pascual : hi! i work in the national museum of the philippines. for ours, its 1meter distance
- 08:23:48 From Ślaga JUM : JUM was opened for the public. only courtyard and main exhibition. entrance is limited. 20 people inside at the same moment. 2 meters between and masks.
- 08:23:49 From Michelle Kuek - NUS Museum : Social distancing is 1.5m but for space, it is 1 person per 16sqm for Singapore (as of late March 2020)
- 08:24:22 From Michelle Yeonho Hyun : 1.5 in Shanghai
- 08:24:40 From Marta Lourenco : Hi JD Pascual!
- 08:24:47 From Steph Scholten - Hunterian : Are we going to go to an "Ikea-Style" museums with a one way track only?
- 08:24:59 From Marta Lourenco : Yes, Steph. I think so.
- 08:26:49 From Marta Lourenco : @michelle That's what is confusing to calculate maximum capacity: there is the metric of social distance but also the number of people per sqm (in PT it's 1 person per 5 sqm).
- 08:32:57 From Michelle Yeonho Hyun : I could share...?
- 08:32:58 From Marta Lourenco : Yes, let's hear from China!
- 08:33:04 From Marta Lourenco : Michelle!
- 08:34:37 From Fatemeh Ahmadi : Iran is 2 meter.
- 08:35:51 From Marta Lourenco : How many of you are planning a one-way circuit (IKEA-style) for reopening?

- 08:36:13 From Michelle Kuek - NUS Museum : We have those QR codes in Singapore too. One is a national system, and the university also has its own visitor system.
- 08:38:30 From Marta Lourenco : Purpose, mission, the role of digital, reorganising team work.
- 08:39:07 From Marta Lourenco : Super controversial.
- 08:39:09 From Rebecca : We are setting access control gate for the reopen . The access control system will integrate multi functions like temperature test and id check , health code check
- 08:40:40 From Michelle Yeonho Hyun : We're discussing "mixed mode" of both digital and in-person teaching/learning and programming as a more permanent strategy for the future
- 08:42:26 From Marta Lourenco : Interesting point, Akiko.
- 08:42:29 From Steph Scholten - Hunterian : Glasgow University has decided that most programs will restart in September, with some Post graduate courses starting in November or January. It will be hybrid online and in person teaching. We are trying to figure out how we can operate our Collections Study Centre
- 08:42:59 From Marta Lourenco : If you are inside the campus, it's very difficult to reopen unless the uni reopens.
- 08:43:27 From Marta Lourenco : But many university museums, botanic gardens, science centres are outside campus.
- 08:43:39 From Marta Lourenco : In that case they may be able to reopen.
- 08:44:14 From John David Cortez : the museum (uplb mnh) in our university is closed to the public since it is located inside the campus premises and the campus itself is off limits to visitors right now.
- 08:45:03 From Michelle Kuek - NUS Museum : NUS is starting classes in August, mostly online teaching with a limited number of classes allowed to meet in-person. However, we will also be referring to national guidelines on when cultural institutions are allowed to reopen.
- 08:45:08 From John David Cortez : uplb mnh = university of the Philippines Los Baños Museum of Natural History
- 08:45:36 From Akiko Fukuno : Public museums (national, city, prefectural) in Japan are just starting to open this week.
- 08:45:58 From Steph Scholten - Hunterian : In The Netherlands museums reopened 1 June
- 08:47:29 From Steph Scholten - Hunterian : Scotland is uncertain. Theoretically it may be from the beginning of July, but the university will likely opening later
- 08:47:37 From Nicole Hoffmann : The UP Museums do not actually expect to open again this year at all - despite some easing of regulations, the peak of infections is only expected in August/September
- 08:47:58 From Nicole Hoffmann : UP Museums is Pretoria, South Africa
- 08:48:08 From Wenjia : In my museum's case, we have two 'gates'-one to the public and the other to the campus. We reopened from early last month, visitors can only enter through the public gate; and the campus gate is closed as the University requested. It's the museum's job to guarantee there is only one way to enter and exit, to monitor the visitors flow.
- 08:48:30 From Marta Lourenco : Have university museums in South Africa reopened?

08:49:01 From Nicole Hoffmann : No, at this stage, not a single museum is open in the entire country

08:49:16 From Akiko Fukuno : Of course, we follow guidelines provided by the government, ICOM, Japanese Association of Museums, on reopening. We are also monitoring cases around the world to make a roadmap to reopening.

08:50:09 From Fatemeh Ahmadi to Marta Lourenco (Privately) : Iran museums reopened since last week.

08:50:20 From Fatemeh Ahmadi : Iran museums reopened since last week.

08:51:00 From Fatemeh Ahmadi : because we were closed since end of Feb.

08:56:48 From Marta Lourenco : Andrew, please prolong a bit because I am still figuring out how to save the chat ;-)

09:00:58 From Michelle Kuek - NUS Museum : @marta - click on the 3 dots [...] just on top of this chat box.

09:01:06 From Michelle Yeonho Hyun to Marta Lourenco (Privately) : Hi Marta, are you talking about the Text File? Or closed captioning?

09:01:23 From Steph Scholten - Hunterian to Marta Lourenco (Privately) : Bottom right 3 ... gives you save chat

09:01:29 From Akiko Fukuno to Marta Lourenco (Privately) : I've saved it. I can send it to you.

09:01:40 From Ana Catarina Matias to Marta Lourenco (Privately) : clika nos tres pontinhos e aparece"save chat"

09:01:49 From Marta Lourenco : GOT IT!!!

09:01:52 From Marta Lourenco : THANKS

09:01:53 From Fatemeh Ahmadi to Marta Lourenco (Privately) : Marta... you can record. I have that app.,

09:02:10 From Michelle Kuek - NUS Museum : :)

09:03:35 From Nicole Hoffmann : With social distancing measures in place, once museums are allowed to reopen, how can tactile points (touch models) be handled, and disabled people such as visually-impaired visitors who are unable to experience collections other than through touch?

09:04:04 From Nicole Hoffmann : Any suggestions?

09:04:45 From Marta Lourenco : Yes, very good point Nicole. With touching off limits or at least difficult, it will be very challenging.

09:04:59 From Steph Scholten - Hunterian to Marta Lourenco (Privately) : That is a major issue. In Scotland, we've just formulated a research proposal for funding on best practice in online, collection based teaching

09:05:22 From Steph Scholten - Hunterian : That is a major issue. In Scotland, we've just formulated a research proposal for funding on best practice in online, collection based teaching

09:05:25 From Ana Catarina Matias : Museum of Science % Technology in Islam at KAUST, Saudi Arabia is a technology museum full of touch screens. We have to create QR codes to grant access to exhibits in the personal phones

09:11:05 From Nicole Hoffmann : More webinars would be highly appreciated!

09:11:13 From Nur' Amalina Jamaludin : thank you everyone!

09:11:14 From Michelle Kuek - NUS Museum : See you next week!

09:11:22 From roland : Thanks to everybody

Session 2

5 June 2020, 5 PM-6 PM Lisbon time

Moderator: Marta Lourenço, Portugal

Attendants: 35 participants from 10 countries



Zoom chat from this session:

- 16:59:30 From Marcelo Da Silveira - Brazil : we will survive! and win
- 17:00:50 From Marcelo Da Silveira - Brazil : I m at Rio de Janeiro, sorry but my english is very poor
- 17:01:12 From Sayuri Sánchez : Greetings from Mexico
- 17:04:30 From Margarida Almeida : Hello! I'm in Portugal and I'm very glad to meet you all. I w'ont be able to speak, but I'm following the meeting.
- 17:06:36 From gustavo ortiz : hello every one
- 17:10:54 From Diego Vaz Bevilacqua : Hello, I am Diego, from Museu da Vida / Fiocruz at Rio de Janeiro, Brasil
- 17:11:44 From gustavo ortiz : un saludo desde BOGOTA COLOMBIA, Museo de Arte Contemporáneo de UNIMINUTO
- 17:11:48 From Cathy Cruickshank : Hi! I'm Cathy, Operations Officer for Museums at the University of St Andrews
- 17:12:03 From EverardoRamos : Hello. I am Everardo Ramos, i'm diretor of the Museu Câmara Cascudo, in Natal, Brazil
- 17:12:12 From Jess Castellote : Hi everybody. I am Jess Castellote. Yemisi Shyllon Museum of Art. Pan-Atlantic University. Lagos, Nigeria
- 17:12:24 From George Mattox : Hello everyone. I'm George Mattox, from Universidade Federal de São Carlos - Brazil

17:12:50 From Laura Pérez Gil - MAE-UFPR Brasil : Hi, I Laura. I work at the Museu de Arqueologia e Etnologia da Universidade Federal do Paraná (Curitiba, Brasil)

17:12:59 From Fernanda Morais - Itu, São Paulo, Brasil : Hello every one! I'm Fernanda Morais, from Museu da Energia / Fundação Energia e Saneamento, at Itu, São Paulo, Brazil.

Olá à todos, sou Fernanda Morais, do Museu da Energia/ Fundação Energia e Saneamento, de Itu, São Paulo, Brasil.

17:13:13 From Nicole Crawford, USA (Wyoming) : Good morning from Wyoming, USA. I'm Nicole Crawford from the University of Wyoming Art Museum.

17:13:33 From Sébastien Soubiran : Hello, I am Sébastien from University of Strasbourg. President of Universeum, academic heritage european network, www.universeum-network.eu

17:13:36 From Alison Hadfield, St Andrews, Scotland : Hi, I'm Alison, a doctoral researcher at the University of St Andrews, focusing on links between sensory use of collections and memory.

17:13:37 From Marcelo Da Silveira - Brazil : I'm Marcelo Cavalcanti da Silveira - Universidade Federal do Rio Grande do Sul - Brazil - I work in the Museu da UFRGS -

17:13:46 From Silvia Miranda Meira : Hello everybody I am Silvia Meira from MAC USP

17:13:50 From Lorena Mello : Hello! I'm Lorena from Museu Casa Padre Toledo/ Universidade Federal de Minas Gerais, Brasil

17:14:20 From Sébastien Soubiran : do not forget to turn off your microphone when not speaking

17:14:22 From Diana Larsen : Hello from Boston! I am Assistant Director at the McMullen Museum of Art, Boston College.

17:14:28 From Sébastien Soubiran : ;-)

17:15:04 From Gilbert Nicolas, Lebanon : Hello! I'm Gilbert from Lebanon, I am a museology student at the Lebanese University in Beirut

17:15:09 From Kirsten Vincenz : Hi, I am Kirsten Vincenz, Director of the Office for Academic Heritage at Technische Universität Dresden, Germany

17:15:13 From Joanna Wilk : Hello, I'm Jo Wilk, from the University of Leeds Special Collections Digitisation Studio Team, UK

17:16:02 From Sayuri Sánchez : We belong to the University of Guadalajara Museum of the Arts

17:16:04 From Sayuri Sánchez : (;

17:17:26 From Nicole Crawford, USA (Wyoming) : We just got word yesterday from University Administration that we are allowed to open - campus is still closed to the public. Only university employees and students are allowed in campus buildings. The Art Museum, Archives, Childcare and Athletics are allowed to reopen this summer.

17:17:36 From Melanie Howard : Hello, I am Melanie Howard from the History of Science Museum at the University of Oxford where is work as a Assistant Collections Manager.

17:18:25 From Diego Vaz Bevilacqua : Here in Rio de Janeiro, as in most of Brazil, museums are closed and with no specific date to open

- 17:18:49 From Cecilia von Reichenbach : Hello! I'm Cecilia von Reichenbach , from teh Physics Museum from the National University in La Plata, Argentina
- 17:19:15 From S  bastien soubiran : In France Museum slowly start to reopen. City museum in Strasbourg will reopen on the 14th of June, the science centre will reopen mid-July. The university agreed last tuesday that they agreed we reopen our seismological museum (in two weeks) and planetarium (mid-july)
- 17:19:24 From Diego Vaz Bevilaqua : The museum where I work is a mixture between science center and museum, we are mostly interactive experiences, we are very concern with how to opening the future
- 17:20:00 From John Wetenhall : Greetings UMAC members! This is John Wetenhall from the George Washington University Museum in Washington, DC -- 5 Blocks from the White House and the Black Lives Matter peaceful demonstrations. Be safe & healthy....
- 17:25:34 From S  bastien soubiran : We will work closely with occupational medicine department and the department for risk prevention and safety
- 17:30:29 From Mariana Santamaria - Museo de Fisica Argentina : Here in Argentina museums are close and for the moment and don't know when we can open again.
- 17:35:38 From Federica Santagati, Museo della Fabbrica, University of Catania : Sorry, Now I have to go. I will hear the registration. Thanks
- 17:38:24 From Alison Hadfield, St Andrews, Scotland : I am really interested in that question of how we can continue offering interactive, hands-on teaching with objects - I have been involved in research which shows multi-sensory experiences result in better memory/recall than viewing objects digitally or in display cases.
<https://www.tandfonline.com/doi/abs/10.1080/10645578.2020.1731671>
- 17:40:49 From S  bastien soubiran : That is right, one should not forget that there are still lots of people with bad or no access to internet and are poorly equipped with digital tools
- 17:40:59 From Lauren O'Neal : Thanks—great resource. Is anyone exploring using AR or VR to supplement or reinterpret ‘touch’ or interactivity?
- 17:41:59 From S  bastien soubiran : In France, schools reopened but outside activities are forbidden at the moment
- 17:43:10 From S  bastien soubiran : However we have been asked to help schools with informal teaching and will start next week animation in schools
- 17:44:26 From Cathy Cruickshank : We are thinking about visiting by booking so that visitors can have a set amount of time in the galleries and then cleaning can be carried out in between visits. We want to avoid queueing as well as this isn't a great experience for people - especially with the weather in Scotland...!
- 17:45:48 From Nicole Crawford, USA (Wyoming) : Our schools are on summer break but we usually offer summer art camps as an alternative to daycare which we had to move online. We are giving away supplies for the projects if families sign up. They will be left in front of the museum for pick up or we are willing to ship them.
- 17:45:59 From Alison Hadfield, St Andrews, Scotland : It would be great to see a centralised, collaborative approach to digital learning by museums and schools in the UK. Schools in Scotland will hopefully re-open mid-August but only part-time so there will be blended classroom and home-learning. One of the challenges is so many different practices even within a single education authority.
- 17:46:11 From Diana Larsen : We are still awaiting directives from the University but are planning to be open to our students and faculty by appointment in the fall semester

(September). We are not opening a new exhibition as we usually do and will continue to show our spring semester exhibition featuring artists from around the Indian Ocean. Please check our website -<https://www.bc.edu/sites/artmuseum/>

17:46:57 From Cathy Cruickshank : Here is the link to our online events programme here at St Andrews which has proved very popular on social media
<http://museumevents.wp.st-andrews.ac.uk/>

17:46:59 From celka (she/hers) - spencer museum of art, kansas : Spencer Museum of Art remote activities and resources page - <https://www.spencerart.ku.edu/athome>

17:47:50 From Joanna Wilk : University of Leeds Library Galleries:
<https://library.leeds.ac.uk/info/1900/galleries>

17:48:16 From celka (she/hers) - spencer museum of art, kansas : At the Spencer Museum, like the McMullen at Boston College, we are waiting for further direction of the University and are planning to reopen in some capacity to support the fall semester, and hopefully open sooner. First phase will be a portion of the staff reentering.

17:49:51 From Jess Castellote : Yemisi Shyllon Museum of Art. Pan-Atlantic University. Lagos, Nigeria. www.museum.pau.edu.ng jesscastellote@pau.ng.edu

17:50:01 From Cathy Cruickshank : Same here Celka - the university are still preparing guidelines which will have to come from the Scottish Government on how to operate our buildings in terms of social distancing - we need advice also from our main tourism agencies and are waiting for these to be published next week.

17:51:11 From Jess Castellote : Apologies. The correct email is jesscastellote@pau.edu.ng

17:52:01 From Mariana Santamaria - Museo de Fisica Argentina :
<http://museo.fisica.unlp.edu.ar>

17:52:19 From AVA-Maria del Carmen Hermida Martinez Ruiz USP : Maria del Carmen H M Ruiz

17:53:04 From Joanna Wilk : University of Leeds Special Collections
https://library.leeds.ac.uk/info/1500/special_collections if anyone wants to contact me:
j.wilk@leeds.ac.uk

17:53:38 From AVA-Maria del Carmen Hermida Martinez Ruiz USP : Maria del Carmen H M Ruiz - Centro de Preservaçã Cultural - Universidade de S ão Paulo educadora
mchmruiz@usp.br

17:54:14 From Mariana Santamaria - Museo de Fisica Argentina : Museo de Física networks @museodefisica in Instagram and twitter and @museodefisica.unlp in facebook

17:54:45 From Diego Vaz Bevilaqua : <http://www.museudavida.fiocruz.br/>

17:57:30 From AVA-Maria del Carmen Hermida Martinez Ruiz USP : Centro de Preservaçã Cultural - USP www.cpc.usp.br

17:58:38 From Diana Larsen : I must sign off now. Many thanks for this forum.

17:58:39 From Joanna Wilk : Thank you so much John Wetenhall!

18:00:51 From Joanna Wilk : it's great to have this first hand insight into what's happening in States!

18:04:31 From gustavo ortiz : please Jess!

18:05:46 From gustavo ortiz : our coordinates :
<https://www.youtube.com/user/MACminuto>

18:06:41 From Marcelo Da Silveira - Brazil : I invito to vist the social media Museu da UFRGS

[<https://web.facebook.com/museu.ufrgs/>]

[<https://www.youtube.com/user/museudaufrgs>]

[<https://www.instagram.com/museu.ufrgs/>]

- 18:07:23 From gustavo ortiz : <http://www.mac.org.co>
18:08:21 From gustavo ortiz : <https://www.facebook.com/MACBogota>
18:09:09 From gustavo ortiz : <https://www.instagram.com/macbogota/>
18:10:04 From Marcelo Da Silveira - Brazil : In the Rio Grande Sul, a South state of Brazil the recommendation is the close all the museum, and Science center, planetariums ... and no date to reopening
18:12:17 From Nicole Crawford, USA (Wyoming) : Thank you Marta for moderating and thank you everyone for participating! Museums have such a power to connect people so it's very important we all stay connected to support each other and move forward!
18:14:18 From Joanna Wilk : Leeds University Galleries:
<https://www.facebook.com/LULGalleries/> @LULGalleries please visit us:-)
18:17:48 From Joanna Wilk : Thank you for organising it Marta, great to meet so many people, it's a strong network of passionate people! Amazing work!
18:18:03 From Cathy Cruickshank : Our Botanic Gardens have offered to let us use their outside spaces for educational sessions
18:20:22 From gustavo ortiz : we can practice a bit of french :)
18:21:48 From Alison Hadfield, St Andrews, Scotland : I noticed that in other countries where museums have re-opened they have often kept their hands-on exhibits shut for the time being. We will all have to think very creatively about how we can provide experiential learning and family-friendly visits, but I'm sure our museums will rise to this challenge!
18:22:24 From Sébastien Soubiran : french national network, <https://www.amesti.fr/fr/>
18:23:22 From celka (she/hers) - spencer museum of art, kansas : Thank you Marta and all. Great to connect with you all for important international exchanges and community building. Good weekends to all!
18:26:35 From Sébastien Soubiran : And of course we are putting online videos on <http://universeum2020.be/> the website that was created for the annual conference
18:27:43 From T. Rose Holdcraft : Thank you so very much Marta. Really good exchange. Thank you all!
18:27:48 From Sébastien Soubiran : Good bye everybody, take care
18:27:49 From gustavo ortiz : great to see everyone, share experiences and stay in contact . Thanks Marta. see you next week.
18:27:57 From Alison Hadfield, St Andrews, Scotland : Thank you Marta and Sebastien for organising this meeting - it's lovely to be in touch with colleagues from around the world to share experiences. alh10@st-andrews.ac.uk
18:27:58 From George Mattox : Obrigado Marta ! Thanks everyone. Bye
18:28:02 From Cathy Cruickshank : Thank you Marta - thank you everyone!
18:28:09 From Margarida Almeida : thank you!