

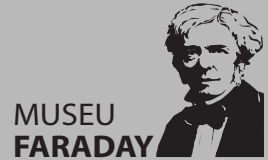


TÉCNICO LISBOA

Carlos Ferreira Fernandes



TÉCNICO
LISBOA



Was your university museum or collection being used for teaching?

- Courses of Técnico Lisboa
- Courses of other Faculties of the University of Lisbon (ULisboa)
- Master Dissertations in Augmented Reality in interdepartmental collaboration or with other faculties at ULisboa using the MF collection.

Were you teaching collections - based courses... when the lockdown started?

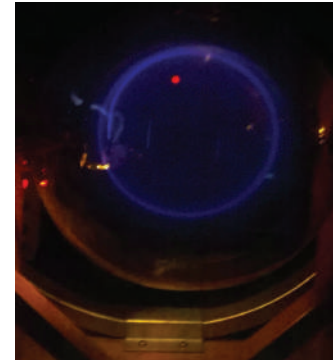
- Master Dissertations in *Augmented Reality* using the FM collection



Gowers - Bell telephone



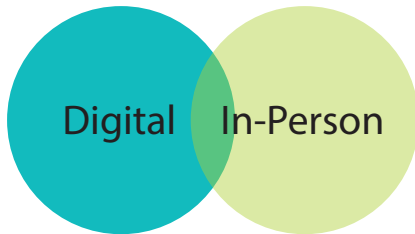
Gramme - Dynamo



Cathode - Ray Tube

How can we prepare for a future where online teaching appears as predominant ?

- Create Video Experiments and Develop Simulation tools to be used online
- Continue the Faraday News Project



- To explain in a more appealing way the physical mechanisms underlying the phenomena we observe.
- To highlight the cause-to-effect relationships and define the validity domains of the theoretical results of the simulation models.

DIGITAL TO INFORM  DIGITAL TO SHARE EXPERIENCES

