UMAC / Universeum 2021

Program-at-a-glance

GMT + 1	Wednesday September 1	Thursday September 2	Friday September 3
8.00		**VIDEOCLUB II/ WORKSHOP D** Live From…. Working Group Universeum Digital Initiatives I	**WORKSHOP G** Intangible Cultural Heritage
8.30			
9.00			
9.30		**Session 3**: COVID Networking	**Session 8:** Issues of Power
10.00	**Opening Session**		
10.30	**KEYNOTE** Henry McGhie	**Session 4/Session 5** (parallel): New Ways of Teaching I & II	**21st UMAC AGM**
11.00			
11.30			
12.00	**BREAK**	**BREAK**	**BREAK**
12.30	**Session 1/Session 2** (Parallel) New Ways of Access I & II	**ICOM & UMAC Prague**	**UMAC AWARD 2021 Ceremony**
13.00		**ROUNDTABLE** UNIVERSITY MUSEUMS WITHOUT WALLS	**UMAC Guidelines on Restitution and Repatriation**
13.30			**ROUNDTABLE** ETHICS
14.00	**WORKSHOPS A & B** (parallel) Living with Viruses/Online Teaching and Learning with Digitized Collections	**Session 6/Session 7**: New Perspectives New Roles I & II	
14.30			**KEYNOTE (TBA)**
15.00			
15.30	**WORKSHOP C** Theorizing Access in Museum Practice	**WORKSHOP E** Live From…. Working Group Universeum Digital Initiatives II	**Closing Session**
16.00			
16.30			
17.00	**VIDEOCLUB I**	**WORKSHOP F** Artistic Research	
17.30			
18.00			

UMAC/Universeum/2021

Detailed Program

All times are GMT +1 (Lisbon, London, Dublin).

The conference will be held entirely online. To access the links and attend the sessions, please register in UMAC or Universeum website.

The conference language is English. No translations will be provided. Live audio transcript will be available.

Note that the program is subject to change without notice. If you have questions, please contact Wenjia Qiu (qiuwenjia (at) sjtu.edu.cn).

1 September 2021

10.00   **Opening Session**
Marta C. Lourenço, President of ICOM-UMAC
Sébastien Soubiran, President of Universeum

10.30   **Keynote Address**
Chair: Marta C. Lourenço
University museums like the future matters: the roles of university museums and collections in sustainable development
Henry McGhie, Curating Tomorrow

12.00   **BREAK**

12.30   **Session 1: Collections and Museums Closed: New ways of Access I**
Chair: Andrew Simpson, University of Macquarie, Australia

The digital challenge: Curatorship in and post pandemic
Gustavo A. Ortiz Serrano, Director Museo de Arte Contempoáneo de Bogotá, UNIMINUTO University, Colombia

Celebrating the bicentennial during the COVID-19 pandemic
Fay Tsitou, Myrsini Pichou, Evangelos Papoulias, Athens University History Museum, National and Kapodistrian University of Athens, Greece

Transformation of the textile collection into an online exhibition in the pandemic period: The case of the High Agriculture Institute, Turkey
Ayşem Yanar, Ankara University, Turkey

What moves (us) in exhibitions? From representations to relationships
Lauren O'Neal, Boston University/University of the Arts Helsinki, Finland

Ankara University Toy Museum in resistance: New challenges in times of COVID-19
Ceren Güneröz, Müge Artar, Ankara University, Turkey

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12.30   **Session 2: Collections and Museums Closed: New ways of Access II (PARALLEL)**
Chair: Roland Wittje, IIT Madras, Chennai, India

Rapid response collections in university museums: COVID-19 as a driver
Susana Medina, FEUPmuseu, University of Porto, Portugal
Rita Gaspar, Museu de História Natural e Ciência, University of Porto, Portugal

Closing time, learning time: A medievalist in a medical university museum
Maciej Badowicz, Museum of the Medical University of Gdańsk, Poland

The challenges and opportunities of social engagement faced by the University of Pretoria Museums in the light of the COVID-19 pandemic
Nicole B. Hoffmann, University of Pretoria Museums, South Africa

The MHNC University of Porto collections 'on air': Communicating botany, archaeology and ethnography collections through storytelling and podcasting
Rita Gaspar, Museu de História Natural e da Ciência, University of Porto, Portugal
Paulo Gusmão, Unidade de Cultura da Reitoria, University of Porto, Portugal
Manuel Miranda Fernandes, CEGOT, University of Porto, Portugal
Maria João Fonseca, Museu de História Natural e da Ciência, University of Porto, Portugal
Cristiana Vieira, Museu de História Natural e da Ciência, University of Porto, Portugal

The art of the pivot: Keeping collections accessible through digital engagement in COVID-19
Raechel Kaleki Cook, Dara Lohnes-Davies, Anthony Teneralli, University of Wyoming Art Museum, USA

14.00   **Workshop A**
'Living with viruses': Informing and educating the public against all conspiracy odds
Dominick Verschelde, GUM Ghent University Museum, Belgium
Hanne Windels, Kathy Messens, Mieke Uyttendaele, Faculty of Bioscience Engineering, Ghent University, Belgium

14.00   **Workshop B (parallel)**
Online teaching and learning with digitised collections in Higher Education contexts
Neil Curtis, University of Aberdeen, Museum and Special Collections, UK
Catherine Eagleton, Libraries and Museums, University of St Andrews, UK
Maria Economou, University of Glasgow, Hunterian Museum, UK
Kamila Oles, Libraries and Museums, University of St Andrews, UK
Susannah Waters, Glasgow School of Art, Archives and Collections, UK

15.30   **Workshop C**
Theorising access in museum practice
Nicky Reeves, Hunterian Museum and Art Gallery/University of Glasgow, UK
Ana Baeza Ruiz, Museum of Domestic Design and Architecture/Middlesex University, UK
Annelies Van de Ven, Musée L/Université Catholique de Louvain, Belgium

17.00   **VIDEOCLUB I**
Chair: Esther Boeles, University of Amsterdam, The Netherlands

The Machine Hall of Lviv Polytechnic National University, Ukraine: Seeking the Ways to the Revitalization on the COVID time
Svitlana Muravska, Lviv Polytechnic National University, Ukraine

Di(ver)sidades Collection 2021: Photoethnography, Identity and Sexuality
Carmen López-San Segundo, Francisco Javier Frutos-Esteban and Marta Cerezo Prieto, University of Salamanca, Spain

2 September 2021

8.00   **Workshop D**
Live from....! Workshop of the Universeum Working Group Digital Initiatives I
Delphine Issenmann, Université de Strasbourg, France
Frank Meijer, Dutch Foundation for Academic Heritage, The Netherlands
Martin Stricker, Humboldt-Universität zu Berlin, Germany

8.00   **VIDEOCLUB II (PARALLEL)**
Chair: Wenjia Qiu, Shanghai Jiao Tong University

NUS Museum Archaeology Library Virtual Tour
NUS Museum, Singapore

Esna Pottery Research Project
Holly Millward, Macquarie University, Sydney, Australia

The Virtual Museum of Human Disease
Museum of Human Disease, University of New South Wales, Sydney, Australia

UPLB Museum of Natural History Audio-Visual Presentation (2016)
Florante A. Cruz, UPLB Museum of Natural History, Philippines

9.30   **Session 3: Networking impact of COVID-19**
Chair: Maria Economou, Glasgow University, UK

'Treasure Houses of Polish Academic Heritage': How the pandemic shaped multicenter teamwork in Poland
Hubert Kowalski, University of Warsaw Museum, Poland
Marek Bukowski, Museum of the Medical University of Gdańsk, Poland
Marta Piszczatowska, Museum of the History of Medicine and Pharmacy at the Medical University of Bialystok, Poland

The social impact of the COVID-19 pandemic on the higher education sector and the closing of university museums in South Africa
Sian L. Tiley-Nel, University of Pretoria Museums, South Africa

Closing status and community formation of university museums due to COVID-19 in Japan
Yurika Saito, Nature and Science Museum, Tokyo University of Agriculture and Technology, Japan

10.30   **Session 4: New Ways of Teaching I**
Chair: Sian L. Tiley-Nel, University of Pretoria Museums, South Africa

Whose microhistories? Pursuing historical literacy in and beyond classroom
Fang-Tze Hsu, NUS Museum, Singapore

Reorienting digital futures in museum programming
Mary Ann Lim, NUS Museum, Singapore

Museums and the new normal: E-learning responds
Sofia Thomaidou, University of Naples Federico II, Italy

Out of touch
Maya Weber, Maria Gerbaulet, Muthesius Kunsthochschule Kiel, Germany

Museum + Class: A new engineering education model
Zhao Ke, Wang Nianci, Hao Congting
University of Electronic Science and Technology of China, Chengdu; China

10.30   **Session 5: New Ways of Teaching II (Parallel)**
Chair: Isabel Garcia Fernandez, Universidad Complutense de Madrid, Spain

How to create an experiential online science education workshop?
Jonna E. Timonen, Anna K. Blomster, Jyväskylä University Museum, Finland

Object handling in a virtual world: Creating virtual 3D models of museum objects for teaching and outreach
Charlotte Sargent, Garstang Museum of Archaeology, University of Liverpool, UK
Ardern Hulme-Beaman, Department of Archaeology, Classics and Egyptology, University of Liverpool, UK

Di(vers)idades collection: A university collection of photo-ethnography at the service of training future audiovisual communication professionals
Carmen López-San Segundo, Francisco Javier Frutos-Esteban, Marta Cerezo Prieto
Instituto Universitario de Ciencias de la Educación, University of Salamanca, Spain

Engaging the university community in informal and non-formal geoscience education: A South African example
Tanja Reinhardt, University of KwaZulu-Natal, Durban, South Africa

12.00   **BREAK**

12.30   **Presentation of ICOM and UMAC 2022 Prague**
Marta C. Lourenço, UMAC
Martina Lehmannová, ICOM Czech Republic
Martina Galetová, Chair of UMAC 2022-LOC

13.00   **ROUNDTABLE University Museums Without Walls**
Moderator: Andrew Simpson, UMAC Vice Chair/Macquarie University, Australia

Hugues Dreysse, University of Strasbourg, France
Sébastien Soubiran, Universeum/University of Strasbourg, France
Marta Lourenço, UMAC Chair/University of Lisbon, Portugal

14.00   **Session 6: New Perspectives, New Roles I**
Chair: Margarita Guzmán, Universidad del Rosario, Colombia

Spanish universities: What websites tell us about the collections
Marina Salse Rovira, Núria Jornet Benito, Javier Guallar Delgado, University of Barcelona, Spain

Science stories: The scientific theories and stories at NCKU Museum, Taiwan
Chiahsin Chen, NCKU Museum, Taiwan

How can a university museum connect scientists and artists?
Hwang Nayoung, Hanyang University Museum, Seoul, South Korea

Hitchcock at the university museum: at first, earthquake – then, objects from the collection!
Marek Bukowski, Museum of the Medical University of Gdansk, Poland
Hubert Kowalski, University of Warsaw Museum, Poland

Improving outcomes for visitors to the Museum of Human Disease, Sydney
Derek J. Williamson, Museum of Human Disease, UNSW Sydney, Australia
Patsie Polly, Garry Velan, School of Medical Sciences, UNSW Sydney, Australia

14.00 **Session 7: New Perspectives, New Roles II (PARALLEL)**
Chair: Nicole Crawford, University of Wyoming, USA

Many ways of looking: Physical and digital approaches to art in 2020 and beyond
Florian Knothe, University Museum and Art Gallery, The University of Hong Kong

Digital Niemeyer House: *Gambiarra* as a strategy to promote a connected university art museum
Ana Avelar, University of Brasília, Brazil

'Serving humanity': How museums can fight 'fake news' – and possibly win
Martin Bommas, Macquarie University History Museum, Australia

A new online magazine to disseminate the value of university cultural heritage, Italy
Elena Corradini, University of Modena and Reggio Emilia, Italy
Roberta Giunta, University of Naples 'L'Orientale', Italy

Research during the pandemic: Plaster casts from the collection of the University of Warsaw, Poland
Monika Dunajko, Museum of the University of Warsaw, Poland

15.30 **Workshop E**
Live from....! Workshop of the Universeum Working Group Digital Initiatives II
Delphine Issenmann, Université de Strasbourg, France
Frank Meijer, Dutch Foundation for Academic Heritage, The Netherlands
Martin Stricker, Humboldt-Universität zu Berlin, Germany

17.00 **Workshop F**
Artistic Research at the Interface of Object Cultures from University Teaching Collections, Science and Contemporary Art
Anton Ginzburg, Schaufler Residency TU Dresden, Germany
Ralf Weber, Head of the Color Research and Teaching Collection, Technische Universität Dresden, Germany
Kirsten Vincenz, Director Office for Academic Heritage, Scientific and Art Collections, Technische Universität Dresden, Germany

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8.00 **Workshop G**
Intangible cultural heritage at the university: let's explore!
Lieselot Cornelis, ETWIE - Centre of Expertise in the field of technical, scientific and industrial heritage in Flanders & Brussels, Belgium

9.30 **Session 8: Issues of power, authority and ethics in university museums and collections**
Chair: Sébastien Soubiran, University of Strasbourg

From the colony to the university: The decolonization of mineralogical collections
Nathalie Nyst, ULB Museums Network, Université Libre de Bruxelles, Belgium

Creative agency: Research, advocacy and cultural action in civic spaces
Fiona Kearney, The Glucksman, University College Cork, Ireland

Between criticality and populism: Docent and volunteer training at the NUS Baba House
Danielle Sim, NUS Museum, Singapore
Chang Yueh-Siang, NUS Museum, Singapore

Festive, fraudulent or just strange? Shared authority and the ethics of an anniversary
Laila Zwisler, History of Technology DTU, Technical University of Denmark

10.30 **21st UMAC Annual General Meeting**
Everyone can attend but only UMAC members can vote. If you are unsure what UMAC member means, please contact UMAC secretary Wenjia Qiu (qiuwenjia (at) sjtu.edu.cn).

12.00 **BREAK**

12.30 **UMAC AWARD 2021 CEREMONY**
Chair: Akiko Fukuno, Chair of the UMAC Award Committee/ Hachiro Yuasa Memorial Museum, International Christian University, Tokyo

13.00 **UMAC GUIDELINES ON RESTITUTION AND REPATRIATION**
Presented by Steph Scholten, UMAC Vice-Chair/Hunterian Museum, University of Glasgow, UK

13.30 **ROUNDTABLE Ethics**
Moderator: Steph Scholten, The Hunterian, University of Glasgow, UK

Bankole Sodipo, Babcock University, Nigeria
Mangubadijarri Yanner, Gangalidda Nation/Australian Institute of Aboriginal and Torres Strait Islanders Studies (TBC)
Neil Curtis, University Museums Department, University of Aberdeen, UK
Esme Ward, Manchester Museum, University of Manchester, UK
Mike Pickering, National Museum, Australia

14.30 **Keynote**
Chair: Sébastien Soubiran
Crisis as Opportunity
Silke Ackermann, History of Science Museum, Oxford University, UK

15.30   **Closing Session**
Marta C. Lourenço, President of ICOM-UMAC
Sébastien Soubiran, President of Universeum