**UMAC-NATHIST-ICME-ICR 2022 JOINT ANNUAL CONFERENCE**

**THE POWER OF MUSEUMS: SUSTAINABILITY**

**Abstract Template**

This abstract template is for the JOINT CONFERENCE OF UMAC-NATHIST-ICME-ICR 2022 (22-23 August 2022). No abstracts will be accepted unless submitted in this template.

Remember that all abstracts should be written in good English and include:

1. Introduction/problematic/context,
2. Main arguments/methods,
3. Results or discussion.

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**GO TO NEXT PAGE, WRITE YOUR ABSTRACT AND SEND TO PHAEDRA FANG** secretary.nathist@icom.museum **BEFORE 15 MARCH 2022** -----------🡪

**Title – ARIAL, 12 POINTS**

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# A.B. Author1a, X.Z. Author2b, R.F. Author3b

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*bAffiliation2, Address, Town, Postal code, Country*

*corresponding.author@email.country*

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***Keywords: Keyword1, keyword2, keyword3, keyword4***

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**Abstract**

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This is an example of an abstract. All margins have equal size, 2 cm. The title should be written in upper-case characters and centred (Arial, bold, 12 points). The name(s) of the author(s) (Arial, bold, 10 points) should be written after one space line, centred and with superscript characters indicating the affiliation. The name of the speaking author name should be underlined. Affiliation(s) and address(es) should be written in *italics*, as well as the corresponding author’s email address (Arial, 10 points, *italics*). Leave one line between affiliations and keywords. Up to four keywords should be provided (Arial, 10 points, bold, *italics*). Leave one line between the keywords and the abstract text itself. The abstract should be written in Arial 12 points, 1.5 space, fully justified. The abstract should not exceed 250 words. Remember to include biographical notes for the authors, maximum 50 words each.

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Write author name in full and summarize research interests and areas of expertise. Use third person (max. 50 words)

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