

Minutes of the 21st Annual General Meeting 2021

Friday, September 3, 2021

10.30 AM-12.00 PM Lisbon/London time

Zoom platform for members, live on YouTube

Board members present:

Marta C. Lourenco, Chair

Andrew Simpson, Vice Chair

Steph Scholten, Vice Chair

Wenjia Qiu, Secretary

Nathalie Nyst, Treasurer

Ordinary Members: Margarita Guzmán, Nicole Crawford, Fatemeh Ahmadi

Ex-Officio member: Sébastien Soubiran

o. Online Procedures and Voting

The meeting was called to order by President Marta Lourenço. The President explained basic rules for online meetings and how voting would take place. She encouraged members to use the Zoom chat section for questions and comments.

57 UMAC members were present at the meeting.

1. Adoption of the Agenda

The Agenda was adopted unanimously. See

http://umac.icom.museum/wp-content/uploads/2021/08/UMAC_AGM_2021_Agenda_final.pdf

2. Minutes of the 20th AGM, 2020

The 20th AGM was the first time held entirely online. The Minutes of the 20th AGM were adopted unanimously. See

<http://umac.icom.museum/governance/annual-general-meetings/>

3. Presidents' Annual Report

The Report – and all other AGM documents – were sent to members and made available in UMAC's website prior to the AGM. The President highlighted several points of the Report: a) the provisional number of UMAC individual and institutional members by 31 December 2020; b) UMAC Award 2020; c) UMAC Origins, a series of interviews with UMAC founders or key stakeholders; d) UMAC

support to Beirut University Heritage after the explosion; and e) ICOM Special Projects UMAC-ER: The Ethics of Restitution and Repatriation.

Questions were raised from participants about how to advocate and help more people join UMAC. The president was glad to explain ICOM's procedures and encouraged the participants to advocate UMAC with their local colleagues. She and the secretary welcome email communications about membership issues any time.

The President's Report was approved by unanimous vote. See

http://umac.icom.museum/wp-content/uploads/2021/08/PresidentsReport_2021.pdf

4. UMAC Working Budget 2021

UMAC treasurer Nathalie Nyst explained that – due to the minimal income and expenses since the last AGM, there was no financial report 2021. Expenses mainly cover this online conference (keynote speaker, logo design, ZOOM license etc.) and the ICOM Special Project. She did, however, submit a working budget for the next 12 months (September 2021 – August 2022), to the approval of the AGM.

The Working Budget 2021-2022 was approved by unanimous vote (Appendix).

5. The journal UMACJ

Vice Chair Andrew Simpson reported on the journal *UMACJ*, the released two volumes of 2020 and the recent Chinese translation of volume 11-2. *UMACJ* now is open call for submission any time in the year. The next step is to seek ICOM support to publish under creative common licences and to seek indexing from DOAJ and others. To achieve the goals, he also mentioned to expand Editorial Board and revamp the journal website.

The president added that it's difficult to transform a journal from proceedings' to indexed, and she welcomed suggestions on the way forward from members with experience.

6. Next UMAC Conferences

UMAC 2022 annual conference will be joined with ICOM NATHIST, ICOM ICME and ICOM ICR in Prague. UMAC 2023 annual conference will take place in University of Sydney, Australia, which was approved unanimously in AGM 2020.

Kirsten Vincenz proposed to host UMAC 2024 annual conference in TU Dresden Germany. The proposal was approved unanimously.

Svitlana Muravska from Ukraine and Sian Tiley-Nel from South Africa expressed their interests to host UMAC annual conferences in due time.

7. AOB

The President explained a proposal from UMAC Board member Fatemeh Ahmadi, to support ICOM's statement on Afghanistan cultural heritage. UMAC explicitly subscribes to that statement.

See: <https://icom.museum/en/news/statement-concerning-the-situation-facing-cultural-heritage-in-afghanistan/>

Akiko Fukuno enquired about UMAC's involvement and contribution in the discussion of new museum definition. President Marta Lourenço explained that UMAC as one committee under ICOM, contributed indirectly by distributing the survey; ICOM collected and compiled the results directly from members. The preliminary result showed that the most mentioned key word for the new definition was 'research'. The president also added that UMAC also participated in the revision of ICOM's Code of Ethics and ICOM's new Strategic Plan to 2030.

Zhao Ke, director of Electronic Science and Technology Museum from China, reported the UMuseum app, an initiative started in 2018 between UMAC and ESTM. It's planned to give an online talk/ tutorial to all UMAC members (more generally people in the mailing list) on how to download and operate the app this month.

The President thanked members and board to make the online AGM and the entire conference happen. Meeting was adjourned at 12.00 pm.

Dated: September 3, 2021
UMAC Secretary, Wenjia Qiu

The complete AGM can be accessed on <http://umac.icom.museum/governance/annual-general-meetings/>.

UMAC Working Budget 2021-2022

September 2021-August 2022

To be presented at the AGM 2021, 3.9.2021

Bank Balance 1 September 2021 (EUR)	
UMAC Account	34,287.27
TOTAL	34,287.27

Expected Income 2021 (EUR)	
ICOM Annual Subsidy 2021	6,104.00
ICOM Annual Subsidy 2022	c. 6,000.00
TOTAL	c. 12,104.00

Confirmed Expenses (EUR)	
A. ICOM Special Project UMAC RES-REP	
A1. Participation of source communities' representatives in Polyphonic Australia (June 2021)	625.00
B. UMACJ 12 production	
B1. Design & Copyediting	1,000.00
B2. Dropbox licence	197.90
C. Annual Conference UMAC 2021 (online)	
C1. Conference image (LA PART BELLE, PARIS)	1,320.00
C2. Keynote fees	500.00
C3. Zoom licences	250.00
D. UMAC Award	
D1. 2020: University of Tartu Museum	750.00
E. Bank expenses 01/01 > 31/08/21	69.20
TOTAL	4,712.10

Expected Expenses September 2021-August 2022 (EUR)	
A. ICOM Special Project UMAC RES-REP	
A1. Organization of online events	2,400.00
A2. Participation of source communities' representatives	1,775.00
B. UMACJ 13 (Nos. 1-2) production	
B1. Design & Copyediting	1,000.00
C. UMAC Award	
C1. 2021: Unknown recipient	750.00
D. Annual Conference UMAC 2022 (hybrid, with ICOM 2022 Prague)	
D1. 5 Travel Grants (1000 EUR each)	5,000.00
D2. Logistics and translation costs (if applicable)	1,200.00
E. Publication 'Professionalising Museum Work in Higher Education' (e-book)	
E1. Design	3,000.00
F. Stimulus to Young Professionals	
F1. UMAC Futures publication/app	3,000.00
G. Chair Travel Fund	3,000.00
H. Operational Expenses	
H1. Bank expenses	200.00
EXPECTED TOTAL	21,325.00