



See the full ICOM Prague program at: <https://prague2022.icom.museum/programme-schedule>

## 22 August 2022

Prague Congress Center  
Terrace-2A

- 16.00 *Opening*  
Marta C. Lourenço (UMAC), on behalf of UMAC-NATHIST-ICME-ICR
- Session 1: The Power of Museums | Inclusion (Block A)**  
Moderator: Ralf Čeplak Mencin (ICME)
- 16.10 *Inclusive museum*  
Shirin Melikova, National Carpet Museum, Baku, AZERBAIJAN
- 16.20 *Cotton cultivation: From museum collections to farmers' experience*  
Tina Palaić, Slovene Ethnographic Museum, Ljubljana, SLOVENIA
- 16.30 *How does cultural diversity contribute to raising awareness of sustainability issues? An example from the exhibition 'Sustainable New Year's Dinner Tables – Dining in the Anthropocene'*  
Phaedra Hui-Shih Fang, National Taiwan Museum, TAIWAN
- 16.40 *Biodiversity on display: Knowledge and authority in Brazilian and Portuguese Natural History Museums*  
Mariana G. Soler, Institute of Contemporary History, University of Évora, PORTUGAL
- 16.50 *Insider restitutions: Looking for a balance between us*  
Ana Isabel Díaz Plaza Varón, Museum of Popular Arts and Traditions, Autonomous University of Madrid, SPAIN

- 17.00 ***Contested heritage and decolonization in the university museum: Dealing with the colonial past of the Colegio Mayor del Rosario, Bogota***  
Ingrid Frederick & Sebastian Vargas, Universidad del Rosario, Bogota, COLOMBIA
- 17.10 ***The making of an inclusive museum: The example of the 'general branch system' of Datong Museum, China***  
Jia Xia, Datong Museum, Datong City, CHINA
- 17.20 ***Egyptian sustainable development strategy and the promotion of social inclusion: Authority and opportunity for Egypt's museums in advocating inclusive practices***  
Nevine Nizar Zakaria, Egyptian Ministry of Tourism and Antiquities/ Würzburg University, EGYPT

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Session 2: The Power of Museums | Sustainable Development Goals (Block B)  
Moderator: Dorit Wolenitz (NATHIST)

- 14.30 ***Revisiting Agenda 2030 and the Sustainable Development Goals: Museums and the promotion of diverse habitability practices for planetary futures***  
Fiona Cameron, Institute for Culture and Society, Western Sydney University, AUSTRALIA
- 14.40 ***Museums and the Paris Agreement: reimagining museums for climate action***  
Henry McGhie, Curating Tomorrow, UK  
Rodney Harrison, Institute of Archaeology, University College London, UK  
Colin Sterling, Faculty of Humanities, University of Amsterdam, THE NETHERLANDS
- 14.50 ***Transparency accountability and empowerment in fostering museum sustainability activities***  
Reet Mägi, University of Tartu Natural History Museum and Botanical Garden, ESTONIA  
Agnes Aljas, Estonian National Museum, ESTONIA
- 15.00 ***Water cultural movement in historic museum in Taiwan***  
Yi-Jing Chen, National Museum of Taiwan History, TAIWAN
- 15.10 ***Merging cultural and natural heritage management with sustainability: The sustainable garden as a clear example***  
David Valcárcel Ortiz, Parque Etnográfico & Jardín Botánico Pirámides de Güímar, SPAIN
- 15.20 ***Cultural sharing: Sustainable development of regional museum clusters in China's five cultural exchange zones***  
Weng Huai-nan & Li Keke, National Museum of China, Beijing, CHINA
- 15.30 ***Social sustainability: A people-centred approach to museum practices***  
Pia Edqvist, The Museum of Cultural History, University of Oslo, NORWAY  
Nicole Smith, The Missouri Botanical Gardens, St. Louis, UNITED STATES OF AMERICA
- 15.40 ***The power of mobile museums to reduce social inequality and improve the quality of education***  
Patoo Cusripituck & Jitjayang Yamabhai, Research Institute for Languages and Cultures of Asia, Mahidol University, THAILAND
- 15.50 Discussion

16.00 Break

**Session 3: The Power of Museums | Authority and Networks (Block C)**  
Moderator: Irena Žmuc (ICR)

- 16.30 ***Recalibrations: Towards a new methodology***  
Simone Grytter & Ken Arnold, Medical Museion, University of Copenhagen, DENMARK
- 16.40 ***Transdisciplinarity as praxis: Equity, respect and creative imagination***  
Giovanna Vitelli, The Hunterian, University of Glasgow, UK
- 16.50 ***From object to knowledge: Collection discovery and development at the Museum für Naturkunde, Berlin***  
Christiane Quaisser & Jana Hoffmann, Museum für Naturkunde, Berlin, GERMANY
- 17.00 ***Innovating with a new museum of postnatural history***  
Gil Oliveira, Musée d'histoire post-naturelle, Vevey, SWITZERLAND  
Nicolas Kramar, Musée de la nature du Valais, Sion, SWITZERLAND  
Richard Pell, Center for PostNatural History, Pittsburgh, UNITED STATES OF AMERICA
- 17.10 ***Museums advocates, implementers and pursuers of the strategy of 'sustainable development'***  
Zhang Jing-jing, Anhui Geological Museum, Hefei, CHINA
- 17.20 ***Regional museums: Empowered and empowering***  
Jane A. Legget, Auckland University of Technology, Auckland, AOTEAROA NEW ZEALAND
- 17.30 ***Challenges of representation at !KHWATTU San Heritage Centre***  
Christopher Low & Magdalena Lucas, !KHWATTU San Heritage Centre, SOUTH AFRICA
- 17.40 ***Punkar: Building a museum network on Ainu Culture***  
Tsuzumi Miyaji, Takeshi Yabunaka & Shiro Sasaki, National Ainu Museum, Hokkaido, JAPAN
- 17.50 Discussion

### [UMAC OFF-SITE program](#)

25 August, Charles University Prague

### UMAC POSTERS (in alphabetical order of first author)

***Untold stories: The legacy of the University of Bophuthatswana Art Department (1985-1999): The UNIBO Artwork Archive and its digitization for open access***  
Amohelang M. Mohajane, NWU Art Gallery, North-West University, SOUTH AFRICA

***The social value of university museums: 'Third mission' and the 'inclusive memory' profiling tool and web app***  
Antonella Poce & Lisa Zuliani, University of Modena and Reggio Emilia, ITALY  
Mara Valente, Carlo De Medio & Maria Rosaria Re, University of Roma Tre, ITALY

***Exploring a university museum as interdisciplinary science communication platforms: A case study of vaccine sciences exhibition***  
Chia-Hsin Chen & Tsai-Hsiang Lo, NCKU Museum, National Cheng Kung University, TAIWAN

***Communicate, educate, and engage the public on the environmental sustainability: The challenge of the University Museum of Paleontology and Prehistory 'P Leonardi'***

Chiara Parisi, Ursula Thun Hohenstein & Brunella Muttillo, University of Ferrara/University Museum System of Ferrara, ITALY

***Amplification of death traditions in the Museum of Death, University of Airlangga, Indonesia***

Ciwuk Musiana Yudhawasthi, Bhayangkara Jakarta Raya University, INDONESIA

***Transdisciplinary partnerships: Collaboration between museums and journalism, a case-study of the 'Prairie State Museums Project'***

Daniel Ronan, Resilient Heritage, Texas, UNITED STATES OF AMERICA

***A new museum definition: The end of the debate is just the beginning***

Daniela Doering & Johanna Lessing, Georg-August-Universität Göttingen, GERMANY

***Collaboration of Technology Broadcasting Museum with university museums in Sri Lanka toward sustainability***

Dissanayake M. Suratissa, University of Colombo, SRI LANKA

Yasarathna Amarasinghe, Sabaragamuwa University, SRI LANKA

Abesinghage Sumanawathi, Sri Lanka Broadcasting Corporation, SRI LANKA

***The importance and possibilities of object-based teaching... online!***

Dominick Verschelde & Marjan Doom, Ghent University Museum, BELGIUM

***Culture, wellbeing and health in the museums***

Elena Corradini, Federico Montanari & Sara Ubaldi, University of Modena and Reggio Emilia, ITALY

***The Ateneo Art Gallery: Increasing museum accessibility with hybrid tools for educators***

Estela Bagos, Ateneo Art Gallery, Manila University, PHILIPPINES

***Seven layers of audience engagement***

Eva Gartnerová, Tomas Bata University in Zlin, CZECHIA

***University museums and metaverse space***

Fatemeh Ahmadi, Medical University Museum, Tehran University, IRAN

Milad Azmoudeh, Persian Gulf Medical Museum, IRAN

***The museum as a tool of connection: The case of the diffused Museum of the University of Milan-Bicocca***

Franca Zuccoli, Rita Capurro & Giampaolo Nuvolati, University of Milano-Bicocca, ITALY

***Networking collections: Ziegler's nineteenth century anatomical models in the collections of Polish universities***

Hubert Kowalski & Marta Piszczatowska, University of Warsaw Museum, POLAND

Marek Bukowski, University Museum of the Medical University of Gdańsk, POLAND

***Understanding inclusivity and decolonisation: The case of the University of Santo Tomas***

Isidro Abañó & John Carlo L. Sayco, UST Museum, University of Santo Tomas, PHILIPPINES

***Museum, art, architecture and sustainability: A shared compromise***

Jaime García del Barrio, Museum of the University of Navarra, SPAIN

Álvaro Laiz, independent visual artist, SPAIN

Carlos Fernández Bandera, School of Architecture, University of Navarra, SPAIN

Nicky Ure, UreCulture, SPAIN

Gabriela Bastos Porsani, School of Architecture, University of Navarra, SPAIN

Rafael Vargas Trujillo, School of Architecture, University of Navarra, SPAIN

***A university developed combination of art and object therapy***

Jane Thogersen, Chau Chak Wing Museum, University of Sydney, AUSTRALIA  
Gina Hammond, Psychology Test Library, Macquarie University, AUSTRALIA  
Rhonda Davis, University Art Gallery, Macquarie University, AUSTRALIA  
Celia Harris, MARCS Institute, Western Sydney University, AUSTRALIA  
Julian Rifkin, Psychology Test Library, Macquarie University, AUSTRALIA  
Leonard Janiszewski, University Art Gallery, Macquarie University, AUSTRALIA  
Andrew Simpson, University Art Gallery, Macquarie University, AUSTRALIA

***Integrative policies: Solutions for curating scientific collections in Brazil***

Jessica Tarine, Instituto de Ciências da Arte, Universidade Federal do Pará, BRAZIL  
Ismar Carvalho, Instituto de Geociências, Universidade Federal do Rio de Janeiro, BRAZIL

***The DNA of a Canadian missionary: The offspring of George Leslie Mackay at National Taiwan University***

Kuang-hua Chen, An-ming Chang & Yi-ching Wang, National Taiwan University History Gallery, TAIWAN

***Innovation at University of Melbourne Museums: Two examples from curriculum and research***

Kyla McFarlane & Heather Gaunt, Museums and Collections Department, University of Melbourne, AUSTRALIA

***Bringing together academic, technical, and traditional sources: The case of Ankara Orchard House***

Levent Tökün, Koç University Vehbi Koç Ankara Studies Research Center, TURKEY

***The potential of open data in museology research***

Lidija Zajec, Faculty of Arts, University of Ljubljana, SLOVENIA

***Addressing the diversity crisis in earth science: Public programming in the Sedgwick Museum***

Liz Hide, Sedgwick Museum of Earth Sciences, University of Cambridge, UK

***Made in Polimi: Discovering history and building the present***

Lola Ottolini & Ludovica Cappelletti, Politecnico di Milano, ITALY

***Flies to learn, beyond the entomological collection for scientific purposes***

Luz Miryam Gómez Piñerez, Eduardo Carlo Amat Garcia, Yesica Sidney Durango Manrique, Andrés López-Rubio, Mariano Altamiranda, Tatiana Duran, Sebastian Gomez Jaramillo & Juan Gabriel Jaramillo Vasquez, Tecnológico de Antioquia, COLOMBIA  
Andrea Bustca & Danny Urrego, Centro de Ciencia-Museo de Ciencias Naturales de La Salle, COLOMBIA

***Cultural heritage and the Virtual Museum of the University of Milan: an identity element and an engine of development, innovation and inclusion for a heritage community***

Marcella Mattavelli, University of Milan, ITALY

***A salt plant in the middle of the university campus: Natural heritage as a collaborative ecosystem***

Margarida Isabel Almeida, University of Aveiro, PORTUGAL

***University Collections and Museums in Brazil: New parameters and definitions***

Maurício Cândido da Silva, Museum of Veterinary Anatomy/FMVZ, University of São Paulo, BRAZIL

***Searching for new methods towards a sustainable museum exhibition***

Mei-fang Kuo, National Cheng Kung University Museum, TAIWAN

***How we do that: An exhibition developed by students in NTU Museum of Zoology***

Meng-Tsen Kao & Yi-Jung Lin, Museum of Zoology, College of Life Science, National Taiwan University, TAIWAN

***Recovering memory: The efforts of Vilnius University to remember and accept its difficult past***

Monika Ramonaite & Iveta Kemešytė, Vilnius University, LITHUANIA



***Profession and passion: A life in science (UMAC Award, 2021)***  
Morten A. Skydsgaard, Science Museerne, Aarhus University, DENMARK

***A new museum embedding collections at the University of Sydney: The Chau Chak Wing Museum***  
Paul Donnelly, University of Sydney, AUSTRALIA

***Harnessing the power of the local museum-school cultural, environmental and health education networks: The case of the Science and Technology Museum of the University of Patras, Greece***  
Penelope Theologi-Gouti, Ioannis Iliopoulos & Stylianos Mystakidis, Science and Technology Museum, University of Patras, GREECE

***Teaching, Research and Public Access at the University Museums of Archaeology in Egypt***  
Sayed Abueldafel Othman, National Museum of Egyptian Civilization, EGYPT

***Object narrative from the Agricultural & Life sciences Museum as global commons***  
Sayuri Tanabashi, University of Tokyo, JAPAN

***Network of university museum and University Museums of Iran during the pandemic COVID19***  
Seifollah Jalili, K. N. Toosi University of Technology, IRAN

***Applying ISO14001 to build museums' environmentally sustainable development system***  
Shelly H.C. Wang, National Taiwan University of Art, TAIWAN

***Coastal engineers, environmental sustainability, and engineering education exhibitions of the National Cheng Kung University Museum, Taiwan***  
Tsai Yu-Hua, National Cheng Kung University Museum, TAIWAN

***Causarum cognition: The architecture, collections, and social agency of American athenaeae. Three cases studies: Redwood, Boston and CALTECH***  
Virginia Malloy Curry, Edith O'Donnell Institute of Art History, The University of Texas at Dallas, UNITED STATES OF AMERICA

***Peer-to-peer opening: Public engagement in university museums during the pandemic***  
Wang Nianci, Zhao Ke & Ye Guilian, University of Electronic Science and Technology of China, CHINA

***New relationship between NTU Museum of Zoology and students***  
Yi Jung Lin & Dian-Han Kuo, Museum of Zoology, College of Life Science, National Taiwan University, TAIWAN

***Action for sustainability: Institutionalizing university museums***  
Zhao Ke, Wang Nianci & Hao Congting, University of Electronic Science and Technology of China, CHINA