

For Immediate Release  
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## UMAC AWARDS 2023: FINALISTS ANNOUNCED

Tokyo, Japan—The UMAC Award is presented annually to a university museum or collection in the world whose projects or initiatives demonstrate innovation and creativity, excellence and transferability of ideas that can be adopted by other university museums and collections, and that have significant impact on the host university, the community or society at large.

The Award will be announced during the UMAC’s Annual General Meeting at UMAC SYDNEY, to be held on 1 September.

Akiko Fukuno  
Chair of the UMAC Award Committee

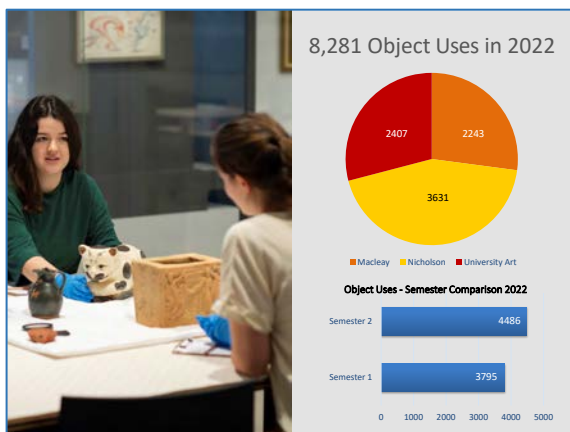
The finalists for the 2023 UMAC Award are (in alphabetical order of the institution):

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**Chau Chak Wing Museum, The University of Sydney**  
**Project Title: Object Based Learning Program**

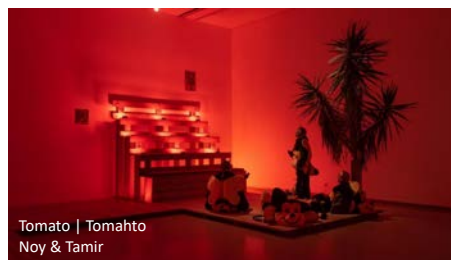
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Chau Chak Wing Museum  
Academic Engagement  
Object-Based Learning Program



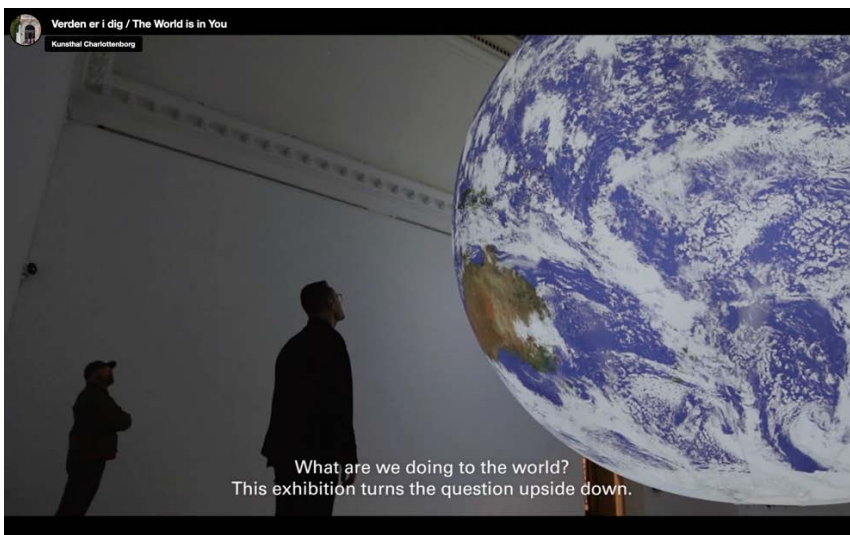
The CCWM was strategically designed with interdisciplinarity at its core. It’s centralised position within the university structure and the diversity of its collections allows the OBL program to enrich the academic environment of all students regardless of their area of study, and to act as a hub of productive interdisciplinary connections for staff and students. The OBL program’s success is due to the fact that each class is bespoke to meet specific learning outcomes, with carefully curated objects and purposefully designed active and autonomous learning activities to develop key skills. They are delivered by the OBL curators, co-facilitated with the lecturer or by the lecturer with a collaborative design.

The Genia Shrieber University Art Gallery, The David and Yolanda Katz Faculty of the Arts, Tel Aviv University  
Project Title: **In the Mind's Eye**



In the Mind's Eye traces myriad relationships between perception and cognition, their interdependences, and complexities. It sets out to situate the visual in relation to the cognitive, responding to contemporary challenges in the post-truth era. The exhibition is based on an ongoing dialogue between leading Israeli artists and top neuroscientists from Tel Aviv University. In this unique process, the artists are free from the cause-and-effect relationship found at the core of scientific thinking. They offer experiences that delve into perspective shifts, visual attention, dreamscapes, the search for the invisible, and the relationship between the visual and the auditory.

Medical Museion, The University of Copenhagen  
Project Title: **The World is in You**



In January 2020, Medical Museion, the University of Copenhagen's museum for the culture and history of medicine, received funding to realize an expansive exhibition and engagement project at the intersection of art, science and history. Entitled The World is in You, the project aimed to engage a wide audience in four contemporary biomedical research areas – epigenetics, circadian biology, space medicine and microbiome research – that are asking new questions about the complex connections between body and environment. The project revolved around a simple statement: We recognize that we are changing the world, but how is the world changing us?