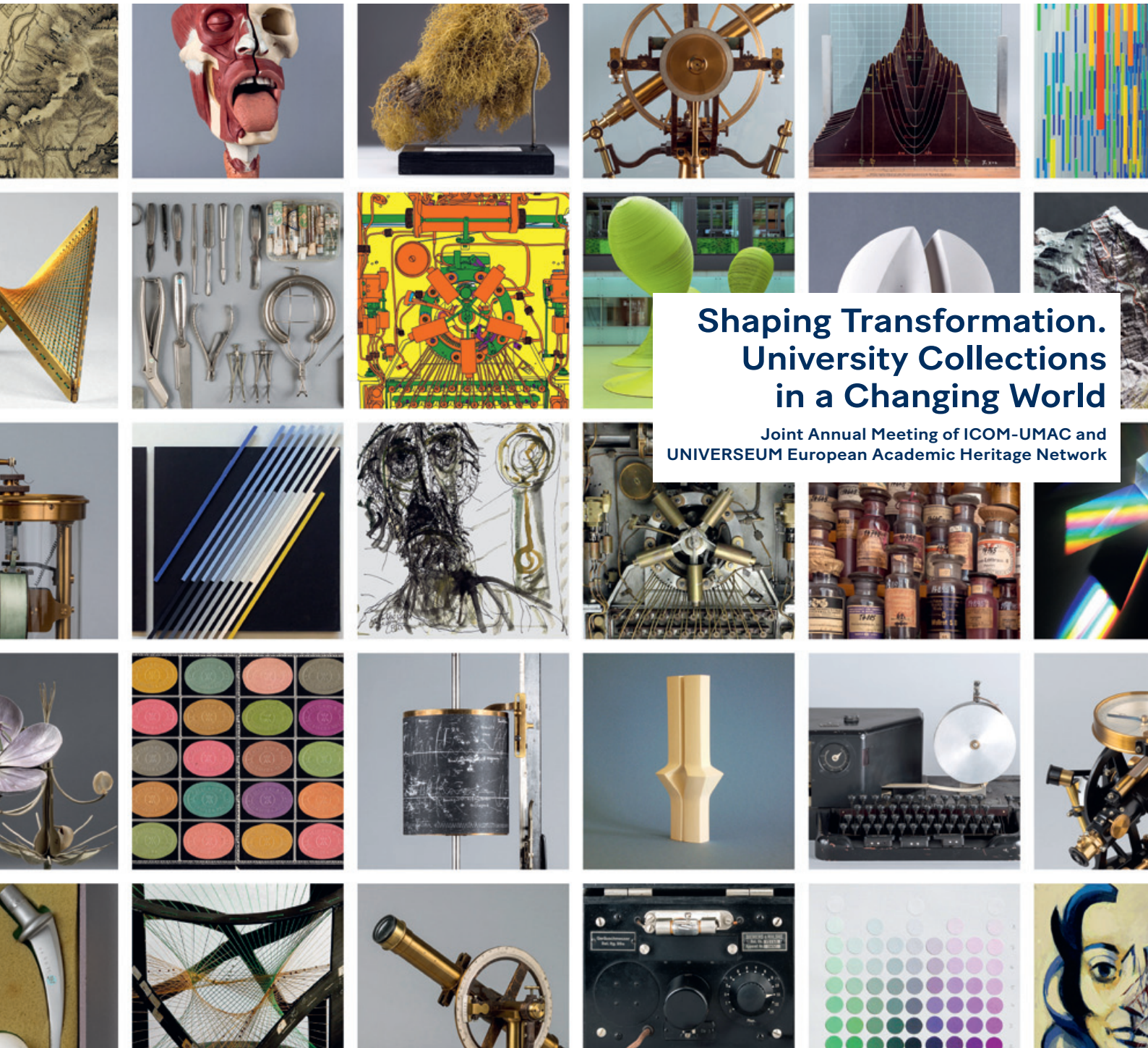
UMAC Universeum 2024

TUD Dresden University of Technology
September 24th to 29th, 2024



Shaping Transformation. University Collections in a Changing World

Joint Annual Meeting of ICOM-UMAC and UNIVERSEUM European Academic Heritage Network

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Organizers

Office for Academic Heritage, Scientific and Art Collections at TUD Dresden University of Technology

ICOM-UMAC (International Council of Museums – Committee for University Museums and Collections)

UNIVERSEUM European Academic Heritage Network

Conference Team

Kirsten Vincenz, Jörg Zaun, Else Schlegel

Exhibitions Team

Kirsten Vincenz, Jörg Zaun, Gwendolin Kremer, Andreas Kempe, Pauline Hohn, Regina Klee, Celina Wagenknecht

TECHNISCHE UNIVERSITÄT DRESDEN

KUSTODIE

UMAC ICOM international committee for university museums and collections

Detailed program and all abstracts available at
www.tu-dresden.de/umac-universeum2024

The conference is held under the patronage of the Minister President of the Free State of Saxony, Michael Kretschmer.

We thank our sponsors for their generous support:

Deutsche Forschungsgemeinschaft

Gesellschaft für Universitäts Sammlungen

ICOM international council of museums Deutschland

GFF TUD Gesellschaft von Freunden und Förderern der TU Dresden e. V.

Supported by the Federal Ministry of Education and Research (BMBF) and the Free State of Saxony as part of the Strategy of Excellence, led by the German Federation and States.

We thank our cooperation partners for their contributions to the conference program:

Hf BK DD Hochschule für Bildende Künste Dresden

Staatliche Kunstsammlungen Dresden

Koordinierungsstelle für wissenschaftliche Universitätssammlungen in Deutschland

SLUB Wir führen Wissen.

IZP

teaching with objects

Editorial

University collections are among the great cultural treasures in Germany, Europe and worldwide. Their vast potential, while still untapped in many cases, increasingly receives the attention of the international research community. Furthermore, due to their unique position at the intersection of research, teaching and society, university collections often find themselves at the centre of far-reaching **processes of transformation**, facing challenges as well as opportunities.

At **TUD Dresden University of Technology (TU Dresden)**, home to more than 40 academic collections, these processes are felt in a multitude of ways. Against this background, dialogues both within and beyond the academic community become more important than ever. It is therefore with special pleasure and gratitude that the **Office for Academic Heritage, Scientific and Art Collections** welcomes colleagues from all over the world in Dresden for the first **joint annual meeting of ICOM-UMAC and UNIVERSEUM European Academic Heritage Network**.

Professionals from approximately 40 countries have answered our invitation to the capital of Saxony to examine the impact of transformation processes on university collections and academic heritage, discuss urgent questions and present new approaches to pressing challenges. We hope that the conference program will offer many opportunities for **exchange, connection and discovery**.

With great thanks and a warm welcome to all, we are looking forward to an extraordinary conference.

Best regards,
Kirsten Vincenz, Jörg Zaun, Else Schlegel

Tuesday, September 24th, 2024

13:30 – 17:30

Pre-Conference Workshops

TUD | Biologie | Room E46
Zellescher Weg 20b, 01217 Dresden

Pre-Conference Workshop 1 | Natural Science Objects in Digital Collections: Opportunities and Challenges

Host:
Sarah Wagner, Thomas Ruhland, Juan Garcés

TUD | Görges-Bau | Room 127
Helmholtzstraße 9, 01069 Dresden

Pre-Conference Workshop 2 | Questioning Collections

Host:
Coordination Centre for Scientific University Collections in Germany

TUD | Görges-Bau | Room 229
Helmholtzstraße 9, 01069 Dresden

Pre-Conference Workshop 3 | Object-Based Teaching and Learning Today

Host:
ERASMUS+ project „Teaching with Objects"

18:30 – 20:00

New City Hall | Plenary Chamber
Rathausplatz 1, 01067 Dresden

Welcome Reception

Welcome Remarks

Annekatrin Klepsch
(Deputy Mayor for Culture, Science and Tourism of the City of Dresden)

18:00 – 19:30

New City Hall | Entrance
Rathausplatz 1, 01067 Dresden

Welcome Desk & Registration

Wednesday, September 25th, 2024

8:00 – 17:00

TUD | Zeuner-Bau | Room 247
Helmholtzstraße 5, 01069 Dresden

Welome Desk & Registration

9:00 – 9:45

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Welcome Remarks

Prof. Dr. Ursula M. Staudinger (Rector of TU Dresden, Germany)
Michael Kretschmer (Minister-President of the Free State of Saxony)
Dr Andrew Simpson (President of ICOM-UMAC)
Dr Sébastien Soubiran (President of UNIVERSEUM European Academic Heritage Network)
Kirsten Vincenz (Director of the Office of Academic Heritage, Scientific, and Art Collections at TU Dresden)

9:45 – 10:30

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

**Opening Keynote |
The Challenges and Potential to Use Anthropological Collections for Archaeogenetic Studies**

Prof. Dr. Johannes Krause
(Max Planck Institute for Evolutionary Anthropology, Leipzig)

10:30 – 11:00 **Coffee Break**

TUD | Zeuner-Bau | Room 250
Helmholtzstraße 5, 01069 Dresden

11:00 – 12:30

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Session 1.1 | Transforming Contexts

Chair: Andrew Simpson

The Cultural Democratisation of Macquarie University Campus
Rhonda B. Davis (Macquarie University, Sydney, Australia)

From Temple to Forum: The Academic Museum as Critical Convener
William B. Crow (Lehigh University, Bethlehem, USA)

Freedom of Expression in Academic Museums in Developing Countries
Fatemeh Ahmadi (Tehran Medicine University, Iran)

Conflicted Heritage: History and Discursive Potential of Inherited Collections from the Marcos Martial Law Period at the University of the Philippines
Mark Louie L. Lugue (University of the Philippines Diliman, Metro Manila, Philippines)

11:00 – 12:30

TUD | Zeuner-Bau | Auditorium 260
Helmholtzstraße 5, 01069 Dresden

Session 1.2 | Strategies & Structures

Chair: Sébastien Soubiran

Decaying Pasts, Hide or Seek: Promoting the Imperfect?
Bjørn V. Johansen (University of Oslo, Norway)

Collection Re-Displays – Thinking in Public as Strategy for Transition and Change
Lola Sanchez-Jauregui (University of Glasgow, UK)

The Importance of Being Small
Sofia Talas (University of Padua, Italy)

BuildingBridges: University Museums and Collections in Spain and Colombia. An Analysis from UMAC
Ana I. Díaz-Plaza Varón (Universidad Autónoma de Madrid, Spain)

12:30 – 13:30 **Lunch Break**

TUD | Zeuner-Bau | Room 250
Helmholtzstraße 5, 01069 Dresden

13:30 – 14:30

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Flashtalks 1.1 | Strategic Approaches

Chair: Esther Boeles

Association of University Museums as an Important Game Changer in Polish Universities
Marek Bukowski (University of Gdańsk & Association of University Museums, Warsaw, Poland)

Structures in Transition: The Development of Infrastructures and Networks for University Collections in Germany
Cornelia Weber (Justus Liebig University Giessen, Germany)

In Conversation with Collections: Connecting Collections at the University of Melbourne
Julie M. Banks (University of Melbourne, Australia)

Recovering Memory: How Vilnius University is Adressing Challenges of Political and Cultural 20th Century Heritage
Rusana Minkevičiūtė (Vilnius University, Lithuania)

Airplane Wings, Mineral Models and Vacuum Cleaners: TU Delft's Programme "Tailor-made approach to faculty collections"
Anna De Bruyn (TU Delft, Netherlands)

Universities´ Prints Collections. Global Analysis of Past, Present and Future
Javier J. García (Complutense University, Madrid, Spain)

New Pathways for Cultural Identities in Rural Areas: Visitor Studies and Employment Research on Regional Museums in Eastern Germany
Stefanie Adler (Friedrich Schiller University Jena, Germany)

More than the Sum of our Parts: Administering an Annual Survey across University of Alberta Museums Collections
Alyssa Becker-Burns (University of Alberta, Edmonton, Canada)

13:30 – 14:30

TUD | Zeuner-Bau | Auditorium 260
Helmholtzstraße 5, 01069 Dresden

Flashtalks 1.2 | Case Studies

Chair: Ana Isabel Díaz-Plaza Varón

Academic Heritage Institutions as Places of Exchange and Discourse: The Ankara Orchard House
Levent Tökün (University of Campania, Santa Maria Capua Vetere, Italy)

Chronicles of Curiosities: The Hunterian Museum's Playbook for Transformative Evolution
Sakshi Jain (University of Glasgow, UK & European Commission, Brussels, Belgium)

One Center, Multisectoral Collaboration: A Model of University Heritage Protection in a Changing Landscape
Zhao Ke (University of Electronic Science and Technology of China, Chengdu, China)

The Stone Rejected Shall Become the Cornerstone: When Scientific Resources Become University Heritage
Thomas J.J. McCloughlin (Dublin City University, Ireland)

A Case in Which the "Campus Memory" Collection Affects Campus Planning
An-ming Chang (National Taiwan University, Taipei, Taiwan)

The Unwanted – Establishing a Parallel Collection in Times of Change
Amalie S. Schjøtt-Wieth (University of Copenhagen, Denmark)

Getting Straight to the Point: Starting Academic Heritage at the University of Antwerp
Daniël Ermens (University of Antwerp, Belgium)

Constructing a Museum for the Future for a Young University – Taking Southern University of Science and Technology as an Example
Yuyang Zhao (Southern University of Science and Technology, Shenzhen, China)

Conservation of Technological Heritage
Beatriz Domenech (Universitat Politècnica de València, Spain)

14:45 – 15:15

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Project Speed Dating

Chair: Oliver Zauzig

Conservation and Restoration of Technological Heritage, a Proposal for Collaboration
Carmen Bachiller (Universitat Politècnica de València, Spain)

Entanglements of Scientific Collections in Berlin
Stefanie Klamm (Freie Universität Berlin, Germany)

Creating a Worldwide Network on the Protection of University Natural History Collections and Objects
Dominick Verschelde (Ghent University, Belgium)

ARTISTIC: Ai and RoboTics for IncluSive heriTage educatIon experienceS
Antonella Poce (Università di Roma Tor Vergata, Italy)

Two Horizons: Two-Way Museology, a Cross Institutional and Multi-Knowledge System Exploration
Andrew Simpson (University of Sydney, Australia)

"Teaching with Objects", a New Online Platform Dedicated to Object-Based Teaching and Learning (OBTL)
Delphine Issenmann (Université de Strasbourg, France)

15:15 – 16:00 Coffee Break

TUD | Zeuner-Bau | Room 250
Helmholtzstraße 5, 01069 Dresden

16:00 – 18:00

TUD | Zeuner-Bau | Main Entrance
Helmholtzstraße 5, 01069 Dresden

Collection Visits | The Collections of TU Dresden

Itinerary 1
- Permanent Exhibition of the Office for Academic Heritage
- Art Collection
- Colour Research and Theory Collection

16:00 – 18:00

TUD | Zeuner-Bau | Main Entrance
Helmholtzstraße 5, 01069 Dresden

Collection Visits | The Collections of TU Dresden

Itinerary 2
- Historical Dye Collection
- Collection of Precision Engineering
- High Voltage Engineering Collection

16:00 – 18:00

TUD | Zeuner-Bau | Main Entrance
Helmholtzstraße 5, 01069 Dresden

Collection Visits | The Collections of TU Dresden

Itinerary 3
- Hermann Krone Collection
- Historical Acoustic-Phonetic Collection
- Geological Collection

16:00 – 18:00

TUD | Zeuner-Bau | Main Entrance
Helmholtzstraße 5, 01069 Dresden

Collection Visits | The Collections of TU Dresden

Itinerary 4
- Collection of Mathematical Models
- Physical Device Collection
- Herbarium Dresdense

18:30 – 21:30

TUD | Dülfer Festive Hall
Mommsenstraße 13 (access via Dülferstraße), 01069 Dresden

Conference Reception

Welcome Remarks
Kirsten Vincenz (Director of the Office of Academic Heritage, Scientific and Art Collections at TU Dresden)
Prof. Dr. Volker Wissemann (Society for University Collections Germany)
Peter Rosenbaum (Head of the International Office at TU Dresden)

8:00 – 17:00 **Welome Desk & Registration**

TUD | Zeuner-Bau | Room 247
Helmholtzstraße 5, 01069 Dresden

9:00 – 10:30

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Session 1.3 | Contested Heritage

Chair: Gilbert Lupfer

Unveiling Colonial Narratives: Exploring Diamang's Collection at the University of Coimbra
Mariana Brum (University of Coimbra, Portugal)

Reflections and Recommendations. Colonial History and Future Practices of Natural History Collections
Katja Kaiser (Museum für Naturkunde Berlin, Germany)

Talking About Colonial Objects: The Palau Student Exhibition Project
Michael La Corte (University of Tübingen, Germany)

The Invisible Collectors: Unacknowledged Aboriginal Collectors in the Zoological Collections of the University of Melbourne
Rohan Long (University of Melbourne, Australia)

9:00 – 10:30

TUD | Zeuner-Bau | Auditorium 260
Helmholtzstraße 5, 01069 Dresden

Session 2.1 | Teaching & Learning

Chair: Alissa Theiß

As well as... Using Analogue and Digital Instruments in Research and Teaching – Collaborations between Graphische Sammlung ETH Zürich and the Department of Architecture ETH Zürich
Linda Schädler (ETH Zürich, Switzerland)

Learning (with) Jewelry Design: Collection and Collections
Tabea Schmid (Pforzheim University, Germany)

Beyond the Exhibit: Academic Museums as Foundational Training Grounds for Future Lawyers
Nicole Crawford (University of Wyoming, Laramie, USA)

10:30 – 11:00 **Coffee Break**

TUD | Zeuner-Bau | Room 250
Helmholtzstraße 5, 01069 Dresden

11:00 – 12:00

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Flashtalks 2.1 | Object-Based Teaching and Learning

Chair: Delphine Issenmann

Teaching (Printing and Drawing) Techniques: How the Marburg University Museum's Collection of Prints and Drawings is Being Reactivated for University Education and Exhibiting
Rebecca Partikel (Philipps-Universität Marburg, Germany)

Real of Fake? The Use of Replicas and Models for Teaching with Objects in Natural History Collections
Anna Zubek (Jagiellonian University, Kraków, Poland)

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11:00 – 12:00

TUD | Zeuner-Bau | Auditorium 260
Helmholtzstraße 5, 01069 Dresden

Flashtalks 2.2 | Collections in the Digital Space

Chair: Roland Wittje

Data Literacy for Digital Curation and Research in University Collections
Johannes Schäffer (Humboldt-Universität zu Berlin, Germany)

Creating Data Models and the Challenges of Preserving Knowledge
Sebastian Burger (Goethe University Frankfurt, Germany)

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Co-curatorial Exploration with the Audience: A Case Study of the „Plant + Electronics" Exhibition
Congting Hao (University of Electronic Science and Technology of China, Chengdu, China)

Returning to the Material Object in the Era of Digital Transition: An Analysis of the Biology Exhibition Rooms at Sorbonne Université (Paris)
Diane Courtin (Muséum national d'Histoire naturelle, Paris, France)

Object-Based Learning with Kyoiku Nishikie,教育錦絵, for Cross-Disciplinary Learning in the University of Tsukuba
Sayuri Tanabashi (University of Tsukuba, Ibaraki, Japan)

Mobile Museums for Teaching Provenance Research. Students Develop Innovative Formats
Alissa Theiß (Justus Liebig University Giessen, Germany)

How Users Use their Own History - Co-Creating an Inclusive Study Environment and Exhibition Platform with Students and Staff
Rosa Nan von Leunbach (Technical University of Denmark, Lyngby, Denmark)

Planting Objects in Metaverse – Legal Assessment and Framework for the Activities Related to Object-Based Learning and Creative Use of University Collections
Natalia Bahlawan (Jagiellonian University, Kraków, Poland)

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Chromobase: Digitizing the Colour Collection of the Conservatoire National des Arts et Métiers (Paris, France)
Arnaud Dubois (CNRS / Musée de l'Homme, Paris, France)

Future of Tradition—From Real, Replica, VR, and to the Future
Naoko Fukue (International Christian University, Tokyo, Japan)

Enhancing Exhibition Experiences through Art-Tech Integration: A Case Study of City University's Gallery
Yik Chow (City University of Hong Kong, Hong Kong)

Leveraging University Museums in the Digital Era: A Case Study of the Al-Zaafarana Palace Museum at Ain Shams University
Hazem M. Farrag (Ain Shams University, Cairo, Egypt)

The Medical Historical Collection of the Institute of the History of Medicine at the University of Technology in Dresden goes online. Digital Content on Objects for Activating, Education, Research and Networking
Nora Haubold (TU Dresden, Germany)

Digital Museum Objects in an International Global Classroom: Challenges and Successes
Heather Gaunt (University of Melbourne, Australia), Florian Knothe (The University of Hong Kong, Hong Kong)

The Researcher and Restorer Melicher in Time and Space – Activation of a Historical Heritage Sample Collection
Markus Santner (Dresden University of Fine Arts, Germany)

12:00 – 13:00 **Lunch Break**
TUD | Zeuner-Bau | Room 250
Helmholtzstraße 5, 01069 Dresden

13:00 – 13:45 **Poster Session | 1 Minute Madness!**
TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden
Chair: Maria Economou

13:45 – 14:30 **Poster Session | Poster Viewing**
TUD | Zeuner-Bau | Room 255
Helmholtzstraße 5, 01069 Dresden

14:30 – 15:00 **Coffee Break**
TUD | Zeuner-Bau | Room 250
Helmholtzstraße 5, 01069 Dresden

Thursday, September 26th, 2024

15:00 – 16:00

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

ICOM-UMAC Annual Meeting

17:15 – 18:45

SKD | Albertinum | Central Courtyard
Georg-Treu-Platz 2, 01067 Dresden

Roundtable 1 | Collaborative Practices: Cross-encounters Between Art and Science in University Collections

Chair: Veronika Liebl

with
Lena von Goedeke (Schaufler Lab@TU Dresden, Germany)
Matthew McGinity (TU Dresden, Germany)
Volker Wissemann (Justus Liebig University Giessen / Society for University Collections Germany)

Welcome Remarks
Hilke Wagner (Director of the Albertinum, Dresden State Art Collections)

19:00 – 19:50

SKD | Albertinum | Central Courtyard
Georg-Treu-Platz 2, 01067 Dresden

Exhibition Opening | Depth and Surface. Scientific Tableaux in Dialogue with Olaf Holzapfel

Welcome Remarks
Hilke Wagner (Director of the Albertinum, Dresden State Art Collections)
Oliver Kossack (Rector of Dresden University of Fine Arts)
Roswitha Böhm (Vice-Rector University Culture, TU Dresden)

Greetings
Annekatrin Klepsch (Deputy Mayor for Culture, Science and Tourism of the City of Dresden)
Patricia Werner (Managing Director of Ostdeutsche Sparkassenstiftung)
Martina de Maizière (Chairwoman of Stiftung Kunst und Musik für Dresden)

Introduction
Kirsten Vincenz, Jörg Zaun, and Gwendolin Kremer (Curators of the Exhibition, Office for Academic Heritage, Scientific and Art Collections at TU Dresden)

20:00 – 00:00

HfBK | Dresden University of Fine Arts | Oktogon Art Gallery
Georg-Treu-Platz 1, 01067 Dresden

Exhibition Visit & Get-together

20:00 – 22:00

SKD | Albertinum | Entrance Hall
Georg-Treu-Platz 2, 01067 Dresden

Collection Visits | The Anatomical Collection of Dresden University of Fine Arts

Visits at 20:00 | 20:45 | 21:30

20:00 – 22:00

SKD | Albertinum | Entrance Hall
Georg-Treu-Platz 2, 01067 Dresden

Collection Visits | The Dresden Plater Cast Collection at the Albertinum, Dresden State Art Collections

Visits at 20:00 | 20:45 | 21:30

Friday, September 27th, 2024

8:00 – 17:00
TUD | Zeuner-Bau | Room 247
Helmholtzstraße 5, 01069 Dresden

Welome Desk & Registration

9:00 -10:30
TUD | Zeuner-Bau | Room 314
Helmholtzstraße 5, 01069 Dresden

ICOM-UMAC Working Group | UMAC Futures

Chair:
Zhao Ke

9:00 -10:30
TUD | Zeuner-Bau | Room 148
Helmholtzstraße 5, 01069 Dresden

UNIVERSEUM Working Group | Contested Heritage

Chairs:
Neil Curtis, Kristel Wautier, Hugo DeBlock

9:00 -10:30
TUD | Görges-Bau | Room 127
Helmholtzstraße 9, 01069 Dresden

ICOM-UMAC Working Group | Object-Based Teaching and Learning

Chair:
Dominick Verschelde

9:00 -10:30
TUD | Görges-Bau | Room 229
Helmholtzstraße 9, 01069 Dresden

UNIVERSEUM Working Group | Digital Initiatives

Chairs:
Martin Stricker, Frank Meijer, Delphine Issenmann

10:30 – 11:00
TUD | Zeuner-Bau | Room 250
Helmholtzstraße 5, 01069 Dresden

Coffee Break

11:00 – 12:00
TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Flashtalks 3.1 | Rethinking Heritage

Chair: Zhao Ke

Contemporary Heritage as a Moving Target: Rethinking Collecting from the 21st Century
Roland Wittje (University of Oslo, Norway)

Data Spaces // Data Worlds. Grasping the Dynamics and Opportunities of the Digital Transformation
Monika Reich (TU Dresden, Germany)

Friedrich Kittler's Self Built Audio Synthesizer, or: Hands-on Time Based Media. A Case Study of an Epistemic Object on the Boundaries of a University Collection, a Museum, an Archive and a Private Collection
Sebastian Döring (Otto-von-Guericke-Universität Magdeburg, Germany)

Stories Outside the Binding: Redefining the Role of the UTAS Rare Book Collection
Katrina A. Ross (University of Tasmania, Hobart, Australia)

session continues on the next page

11:00 – 11:30
TUD | Zeuner-Bau | Auditorium 260
Helmholtzstraße 5, 01069 Dresden

Flashtalks 3.2 | Colonial Histories

Chair: Déborah Dubald

Museum of Man in Wrocław and Dissonant Academic Heritage
Łukasz Bukowiecki (University of Warsaw, Poland)

Indigenous and public knowledge: two Australian initiatives and their implications
Andrew Simpson (University of Sydney, Australia)

Opening Up the University: Knowledges in Knowledge Production
Nell Y. Meister (Radboud University, Nijmegen, Netherlands)

11:30 – 12:00
TUD | Zeuner-Bau | Auditorium 260
Helmholtzstraße 5, 01069 Dresden

Flashtalks 3.3 | Creating Communities

Chair: Déborah Dubald

From a Showcase to a Living University Museum: The Audio Guide, our Faculty Museum's Accessibility Tool
Caroline Stévigny (Université Libre de Bruxelles, Belgium)

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session continued from the previous page

Ordinary Heritage on Campus: a Report on the Participatory Inventory of Cultural References Promoted by the Cultural Preservation Center of the University of São Paulo
Flávia B. Nascimento (Universidade de São Paulo, Brazil)

The Campus as a Collection of Large Historical Objects. Researching and Communicating the Architectural Heritage of TU Dresden
Sonja Hnilica (TU Dresden, Germany)

session continued from the previous page

The Transformative Museum of the Ionian University, Corfu Greece: A Case Study for Participatory and Inclusive Processes
Stavros Vlizos (Ionian University, Corfu, Greece)

KeMCo Staircase Lab. Project: Bridging Communities and Visualizing Ideas through Exhibitions
Yu Homma (Keio University, Tokyo, Japan)

Inclusive not Exclusive: Transforming and Becoming Transformative
Leonard Janiszewski (Macquarie University, Sydney, Australia)

12:10 – 12:30
TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Working Groups | Recap

12:30 – 13:30
TUD | Zeuner-Bau | Room 250
Helmholtzstraße 5, 01069 Dresden

Lunch Break

13:30 – 15:00
TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Session 2.2 | Digital Infrastructures
Chair: Martin Stricker

Exhibition and Educational Promotion of Historical Site Restoration: A Case Study of the NCKU Museum Online Exhibition "Kong Bū Sóo Coffee: NCKUM Heritage Restoration Project"
Yu-Hua Tsai (National Cheng Kung University, Tainan City, Taiwan)

Mobilizing KU Leuven's Natural Science Collections as Part of DiSSCo Flanders
Ann Van Baelen (KU Leuven, Belgium)

New Techniques in Accessing Large Natural Science Collections as Research and Teaching Infrastructure
Frank D. Steinheimer (Martin Luther University Halle-Wittenberg, Germany)

13:30 – 15:00
TUD | Zeuner-Bau | Auditorium 260
Helmholtzstraße 5, 01069 Dresden

Session 3.1 | Public Dialogues
Chair: Sofia Talas

From Multicultural to Intercultural Dialogue: The Case of Vilnius University Museum
Iveta Kemėšytė (Vilnius University, Lithuania)

Centering Indigenous Voices and Knowledge: Palawa Resources Database
Cindy G. Thomas (University of Tasmania, Launceston, Australia)

Campus Exhibitions as an Instrument in Participatory Value Assessment: The Heritage Collection of the Antwerp Academy of Fine Arts
Ulrike Müller (Antwerp University / Royal Museums of Fine Arts of Belgium, Brussels, Belgium)

Sweet and Sour Pasts – Inclusive Symmetrical Shared Memory at the Technical University of Denmark
Laila Zwisler (Technical University of Denmark, Kongens Lyngby, Denmark)

Friday, September 27th, 2024

15:00 – 15:30 Coffee Break

TUD | Zeuner-Bau | Room 250
Helmholtzstraße 5, 01069 Dresden

15:30 – 16:30 UNIVERSEUM General Assembly

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

16:30 – 18:00

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Roundtable 2 | Difficult Heritage: Provenance and Restitution
Chair: Steph Scholten

with
Wayne Modest (Wereldmuseum, Amsterdam/Leiden/Rotterdam and Vrije Universiteit Amsterdam, Netherlands)
Gilbert Lupfer (Lost Art Foundation, Magdeburg, Germany)
Neil Curtis (University of Aberdeen, UK)

18:10 – 18:20 Group Photo

TUD | Barkhausen-Bau | Entrance
Georg-Schumann-Straße 13, 01069 Dresden

18:30 – 19:30

TUD | Barkhausen-Bau | Heinz Schönfeld Auditorium
Georg-Schumann-Straße 13, 01069 Dresden

**Evening Keynote |
Where Theory Meets Practice, or,
Every Museum Should Be a University Museum**

Prof. Dr. Wayne Modest
(Wereldmuseum, Amsterdam/Leiden/Rotterdam and Vrije Universiteit Amsterdam, Netherlands)

19:30 – 20:30

TUD | Görges-Bau | Gallery of the Office for Academic Heritage
Helmholtzstraße 9, 01069 Dresden

Exhibition Opening | Ground Truth

Welcome Remarks
Prof. Angela Rösen-Wolff (Vice-Rector for Research, TU Dresden)
Kirsten Vincenz (Spokesperson of Schaufler Lab@TU Dresden / Director Office for Academic Heritage, Scientfic and Art Collections at TU Dresden)
Dr. Svenja Frank (Director of SCHAUWERK Sindelfingen)

Introduction
Gwendolin Kremer, Pauline Hohn, and Andreas Kempe (Curatorial Team, Schaufler Residency@TU Dresden / Office for Academic Heritage, Academic and Art Collections, TU Dresden)

20:30 – 23:00

TUD | Görges-Bau | Gallery of the Office for Academic Heritage
Helmholtzstraße 9, 01069 Dresden

Exhibition Visit & Party

DJ-Set with
Barrio Katz (Dresden) and
DJ MUT (Ernst Seidl, Museum of the University of Tübingen MUT)

8:00 – 14:00 **Welome Desk & Registration**

TUD | Zeuner-Bau | Room 247
Helmholtzstraße 5, 01069 Dresden

9:00 – 10:30

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Session 3.2 | New Audiences

Chair: Cornelia Weber

University Museums: Which Audiences? The Importance of Co-Planning in the Relationship with Marginalized People
Elena Santi (University of Padova, Italy)

Creating a More Inclusive Audience: Accessibility and Community Engagement within a University Museum
Emily Rosevear (University of Canterbury, Christchurch, New Zealand)

Setting the Foundations in Order to Build Exchange and Dialogue with Current and Potential Audiences at the Ashmolean Museum in Oxford
Gina Koutsika (University of Oxford, UK)

9:00 – 10:30

TUD | Zeuner-Bau | Auditorium 260
Helmholtzstraße 5, 01069 Dresden

Session 3.3 | Changing Narratives

Chair: Volker Wissemann

"Ladies, what do you need that for?" Changing Narration of the University's History
Karolina Wawok (Jagiellonian University, Kraków, Poland)

Telling Complex Illness Narratives with Medical Heritage: Reflections from a University Museum in the Making
Tinne Claes University of Leuven / Vesalius Museum, Leuven, Belgium)

The Ethical Complexities of Human Remains in Museums: A Case Study of New Practices Implemented at the Chau Chak Wing Museum, Sydney
Melanie Pitkin (University of Sydney, Australia)

10:30 – 11:00 **Coffee Break**

TUD | Zeuner-Bau | Room 250
Helmholtzstraße 5, 01069 Dresden

11:00 – 12:30

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Roundtable 3 | Shaping Transformation: Future Perspectives for University Collections and Museums

Chair: Marta Lourenço

with
Kirsten Vincenz (TU Dresden, Germany)
Andrew Simpson (ICOM-UMAC / Macquarie University, Sydney, Australia)
Sébastien Soubiran (UNIVERSEUM European Academic Heritage Network / Université de Strasbourg, France)

12:30 – 13:00

TUD | Zeuner-Bau | Lichtenheldt Auditorium 222
Helmholtzstraße 5, 01069 Dresden

Closing Remarks

13:00 – 14:00 **Lunch To Go**

TUD | Zeuner-Bau | Room 250
Helmholtzstraße 5, 01069 Dresden

Saturday, September 28th, 2024

14:00 – 15:30

TUD | Fritz-Foerster-Bau | Courtyard
Mommsenstraße 6, 01069 Dresden

Tour 1 | Visiting an Outdoor Geological Collection: Natural Stones in the Built Environment

14:00 – 15:30

TUD | Zeuner-Bau | Main Entrance
Helmholtzstraße 5, 01069 Dresden

Tour 2 | Art-on-Architecture and Sculpture on Campus. A Journey Through Time from the 19th Century to the Present Day

14:00 – 15:30

UKD | University Hospital Dresden | Haus 76, Info-Point
Fiedlerstraße 21A, 01037 Dresden

Tour 3 | Dresden Medical Campus

14:00 – 15:30

TUD | Botanical Garden | Main Entrance
Stübelallee 2, 01307 Dresden

Tour 4 | Botanical Garden

16:00 – 17:30

SKD | Mathematisch-Physikalischer Salon | Foyer
Zwinger, 01067 Dresden

Tour 5 | Mathematisch-Physikalischer Salon

16:00 – 17:30

Martin Luther Memorial
Neumarkt, 01067 Dresden

Tour 6 | Dresden City Walk

Sunday, September 29th, 2024

8:30 – 17:30

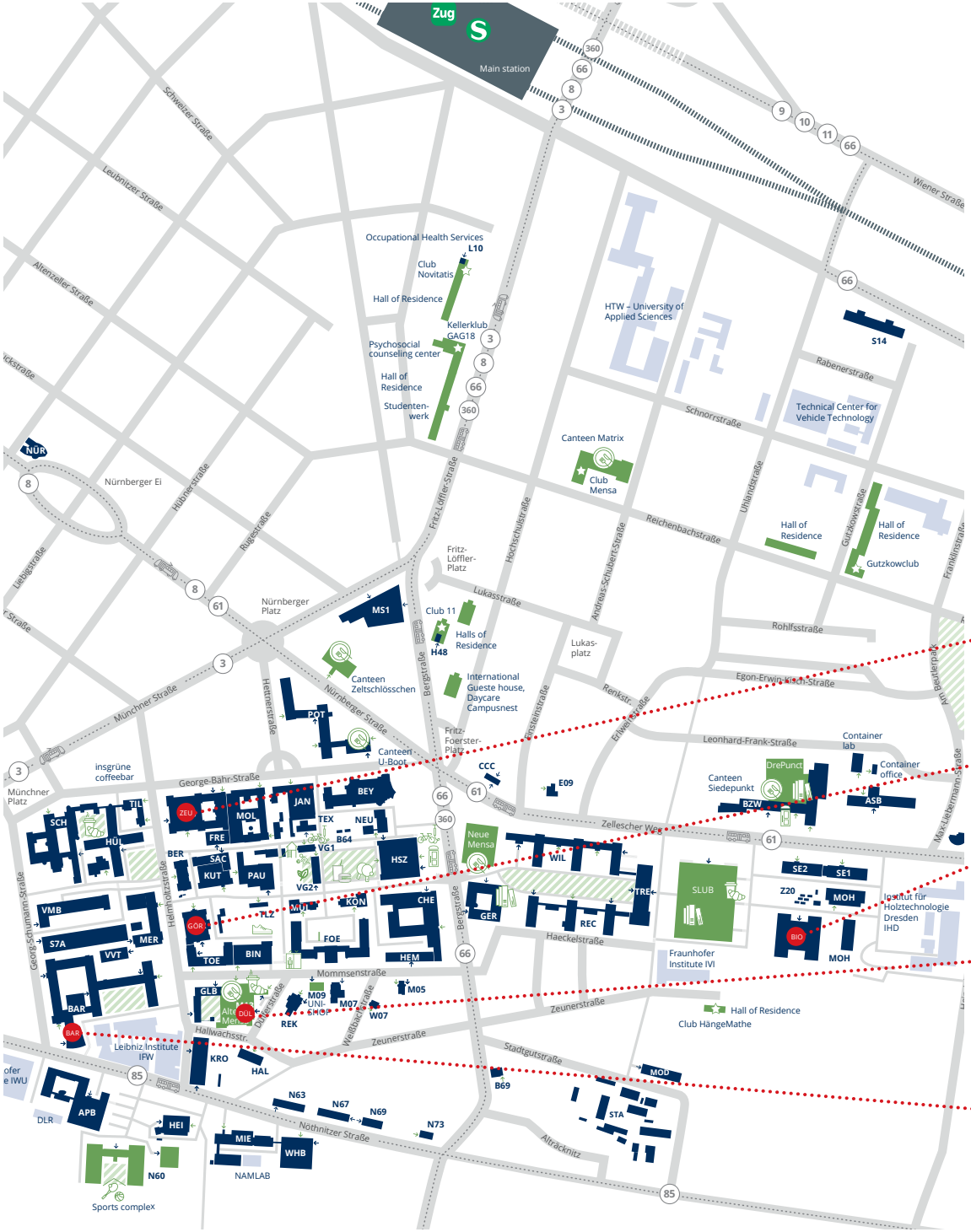
TUD | Zeuner-Bau | Main Entrance
Helmholtzstraße 5, 01069 Dresden

Excursion 1 | Leipzig

8:30 – 17:00

TUD | Zeuner-Bau | Main Entrance
Helmholtzstraße 5, 01069 Dresden

Excursion 2 | Freiberg



Campus Navigator
Detailed maps of the campus with information on buildings
navigator.tu-dresden.de

TUD Dresden University of Technology

Zeuner-Bau (ZEU)
Helmholtzstraße 5
(main entrance)
01069 Dresden

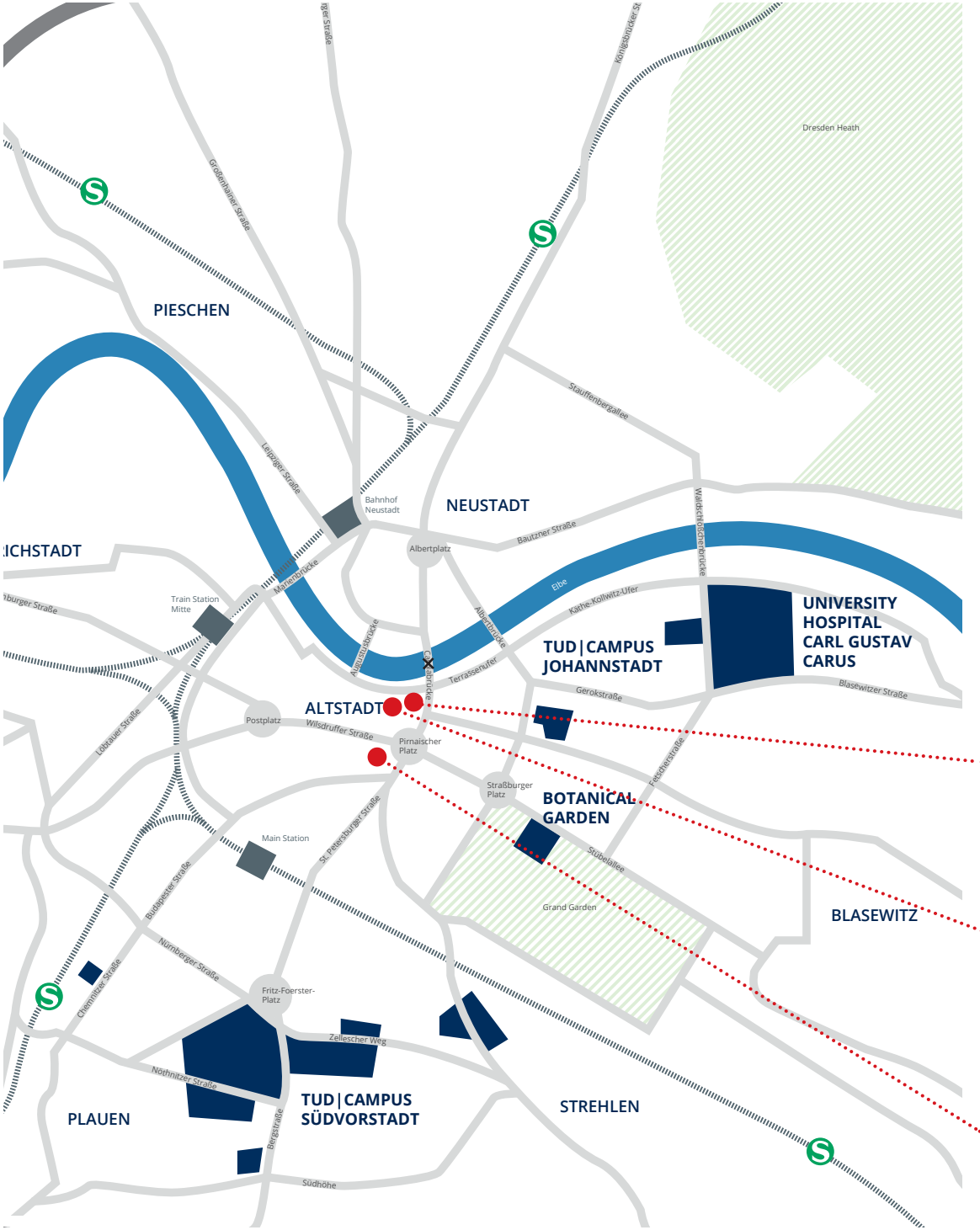
Görges-Bau (GÖR)
Helmholtzstraße 9
01069 Dresden

Biologie (BIO)
Zellescher Weg 20b
01217 Dresden

Dülfer-Saal
(Dülfer Festive Hall / DÜL)
Mommsenstraße 13
(access via Dülferstraße)
01069 Dresden

Heinz-Schönfeld-Hörsaal
(Heinz Schönfeld Auditorium) at Barkhausen-Bau (BAR)
Georg-Schumann-Straße 13
01069 Dresden

Conference Venues



Dresden City

Albertinum, Staatliche Kunstsammlungen Dresden (Dresden State Art Collections / SKD)
Georg-Treu-Platz 2 (entrance)
01067 Dresden

Hochschule für Bildende Künste Dresden (Dresden University of Fine Arts / HfBK)
Oktogon Art Gallery
Georg-Treu-Platz 1 (entrance)
01067 Dresden

Neues Rathaus (New City Hall)
Rathausplatz 1
01067 Dresden

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