

Contrib Submitted as	Contribution Title	Authors	Affiliation	Keywords	Main author company	Main author
15 Paper	Freedom of Expression in Academic Museums in Developing Countries	F. Ahmadi ¹	¹ Tehran Medicine University, Medical University Museum, Tehran, Iran (Islamic Republic of)	freedom,peace,university museum,influential women	Tehran Medicine University	Iran
162 Paper	Theater, Art and Ecology in the University Gallery: Synergic Collaboration	J. S. Hendler ¹ , S. Aronson Lehav ²	¹ Université Paris 1 Panthéon Sorbonne, Art History Department, Paris, France ² Tel Aviv University, Theatre Arts Department, Tel Aviv, Israel	ecology,theater,plants,animalism	Tel Aviv University	Israel
187 Paper	<i>Adimus</i> : new challenges for an old heritage	A. Aruta ¹ , M. Conforti ²	¹ Sapienza University of Rome, Polo Museale Sapienza, Roma, Italy ² Sapienza University of Rome, Department of History of Medicine, Rome, Italy	digital catalogs,open access,Sapienza University of Rome	Sapienza University of Rome	Italy
104 Poster	Extended Reality technologies for the preservation of academic and industrial cultural heritage: the case study of the Renault Numasurf milling machine.	A. Damala ¹ , I. Astic ¹	¹ Conservatoire national des arts et métiers, Musée des arts et métiers, Paris, France	academic heritage,digitisation,extended reality technologies,industrial heritage,digital transformation	Conservatoire national des arts et métiers	France
126 Project Speed Dating	Conservation and Restoration of Technological Heritage, a Proposal for Collaboration	C. Bachiller ¹ , B. Domenech ²	¹ Universitat Politècnica de València, Telecommunications Museum Vicente Miralles Segarra, Valencia, Spain ² University of Melbourne, Museums and Collections Department/ Global, Cultural and Engagement Division, Chancellery, Melbourne, Australia	Technological heritage,restoration,conservation,multidisciplinarity,learning	Universitat Politècnica de València	Spain
163 Paper	In Conversation with Collections: Connecting Collections at the University of Melbourne	J. M. Banks ¹ , J. M. Banks ¹	¹ University of Melbourne, Museums and Collections Department/ Global, Cultural and Engagement Division, Chancellery, Melbourne, Australia	interdisciplinary,stewardship,digital	University of Melbourne	Australia
229 Poster	The Mobile Museum Boxes	E. B. Batara ¹ , L. T. Evangelista ² , A. Terada ³ , A. Matsuda ⁴	¹ MSU-Iligan Institute of Technology, Natural Science Museum, Iligan, Philippines ² National Museum of the Philippines, Botany Division, Manila, Philippines ³ The University Museum- University of Tokyo, Intermediatheque Department, Tokyo, Japan ⁴ University of Tokyo, Graduate School of Humanities and Sociology, Tokyo, Japan	Museum,Collections,Mounted exhibitions,Boxes	MSU-Iligan Institute of Technology	Philippines
261 Paper	More than the Sum of our Parts: Administering an Annual Survey across University of Alberta Museums Collections	A. Becker-Burns ¹	¹ University of Alberta, University of Alberta Museums, Edmonton, Alberta, Canada	survey,data collection,collections management,best practices,navigating change	University of Alberta	Canada
241 Poster	Problematic and Dissonant Heritage - towards Decolonising University Heritage	B. Biedermann ¹ , J. Upton ²	¹ University of Graz, University Museums, Graz, Steiermark, Austria ² University of Edinburgh, University Library, Edinburgh, United Kingdom	university heritage,decolonization,problematic Heritage	University of Graz	Austria
309 Poster	Aiming for Transparency. Experiences and Challenges of Opening up the Collections at the Goethe University Frankfurt	J. Blume ¹ , S. Burger ¹	¹ Goethe University, University Library, Frankfurt, Hesse, Germany	Collaboration,Africa-related collections,Transparency	Goethe University	Germany
192 Paper	Unveiling Colonial Narratives: Exploring Diamang's Collection at the University of Coimbra	M. Brum ² , F. Monteiro ^{1,2} , P. Casaleiro ^{3,2}	¹ University of Coimbra, Faculty of Arts and Humanities, Coimbra, Portugal ² University of Coimbra, Centre for Earth and Space Research of the University of Coimbra (CITEUC), Coimbra, Portugal ³ University of Coimbra, Geophysical and Astronomical Observatory of the University of Coimbra,	DIAMANG,Colonial Narratives,Geophysical and Astronomical Observatory of The University of Coimbra,Decolonizing Science,Museological narrative	University of Coimbra	Portugal
174 Paper	Museum of Man in Wrocław and Dissonant Academic Heritage	Ł. Bukowiecki ¹	¹ University of Warsaw, Institute of Polish Studies, Warsaw, Poland	difficult heritage,human remains,Australia,Germany,Poland	University of Warsaw	Poland
252 Flash Talk	Creating Data Models and the Challenges of Preserving Knowledge	S. Burger ¹ , J. Blume ¹	¹ Goethe University, University Library, University Collections Coordination, Frankfurt, Germany	databases,digital transformation,preserving knowledge,data models	Goethe University	Germany
307 Poster	Empowering Students to Work With Collections in Times of Digital Transformation: The Digital Object Learning Centre	S. Burger ¹ , J. Blume ¹	¹ Goethe University, University Library, Central Collections Coordination, Frankfurt, Hesse, Germany	teaching,databases,digital literacy,digital transformation	Goethe University	Germany
322 Project Speed Dating	Reentry – how to deal with reflections after the pandemic?	S. Burry-Hayes ¹ , M. Bukowski ²	¹ University of Glasgow, Hunterian Museum & Art Gallery), Glasgow, Germany ² Medical University of Gdansk, Museum of Medical University of Gdansk, Poland, Gdańsk, Poland	post-pandemic reflections,museology,mission of museum,changing environment	University of Glasgow	Germany
199 Flash Talk	A Case in Which the “Campus Memory” Collection Affects Campus Planning	A.-M. Chang ¹ , K.-H. Chen ¹	¹ National Taiwan University, University History Gallery, NTU Museums, Taipei, Taiwan	intangible campus heritage,oral history,campus planning	National Taiwan University	Taiwan
73 Paper	Exploration of Exhibiting “Science Concepts”: A Case Study of the Exhibition on Human Rights of Health and Well-being at National Cheng Kung University (NCKU) Museum	C.-H. Chen ¹ , T.-H. Lo ¹	¹ National Cheng Kung University, Museum, Tainan, Taiwan	University Museum,Science Communication,Public Engagement in Science and Technology,Exhibition of Science Concepts	National Cheng Kung University	Taiwan
96 Flash Talk	Advancing Community Health and Well-being through University Museums: A Case Study of the “2023 Tainan International Human Rights Festival” at National Cheng Kung University (NCKU) Museum	Y.-C. Chen ¹ , C.-H. Chen ¹ , T.-H. Lo ¹	¹ National Cheng Kung University, Museum, Tainan, Taiwan	University Museums,Health and Medical Human Rights,Public Participation,Community Well-being	National Cheng Kung University	Taiwan
290 Paper	Universities Becoming Cultural Organisations: From Supporting Education Objectives to Creating University Cultural Strategies	C. Chennatt ¹	¹ University of Tasmania, Library and Cultural Collections, nipaluna Hobart, Tasmania, Australia	cultural transformation,cultural policy,systems change,transformation,cultural leadership	University of Tasmania	Australia
58 Paper	History in the technical university: practices of historical discourse research in Igor Sikorsky Kyiv Polytechnic Institute (KPI)	S. Choliv ¹	¹ Igor Sikorsky Kyiv Polytechnic Institute, History/Faculty for Sociology and Law, Kyiv, Ukraine	History of science,history of university education,commemoration,Kyiv polytechnic institute	Igor Sikorsky Kyiv Polytechnic Institute	Ukraine
206 Paper	Enhancing Exhibition Experiences through Art-Tech Integration: A Case Study of City University's Gallery	Y. Chow ¹	¹ City University of Hong Kong, Indra and Harry Banga Gallery, Hong Kong, China, Hong Kong Special Administrative Region	Art-Tech,Interactive Display,Cultural Content Recreation,Immersive Environments,Audience Engagement	City University of Hong Kong	Hong Kong
159 Paper	Telling Complex Illness Narratives with Medical Heritage: Reflections from a University Museum in the Making	T. Claes ^{1,2}	¹ University of Leuven, Leuven, Belgium ² Vesalius Museum, Leuven, Belgium	Medical heritage,illness narratives,disability studies,university museum,hospital museum	University of Leuven	Belgium
82 Poster	Taxidermy & intangible heritage	L. Cornelis ¹	¹ ETWIE / Museum of Industry Ghent, Ghent, Belgium	intangible heritage,audiovisual documenting,techniques,natural history collections, taxidermy	ETWIE / Museum of Industry Ghent	Belgium

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179 Paper	TOUCHWELL A Project to Make Archaeological Museum Collections Accessible for the People's Care and Wellbeing	E. Corradini ¹ , E. Genovese ² , F. Gherardini ¹ , C. Berizzi ⁴ , F. Picchio ⁴ , C. Citter ⁵ , M. Sternini ⁵ , S. Maggi ³ , U. Sara ⁶ , A. Marasco ⁶	¹ University of Modena and Reggio Emilia, Department of Engineering Enzo Ferrari, MODENA, Italy ² University of Modena and Reggio Emilia, Department of Maternal, Child and Adult Medical and Surgical Sciences, Modena, Italy ³ University of Pavia, Department of Humanities, Pavia, Italy ⁴ University of Pavia, Department of Civil Engineering and Architecture, Pavia, Italy ⁵ University of Siena, Department of Historical Sciences and Cultural Heritage, Siena, Italy ⁶ CNR National Research Council, Institute of Heritage Sciences, Napoli, Italy	3D acquisition, qualitative/quantitative measurement, wellbeing, archeological specimens reproductions, accessibility	University of Modena and Reggio Emilia	Italy
8 Poster	The Museum of Topography as Educational Source	I.C.S. Corrêa ¹	¹ Universidade Federal do Rio Grande do Sul, Museu de Topografia Prof. Lauro de Azevedo, Porto Alegre, Brazil	Topography, Cartography, Remote sensing, Museum	Universidade Federal do Rio Grande do Sul	Brazil
201 Paper	Returning to the Material Object in the Era of Digital Transition: An Analysis of the Biology Exhibition Rooms at Sorbonne Université (Paris)	D. Courtin ¹ , E. Watroba ² , N. Laurent ² , E. Boucheron-Dubuisson ³ , S. Aragon ⁴ , A. Boura ⁵	¹ Muséum national d'Histoire naturelle, UMR 208 Patrimoines locaux, Environnement et Globalisation, Paris, France ² Sorbonne Université, Centre de Formation Pratique en Biologie, Paris, France ³ Sorbonne Université, UMR 7205 Institut de Systématique, Evolution, Biodiversité, Paris, France ⁴ Sorbonne Université, Faculté des Sciences et Ingénierie, UMR 208 Patrimoines locaux, Environnement et Globalisation, Paris, France ⁵ Sorbonne Université, Faculté des Sciences et Ingénierie, UMR 208 Patrimoines locaux, Environnement et Globalisation, Paris, France	Digital, biology, exhibition, teaching	Muséum national d'Histoire naturelle	France
273 Paper	Beyond the Exhibit: Academic Museums as Foundational Training Grounds for Future Lawyers	N. Crawford ¹ , D. Jackson ²	¹ University of Wyoming, Art Museum, Laramie, Wyoming, United States of America ² University of Wyoming, College of Law, Laramie, Wyoming, United States of America	law, museum studies, interdisciplinary, students, academic collaboration	University of Wyoming	USA
293 Paper	From Temple to Forum: The Academic Museum as Critical Convener	W. B. Crow ¹	¹ Lehigh University, Lehigh University Art Galleries (LUAG), Bethlehem, Pennsylvania, United States of America	education, community engagement, civic engagement, empathy, convener	Lehigh University	USA
277 Paper	The Cultural Democratisation of Macquarie University Campus	R. B. Davis ¹	¹ Macquarie University, Art Gallery, Sydney, Australia	democratised, holistic, custodianship, dialectic, exchange	Macquarie University	Australia
52 Paper	Universarium: when outstanding contemporary science and remarkable heritage intermingle	J. Davoineau ¹ , C. Durst ²	¹ Ministère de la Culture, France, Paris, France ² Observatoire de la Côte d'Azur, France, Nice, France	astronomical heritage, observatory, outreach, instrumental collections, science	Ministère de la Culture	France
330 Poster	Airplane wings, mineral models and vacuum cleaners: TU Delft's Programme "Tailor-made approach to faculty collections"	A. de Bruyn ¹	¹ TU Delft, Delft, Netherlands	collection management, mixed collections, archive, collections	TU Delft	Netherlands
243 Paper	BuildingBridges: University Museums and Collections in Spain and Colombia. An Analysis from UMAC	A. I. Díaz-Plaza Varón ¹ , M. Guzmán De López ²	¹ Universidad Autónoma de Madrid, Museo de Artes y Tradiciones Populares, Madrid, Spain ² Universidad del Rosario, Bogotá, Colombia	University museums and collections, UMAC, Spain, Colombia, dialogue	Universidad Autónoma de Madrid	Spain
153 Paper	Conservation of Technological Heritage	B. Domenech ¹ , C. Bachiller ² , A. Colomina ¹	¹ Universitat Politècnica de València, Fondo de Arte y Patrimonio, Valencia, Spain ² Universitat Politècnica de València, Museo de Historia de la Telecomunicación Vicente Miralles Segarra, Valencia, Spain	Telecommunication museum, University museum, Technological heritage, Conservation and restoration of technological heritage, Dissemination of technological heritage	Universitat Politècnica de València	Spain
253 Paper	Friedrich Kittler's Self Built Audio Synthesizer, or: Hands-on Time Based Media. A Case Study of an Epistemic Object on the Boundaries of a University Collection, a Museum, an Archive and a Private Collection	S. Döring ^{1,2}	¹ Otto-von-Guericke-Universität, Kustodie, Magdeburg, Saxony-Anhalt, Germany ² Humboldt Universität, Medienwissenschaft (Gastwissenschaftler), Berlin, Germany	Media Archaeology, Hands-On, Epistemology	Otto-von-Guericke-Universität	Germany
105 Paper	Chromobase: Digitizing the Colour Collection of the Conservatoire National des Arts et Métiers (Paris, France)	A. Dubois ¹	¹ CNRS, Eco-anthropologie/Musée de l'Homme, Paris, France	colour collection, digitalization, heritage of science and technology, data base, narrative ontology	CNRS	France
95 Paper	Rising from the rubble: embracing change at the University of Canterbury Tece Museum after the Christchurch earthquakes	T. Elder ¹	¹ University of Canterbury, UC Tece Museum, Christchurch, New Zealand	Earthquakes, Classical Antiquities, Community, teaching and learning	University of Canterbury	New Zealand
43 Paper	Technological Innovations in Anthropological and Archaeological Conservation: Empowering Egyptology Preservation Efforts	Y. Elreweny ¹	¹ Ain Shams University, Faculty of engineering, IT Section, Cairo, Egypt	Technological Innovations, Anthropological, Archaeological, Conservation	Ain Shams University	Egypt
237 Paper	Getting Straight to the Point: Starting Academic Heritage at the University of Antwerp	D. Ermens ¹ , M. Demolder ¹	¹ University of Antwerp, University Library: Special Collections, Antwerp, Belgium	Antwerp, decolonisation, covid, academic heritage	University of Antwerp	Belgium
90 Flash Talk	Opening Up the University: Knowledges in Knowledge Production	D. Faaij ¹ , T. Ottens ¹ , N. Y. Meister ¹ , J. T. Niehaus ¹	¹ Radboud University, Radboud Erfgoed, Nijmegen, Netherlands	Decoloniality, University archives, Contested heritage, Knowledge production, Missionary photography	Radboud University	Netherlands
283 Paper	Leveraging University Museums in the Digital Era: A Case Study of the Al-Zaafarana Palace Museum at Ain Shams University	H. M. Farrag ¹	¹ Ain Shams University, Faculty of Arts, Cairo, Egypt	University Museums, Digital Integration, Educational Technology, Ain Shams University, Historical Artifacts	Ain Shams University	Egypt
135 Paper	University Museums as spaces for dialogue: Exchange processes between MAE-UFPR and indigenous peoples	G. Freire ^{1,2} , B. M. Portela ¹	¹ Universidade Federal do Paraná, Museum of Archeology and Ethnology, Curitiba, Brazil ² Universidade de São Paulo, Centro de Estudos Ameríndios, São Paulo, Brazil	indigenous peoples, ethnographic museums, dialogue, exchange processes	Universidade Federal do Paraná	Brazil
302 Paper	The University and its Collections as Means to Train Presentation Methods for, and not Restricted to, Students of Landscape-/Architecture	N.-C. Fritsche ¹	¹ TU Dresden, Faculty of Architecture, Dresden, Saxony, Germany	Presentation Methods, Treasure Map, Visual Pitching, Strollology, Scenario Planning	TU Dresden	Germany
270 Paper	Universities' Prints Collections. Global Analysis of Past, Present and Future	J. J. García ¹ , I. M. G. Fernández ¹ , M. G. Frigols ¹	¹ Complutense University, Madrid, Spain	Print Collections, Universities Museums and Collections, Conservation, Future Challenges	Complutense University	Spain
76 Paper	Digital Museum Objects in an International Global Classroom: Challenges and Successes	H. M. Gaunt ¹ , F. Knothe ² , K. Cham ³ , R. Shea ³ , B. Loveridge ⁴	¹ The University of Melbourne, Museums & Collections Department, Melbourne, Australia ² The University of Hong Kong, Hong Kong, China, Hong Kong Special Administrative Region ³ The University of Melbourne, Faculty of Medicine, Dentistry and Health Sciences, Melbourne, Australia ⁴ The University of Melbourne, Learning Environments, Melbourne, Australia	Global Classroom, Teaching with digital museum collections, Collaborative Online International Learning (COLI), Object Based Learning	The University of Melbourne	Australia

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254 Paper	'Contemporary Science and Society' Exhibition series at Oxford University Museum of Natural History: lessons from a decade of interdisciplinary exhibition and programme development in partnership with academic departments.	E. Grillo ¹ , K. Richards ¹ , P. Smith ¹ , J. Stott ¹	¹ Oxford University, Museum of Natural History, Oxford, United Kingdom	Science,Exhibitions,Engagement,Interdisciplinary	Oxford University	UK
167 Paper	The Unwanted – Establishing a Parallel Collection in Times of Change	S. Grytter ¹ , A. S. Schjøtt-Wieth ¹	¹ University of Copenhagen, Medical Museion, Copenhagen, Denmark	Objects,deaccession,stakeholders,engagement,methods	University of Copenhagen	Denmark
175 Paper	Co-curatorial Exploration with the Audience: A Case Study of the "Plant + Electronics" Exhibition	C. Hao ¹ , K. Zhao ¹ , D. Chen ¹	¹ University of Electronic Science and Technology of China, Electronic Science and Technology Museum, Chengdu, China	co-curatorial exhibition,open discourse system,bridge between academia and society	University of Electronic Science and Technology of China	China
152 Paper	The Medical Historical Collection of the Institute of the History of Medicine at the University of Technology in Dresden goes online. Digital Content on Objects for Activating, Education, Research and Networking	N. Haubold ¹	¹ Dresden University of Technology, Institute of the History of Medicine, Dresden, Saxony, Germany	Medical Historical Collection,Digital Presentation,Target Groups	Dresden University of Technology	Germany
268 Paper	The <i>Gabinete de Estampas</i> of the Faculty of Fine Arts at the Complutense University in Madrid. The Activation Plan for the Future of a Print Collection	C. Hidalgo de Cisneros Wilckens ¹ , J. Jurado García ¹	¹ Universidad Complutense de Madrid, Dibujo y Grabado, Madrid, Spain	Gabinete de Estampas,Print Collection,Conservation,Educational Heritage,"Abandoned Property	Universidad Complutense de Madrid	Spain
203 Paper	Between Exhibition and Archive: A digital interface for an historical video art collection.	S. L. Hine ¹	¹ Griffith University, Griffith University Art Museum, Brisbane, Australia	Video,moving-image,interface,collection,australian	Griffith University	Australia
272 Paper	The Campus as a Collection of Large Historical Objects. Researching and Communicating the Architectural Heritage of TU Dresden	S. Hnilica ¹	¹ TU Dresden, IBAD, Chair of Architectural History and Architectural Theory, Dresden, Saxony, Germany	architectural object,built heritage,architectural history,building construction,knowledge space	TU Dresden	Germany
275 Paper	KeMCo Staircase Lab. Project: Bridging Communities and Visualizing Ideas through Exhibitions	Y. Homma ^{1,2} , Y. Kasai ³	¹ Keio University, Keio Museum Commons, Tokyo, Japan ² Keio University, Keio University Art Center, Tokyo, Japan ³ Keio University, Faculty of Law, Department of Political Science Politics and Society, Tokyo, Japan	Exhibition Development,Student Project,Museum as Commons,Cross Disciplinary,Cross Disciplinary	Keio University	Japan
141 Paper	The Strategy of the Center for Studies and Publications on the Arbëresh (QSPA) for the Preservation of the Arbëresh Cultural Heritage in the Face of the Challenges of Social Transformations in the Community.	R. D. Hoxha ¹ , J. L. Tusku ¹	¹ Ministry of Europe and Foreign Affairs, Center on Arbëresh Studies and Publications (QSPA), Tirana, Albania	governmental institution (QSPA),Arbëresh,social transformation,culture preservation	Ministry of Europe and Foreign Affairs	Albania
39 Paper	Historical Photographic Archives: AI Challenges and Opportunities	P. Irala ¹	¹ Universidad San Jorge, Archivo Fotográfico Jalón Ángel, Zaragoza, Spain	IA,Historical Photographic Archives,Cultural Management Challenges	Universidad San Jorge	Spain
324 Paper	Chronicles of Curiosities: The Hunterian Museum's Playbook for Transformative Evolution	S. Jain ^{1,2}	¹ University of Glasgow, Glasgow, United Kingdom ² European Commission, Erasmus Mundus Scholarship, Brussels, Belgium	University Collections,Museum Strategies,Transformation,Hunterian Museum	University of Glasgow	UK
23 Paper	Inclusive not Exclusive: Transforming and Becoming Transformative	L. Janiszewski ¹ , E. Alexakis ²	¹ Macquarie University, Art Gallery and Modern History, Sydney, Australia ² 'In Their Own Image: Greek-Australians' National Project & Archives, Sydney, Australia	cultural diversity,British-Australianness,Greek-Australians,exhibitions,transformative model	Macquarie University	Australia
70 Paper	Precursors, Conformists or Epigones - University Museums in the Face of Changes	A. S. Jankowska ¹	¹ Uniwersytet Kazimierza Wielkiego, Muzeum Dyplomacji i Uchodźstwa Polskiego Wydział Historyczny, Bydgoszcz, Poland	participation,inclusivity,third place,social responsibility	Uniwersytet Kazimierza Wielkiego	Poland
315 Paper	Decaying Past, Hide or Seek: Promoting the Imperfect?	B. V. Johansen ¹	¹ University of Oslo, Museum of University History, dept. of Museum of Cultural History, Oslo, Norway	Collections,museum practices,best sides,imperfection,change	University of Oslo	Norway
100 Paper	Recovering Memory: How Vilnius University is Addressing Challenges of Political and Cultural 20th Century Heritage	J. Jonušaitė ¹ , R. Minkevičiūtė ¹ , M. Ramonaitė ¹	¹ Vilnius University, Museum, Vilnius, Lithuania	community identity,remembrance,20th century heritage,Vilnius University	Vilnius University	Lithuania
131 Paper	Reflections and Recommendations. Colonial History and Future Practices of Natural History Collections	K. Kaiser ¹	¹ Museum für Naturkunde Berlin, Centre for the Humanities of Nature, Berlin, Berlin, Germany	natural history collections,colonialism,transformation,guidelines	Museum für Naturkunde Berlin	Germany
101 Paper	From Multicultural to Intercultural Dialogue: The Case of Vilnius University Museum	I. Kemešytė ¹	¹ Vilnius University, Museum, Vilnius, Lithuania	interculturality,dialogue,university,museum	Vilnius University	Lithuania
218 Project Speed Dating	Entanglements of Scientific Collections in Berlin	S. Klamm ¹	¹ Freie Universität Berlin, University Library, Berlin, Berlin, Germany	postwar period,collection transformations,entanglements of collections,objects' histories	Freie Universität Berlin	Germany
87 Poster	Science Communication and Academic Heritage Popularisation in the University Museum	M. Kluzka ¹	¹ Jagiellonian University, Museum, Krakow, Poland	science communication,heritage promotion,interactive exhibition	Jagiellonian University	Poland
83 Paper	Finnish Biodiversity Information Facility FinBIF: One-Stop-Shop Research Infrastructure	T. A. E. Koskela ¹ , P. Vuorinen ²	¹ University of Jyväskylä, Open Science Centre, Museum, Jyväskylä, Finland ² University of Jyväskylä, Open Science Centre, Museum, Jyväskylä, Finland	Biodiversity data,Open-access,Digitization	University of Jyväskylä	Finland
16 Paper	Setting the Foundations in Order to Build Exchange and Dialogue with Current and Potential Audiences at the Ashmolean Museum in Oxford	G. Koutsika ¹	¹ University of Oxford, Ashmolean Museum, Oxford, United Kingdom	Audiences,Change,Leadership,Programming,Inclusivity	University of Oxford	UK
238 Poster	Museums and Academic Collections of Universities. Treasure Houses of Polish Academic Heritage	H. Kowalski ^{1,2} , M. Piszczatowska ¹ , D. Szeląg ² , V. Jäättelä ¹	¹ University of Warsaw, University of Warsaw Museum, Warsaw/Poland, Poland ² University of Warsaw, Faculty of Archaeology, Warsaw/Poland, Poland	the Association of University Museums,Museums and academic collections of universities,Treasure houses of Polish academic heritage	University of Warsaw	Poland
308 Paper	Association of University Museums as an Important Game Changer in Polish Universities	H. A. Kowalski ^{1,6} , M. Bukowski ^{3,6} , M. Piszczatowska ^{1,6} , J. Ślaga ^{5,6} , M. Szaszkievicz ^{2,6} , M. Muskata ^{4,6}	¹ University of Warsaw, University of Warsaw Museum, Warsaw, Poland ² University of Gdańsk, Museum of the University of Gdańsk, Gdańsk, Poland ³ Medical University of Gdańsk, Museum of the Medical University of Gdańsk, Gdańsk, Poland ⁴ Medical University of Białystok, Museum of the History of Medicine and Pharmacy, Białystok, Poland ⁵ Jagiellonian University, Jagiellonian University Museum, Kraków, Poland ⁶ Association of University Museums, Association of University Museums, Warsaw, Poland	Association of University Museums,Polish Universities,academic heritage	University of Warsaw	Poland

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139 Poster	The Educational Potential of the Historical Scientific Illustrations: Case Study on the Example of the Wallchart Collection of the University of Tartu Museum	T. Kreegipuu ^{1,2} , J. Anderson ¹	¹ University of Tartu, University of Tartu Museum, Tartu, Estonia ² Tallinn University, Institute of Humanities, Tallinna, Estonia	Scientific illustration,museum education,wallcharts,science history,interpretation of academic heritage	University of Tartu	Estonia
189 Poster	Provenance Research on Human Remains at the University of Würzburg's Medical Historical Collections	E. Kriep ¹	¹ University of Würzburg, Institute of History of Medicine, Würzburg, Bavaria, Germany	Provenance Research,Human Remains,Medical Collections,Cultural Heritage,Medical Ethics	University of Würzburg	Germany
97 Poster	The Interpretation of Engineering Heritages from a Humanistic Perspective—the Case of the Serial Exhibition of Engineering Education in Taiwan	M.F. Kuo ¹ , H.T. C. Su ¹	¹ National Cheng Kung University Museum, Tainan, Taiwan	University engineering education,Museum exhibition,transformation,University museum collections	National Cheng Kung University Museum	Taiwan
230 Poster	Inspiring Interpretation: Crafting Your Personal Cabinet of Curiosities and Engaging with University Research	W.-W. Kuo ¹ , D.-H. Kuo ^{1,2}	¹ National Taiwan University, Museum of Zoology, Taipei, Taiwan ² National Taiwan University, Department of Life Science, Taipei, Taiwan	University museum,Object-based learning,Cabinet of curiosities,Loan box	National Taiwan University	Taiwan
125 Poster	The Alternating Exhibition of "Collection" and "Educational Item" - Two Sets of the Imperial Civil Officer Dress Uniform in the National Cheng Kung University Museum.	Y.J. Li ¹	¹ National Cheng Kung University Museum, Collection and Research Division, Tainan, Taiwan	Repair Practice,Public Participation,Value of University Museum,3D Digital,Exchange	National Cheng Kung University Museum	Taiwan
197 Paper	The Invisible Collectors: Unacknowledged Aboriginal Collectors in the Zoological Collections of the University of Melbourne	R. Long ¹	¹ University of Melbourne, Harry Brookes Allen Museum of Anatomy and Pathology, Faculty of Medicine, Dentistry and Health Sciences, Melbourne, Australia	museums,zooology,Indigenous Australians	University of Melbourne	Australia
282 Paper	Conflicted Heritage: History and Discursive Potential of Inherited Collections from the Marcos Martial Law Period at the University of the Philippines	M.L.L. Lugue ¹	¹ University of the Philippines Diliman, Department of Art Studies, Metro Manila, Philippines	conflicted heritage,Marcos Martial Law,University of the Philippines	University of the Philippines Diliman	Philippines
48 Paper	Navigating Change: Morocco's University Museum of Meteorites as a Catalyst for Object-Based Research and Teaching in Meteoritic Sciences	M. Mahraj ¹	¹ Cadi Ayyad University, College of Arts and Humanities, Marrakesh, Morocco	Academic Collections,Meteoritic Sciences,Object-Based Research,University Museums	Cadi Ayyad University	Morocco
190 Poster	"Museum of the Anthropocene": an exhibition at the Wrocław University Museum of Natural History	J. Małczyński ¹	¹ University of Wrocław, Institute of Cultural Studies, Wrocław, Poland	natural history museum,the anthropocene,education,climate change	University of Wrocław	Poland
327 Paper	University Museums: Which Audiences? The Importance of Co-Planning in the Relationship with Marginalized People	C. Marin ¹ , E. Santi ¹ , A. Menegazzi ¹	¹ University of Padova, University Museum Center, Padova, Italy	accessibility,inclusion,museums and disabilities,sharing knowledge,co-design approach	University of Padova	Italy
19 Poster	Unlocking Digital Skills at Collection Sites: How to Establish an Educational Program on Object Digitization at Jena University	M. Markert ¹	¹ Friedrich-Schiller-Universität Jena, Digitales Kultur- und Sammlungsmanagement, Jena, Thuringia, Germany	teaching in collections,educational program,object handling,digital photography	Friedrich-Schiller-Universität Jena	Germany
157 Paper	The National Survey of Educational Practices of Brazilian Museums: overview of museum education in university museums in Brazil.	P. H. Maués ¹ , J.R. Severino ²	¹ Universidade Federal do Pará, Instituto de Ciências da Arte, Belém, Brazil ² Universidade Federal da Bahia, Faculdade de Comunicação, Salvador, Brazil	Museum education,Public policy,Culture indicator,Política Nacional de Educação Museal,University museums in Brazil.	Universidade Federal do Pará	Brazil
226 Paper	The Stone Rejected Shall Become the Cornerstone: When Scientific Resources Become University Heritage	T. J.J. McCloughlin ¹	¹ Dublin City University, DCU Science Archive & Herbarium, Dublin, Ireland	Science archive,Herbarium,University Culture	Dublin City University	Ireland
193 Paper	Facing the Challenge of Merging Century-Old Institutional Collections: The Case of the Astronomical Observatory and the Geophysical Institute of the University of Coimbra.	F. Monteiro ^{1,3} , M. Brum ³ , P. Casaleiro ^{2,3}	¹ University of Coimbra, Faculty of Arts and Humanities of University of Coimbra, Coimbra, Portugal ² University of Coimbra, Geophysical and Astronomical Observatory of The University of Coimbra, Coimbra, Portugal ³ University of Coimbra, Centre for Earth and Space Research of the University of Coimbra (CITEUC), Coimbra, Portugal	Scientific instruments,Observatories,Collections management	University of Coimbra	Portugal
303 Paper	University museums, Innovative Pedagogies and Impactful Learning. New perspectives and practices in European Universities for their museum ecosystem	M. Mouliou ¹	¹ National and Kapodistrian University of Athens, History and Archaeology, Athens, Greece	Open Labs,University Museums,Innovative Pedagogies	National and Kapodistrian University of Athens	Greece
255 Paper	Campus Exhibitions as an Instrument in Participatory Value Assessment: The Heritage Collection of the Antwerp Academy of Fine Arts	U. Müller ^{1,2} , H. Verreyke ¹	¹ Antwerp University, ARCHES Research Group, Antwerp, Belgium ² Royal Museums of Fine Arts of Belgium, Brussels, Belgium	Participation,value assessment,collaborative exhibition,practice-oriented heritage training,plaster casts	Antwerp University	Belgium
137 Paper	Ordinary Heritage on Campus: a Report on the Participatory Inventory of Cultural References Promoted by the Cultural Preservation Center of the University of São Paulo	M. G. Pio ¹ , R. A. Neves ¹ , S. D. Braga ¹ , G. A. Fernandes ¹ , F. B. Nascimento ¹	¹ Universidade de São Paulo, Centro de Preservação Cultural, São Paulo, Brazil	heritage identification,cultural reference,participation,intangible heritage	Universidade de São Paulo	Brazil
127 Paper	Airplane Wings, Mineral Models and Vacuum Cleaners: TU Delft's Programme "Tailor-made approach to faculty collections"	L. Neervoort ¹ , A. De Bruyn ¹	¹ TU Delft, Library, Delft, Netherlands	stakeholders,collection management,flexibility,faculty collections	TU Delft	Netherlands
108 Paper	Transforming education and research in tertiary education through study collections: The cases of the Pathology Learning Centre and the Manuscripts and Archives Departments, University of Cape Town (UCT).	L. N. Njovana ¹	¹ University of Cape Town, Department of Knowledge and Information Stewardship, Cape Town, South Africa	Object,Constructivist pedagogy,Object-based learning,Study collections	University of Cape Town	South Africa
148 Paper	Future of Tradition—From Real, Replica, VR, and to the Future	K. Ohta ¹ , N. Fukue ²	¹ International Christian University, Tokyo, Japan ² International Christian University, Hachiro Yusasa Memorial Museum, Tokyo, Japan	Cultural Heritage (Historical Building on Campus),Registered National Property (of Japan),One-Mat Room,Virtual Reality,Head-Mount Display	International Christian University	Japan
85 Paper	Digitisation of Tangible and Intangible Cultural Heritage in South Western Nigeria: An Insight	O. A. Omotosho ¹	¹ National Open University of Nigeria, Computer Science/ Information Technology, Osogbo, Nigeria	Digitisation,tangible,intangible,culture,Heritage	National Open University of Nigeria	Nigeria

Contrib Submitted as	Contribution Title	Authors	Affiliation	Keywords	Main author company	Main author
56 Paper	The Many Looks of <i>Allosaurus</i>	V. Padovani ¹ , C. A. Papazzoni ² , R. A. Kissel ³ , A. Cozzolino ² , G. Serafini ⁴	¹ Università degli Studi di Modena e Reggio Emilia, Sistema dei Musei e Orto Botanico - MuseOmoRE, Modena, Italy ² Università degli Studi di Modena e Reggio Emilia, Dipartimento di Scienze Chimiche e Geologiche, Modena, Italy ³ The DoSeum. San Antonio. United States of America ⁴ Philipps-Universität Marburg, Museum für Kunst und Kulturgeschichte, Marburg, Hesse, Germany	illustration,collections,engagement,exhibition,Allosaurus	Università degli Studi di Modena e Reggio Emilia	Italy
140 Paper	Teaching (Printing and Drawing) Techniques: How the Marburg University Museum's Collection of Prints and Drawings is Being Reactivated for University Education and Exhibiting	R. Partikel ¹	¹ Philipps-Universität Marburg, Museum für Kunst und Kulturgeschichte, Marburg, Hesse, Germany	prints,drawings,teaching,reactivation,art history	Philipps-Universität Marburg	Germany
120 Paper	Back to the future with Albrecht Haupt. How a historical collection can be revived for architectural teaching	S. Paulus ^{2, 1}	¹ Leibniz Universität, Institut für Geschichte und Theorie der Architektur, Hannover, Lower Saxony, Germany ² Technische Informationsbibliothek, Wissenschaftlicher Dienst, Hannover, Lower Saxony, Germany	Architectural Drawings,Architecture studies,Historical teaching collection	Technische Informationsbibliothek	Germany
239 Paper	Methodological and linguistic criteria for the standardization of the terminology of conservation-restoration of Chilean heritage assets	L. Pissolato ¹ , C. Tebé ¹ , I. Montero ¹	¹ Pontificia Universidad Católica de Chile, Faculty of Letters, Santiago, Chile	terminological standardization,linguistic and methodological criteria,cultural heritage,patrimonial assets,specialized communication	Pontificia Universidad Católica de Chile	Chile
216 Paper	The Ethical Complexities of Human Remains in Museums: A Case Study of New Practices Implemented at the Chau Chak Wing Museum, Sydney	M. Pitkin ¹	¹ Chau Chak Wing Museum, University of Sydney, Sydney, Australia	ethics,human remains,ancient Egyptian mummified human remains,ancient Egypt	Chau Chak Wing Museum	Australia
297 Project Speed Dating	ARTISTIC: AI and RoboTics for IncluSive heriTage education experiences	A. Poce ¹ , C. De Medio ²	¹ Università di Roma Tor Vergata, Department of History, Heritage, Education and Social Sciences, Roma, Italy ² Pontificia Universidad Católica de Chile, Faculty of Letters, Santiago, Chile	University Museums,Inclusion,AI,Innovation and Technology,Object Based Learning	Università di Roma Tor Vergata	Italy
81 Poster	(In)visible Work of Women in Astronomy at the Interwar Period Vilnius Observatory	A. Poškienė ¹ , R. Čupaila ¹ , R. Minkevičiūtė ¹	¹ Vilnius University Museum, Vilnius, Lithuania	women in astronomy,historical narrative,re-shape the narrative	Vilnius University Museum	Lithuania
84 Poster	The New Exhibition Project in Vilnius University's Observatory of Ideas: Inclusiveness, Interactiveness, Accessibility	R. Čupaila ¹ , A. Poškienė ¹	¹ Vilnius University, Vilnius University Museum, Vilnius, Lithuania	exhibition,interactivity,inclusiveness,accessibility,historical narrative	Vilnius University	Lithuania
122 Poster	On its way – The Evamaria Sander Foundation († 2023)	L. Rau ¹	¹ Museum der Universität Tübingen MUT, Tübingen, Baden-Württemberg, Germany	everyday culture,university collection,360° shots	Museum der Universität Tübingen MUT	Germany
225 Flash Talk	Data Spaces // Data Worlds. Grasping the Dynamics and Opportunities of the Digital Transformation	M. Reich ^{1, 2} , R. Fischer ^{1, 4} , M. Matthes ^{1, 4} , B. Eschrich ^{1, 3}	¹ TUD Dresden University of Technology, Center for Interdisciplinary Digital Sciences, Dresden, Saxony, Germany ² TUD Dresden University of Technology, Office for Academic Heritage, Scientific and Art Collections, Dresden, Saxony, Germany ³ TUD Dresden University of Technology, Junior Professorship in Immersive Media Design, Dresden, Saxony, Germany ⁴ University of Canterbury, Tece Museum of Classical Antiquities, Christchurch, New Zealand	Exhibition,Transfer,Science Communication,Transformation,Digitization	TUD Dresden University of Technology	Germany
93 Paper	Creating a More Inclusive Audience: Accessibility and Community Engagement within a University Museum	E. Rosevear ¹	¹ University of Canterbury, Tece Museum of Classical Antiquities, Christchurch, New Zealand	Accessibility,Education,Outreach,Public Engagement	University of Canterbury	New Zealand
94 Poster	Olympic Odyssey: Developing Teaching Resources to Engage with School Groups	E. Rosevear ¹	¹ University of Canterbury, Tece Museum of Classical Antiquities, Christchurch, New Zealand	Community Engagement,Education,Outreach	University of Canterbury	New Zealand
291 Paper	Stories Outside the Binding: Redefining the Role of the UTAS Rare Book Collection	K. A. Ross ¹	¹ University of Tasmania, Cultural Collections, Hobart, Australia	Academic heritage,rare books,object based learning,rethinking collections	University of Tasmania	Australia
69 Poster	Open for Collaboration - The Digital Collection of Prints and Drawings of Albrecht Haupt (TIB SAH digital)	B. Rubach ¹	¹ Technische Informationsbibliothek (TIB), Hannover, Lower Saxony, Germany	digital humanities,cultural heritage,art history,citizen science,architecture	Technische Informationsbibliothek (TIB)	Germany
256 Paper	Collection Re-Displays - Thinking in Public as Strategy for Transition and Change	L. Sanchez-Jauregui ¹ , L. Sanchez-Jauregui ¹	¹ University of Glasgow, THE HUNTERIAN, Glasgow, United Kingdom	public displays,changing perceptions,museum working practices,public conversations,reshaping collections	University of Glasgow	UK
119 Flash Talk	The Researcher and Restorer Melicher in Time and Space - Activation of a Historical Heritage Sample Collection	J. Neumann ¹ , M. Santner ² , R. Tehrani ² , H. Messemer ¹ , R. Joos ¹ , A. Rümmler ³	¹ TU Dresden, Center for Open Digital Innovation and Participation, Dresden, Saxony, Germany ² HfBK Dresden, Professor of Art Technology, Preservation and Restoration of Mural Painting and Architectural Surface, Dresden, Saxony, Germany ³ SLUB, Saxon State and University Library Dresden, Dresden, Saxony, Germany	art technology,research data management,citizen science,open educational resource,digital humanities	HfBK Dresden	Germany
227 Flash Talk	Digitization of Exhibits from Sima Lozanić's Legacy – the First Digitization Project at the University of Belgrade – Faculty of Chemistry	S. D. Savić ¹ , V. D. Milanovic Mastrapovic ² , L. R. Ralevic ² , S. D. Bojovic ² , B. I. Tomasevic ² , G. M. Roglic ¹ , V. Milunovic ⁴ , B. Vojnovic ³ , B. A. Solaja ³ , A. Kostic ³	¹ University of Belgrade - Faculty of Chemistry, Department of Applied Chemistry, Belgrade, Serbia ² University of Belgrade - Faculty of Chemistry, Department of Chemical Education, Belgrade, Serbia ³ Serbian Academy of Sciences and Arts, Belgrade, Serbia ⁴ Photographer, Belgrade, Serbia	Chemical heritage,photographs of 3D objects,chemical bottles,late 19th century,educational resources	University of Belgrade - Faculty of Chemistry	Serbia
118 Paper	As well as... Using Analogue and Digital Instruments in Research and Teaching – Collaborations between Graphische Sammlung ETH Zürich and the Department of Architecture ETH Zürich	L. Schädler ¹	¹ ETH Zürich, Graphische Sammlung ETH Zürich, Zürich, Zürich, Switzerland	Interdisciplinary Cooperations,Art and Architecture,Critical Thinking,Combining Analogue and Digital Mediation Instruments	ETH Zürich	Switzerland
251 Flash Talk	Data Literacy for Digital Curation and Research in University Collections	J. Schäffer ¹ , M. Stricker ¹	¹ Humboldt-Universität zu Berlin, Coordination Centre for Scientific University Collections in Germany, Berlin, Berlin, Germany	Data Literacy,Research Data Management,Data-driven Research	Humboldt-Universität zu Berlin	Germany
217 Paper	Learning (with) Jewelry Design: Collection and Collections	T. Schmid ¹	¹ HS Pforzheim, Fakultät für Gestaltung Fachbereich Kunst- und Kulturwissenschaften, Pforzheim, Baden-Württemberg, Germany	school of decorative arts,sociology of conventions,jewelry,design research,assemblage	HS Pforzheim	Germany
27 Paper	Methodology Applied to Preserve the Photographic Archive Belong to Khedive Ismail Pasha Back to 19 th Century Storage in Vehicles Museum	R. A. Shaheen ^{1, 2} , M. Hany ³	¹ Egyptian Museum, Conservation, Egypt, Cairo, Egypt ² Fayoum University, Conservation, Fayoum City, Egypt ³ Ain Shams University, Cairo, Egypt	the Photographic Archive,Khedive Ismail Pasha,19th Century,Vehicles Museum,Conservation	Egyptian Museum	Egypt

Contrib Submitted as	Contribution Title	Authors	Affiliation	Keywords	Main author company	Main author
310 Paper	Indigenous and public knowledge: two Australian initiatives and their implications	A. Simpson ¹ , M. Betts ² , S. Ahoy ³ , S. Hurst ⁴	¹ The University of Sydney, Chau Chak Wing Museum, Sydney, Australia ² New England University, School of Environmental and Rural Science, Armidale, Australia ³ New England University, Estate & Built Environment, Armidale, Australia ⁴ Macquarie University, Science and Engineering, Sydney, Australia	Earth Sciences,Indigenous knowledge,Epistemology,Ecomuseum,Public knowledge	The University of Sydney	Australia
314 Project Speed	Two Horizons: Two-Way Museology, a Cross Institutional and Multi-Knowledge System Exploration	A. Simpson ¹	¹ The University of Sydney, Chau Chak Wing Museum, Sydney, Australia	knowledge,collections,epistemology	The University of Sydney	Australia
316 Flash Talk	Planting Objects in Metaverse – Legal Assessment and Framework for the Activities Related to Object-Based Learning and Creative Use of University Collections	J. Ślaga ¹ , N. Bahlawan ¹ , Ż. Kubic ¹	¹ UNIWERSYTET JAGIELLOŃSKI, Jagiellonian University Museum, Kraków, Poland	digitising cultural heritage,immersive digitisation,creative use,legal limitations,advanced technologies	UNIWERSYTET JAGIELLOŃSKI	Poland
320 Paper	History, Art, Architecture and Material Culture - Creating Presence in Absence	H. Soares ^{1,2}	¹ University of Lisbon, Department of History and Philosophy of Science, Lisbon, Portugal ² CIUHCT, Interuniversity Center for the History of Science and Technology, Lisbon, Portugal	History of Science,Architecture,Comics,Material Culture,3D Models	University of Lisbon	Portugal
276 Paper	Artsience University Museum : Transformation to support SDGs	N. F. Soegiarto ¹ , N. F. Soegiarto ¹	¹ universitas, Airangga, Surabaya, Indonesia	science,museum,digitalization,hexahelix,sustainable	universitas	Indonesia
98 Paper	Transforming the University Museum as a Site for Cultural Education and Creativity	A. C. Sornito ^{1,2}	¹ University of Southern Mindanao, Department of Computing and Library Information Science, College of Engineering and Information Technology, Kabacan, Cotabato, Philippines ² Museo Kordilyera, UP Baguio, Baguio City, Philippines	University Museum,Cultural Museum,University Museum - Site for Cultural Education and Creativity	University of Southern Mindanao	Philippines
247 Flash Talk	A CIDOC-Standards Based New Minimum Record Recommendation for Museums and Collections	D. H. Städtler ¹ , M. Stricker ²	¹ Institute for Museum Research, Berlin, Germany ² Humboldt University of Berlin, Coordination Centre for Scientific University Collections in Germany,	Cataloguing,FAIR-principles,Linked Open Data	Institute for Museum Research	Germany
42 Paper	New Techniques in Accessing Large Natural Science Collections as Research and Teaching Infrastructure	F. D. Steinheimer ¹	¹ Martin Luther University Halle-Wittenberg, Natural Science Collections, Halle (Saale), Saxony-Anhalt, Germany	index film,documentary film,Auzoux model,photo glass plates,Schoenwetter egg collection	Martin Luther University Halle-Wittenberg	Germany
242 Flash Talk	From a Showcase to a Living University Museum: The Audio Guide, our Faculty Museum's Accessibility Tool	S. Di Giglio ¹ , S. Lorent ¹ , E. Petrossova ¹ , O. Vaillant ¹ , M. Faes ¹ , D. Ghirardi ¹ , N. Van Der Perre ² , D. Mangelings ³ , C. Stévigny ¹	¹ Université Libre de Bruxelles, Faculty of Pharmacy, Bruxelles, Belgium ² Université Libre de Bruxelles, ULB Langues, Bruxelles, Belgium ³ Vrije Universiteit Brussel, Faculty of Medicine and Pharmacy, Bruxelles, Belgium	tool,accessibility,audio guide,university	Université Libre de Bruxelles	Belgium
312 Flash Talk	Access to Digital Collections of Cultural Heritage Illustrated with an Example of Student Culture Objects of the Polish People's Republic	I. I. Swoboda ¹	¹ University of Silesia in Katowice, Faculty of Humanities. Institute of Culture Studies, Katowice, Poland	digital collections,metadata,academic heritage,student culture,Poland	University of Silesia in Katowice	Poland
102 Paper	Senior Discussion Group at the Collegium Maius of the Jagiellonian University Museum as a response to the socio-population changes in Kraków and to the transfer of knowledge in society	M. Taborska ¹	¹ Jagiellonian University, JU Museum, Kraków, Poland	Senior activities,scientific heritage,cultural heritage,museum collections	Jagiellonian University	Poland
202 Paper	The Importance of Being Small	S. Talas ¹ , F. Marcon ²	¹ University of Padua, Giovanni Poleni Museum, Padua, Italy ² University of Padua, Fazio Revolto Museum, Padua, Italy	small-scale,freedom,inclusivity,critical thinking,interdisciplinarity	University of Padua	Italy
288 Flash Talk	Object-Based Learning with <i>Kyoiku Nishikie</i> , 教育錦絵, for Cross-Disciplinary Learning in the University of Tsukuba	S. Tanabashi ¹	¹ University of Tsukuba, Organization for Advanced Teaching and Learning, Ibaraki, Japan	University libraries,object-based learning,Kyoiku Nishikie	University of Tsukuba	Japan
91 Flash Talk	Beyond the Broken: Examining the Hidden Potential of Collections of Archaeological Wall Painting Fragments	R. Tehrani ¹	¹ Dresden University of Fine Arts, Dresden, Saxony, Germany	wall painting fragments,collections,conservation,archaeology,potential	Dresden University of Fine Arts	Germany
132 Paper	Mobile Museums for Teaching Provenance Research. Students Develop Innovative Formats	A. Theiß ¹	¹ Giessen University, Collection Coordination, Giessen, Germany	Teaching,Outreach Activities,Provenance Research	Giessen University	Germany
164 Paper	Science Education Outreach with Playful Museum Kits for Sustainability: Insights from a Pilot Project of the Science and Technology Museum of the University of Patras, Greece	P. Theologi-Gouti ¹ , I. Iliopoulos ^{2,1} , S. Mystakidis ¹ , I. Kotzamanidi ^{2,1}	¹ University of Patras, Science and Technology Museum, Patras, Greece ² University of Patras, Department of Geology, Patras, Greece	museum education,museum kits,science education,sustainability,transformation	University of Patras	Greece
278 Poster	Objects and Dementia: An Evolving Research, Eeaching and Engagement Program	J. Thogersen ¹ , G. H. Hammond ² , A. Simpson ¹	¹ University Of Sydney, Chau Chak Wing Museum, Sydney, Australia ² Macquarie University, School of Psychological Sciences, Macquarie Park, Australia	cultural engagement,aged care,dementia	University Of Sydney	Australia
221 Paper	Centering Indigenous Voices and Knowledge: Palawa Resources Database	C. G. Thomas ¹	¹ University of Tasmania, Library and Cultural Collections, Launceston, Australia	Indigenisation,Protocols,Collaboration,Cultural Knowledge	University of Tasmania	Australia
317 Paper	A Museum in Transition: Renewing the Helsinki University Museum's mission, vision and concept	M.-L. Tiili ¹	¹ University of Helsinki, Helsinki University Museum, Helsinki, Finland	university museum,museum concept,impact	University of Helsinki	Finland
77 Paper	Chartering challenges: transformations and transitions for university museum collections	S. Tiley-Nel ¹	¹ University of Pretoria Museums, Office of the Registrar & Department of Historical & Heritage Studies, Pretoria, South Africa	University collections,transformation,transitions,challenges,social rhance	University of Pretoria Museums	South Africa
41 Paper	Academic Heritage Institutions as Places of Exchange and Discourse: The Ankara Orchard House	L. Tökün ¹	¹ University of Campania, Department of Law / UNESCO Chair on Business Integrity and Crime Prevention in the Art and Antiquities Market, Santa Maria Capua Vetere, Italy	Community Engagement,Historic House,Knowledge Sharing,Orchard House,University Museum	University of Campania	Italy
68 Paper	Exhibition and Educational Promotion of Historical Site Restoration: A Case Study of the NCKU Museum Online Exhibition "Kong Bū Sáo Coffee: NCKUM Heritage Restoration Project"	Y.-H. Tsai ¹ , C.-H. Chen ¹ , B.-L. Li ¹	¹ National Cheng Kung University, Tainan City, Taiwan	Cultural heritage preservation,Historical site restoration,University museum	National Cheng Kung University	Taiwan
151 Paper	From a museum exhibit to a museum theatre event for diverse museum communities	F. Tsitou ¹ , E. Papoulis ¹	¹ National and Kapodistrian University of Athens, Athens University History Museum, Athens, Greece	academic management,museum communication,museum/paper theatre	National and Kapodistrian University of Athens	Greece
134 Paper	Mobilizing KU Leuven's Natural Science Collections as Part of DISSCo Flanders	A. Van Baelen ¹ , N. Poot ¹ , E. Goossens ¹	¹ KU Leuven, Scientific Collections and Heritage, Leuven, Belgium	Natural Science Collections,DISSCo Flanders,digitization,digital specimen,FAIR data	KU Leuven	Belgium

Contrib Submitted as	Contribution Title	Authors	Affiliation	Keywords	Main author company	Main author	
267	Poster	How Can a Post-War Mural be Preserved and Find New Meaning in a Changing University Environment?	B. Verkuilen ¹	¹ Universiteit van Amsterdam, Allard Pierson, Amsterdam, Netherlands	mural,significance,preservation,renovation,history of science	Universiteit van Amsterdam	Netherlands
245	Project Speed Dating	Creating a Worldwide Network on the Protection of University Natural History Collections and Objects	D. Verschelde ¹	¹ Ghent University, Ghent University Museum, Gent, Belgium	restoration,protection,naturalhistory collection,network	Ghent University	Belgium
306	Paper	Science Gallery Quest: Gamifying Museum Learning for Multi-Dimensional Engagement	E. D.O. Villafranca ¹	¹ University of Melbourne, Museums and Collections, Melbourne, Australia	gamefying museum learning,gamification,Learning,museum education	University of Melbourne	Australia
40	Paper	The Transformative Museum of the Ionian University, Corfu Greece: A Case Study for Participatory and Inclusive Processes	S. Vlizos ¹ , M. Tsouka ¹	¹ Ionian University, Museum Collections of the Ionian University, Corfu, Greece	participatory initiatives,local communities,knowledge exchange,networking	Ionian University	Greece
124	Flash Talk	How Users Use their Own History - Co-Creating an Inclusive Study Environment and Exhibition Platform with Students and Staff	R.N. von Leunbach ¹	¹ the Technical University of Denmark, History of Technology, Lyngby, Denmark	co-creation,inclusive design,technical academic heritage	the Technical University of Denmark	Denmark
117	Paper	Talking About Colonial Objects: The Palau Student Exhibition Project	M. La Corte ¹ , A. Vosseler ²	¹ University of Tübingen, Museum of the University of Tübingen MUT, Tübingen, Baden-Württemberg, Germany ² University of Tübingen, Museum of the University of Tübingen MUT, Tübingen, Baden-Württemberg, Germany	postcolonial exhibition,provenance research,ethnological collection,student project	University of Tübingen	Germany
171	Paper	Research on the Development Strategies and Practices of Space and Collection Services in University Museums: A Case Study of Shanghai Jiao Tong University	X. Wang ¹ , F. Li ¹	¹ Shanghai Jiaotong University, Qianxuesen Library & Museum, Shanghai, China	university museums space,university museums collection,exchange and discourse,case study	Shanghai Jiaotong University	China
215	Paper	"Ladies, what do you need that for?" Changing Narration of the University's History	K. Wawok ¹ , M. Bojda ¹	¹ Jagiellonian University, Jagiellonian University Museum, Kraków, Poland	museum-laboratory,women,history,exhibition,inclusive narratives	Jagiellonian University	Poland
329	Flash Talk	Structures in Transition: The Development of Infrastructures and Networks for University Collections in Germany	C. Weber ¹	¹ Justus-Liebig-Universität Gießen, Gießen, Germany	Germany,Transition,Strategies,Activities,Research Infrastructures	Justus-Liebig-Universität Gießen	Germany
160	Paper	Sustainability Through Student Engagement	J. Wetenhall ¹	¹ The George Washington University Museum, Washington, United States of America	Student Engagement in Museums,Internships,Academic Museums	The George Washington University Museum	USA
211	Paper	New Pathways for Cultural Identities in Rural Areas: Visitor Studies and Employment Research on Regional Museums in Eastern Germany	E. Winter ¹ , S. Adler ¹ , N. Petukat ¹	¹ Friedrich Schiller University Jena, Chair of Classical Archaeology, Jena, Thuringia, Germany	Audience Development,Visitor Studies,Volunteering,Cultural Work,Rural areas	Friedrich Schiller University Jena	Germany
86	Flash Talk	Contemporary Heritage as a Moving Target: Rethinking Collecting from the 21st Century	R. Wittje ¹	¹ University of Oslo, Museum of University History, Oslo, Norway	Contemporary heritage,21st century,Artificial intelligence,Contemporary controversies,Historical research	University of Oslo	Norway
170	Paper	The Impact of 360° Virtual Tours on University Heritage Exhibitions	I. M. Garcia Fernandez ¹ , M. Wysokinski ¹	¹ COMPLUTENSE UNIVERSITY OF MADRID, Vice-rectorate for Culture, Sports and University Extension, MADRID, Spain	University Heritage,Digitization of artistic heritage,360° Virtual tours	COMPLUTENSE UNIVERSITY OF MADRID	Spain
266	Paper	Building Bridges through Object-based Learning: Introducing a Measurement System for Evaluating Cultural Inclusivity at Keio Museum Commons	A. Yimin ¹ , H. Yu ^{2,3}	¹ Keio University, Tokyo, Japan ² Keio Museum Commons, Tokyo, Japan ³ Keio University Art Centre, Tokyo, Japan	Object-based learning,workshops,inclusive program measurement system,International students	Keio University	Japan
240	Poster	The Display Windows. <i>Insight into the Collections of the University as Means to an Object-Based Form of Research and Learning?</i>	S. L. Zauner ^{1,2}	¹ Eberhard Karls Universität Tübingen, Museum der Universität Tübingen, Tübingen, Baden-Württemberg, Germany ² Eberhard Karls Universität Tübingen, Philosophische Fakultät/Deutsches Seminar/Literatur- und ...	display windows,invisible collections,object-based,research and learning	Eberhard Karls Universität Tübingen	Germany
172	Paper	One Center, Multisectoral Collaboration: A Model of University Heritage Protection in a Changing Landscape	K. Zhao ^{1,3} , D. Chen ¹ , H. Lv ² , N. Wang ¹	¹ University of Electronic Science and Technology of China, Electronic Science and Technology Museum, Chengdu, China ² University of Electronic Science and Technology of China, Publicity Department, Chengdu, China ³ University of Electronic Science and Technology of China, School of Public Administration, Chengdu, China	one center,multisectoral collaboration,model,university heritage protection	University of Electronic Science and Technology of China	China
279	Paper	Constructing a Museum for the Future for a Young University - Taking Southern University of Science and Technology as an Example	Y. Zhao ¹ , Y. Liu ¹	¹ Southern University of Science and Technology, SUSTech Museums, SHENZHEN, China	University Museums,Higher Education,Museum Construction,Social Collaboration	Southern University of Science and Technology	China
64	Paper	Decolonising University Collections - Both in Theory and Practice	D. Zimmermann ¹ , R. Spano ¹	¹ ETH Zürich, ETH-Bibliothek, Sammlungen und Archive, Zürich, Zürich, Switzerland	decolonialisation,interdisciplinarity,transition of metadata,questioning (re)presentations,questioning systems of power	ETH Zürich	Switzerland
129	Flash Talk	Real of Fake?The Use of Replicas and Models for Teaching with Objects in Natural History Collections	A. Zubek ¹ , B. Kajdas ¹	¹ Jagiellonian University, Nature Education Centre, Kraków, Poland	natural history,teaching with objects,cast,model,replica	Jagiellonian University	Poland
213	Paper	Sweet and Sour Past - Inclusive Symmetrical Shared Memory at the Technical University of Denmark	L. Zwisler ¹ , A. B. Sørensen ²	¹ Technical University of Denmark, History of Technology, Kongens Lyngby, Denmark ² Technical University of Denmark, History of Technology, Kongens Lyngby, Denmark	Shared memory,co-ownership,ethics,identity	Technical University of Denmark	Denmark
331	Project Speed Dating	"Teaching with Objects", a New Online Platform Dedicated to Object-Based Teaching and Learning (OBTL)	D. Issenmann ¹ , M. Stricker ² , F. Meijer ³	¹ Université de Strasbourg, Jardin des Sciences, Paris, France ² Humboldt-Universität zu Berlin, Berlin, Germany ³ ...	Teaching with Objects,Academic Heritage,Higher Education	Université de Strasbourg	France