

Curriculum Vitae – Ayumi Terada

Name: Ayumi Terada

Position: Project Associate Professor

Institution: The University Museum, The University of Tokyo (UMUT), Japan

Department: Department of Intermediatheque

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Professional Profile

Ayumi Terada is a curator and researcher at The University Museum, The University of Tokyo (UMUT). Her work explores the integration of art and science from the perspective of museology, focusing on how university museum collections and scientific knowledge can foster creativity, accessibility, and object-based learning. She is interested in interdisciplinary and cross-cultural approaches to university museum practice and international collaboration.

Academic Background

- Ph.D. in Cultural Policy Studies, National Graduate Institute for Policy Studies, Japan
- M.A. in Cultural Policy Studies, National Graduate Institute for Policy Studies, Japan
- M.A. in Arts (Cultural Resources Studies), The University of Tokyo, Japan
- B.A. in Arts (Aesthetics), The University of Tokyo, Japan

Professional Experience

- **Project Associate Professor**, Department of Intermediatheque. The University Museum, The University of Tokyo (2016–present)
Engaged in curatorial practice, research, and teaching that bridge art and science through university museum collections.
- **Project Assistant Professor**, Department of Intermediatheque. The University Museum, The University of Tokyo (2011–2015)
Conducted curatorial and educational projects integrating artistic and scientific perspectives.
- Research Fellow, Japan Society for the Promotion of Science (2009–2010)
Focused on empirical research into the use of museum collections as public cultural resources.
- Affiliate Researcher, Museum Technology Department, The University Museum, The University of Tokyo (2007–2009)
Worked on exhibition planning and the use of academic collections for public engagement.

Selected Curatorial Projects

- *Formosa Orchids Blossom* (with the National Museum of History, Taiwan, 2024–2025)
- *Faces and Flora: Philippines and Japan Native Plant Photography* (with the National Museum of the Philippines, 2025)
- Mobilemuseum exhibitions (UMUT and the Museo de Arte Contemporáneo de Bogotá, 2023)

Involvement in UMAC and ICOM

- Active participant of UMAC since 2015
- Member, Local Organizing Committee, UMAC Conference (ICOM Kyoto 2019)
- Featured in *UMAC Imaginations* video series (2021)
- Finalist, *UMAC Award* (2022)

Research Interests

- Art–science integration and interdisciplinary curation
- Object-based learning and university museum education
- International and inter-institutional collaboration
- Diversity, accessibility, and inclusion in museum practice