

EDUCATION

University of Oxford , M.St and D.Phil in Oriental Studies (Chinese art)	2000-2005
The University of Chicago , B.A. in Art History (Honors), Dean's list	1996-2000

LEADERSHIP EXPERIENCE

Director of the Art Museum , The Chinese University of Hong Kong (Associate Director of the Art Museum, CUHK)	2015-present (2013-2015)
---	-----------------------------

- Led CUHK to win the International Council of Museums' UMAC Award
- Raised the museum status within the University management structure, implemented a new mission and vision approved by the University Council and supported by major donors
- Quintupled the Art Museum's social media outlets, with double-digits growth in followers year after year
- Brandished the University reputation with the museum's AVE exceeding \$260M in FY22-23
- Envisioned and overseeing the \$200M capital project—with funds fully raised—that will transform Hong Kong's first purpose-built museum founded in 1971
- Initiated and completed \$53M overhaul of museum vaults, galleries, & administrative facility, including a 5,000 sq.ft. experiential learning space for art education
- Developed multi-disciplinary and experiential initiatives across multiple departments at CUHK, contributing to major grant projects such as CUHK Jockey Club AI for the Future Project
- Actively traveled the museum collection nationally & internationally through strategic collaborations
- Accessioned over 700 artworks (valued more than \$100M) that broadened institutional partnerships
- Registered twenty (and counting) artworks as 'National Treasures' by the State Council of China
- Piloted a platform for training mid-tier museum professionals from 50+ museums nationwide
- Devised a guest-lecturing program for 37 courses, benefiting over 3000 students
- Developed a professional and committed team with strong talent retention
- Increased the museum endowment by 82% to \$29.2M

Foster Foundation Curator of Chinese Art , Seattle Art Museum	2006-2013
--	-----------

- Developed, researched, and published the art collection and curated 10 exhibitions
- Initiated 'Saturday University Lecture Series' in collaboration with University of Washington
- Conceived the 'Forum for Chinese Art Curators,' held biannually at CUHK, Seattle Art Museum, Shanghai Museum, British Museum, Palace Museum, and Royal Ontario Museum
- Contributed to raising USD\$11M for renovating the Seattle Asian Art Museum
- Raised over USD\$1M dollars for programs and acquisitions

BOOK PUBLICATIONS & E-CATALOGUES

- *Lui Shou-kwan: A Mid-Century Artist in Hong Kong*. Hong Kong: Chinese University of Hong Kong, 2023.
- (Co-editor with Pedith Chan) *Hong Kong Impressions*. Hong Kong: Chinese University of Hong Kong, 2020.
- (Project Director) *Sheng Xuanhuai Archive* (<http://repository.lib.cuhk.edu.hk/en/collection/shengxuanhuai>), [Searchable database of 13,000 documents with 4 million characters—transcribed, punctuated, and paginated]
- (Editor) *Huli hutu meng zisha* [Rumble in Yixing]. Hong Kong: Chinese University of Hong Kong, 2018 [First children publication by the Art Museum of CUHK]
- *A Fuller View of China: Chinese Art at the Seattle Art Museum*. Seattle: U. of Washington Press, 2014. [Chinese translation published by Shanghai Painting Publishing House in 2018]
- (Project Director and Co-editor with Mimi Gates) *Uncover the Past: Chinese painting and calligraphy at the Seattle Art Museum* (<http://chinesepainting.seattleartmuseum.org>), launched in 2013. [Winner of Gold Muse Award for Online Presence (2014), the American Alliance of Museums]
- (Editor) *Two Masters, Two Generations, and One Vision for Modern Chinese Painting: Paintings by Gao Jianfu (1879-1951) and Lui Shou-kwan (1919-1975) in CUHK and Oxford*. Hong Kong: CUHK, 2013.
- (Editor and author) *Writing Modern Chinese Art*. Seattle: University of Washington Press, 2009.

EXHIBITIONS ORGANIZED & SUPERVISED (since 2013)

• <i>Transcending Transience: Art & Culture of Late Ming Jiangnan</i> (with Shanghai Museum)	Forthcoming
• <i>Classical Painting and Calligraphy donated by the Wong Siew Chan Family</i>	Forthcoming
• <i>Canton Enamels from CUHK</i> (Tianjin Museum, World Expo Museum, Hubei Provincial Museum)	2024
• <i>The Art of Song Rubbings</i> (Beijing Palace Museum)	2023
• <i>Ink Play: the Art of Lui Shou-kwan</i> (Art Institute of Chicago)	2023
• <i>Sparkle and Charm: Canton Enamels of the Qing Dynasty</i>	2022
• <i>Majestic Vistas: Selected landscape Paintings from the Collection of CUHK</i>	2022
• <i>Artistic Crosscurrents from Guangdong: Painting & Calligraphy from Late Qing-Republican China</i>	2022
• <i>Artistic Confluence in Guangdong: Painting & Calligraphy from Ming to Mid-Qing China</i>	2021
• <i>Hong Kong Impressions</i>	2020
• <i>Strokes of Wonder—Figure Painting by Ren Bonian from the National Art Museum of China</i>	2019
• <i>For Blessings and Guidance—the Qianlong Emperor's Design for State Sacrificial Vessels</i>	2019
• <i>Jewels of Transcendence: Himalayan and Mongolian Treasures</i>	2018-2019
• <i>Art of War—Chinese Woodcuts from Yan'an ca. 1944</i> (University of Chicago HK Campus)	2018-2019
• <i>In Search of Zen—The Art of Lui Shou-kwan</i> (National Art Museum of China)	2018
• <i>Refilling the Interregnum: Newly Discovered Imperial Porcelains from Zhengtong, Jingtai and Tianshun Reigns (1436-1464) of the Ming Dynasty</i>	2018
• <i>Sincere Brush: Works of Ting Yin-yung Courtesy of His Students and Friends from CUHK</i>	2018
• <i>Legacy of the Heavenly Breeze: The Art of Gao Qifeng, Chao Shao-an and Au Ho-nien</i>	2018
• <i>Purity in Zisha: Exhibition on Yixing Zisha Stoneware</i> (Hubei Provincial Museum)	2018
• <i>Qijia jades: Donations by Ms. Wo-Chun Fan</i>	2018
• <i>Phoenix Reborn: Chu Jades Excavated from Hubei</i>	2017-2018
• <i>A Field in Bloom: Highlights of Chinese Art to Mark the 60th Anniversary of Fine Arts at CUHK</i>	2017-2018
• <i>Treasures from the Art Museum, CUHK: Past</i> (held in Asia House, London)	2017
• <i>A Legacy of Elegance: Oracle Bones Collection from The Chinese University of Hong Kong</i>	2017
• <i>Universe within Inches: Bronze Mirrors Donated by Prof. Mark Kai-keung</i>	2017
• <i>History of Gold: Masterpieces from Shaanxi & Golden Techniques: Art of the Chinese Goldsmiths</i>	2017
• <i>Enduring Presence: The Art of Professor Jao Tsung-i in the Collection of CUHK</i>	2017
• <i>From the Realm of the Immortals: Meanings & Representations of the Deer from Nanjing Museum</i>	2017
• <i>Her Distinguished Brushwork: Paintings by the Seventeenth-Century Artist Li Yin</i>	2017
• <i>Over Mountains and Across Valleys—Wang Tiande</i> (Guangdong Museum of Art)	2017
• <i>Double Beauty III: Qing Dynasty Couplets from the Lechangzai Xuan Collection</i>	2016-2017
• <i>Amazing Clay: The Ceramic Collection of the Art Museum</i>	2016-2017
• <i>Spirit of Sharing: Recent Acquisitions of the Art Museum</i>	2016
• <i>The E Jun Qi Bronze Tallies: The Earliest Permit of Tariff Exemption in China</i>	2016
• <i>Dream Chaser: Early Painting Donated by Professor Wucius Wong</i>	2016
• <i>Heavenly Crafted: Selected Mughal Jades from the Palace Museum</i>	2015-2016
• <i>The Bei Shan Tang Legacy: Rubbings of Stone Engraving and Model Calligraphy</i>	2015-2016
• <i>Open Books—Artists and the Chinese Folding-books</i>	2014-2015
• <i>Two Masters, Two Generations, and One Vision for Modern Chinese Painting: Paintings by Gao Jianfu (1879-1951) and Lui Shou-kwan (1919-1975) in CUHK and Oxford</i>	2013-2014

TEACHING EXPERIENCE @ CUHK and BEYOND

@ CUHK: Museum and archives studies (MA course CULS5309)	2015 & 2023
@ CUHK: Life and art in pre-modern China (funded by D.H. Chen fdn.)	2019
@ CUHK(FAAS1600A-UGED1310A): Artistic traditions in China	2014-present
@ CUHK (UGED2291): Chinese cultural heritage in art—Masterpieces in CUHK	2017 & 2018
@ CUHK (GENA1112-GEJC1120): College, university and community	2017, 18, 21
@ U. of Washington on Chinese painting/ceramics (undergraduate/graduate course)	Spring 2010
@ U. of Puget Sound on art historical methodology (advanced undergraduate course)	2008-2010
@ Seattle University on modern Chinese art (advanced undergraduate course)	2007-2008

INVITED TALKS (since 2014)

- **Podcast**—*For Arts' Sake* (Season 7, episode 5), “Evolving Roles of University Art Museums” July 2024
- **Tianjin Museum**—Masters Series Apr. 2024
Topic: Construction of Cultural History: Insights from Richard Fuller, Michael Sullivan and JS Lee
- **Chinese University of Hong Kong and Tsinghua University**—World Philanthropy Forum Sept. 2023
Topic: Philanthropy for Art Education and the Foundation of Museum Work
- **University of Sydney**—Truth-telling through university museums and collections (UMAC 2023) Aug. 2023
Topic: Using Artificial Intelligence to Teach Calligraphy
- **The Art Institute of Chicago**—“Ink Play: Paintings by Lui Shou-kwan” Exhibition Apr. 2023
Keynote address: “Breaking Boundaries—The Global Artist Lui Shou-kwan”
- **Global Summit of Research Museums II (Munich)**—Objects in Motion-Museums in Motion Oct. 2022
Topic: The Best Practice of Sustainability & The Sustainability of Best Practice
- **UMAC Zoom In: New Projects #5** (<https://www.youtube.com/watch?v=LcuCnPjH0nU>) Oct. 2022
Topic: Building Momentum at the Art Museum of CUHK
- **Leibniz Research Museums**—International Perspective Talks with Museum Leaders Aug. 2022
Topic: Lost and Found in the Museum World
- **Luoyang Museum**—Lungs of a City: Renewal of Museums Nov. 2021
Topic: Interdisciplinary Connections—Curating Experiences at CUHK
- **University of Chicago**—Presenting East Asian Art in the West June 2021
Topic: A Study of Perspective: Canonization without Curation?
- **Art Power Hong Kong**—Online Talk Programme (Moderator) Feb. 2021
Topic: Chinese antique: the Roots of Hong Kong’s Trade and Collections
- **Christie’s Hong Kong Ltd.**—Art in Focus Oct. 2020
Topic: Yuan Blue & White: China and the Silk Road in the 14th Century
- **CUHK Faculty of Arts**—Arts and Humanities Conversations Oct. 2020
Topic: Hong Kong Impressions: re-imagine Our City through Art and Stories
- **University Museums and Collections Webinar**—Lockdown Lessons: The Near Future July 2020
Topic: CUHK’s “HEART to HEART Talks” as a Case Study
- **New Asia College**—New Asia College Cultural Talks—Inaugural lecture Oct. 2019
Topic: Art and Life in Pre-modern China
- **Zhejiang University**—International Symposium for Teaching Museums Sept. 2019
Topic: Promoting art education at The Chinese University of Hong Kong
- **Kyoto International Conference Center**—International Council of Museums Sept. 2019
Topic: Creating a contact point: Interdisciplinary Initiatives at the Art Museum at CUHK
- **Academia Sinica**—Int’l. Conf. on “Ceremonial Paraphernalia of the Imperial Qing Dynasty” Aug. 2019
Topic: *Wugong* and Ritual Vessels
- **Ashmolean Museum of Art**—Lui Shou-kwan: Father of Hong Kong’s New Ink Art Oct. 2018
Topic: The Birth of Zen Painting in Hong Kong
- **Royal Ontario Museum**—The Global Turn: Chinese Art without Borders Oct. 2018
Panel chair and moderator: Beyond Boundaries: Accessibility and Global Sharing of Chinese Art
- **National Art Museum of China**—Silk Road International Alliance of Art Museums and Galleries June 2018
Topic: Art as a Vehicle for the Silk Road: The Relevance of Hong Kong
- **Guangzhou Art Museum**—20th Anniversary of the Founding of the Guangdong Museum of Art Nov. 2017
Topic: A Cantonese Comics Painter’s Impact on the New Ink Movement
- **University of Edinburgh**—Art and Translation: Taiwan, Hong Kong and Korea Oct. 2017
Topic: Found in Translation: Lui Shou-kwan’s Reading of Post-war American Art
- **Yale University**—Hong Kong Friends of Yale Series Dec. 2016
Topic: Artistic Exchanges Between China and the Western Regions: From Mughal Jades to *Zen* Painting
- **British Museum**—Forum for Chinese Art Curators Dec. 2014
Topic: Collaborations with Long-term Impact
- **Harvard University**—Middle Period Conference June 2014
Topic: Politics of Incense Offering and the Rise of the Archaistic Censer

SELECTED ARTICLES

- “The Best Practice of Sustainability and the Sustainability of Best Practices,” in Cara Krmpotich and Alice Stevenson eds., *Collections Management as Critical Museum Practice*. London: UCL Press (forthcoming).
- “A Study of Perspective: the Folly and Peril of Taking Ai Weiwei’s Art Seriously,” in Wu Hung ed., *Exhibiting East Asian Art in a Global Context*. Chicago: Art Media Resources, Inc. and University of Chicago (forthcoming).
- “Taking the Long View: 50 Years of Building the Art Collection and Advancing Scholarship at CUHK,” *Arts of Asia* (Autumn 2021), 111-123.
- “Wugong and State Rites,” *The National Palace Museum Research Quarterly*, vol. 37.4 (2020.9), pp. 220-270.
- “The Xieyi Portraiture of Ren Bonian,” *Arts of Asia*, vol. 49.4 (Jul-Aug 2019), pp. 96-102.
- “Wucius Wong,” *Grove Encyclopedia of Asian Art* (<https://doi.org/10.1093/gao/9781884446054.article.T092107>)
- “The Politics of Incense Offering and the Rise of Archaistic Censers,” in Chen Jue ed., *Xin yu Wu Rong—Rao Zongyi Xiansheng Baisui Hua Dan ‘Han Xue yu Wuzhi Wenhua’ Guoji Yantaohui Lunwenji*. Taipei: Linking Books Press, 2018, pp. 159-178.
- “Wucius Wong: Bridge over Troubled Water,” in Hung Keung ed. *Ink Innovations and Crossovers: Retrospective Exhibition of Paintings by Wucius Wong*. Hong Kong: Hong Kong Polytechnic University Press, 2016, pp. 30-39.
- “Collecting Chinese Art in Early Twentieth-Century America: The Legacy of Dr. Richard E. Fuller at the Seattle Art Museum,” *The Oriental Ceramic Society of Hong Kong Bulletin*, no. 16 (2013-2015), pp. 85-92.
- “Rethinking Gao Jianfu: Idea Before the Brush,” *Arts of Asia*, vol. 44.2 (March-April 2014), pp. 122-131.
- “The Stone Altar in Ming and Qing Mausoleums,” in Wu Hung et al, *Studies on Ancient Tomb Art*, vol. II. Changsha: Hunan meishu chubanshe, 2013, pp. 359-375.
- “The Rise of *Sang de Boeuf* ceramics,” in *A Life in Chinese Art*, edited by Shelagh Vainker. Oxford: Ashmolean Museum of Art and Archaeology, 2012.
- “From the Forgotten Garden: Wang Huaiqing’s Art, Life and World,” in Tiantian Wang ed., *Wang Huaiqing: A Painter’s Painter in Contemporary China*. Ediciones Polígrafa, 2011.
- “The Blue in Qi Baishi’s Blue Mountains: On a landscape in the Collection of Professor Michael Sullivan,” in Wang Mingming ed., *Qi Baishi Guoji taolunhui lunwenji*. Beijing: Wenhua yishu chubanshe, 2010.
- “How Good are Modern Chinese Landscapes? Genre, Evaluation and Works by the ‘Two Stones’,” *Writing Modern Chinese Art*, pp. 106-118.
- “Wen Zhengming’s *Poem to the Painting ‘Sunset on the Jin and Jiao Mountains,’*” in Yukiko Shirahara ed., *Luminous Jewels: Masterpieces of Asian Art from the Seattle Art Museum* (Yomiuri Shimbun, 2009), pp. 57-61.
- “On the Origin of the Garniture de Cheminée,” *Journal of American Ceramic Circle*, vol. 15 (2009), pp. 11-23.
- “Art History in the Making,” *Apollo: the International Magazine for Collectors* (May 2008), pp. 52-57.

GRANTS, FELLOWSHIPS & PRIZES

- | | |
|--|-----------|
| • International Council of Museums—UMAC (University Museums and Collections) Award | 2022 |
| • “Highly Commended” Virtual Student Exchange Program for Times Higher Edu. Awards Asia | 2021 |
| • Outstanding University of Chicago Partner Award | 2020 |
| • James P. Geiss and Margaret Y. Hsu Foundation Grant for Ming porcelain exhibition | 2018 |
| • Bank of America Art Conservation Project Grant for classical painting conservation | 2014 |
| • Leadership in Arts Management , J. Paul Getty Foundation | 2011 |
| • PhD. Fellowship , Chiang Ching-kuo Foundation of International Scholarly Exchange | 2004-2005 |
| • Somerville Senior Scholar in the Arts and Humanities , University of Oxford | 2003-2005 |
| • Visiting Scholar , Princeton University | 2003 |
| • Best B.A. Thesis in Art History , University of Chicago | 2000 |
| • Getty Grant Multi-Cultural Intern , Los Angeles County Museum of Art | 1999 |

ADVISORY ROLES & COMMUNITY SERVICES

- | | |
|--|--------------|
| • Mentor , Hong Kong NGO Governance Programme | 2023-present |
| • International Consultant , National Art Museum of China | 2018-present |
| • Advisor and Examiner , Hong Kong Arts Development Council (Visual Arts) | 2020-present |
| • Peer Reviewer , <i>Ming Studies</i> | 2022 |
| • Juror (Galleries/Libraries/Archives/Museums Innovation Awards), Museums & the Web | 2021 |