

Wardah Naeem Bukhari, Ph.D.



Dr. Wardah Naeem Bukhari (b. 1988, Pakistan) is a multidisciplinary artist, distinguished art curator and educator. As Art Curator at Lahore College for Women University History Museum, where she contributed to the development of the permanent display, and part-time Curator at Fakir Khana Museum, she contributes to preserving Pakistan's cultural heritage. Her project at Fakir Khana Museum was selected for the 2025 ICOM Sustainable Development Award 2025. She holds a Ph.D. in Fine Arts with a major in Art History, and is the youngest Ph.D. recipient in Fine Arts in Pakistan. Dr. Bukhari brings a unique blend of academic and art curatorial experience in museum and strategic planning in university museums. She's contributed to the Oxford Companion to Pakistani Art and published over 15 articles in national and international journals. In 2016, she was invited to speak at the South Asian Women Collective in New York, making her an excellent candidate for the UMAC Board.

Education

2021

Ph.D. Art & Design (Art History), Punjab University, College of Art & Design, Lahore.
(Notification date: June 23, 2021) <https://pr.hec.gov.pk/jspui/handle/123456789/17551>

2012

M.A Honors Visual Arts, National College of Arts, Lahore.

2010

B.F.A Graphic Design, Multan College of Arts, Bahauddin Zakariya University, Multan.

Job Experience

(January 2024 to onward)

(Curator & Researcher) (Part-time) Fakir Khana Museum, Lahore.

(September, 2021 to onward)

(Curator & Researcher) Lahore College for Women University History Museum, Lahore.

February 17, 2023- onward

(Assistant Professor BPS-19) Lahore College for Women University, Graphic Design Department.
<https://www.lcwu.edu.pk/warda-naeem-bukhari.html>

February 24, 2020-, February 17, 2023

(Lecturer BPS-18) Lahore College for Women University, Graphic Design Department.

April 13, 2015 to April 12, 2016

(Visiting Lecturer) Bahauddin Zakariya University, Lahore Campus (Computer Graphics)

September 1st, 2013 to August 31, 2014

(Visiting lecturer) Multan College of Arts, Bahauddin Zakariya University, Multan (Multimedia Arts)

July 1st, 2010 to February 29th 2020

(Assistant Director) studioBQ

Achievements/ Awards/ Honors/ Residency / Panel Speaker and Memberships

- 2025-** Curatorial project "Reimagined Contemporary Art and Ecology: Exploring Museums for Research and Education" at Fakir Khana Museum **selected for the longlist of eligible projects (one of 130 projects from 60 countries worldwide)** recognizing innovative initiatives and exemplary practices contributing to sustainable development within the museum sector.
- 2025-** Contributed as Panel Speaker in the digital webinar entitled as *Rendering the (Un) Real* with national and international speakers at Lahore Museum.
- 2025-** Contributed as Panel Speaker in art talk entitled as Echoes of Identity: Dialogues for the Future organized by Khakah & Museum Heritage Studio in collaboration of (ICOM).
- 2024-** Awarded Individual Membership of International Council of Museums (ICOM).
- 2024-** Awarded Artist Membership of MOMA (Museum of Modern Art) New York, USA.
- 2021-** Idara-Farogh-e Taleem bestows upon her the Gold Medal Award at Governor House in Lahore, making her the youngest Ph.D. recipient in Pakistan in the field of Fine Art.
- 2016-** Art-Hub International Artist-In-Residence Program, Arizona, USA.
- 2017-** Top 10 Award- "Young at Art," Alhamra's 13th Annual Exhibition for Young Artists Alhamra Art Gallery, the Lahore Arts Council.
- 2016-** Invited for International Artist talk in Asian American Artists & Writers Workshop at South Asian Women Collective, New York City. <http://www.sawcc.org/sawcc-salon-4/>
- 2016-** Representative for 12th International Traditional Meeting organized by Pendik Municipality Government, Istanbul.
- 2013-** Merit Scholarship Award for Ph.D. from Punjab University, College of Art & Design, Lahore.
- 2009-** Got 3rd Position in Badminton in Annual District High School Tournament, Multan.
- 2009-** South Punjab Women Chamber of Commerce & Industry.

Formal Trainings/ Diploma/Internship

- 2020-** Syllabus Writing Training organized by Directorates of Faculty Development & Internationalization, Lahore College for Women University, Lahore.
- 2011-** Fundamentals of Jewelry Design, Narrative design, Beacon House National University, Lahore.
- 2008-** Three months Drawing Course from Multan Arts Council, Multan.
- 2009-** Computer Modules (Adobe Photoshop, Coral Draw, MS Office) Ocean Computer Institute, Multan.
- 2009-** Internship, six weeks, Graphic Design, Creative Junction Advertising Agency, Lahore.
- 2006-** Three months Fine Arts Course from Multan Arts Council, Multan

Conducted Workshops

- 2022-** Three days' workshop on Water Color with eminent Pakistani artist Dr. Masooma Zaidi & Dr. Sadia Mutraza at the Institute of Design and Visual Arts, Lahore College for Women University, Lahore.
- 2022-** Three days' workshop on drawing with eminent Pakistani artist Abid Aslam at the Institute of Design and Visual Arts, Lahore College for Women University, Lahore.

2015-Three days' workshop on Modern calligraphic mural painting entitled as *Intuitive Rhythmic Beauty* with eminent Pakistani calligrapher Binqulander (artist) in collaboration with Studio BQ & Ejaz Art Gallery Lahore.

2014-One week workshop on *Abstract Calligraphy* with eminent Pakistani calligrapher Binqulander in collaboration with Da' Art Institute of Art & Design Lahore & Shakir Ali Museum.

2012-Three day's workshop on Visual Aesthetics at Hazara University, Mansehra.

Curatorial Projects and Curatorial Achievements

ICOM Award Longlist, 2025: "Reimagined Contemporary Art and Ecology: Exploring Museums for Research and Education" (Curatorial Project at Fakir Khana Museum), recognized among 130 projects from 60 countries for innovative contributions to sustainable development in museums.

2025-*Heritage Revived: Artistic Expressions from Punjab's Golden Era* at **Fakir Khana Museum**, Lahore.

2024-*Reimagined Contemporary Art and Ecology* at **Fakir Khana Museum**, Lahore.

https://www.researchgate.net/publication/384729620_catalogue_Reimagined_contemporary_art_and_ecology

https://www.researchgate.net/publication/384732131_NigaahArt_Reimagined_contemporary_art_and_ecology

2022-*Orchestra* group show of 28 visual artists at Rangrez Gallery, Lahore.

https://m.facebook.com/Rangrezgallery/videos/highlights-artisan-orchestra-group-exhibition/1206327566629296/?locale2=hi_IN

2022-Contribution as a curator in a display of **Lahore College for Women University, Ganga Ram Museum of Arts, History and Science**, in lieu of hundred years celebrations (1999-2022).

2016-*Monotony of life* group show of 10 visual artists at Full Circle Gallery, Karachi.

<https://tribune.com.pk/story/1220070/visual-narratives-beyond-monotony-life>

2015-*Meraki*, Studio BQ National Residency Exhibition of 10 artists at 39 K Gallery, Lahore.

<https://www.dawn.com/news/1187380>

Organized & Attended Seminar

2024-Organized one day seminar titled *Soulful Strokes: Philosophy of South Asian Art* by Prof. Dr. Kanwal Khalid (Professor of Higher Education Department) at Lahore College for Women University.

2022- Organized one day seminar titled *South Asian Odyssey: Exploring the past, Present and Future* by Prof. Dr. Kanwal Khalid (Director of the Punjab Archive, Lahore) at Lahore College for Women University.

2018-Attended 6th Pak-China Business Forum entitled as Strengthening Pak China cultural relations through Museums, Lahore.

Administrative Duties

2025-Website update nomination from Graphic Design Department, LCWU.

2025- Member of selection committee to hire the Visiting Faculty of BFA Graphic Design Department, LCWU.

2025-Member of Departmental Doctoral Program Committee, Fine Arts, Research Center of Art and Design, LCWU.

2024-Member of Departmental Doctoral Program Committee, Fine Arts, Research Center of Art and Design, LCWU.

2024-Member of selection committee to hire the Visiting Faculty of BFA Graphic Design Department, LCWU.

2024-Member of selection committee to hire the Industry/Market Expert for Self-Support Program of BFA Graphic Design Department, LCWU.

2024-In-charge of Fall Admissions for Ph.D. Fine Arts, Research Center of Art and Design, LCWU.

2024-Coordinator Ph.D. Fine Arts, Research Center of Art and Design, LCWU.

2021-Website update nomination from Graphic Design Department, LCWU.

2022-MS/MFA Coordinator from the Graphic Design Department, LCWU.

Moderate Artist talk on 18th May at Fakir Khana Museum (2024).

Exploring Museums for Research and Education: An Expression of Contemporary Art for the celebration of International Museum Day on 18th May 2024, placed under the canopy of Fakir Khana Museum, Lahore.

Talk was chaired by Fakir Syed Saifuddin; Director Fakir Khana Museum. List of Subject Specialist/ Artist's invited for talk:

1. Prof. Dr. Shabnam Khan (Former Visiting Professor and Teaching Fellow at Harvard University, has a Doctorate from Harvard University, USA).
2. Dr. Rukhsana David (Principal Kinnaird College for Women, President of International Council Of Museums, Pakistan)
3. Ms. Sumaira Samad (Secretary of Women Development)

Moderate Artist talks at Research Center of Fine Arts, Institute of design and Visual Arts, Lahore College for Women University, Lahore (2024).

List of Subject Specialist/ Artist's invited for talk:

1. Dr. Shabnam Khan (Multidisciplinary Artist, Former Visiting Professor and Teaching Fellow at Harvard University, has a Doctorate from Harvard University).
2. Atif Khan (Printmaker, Assistant Prof. National College of Art, Lahore)
3. Quddus Mirza (Visual Artist, Art Critic, Former Head of Fine Arts Department, National College of Arts, Lahore)
4. Ozma Bhatti (Visual Artist, Former Restoration officer at Lahore Museum and Practicing)
5. Rahim Baloch (Miniaturist)
6. Dr. Anila Zulfiqar (Visual Artist, Assistant Prof. Punjab University, College of Art & Design).

Moderate Artist talks at Studio BQ, Lahore (May 31, 2015 to June 15, 2015)

List of Subject Specialist/ Artist's invited for talk:

1. Prof. Dr. Salima Hashmi (Ex-Principal of National College of Arts, Lahore)
2. Prof. Dr. Murtaza Jafri (Principal of National College of arts, Lahore)
3. Prof. Sajida Vandal & Pervaiz Vandal (Ex-Principal National College of Arts)
4. Aasim Akhtar (Writer/ Art Critic, Islamabad)
5. Fakhar-ul-allah Tahir (Assistant Prof. NCA, Lahore)
6. Jamil Baloch (Assistant Prof. NCA, Lahore)
7. R.M. Naeem & Sadaf Naeem (Assistant Prof. NCA, Lahore)
8. Atif Khan (Assistant Prof. NCA, Lahore)
9. Risham Hossain Syed (Assistant Prof. BNU, Lahore)
10. Saamia Ahmad Vine (Assistant Prof. NCA, Lahore)
11. Ahsan Jamal & Madiha Skinander (International acclaimed Artist, Lahore)
12. Ali Kazim (Assistant Prof. NCA, Lahore)
13. Huma Mulji (International acclaimed Artist, Lahore)
14. Abdulallah Qureshi (International acclaimed Artist, Lahore)
15. Waseem Ahmad (International acclaimed Artist, Lahore)
16. Irfan Hassan (International acclaimed Artist, Lahore)
17. Reehana Mangi (International acclaimed Artist, Lahore)
18. Saba Khan (International acclaimed Artist, Lahore)
19. Fatima Hussain (Teaching Faculty Fatima Jinnah University, Islamabad)

Jury Member

2024-Invited as an External Examiner for Final Thesis Project of the Final Year Students at National College of Arts, Rawalpindi Campus.

2021-Franchise Exhibition Program, Apex-Art New York. (2022-23).

<https://apexart.org/nyc/jurors22.php>

2021-Comics Design Space Cartoons Painting Competition organized by Institute of Space Technology, Islamabad.

2021-Fight against Covid-19 to Improve Education System in Pakistan Painting Competition organized by United Religions Initiative Pakistan.

2021-4th Ashraf-ul-Qalam National Calligraphy Competition Gujranwala Arts Council.

2018-Glorious Landscapes of Pakistan, Lahore Grammar School, 137 E Model Town.

2018-Chief Minister Talent Hunt Art & Craft Competition, Sahiwal Arts Council.

2017-Rang Bahar 6th Art-beat Little Art National Competition, Lahore.

<https://thelittleart.org/blog/6th-artbeat-2016-17-results-rang-bahar/>

2017-Franchise Exhibition Program, Apex-Art New York (2018).

2014-Youth Carnival, Wall Graphite Competition, IST Islamabad.

2014-International Space Week Painting Competition, IST Islamabad.

Solo Exhibitions

2022-*Braiding the Seen and Unseen* at ArtSoch Gallery, Lahore.

<https://ambiancehotels.net/artists/wardah-naeem-bukhari/>

https://www.facebook.com/photo.php?fbid=2281142258566372&id=695992797081334&set=a.695996703747610&locale=cs_CZ

<https://www.lcwu.edu.pk/news-archive-2022/news-archive-2022-april-2/2816-art-exhibition-at-lcwu.html>

<https://www.nawaiwaqt.com.pk/14-Apr-2022/1531090>

2018-*Self-Obsessed* at Taseer Art Gallery, Lahore.

<https://www.dawn.com/news/1387537>

2014-*Metaphors* at Hamail Art Gallery, Lahore.

<https://pakistaneducationnews.wordpress.com/tag/wardah-naeem-bukhari/>

<https://www.dawn.com/news/1113274/newspaper/column>

<https://www.nation.com.pk/22-Jun-2014/revealing-the-hidden-beauty>

Selected Museum Exhibitions (International & National)

2025-Participated in International Digital Art Exhibition (Poland-Pakistan) entitled as *Rendering the (Un) Real* held at **Lahore Museum**.

2025-*Heritage Revived: Artistic Expressions from Punjab's Golden Era* at **Fakir Khana Museum**, Lahore.

2025-*Cultural Heritage at Risk: Climate Change, Museum Sustainability and The Way Forward* at **Lahore Museum**, Lahore.

2024-*Material Thinking, 2nd Contemporary Material Art biennale*, organized by **Tsinghua University Museum**, Beijing.

<https://www.international-material-art-study.org/>

2024-*Reimagined Contemporary Art and Ecology* at **Fakir Khana Museum**, Lahore.

<https://artssouthasia.com/interwoven-ecologies/>

https://www.researchgate.net/publication/384732131_NigaahArt_Reimagined_contemporary_art_and_ecology#fullTextFileContent

https://www.researchgate.net/publication/384729620_catalogue_Reimagined_contemporary_art_and_ecology#fullTextFileContent

2024-*12th From Lausanne to Beijing International Fiber Art Biennale* entitled as the World of Fiber Arts: Connection and Communication organized by the Yunnan Provincial Museum and Academy of Arts and Design, Tsinghua University Museum, Beijing.

<https://etn-net.org/berichte/space-the-dimension-of-fiber12th-from-lausanne-to-beijing-international-fiber-art-biennialyunnan-provincial-museum-cn01-09-31-10-2022.html>

<https://www.tsinghua.edu.cn/en/info/1420/11435.htm>

<https://www.facebook.com/watch/?v=1036325977055883>

2023- *BE (COMING) The Museum*, Project of Canadian Community Arts Initiative in collaboration with Beacon-house National University, Lahore Think-Fest and **Lahore Museum**.

<https://thekarachicollective.com/re-configuring-the-drawls-and-tangs-of-history/>

<http://www.cre8iv80studio.com/BecomingtheMuseum.html>

2023-*Material Thinking, 1st Contemporary Material Art biennale*, organized by Tsinghua University Museum, Beijing.

<https://www.international-material-art-study.org/selected-work-list>
<https://www.ursula-gerber.ch/2022-material-thinking-e.html>
<https://mp.weixin.qq.com/s/598lgpZ6MkvCuV1QcBeNSA>

Selected International Group Exhibitions

2025- Work selected for *NCA Triennale, Lahore*.

2023-*The 10th Asia-Europe Mediations Biennial* curated by Alnoor Mitha, is held at Art-Istanbul Feshane under the direction of the IMM Culture Department in honor of the 100th anniversary of the Republic of Turkey. (October 29, 2023 - December 11, 2023). This biennale featured the participation of 154 artists from 39 nations, Turkey.

<http://www.mediations.pl/curators-artists/>
<https://fu.osu.eu/29404/10th-mediations-biennale-istanbul/>
<http://www.mediations.pl/press/>

2021-*Pakistani Art Exhibition* organized by Embassy of Pakistan at Baku, Azerbaijan.

<https://report.az/en/cultural-policy/pakistani-embassy-organizes-exhibition-on-anniversary-of-diplomatic-ties-with-azerbaijan/>
<https://thediomaticinsight.com/artists-from-pakistan-azerbaijan-organize-art-exhibition/>

2021-*5th Asia Triennial* entitled as "Love thy Neighbor" at Manchester Metropolitan University.

<https://www.atm.mmu.ac.uk/>
<https://www.art.mmu.ac.uk/news/item-14605/>
https://www.instagram.com/wardah_naeem_bukhari/

2019-*Nakanojo Biennale; 7th International Contemporary Art Festival*, Japan.

<https://nakanojo-biennale.com/artists/2019>
<https://nakanojo-biennale.com/artist/wardah-naeem-bukhari>

2019-*2nd Karnaphuli Folk Triennial; Popular & Traditional Art*, Bangladesh.

<https://culture360.asef.org/news-events/chittagong-2nd-karnaphuli-folk-triennial-2019/>

2016-*Making Sense of the Senses* at The Centre for book Arts, Bronze Center, New York, NY, USA.

<https://www.plotzingpress.com/2016/07/13/brio/>

2016-*Unity in Variety VI* organized by Barikee at the Gabriel Fine Arts, London.

2015-*Mesk VI Traditional Art International Festival*, Istanbul.

2014-*Colors of Pakistan* at Kirklees College, Manchester.

2013-*Mesk IV, Traditional Art International Meetings*, Istanbul.

2018-*Lines in the Sand; Contemporary Art from Pakistan*, an artwork chosen by the Imago Mundi Project in Italy for the permanent collection.

<https://imagomundicollection.org/artworks/wardah-naeem-bukhari-rituals>

Selected National Group Exhibitions

2025- *Beyond Boundaries* curated by FS Karachiwala and organized by Muse Art Gallery, Lahore.

2025-*Crafts Festival* organized by The Management of Serena Hotels in collaboration with Nomad Art Gallery, Islamabad.

2025-*The Silence and Sound* at Ocean Art Gallery Karachi.

2025-*Many Facets of Eve*, a special Women's Day exhibition at Muse Art Gallery, Lahore.

2025-*Dil Se...* (Straight from the heart...) global online art exhibition.

2025-*For You, With Love* at Artsoch Contemporary, Lahore.

2023- China-Pakistan Educational Cultural Exchange International Art Exhibition in Pakistan organized by Institute of Design and Visual Art in Collaboration with Hebei Academy of Fine Arts, China.

2023- *Fasle-Gul Group Exhibition* organized by Fine Arts Department at University of Home Economics, Lahore.

2022- *Rang-e- Miras Group Exhibition* in Fine Arts Department at Sargodha University, Sargodha.
<https://pakobserver.net/art-exhibition-rang-e-miras-held/>

2021- *3rd National Exhibition of Visual Arts* at Alhamra Art Gallery, Lahore.

2021- *Vision Weavers* Group show at ArtSoch Contemporary Gallery, Lahore.

<https://www.youlinmagazine.com/article/art-review-vision-weavers-by-mariam-hanif-khan/MjAzMw>

[http://www.artnowpakistan.com/aesthetic-](http://www.artnowpakistan.com/aesthetic-innovations/?fbclid=IwY2xjawE0C4RleHRuA2FlbQlxMQABHWOg4y7DCIE8Kq1BwvmGusvR2SZeFLP550bkixDnr1FW-YZuzr17xs9jug_aem_NcB0Gy3bRI-JDteGWWy4lg)

[innovations/?fbclid=IwY2xjawE0C4RleHRuA2FlbQlxMQABHWOg4y7DCIE8Kq1BwvmGusvR2SZeFLP550bkixDnr1FW-YZuzr17xs9jug_aem_NcB0Gy3bRI-JDteGWWy4lg](http://www.artnowpakistan.com/aesthetic-innovations/?fbclid=IwY2xjawE0C4RleHRuA2FlbQlxMQABHWOg4y7DCIE8Kq1BwvmGusvR2SZeFLP550bkixDnr1FW-YZuzr17xs9jug_aem_NcB0Gy3bRI-JDteGWWy4lg)

2020- *Quranic Calligraphy Exhibition* on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad.

2019- *Miraz-e-Qalam National Calligraphy Exhibition* by Gujranwala Arts Council, Gujranwala.

2019- *1st National Calligraphy Exhibition* organized by Sargodha University, Sargodha.

2018- *National Painting, Calligraphy & Digital Painting Exhibition* organized by Sialkot Arts Club, Sialkot.

2018- *Karachi Art Festival* organized by Nigaah Art Magazine, Karachi.

2018- *Resurgence*; A collateral event of First Lahore Biennale at Ejaz Art Gallery, Lahore.

2018- *National Exhibition of Visual Arts* at Alhamra Art Gallery, Lahore.

2018- *Manzil; Traditional Crafts and their Contemporary Adaptations* by Pakistan Crafts Council at Koel Art Gallery, Karachi.

<https://www.thenews.com.pk/magazine/you/305240-the-traces-of-past>

<https://garlandmag.com/article/manzil/>

2018- *Street Art Competition Exhibition* organized by Master Paints & Artistan, Sargodha.

2017- *13th Annual Young Artist Exhibition* at Alhamra Art Gallery, Lahore Arts Council.

2017- *1st Karachi Biennale* entitled as Witness at VM art Gallery, Karachi.

<https://www.kbcuration.com/artists/wardah-bukhari>

[https://www.youlinmagazine.com/article/the-karachi-biennale-2017-\(kb17\)/OTY4](https://www.youlinmagazine.com/article/the-karachi-biennale-2017-(kb17)/OTY4)

<https://www.youtube.com/watch?v=ToTDwxws-Fk>

<https://karachibiennale.org.pk/wp-content/uploads/2020/10/KB-catalogue-proofread-edit.pdf>

2017- *Arjumand Award Show* at Gallery 6, Islamabad.

2017- *4th National Calligraphy Exhibition* by Ghazali Education Trust and Lahore Art Council, Lahore.

2017- *Quranic Calligraphy Exhibition* on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad.

2016- *Quranic Calligraphy Exhibition* on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad.

2016- *Monotony of life* at Full Circle Gallery, Karachi

<https://tribune.com.pk/story/1220070/visual-narratives-beyond-monotony-life>

2016- *Meeraki* at 39K Gallery, Lahore

<https://www.dawn.com/news/1187380>

2016- *Unity in Variety VI* at Gabriel Fine Arts, London.

<https://thelondonmagazine.org/unity-variety-vi-gabriel-fine-arts/>

2015- *Non-Objective* at Full Circle Art Gallery, Karachi.

<https://www.pakistanpressfoundation.org/group-show-of-15-artists-opens-at-artscene-gallery/>

<https://www.thenews.com.pk/amp/54392-an-attempt-at-admiring-inner-beauty>

<https://www.dawn.com/news/1197478>

2015- *Creative Scripts; the language of the artist* at Ejaz Art Gallery, Lahore

2014-Revelation at Ejaz Art Gallery, Lahore.

<https://tribune.com.pk/story/983919/group-show-depicting-the-surreal-through-mix-media>

2014-Master Pieces at Alhamra Arts Council, Lahore.

2014-Darbar-e-fun at Alhamra Arts Council, Lahore

2012- National Group Exhibition at Lahore School of Economics, Lahore

2012-Stop Violence Against Women by Taangh Wasaib Organization

2009-Art Exhi at Multan Arts Council, Multan.

2009-South Punjab Expo at Multan Cricket Club Ground, Multan

2008-Volunteered and participant in Visual Art Category in *International Mango Festival* at Shah-Jahan Hotel, Multan.

2000-Art and Calligraphy Competition in Punjab.

Associate Manuscript Editor in HEC Journal

2023-Associate Manuscript Editor of HEC recognized **Y-Category Journal** entitled as Journal of Language, Culture and Civilization. <http://jlcc.spcrd.org/index.php/jlcc/about/editorialTeam>

Publications as Author in International Journal

14 April, 2025

Wardah Naeem Bukhari, Tayyba Naeem, Muhammad Zeeshan, Munazza Rashid, Syed Shah Zeb Raza, Safwan Qadri. **2025**. "Reinterpretation of Phulkari Patterns". Visual Communication Quarterly. doi: <https://doi.org/10.1080/15551393.2025.2491255> (**X Category**).

16 May, 2023

Qadri, Safwan, Shixiang Chen, Syed Usman Qadri, and **Wardah Naeem Bukhari**. **2023**. "Cultural Challenges in the Implementation of COVID-19 Public Health Measures." Environmental Science and Technology: Sustainable Development. ICEST 2022. Environmental Science and Engineering. Springer, Cham. 167–181. doi: 10.1007/978-3-031-27431-2_13. Retrieved from https://link.springer.com/chapter/10.1007/978-3-031-27431-2_13#citeas (**International EI Publication**).

Publications as Author in Higher Education Commission (Pakistan) Journal

September, 2024

Syed Farjood Ailya Rizvi, Muhammad Asghar (Corresponding Author), **Wardah Naeem Bukhari**. **2024**. "The Evolution Of Visual Communication Design: The Role Of The Colonial Printing Press In Lahore." *Migration Letters* 21(S14):588–567. Retrieved from <https://migrationletters.com/index.php/ml/article/view/11303/7576> (**X Category**).

July, 2024

Wardah Naeem Bukhari, Muhammad Asghar (Corresponding Author), Syed Farjood Ailya Rizvi, Dr. Munazza Rashid, Sadia Noreen. **2024**. "The Art of Pattoli: Design and Aesthetics of Jewelry from Multan". *Migration Letters* 21(S12):210–221. Retrieved from <https://migrationletters.com/index.php/ml/article/view/11333/7597> (**X Category**).

March 31, 2022

Nida Ijaz, Aisha Saddiqa, **Wardah Naeem Bukhari. 2022.** "Islamic Influences on the Logos of Educational and Banking Sectors in Pakistan." *Al-Qamar* 5(1):25–34. Retrieved from <https://alqamarjournal.com/index.php/alqamar/article/view/736> (Y Category).

September 30, 2021

Sadia Arshad, **Wardah Naeem Bukhari, Muhammad Sarwar. 2021.** "Art and the Writing of Sacred Words." *Al-Qamar* 4(3):123–38. Retrieved from <https://www.alqamarjournal.com/index.php/alqamar/article/view/690> (Y Category).

October 26, 2021

Wardah Naeem Bukhari, Sadia Arshad. 2021. "Khussa Ornamentation in Multan." *FWU Journal of Social Sciences* 15(3):152–68. Retrieved from <http://sbbwu.edu.pk/journal/pages/Fall%202021-%20Vol.15-No.3.php> (Y Category).

May 30, 2021

Wardah Naeem Bukhari, Shahida Manzoor. 2021. "Exploring Metaphors in the Embroidery of the Punjab : A Study of the Inscriptions at Bahaiddin Zakariya Shrine." *Al-Qamar* 4(2):27–40. Retrieved from <https://alqamarjournal.com/index.php/alqamar/article/view/493> (Y Category)

December 31, 2021

Wardah Naeem Bukhari, Tayyba Naeem. 2021. "Contribution of Sufis on Thread Crafts on Multan." *Al-Qamar* 4(4):89–98. Retrieved from <https://www.alqamarjournal.com/index.php/alqamar/article/view/700> (Y Category).

December 31, 2021

Bukhari, Wardah Naeem. 2021. "Mughal Era Heritage: Zardozi Work IN Multan." *Journal of the Pakistan Historical Society (Historicus)* 69(4):30–37. Retrieved from <https://phs.com.pk/index.php/phs/article/view/164> (Y Category).

September 30, 2021

Aisha Saddiqa, **Wardah Naeem Bukhari. 2021.** "Practice of Design Principles in the Quranic Calligraphy of Binqulander.Pdf." *Al-Qamar* 4(3):109–22. Retrieved from <https://www.alqamarjournal.com/index.php/alqamar/article/view/645> (Y Category).

September 30, 2021

Amber Munir, Sadia Arshad, **Wardah Naeem Bukhari. 2021.** "Quranic Calligraphy: The Flourishing Art of Divine Words." *Al-Qamar* 4(3):165–78. Retrieved from <https://www.alqamarjournal.com/index.php/alqamar/article/view/731> (Y Category).

December 31, 2019

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BFA Graphic Design thesis supervised at Lahore College for Women University in 2025.

Sr.No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	2125140069 Self-Support	Fatima Amjad Awan	Empowering Lives Through Hand Skills, Shahkaar; An App Design (Online Market Place)	Dr. Wardah Naeem Bukhari
02	2125140070 Self-Support	Ghania Sundas	Pakdaar; Ready to Eat Food for Overseas Pakistanis	Dr. Wardah Naeem Bukhari
03	2125140078 Self-Support	Maha Ather	OREO X ROBLOX (Promotional Campaign of Oreo with collaboration of Roblox Game)	Dr. Wardah Naeem Bukhari
04	2125140058 Self-Support	Aisha Riaz	Mezan; Cola Next (Promotional Campaign of cola Next with Collaboration of PSL)	Dr. Wardah Naeem Bukhari
05	2125140086 Self-Support	Nimra Asif	Battling the Smog Crises (A Promotional Campaign Design and App Design by Environment Protection and Climate Change Department (EPPCD), Government of Punjab)	Dr. Wardah Naeem Bukhari
06	2125140064 Self-Support	Basma Mahmood	A Promotional Campaign on Recharge Wells and Rainwater Harvesting system by WWF	Dr. Wardah Naeem Bukhari
07	2125140041	Rubab Azhar	UJ Atelier; An Online Clothing Brand (A Promotional Campaign)	Dr. Wardah Naeem Bukhari
08	2125140023	Hamdia Jamil	Noms Nachoes; Redesign Packaging Design with Flavor-Specific Mascot Characters.	Dr. Wardah Naeem Bukhari
09	2125140041	Haram Waqar	Leap; Electronic Health Record (HER) App Design.	Dr. Wardah Naeem Bukhari
10	2125140001	Abeer Adil	Body Dismorphia; An Awareness Campaign on Discussing Societal Impacts and Pressure.	Dr. Wardah Naeem Bukhari
11	2125140012	Ashna Kefayat-ullah	Bling Bazaar (Sona, Chandi, Hera, Moti; A Traditional Card Game Revival)	Dr. Wardah Naeem Bukhari

BFA Graphic Design thesis supervised at Lahore College for Women University in 2024.

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	GD-20534	Farina Akmal	PopNotes by BeOne (Promotional Campaign Design titled as Wear the Music)	Dr. Wardah Naeem Bukhari
02	GD-20503	Zainab Tayyab	Gul Khan Truck Art (Promotional Campaign titled as Rangon ki Dastaan)	Dr. Wardah Naeem Bukhari
03	GD-20533	Javeria Imtiaz	Finns Underwater Adventure Digital dive, where stories and puzzles unite (A digital interactive story book).	Dr. Wardah Naeem Bukhari
04	GD-20531	Alina Talat	Shezan Beverages Company (Introducing Shezan New Sparkling Fruit Fusion Juice titled as Fizz, Fusion, Fun)	Dr. Wardah Naeem Bukhari
05	GD-20524	Laiba Tariq	Pakola (Re-Branding and Promotional Campaign)	Dr. Wardah Naeem Bukhari
06	GD-20509	Qurat-ul-ain	Worth Beyond Measures. Embracing Flaws through Self-Love- An Illustrated Poetry Collection).	Dr. Wardah Naeem Bukhari
07	GD-20529	Ayman	Tales of Prophet (Hazrat Yousaf & Hazrat Noah A.S) Interactive illustrated moral story book for kids	Dr. Wardah Naeem Bukhari

BFA Graphic Design thesis supervised at Lahore College for Women University in 2023.

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	GD-19429	Hadiqa Arshad	Wacom Pen Tab (Campaign Design)	Dr. Wardah Naeem Bukhari
02	GD-19414	Raveeda Fatima	Raevents Event-Design-Invites (A promotional Campaign for the Event Company)	Dr. Wardah Naeem Bukhari
03	GD-19419	Khadija Ghayas	Against All Odds Anisa's journey to Pakistan (Interactive Graphic Novel)	Dr. Wardah Naeem Bukhari
04	GD-19442	Hania Shahid	Healing Buffet (App Design & Campaign Design)	Dr. Wardah Naeem Bukhari
05	GD-19431	Mahrukh Samee	Promoting Dunkin Donuts in Pakistan (Promotional Campaign)	Dr. Wardah Naeem Bukhari
06	GD-19446	Sijda Hafeez	How Much Does Allah Love Me? (Book Illustration)	Dr. Wardah Naeem Bukhari
07	GD-19430	Hafiz Warda Attique	My Childhood Memories (Book Illustration)	Dr. Wardah Naeem Bukhari
08	GD-19443	Syeda Tafseer Zahra	Irha Suno The journey of Partially Healing Child through Pop-Up Book by Syeda Tafseer Zahra	Dr. Wardah Naeem Bukhari
09	GD-19420	Farzana Amjad	Smart Phonics Pre-school Book Illustration by Farzana Amjad	Dr. Wardah Naeem Bukhari

BFA Graphic Design thesis supervised at Lahore College for Women University in 2022.

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	GD-18218	Maseera Qaisar	Broken Yet Beautiful: Mind Professional Therapy Center.	Dr. Wardah Naeem Bukhari
02	GD-18225	Madiha Ahmad	Textile Recycling: Awareness Campaign for Sapphire Brand.	Dr. Wardah Naeem Bukhari
03	GD-18240	Maheen Ali	Women's clothing online sale: App. Design	Dr. Wardah Naeem Bukhari
04	GD-16171	Tooba Javed	JJ Photography Studio: Promotional Campaign	Dr. Wardah Naeem Bukhari

BFA Graphic Design thesis supervised at Lahore College for Women University in 2021.

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	GD-17167	Anosha Mazhar	Promote Cycling: Introduction Sohrab Club	Wardah Naeem Bukhari
02	GD-17169	Sadia Tariq	Life in Lahore College for Women University; Book Illustration	Wardah Naeem Bukhari
03	GD-17172	Hamna Saqib	Customized Traditional Truck Art Designs on Shoes	Wardah Naeem Bukhari
04	GD-17173	Ayesha Fatima	Scotty Pick & Drop Application Design	Wardah Naeem Bukhari
05	GD-17186	Palwasha Riaz	Teri Yaad Mein: A digital campaign of Urdu poetry and Literature	Wardah Naeem Bukhari

M. S Fine Arts Studio Practice Thesis supervised at Lahore College for Women University 2021.

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	2025257001	Aiman Zahra	Ralli Pattern: A Concept of Unity and Survival	Wardah Naeem Bukhari
02	2025257003	Aneela Noor	Zindagi Ayk Had: a Limit Depiction of self-determination through cricket game	Wardah Naeem Bukhari
03	2025257006	Inshal Nasir	Resilience and Continuity of Life	Wardah Naeem Bukhari

Supervising M. S Fine Arts Studio Practice Thesis at Lahore College for Women University 2025.

Sr. No.	Roll No.	Name	Supervisor / Co-Supervisor Name
01	24252571002	Maira Saleem	Wardah Naeem Bukhari

Supervising Ph.D. Fine Arts Studio Practice Thesis at Lahore College for Women University 2025.

Sr. No.	Roll No.	Name	Supervisor / Co-Supervisor Name
01	24253571001	Afsah Idrees	Wardah Naeem Bukhari

Date: 5th September 2025

RECOMMENDATION LETTER

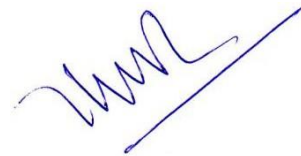
I am writing to formally recommend Dr. Wardah Naeem Bukhari for the position of ordinary board member on the UMAC Board 2025-2028. As an art curator at the Lahore College for Women University History Museum, Dr. Bukhari has established herself as a dedicated professional in the field of museum studies. Her connection to higher education in Pakistan, particularly through her work at the university museum, has provided her with a unique perspective on the intersection of academia and cultural preservation. Dr. Bukhari is an outstanding museum professional with impressive credentials. She is an Assistant Professor and the youngest Ph.D. recipient in Fine Arts with a specialization in Art History in Pakistan.

As Vice President of the Pakistan National Committee, I have had the privilege of observing Dr. Bukhari's exceptional dedication to preserving and promoting cultural heritage. Her passion for museum practices and commitment to excellence are evident in her work.

Dr. Bukhari has demonstrated remarkable expertise in curating exhibitions. She contributed for permanent display at Lahore College for Women University History Museum and notably, one of her co-curated projects has been nominated from Pakistan and selected for the ICOM longlist for the Projects for Sustainable Development Award 2025, one of 130 outstanding projects from 60 countries worldwide.

I strongly believe that Dr. Bukhari's credentials, passion for museum practices, and international collaboration make her an excellent candidate for the UMAC Board. She will bring fresh perspectives and valuable insights to the board. With her extensive experience in museum curation, education, and cultural preservation, Dr. Bukhari is well-suited for this role. Her impressive record of delivering excellent presentations at international conferences further solidifies her candidacy. I wholeheartedly support her nomination for the UMAC Election 2025 and hope she receives the necessary votes for a successful election.

Sincerely,



Dr. Muhammad Abbas
Vice President,
ICOM-Pakistan

To whom it may concern

Dear Colleagues

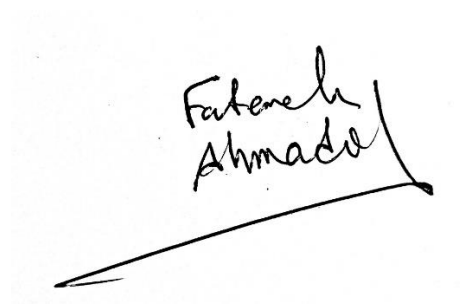
I write in support of Ms **Dr. Wardah Naeem Bukhari** in regards to her professional skills in museology.

Wardah is an outstanding museum professional who has worked many years within the higher education sector of Pakistan.

She is also a museum scholar with understanding of museum theory and practice who has made a number of excellent presentations to international conferences.

I support her for nomination of UMAC ELECTION 2025 and I hope she can get votes as an ordinary member in UMAC EXECUTIVE BOARD.

Yours Sincerely

A handwritten signature in black ink, reading "Fatemeh Ahmadi", with a long horizontal line extending from the bottom of the signature.

25/August/2025

Fatemeh Ahmadi

UMAC Vice President

Curator Art in Medical University Museum

Tehran/Iran