

REBECCA LUSH

Educator & Curator



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EDUCATION

**Graduate Certificate in
Educational Studies: Curriculum**
The University of Queensland
2022

German Language Course
Institute of Modern
Languages/Der Die Das Brisbane
2019-Ongoing

**Master of Museum & Heritage
Studies**
The University of Sydney
2015-2016

Bachelor of Arts (Hons.)
The University of Queensland
2010-2014

PROFILE SUMMARY

Experienced museum educator and curator who has worked in multiple roles across various museum departments in Queensland, New South Wales, and Victoria. As well as developing a broad skill set, I have managed diverse projects in curatorial, education, registration, and exhibitions. I am particularly passionate about developing and delivering education programs.

WORK EXPERIENCE

Curator & Specialist Collections Officer

Integrated Pathology Learning Centre | The University of Queensland | 2018-Present

Responsible for the strategic and financial planning and ethical management of The University of Queensland's pathology specimen and histopathology slide collections. I manage a team of staff, volunteers, and interns while overseeing projects relating to the collection and the teaching of pathology in the medical program.

Key achievements:

- Developed and enacted collection management, education, interpretation, access/research, and loans policies.
- Increased education group numbers by 800% including the development of a new digital program and new programs in psychology and visual arts that align with the current Queensland Syllabus.
- Project managed implementing the EMu Collection Management System.
- Implemented strong knowledge of current ethical practices surrounding the display of human remains and liaised with government bodies to guide the legal and ethical landscape of the Museum.
- Established ongoing internship projects as well as received funding for winter and summer scholarship students and Student Staff Partnerships focused on interdisciplinary learning.
- Liaised with academics from multiple Faculties and Schools to design educational experiences and informal events.
- Represented the Museum as a UQ Ally, UQ Reconciliation Action Plan Partner and Mental Health First Aid Champion.

Exhibitions & Education Officer (Acting Cultural Projects Supervisor)

Gladstone Regional Art Gallery & Museum | 2017-2018

Supported the Gallery & Museum through the development and promotion of the exhibitions and education programs. As part of this role I also supported Creative Arts Gladstone, a not-for-profit arts organization, and secured two grants.

Key achievements:

- Coordinated three major annual art events: Martin Hanson Memorial Art Awards, Golding Showcase Awards and Saiki Children's Day.
- Developed education programs to support these annual events.
- Introduced professional development programs for teachers.
- Managed the education budget and assisted with the exhibition budget.
- Held additional position of public programs and promotions officer for 6 months publishing newspaper articles in the Gladstone Observer and promoting the Gallery & Museum on radio and television (Channel 7 News).

COMMITTEES AND MEMBERSHIPS

- Communications Officer:**
Australian Museums and Galleries Association QLD Branch
- Committee Member:** Australian Institute of Anatomical Sciences
- Committee Member:** Australian Death Studies Society
- RAP Agent:** Reconciliation and Action Plan Network UQ
- Member:** Australian Museums and Galleries Association + Education National Network
- Graduate Historian:** Professional Historians Association (Queensland)
- Member:** Australasian Registrars Committee
- Member:** Council of Australian University Museums and Collections

Certifications

- **First Aid Certificate (HLTAID011)** (expiry 2025)
- **Blue Card** (expiry 2027)
- **Mental Health First Aid** (expiry 2024)
- **Oral History Interviewing Training** (no expiry)

WORK EXPERIENCE (Continued...)

Curator & Archivist

Harry Daly Museum | Australian Society of Anesthetists | 2016- 2017

Managed the museum and historical archive increasing the accessibility of the collection through exhibitions and public programs.

Key achievements:

- Developed, implemented, and maintained museum policies.
- Coordinated an interstate seminar on medical collections and exhibitions.
- Regularly contributed social media content that was high performing
- Worked with the librarian to strengthen ties between the rare book collection and the Museum.
- Project managed an archive renewal project implementing best practice preventative conservation for the archival documents.

Education Tour Guide

Sydney Harbour Federation Trust | 2014 – 2017

As an education tour guide, I was responsible for communicating the history and significance of the Sydney Harbour Federation Trust’s site at Cockatoo Island. Primarily, this was for school groups ranging from Year 5 to Year 10.

Role Responsibilities:

- Delivered both primary and secondary school programs.
- Liaised with artists in the 24th Biennale of Sydney for program content.
- Assisted in developing new education programs and public programs such as the Ghost Tour.
- Ran successful school holiday programs for children of diverse ages.

Curriculum Program Deliverer

Sydney Living Museums Justice & Police Museum | 2016 – 2017

As Curriculum Program Deliverer, I consistently delivered high-quality curriculum-based programs to a range of audiences at the Justice & Police Museum.

Role Responsibilities:

- Delivered secondary school programs.
- Liaised with a diversity of casual educators to run programs that were often on strict schedules.

Casual Museum & Heritage Roles

Various Institutions | Sydney | 2014- 2017

- Hurstville Museum & Art Gallery, Museum Assistant.
- State Library of New South Wales, Digitisation Specialist.
- Museum of Applied Arts & Sciences, Program Producer.
- Museum of Applied Arts & Sciences, Volunteers Program Officer.

PROFESSIONAL DEVELOPMENT & AWARDS

2025

- Erasmus+ Staff Mobility Project Program Funding Recipient.

2023

- Museums & Galleries Queensland, 2022-2024 Mentorship & Internship Program recipient.
- Australian Death Studies Society, Writing Seminar Grant recipient.

2022

- Australian and New Zealand Association of Clinical Anatomists, 'Best Education Oral Presentation' prize recipient.
- The University of Queensland, Reconciliation Action Plan Partner Training.

2021

- The University of Queensland, Mental First Aid Champion Training.

2020

- The University of Sydney micro-credential, 'Objects, Texts, Audiences: Writing for Museums and Galleries'.
- Museums Galleries QLD, 'Developing Education Resources Online'.

2019

- Brisbane Living Heritage, 'Successful Public Programming Seminar'.

SELECTED PRESENTATIONS & PUBLICATIONS

- Australian and New Zealand History for the History of Medicine (Sydney), 2025, 'Specimens as Storytellers'.
- American Association for Anatomy, Online Ethical Resource Publication, 2025, 'Ethical Use of Photography and Personal Devices'.
- Shame and Medicine Conference (Exeter), 2025, 'Navigating Shame in Medical Museums'.
- American Association for Anatomy, Online Professional Development Symposium, 2025, 'Managing with Dignity: The University of Queensland's Histopathology/Histology Slide Collection'.
- Australian and New Zealand Association of Clinical Anatomists, Online Professional Development Symposium, 2024, 'Managing Human Histology and Histopathology Slide Collections Ethically'.
- Chau Chak Wing Museum Knowledgeable Objects Symposium (Sydney), 2023, 'Learning to Manage Trauma-Informed Object-Based Learning'.
- International Council of Museums Committee for University Museums and Collections Conference (Sydney), 2023, 'Breaking Down Silos: Interdisciplinary Events at the Integrated Pathology Learning Centre'.
- Australian Museums and Galleries Association Conference (Newcastle), 2023, 'Redesigning a Safe Space at the Integrated Pathology Learning Centre'.
- Redesigning Deathcare Conference (Melbourne), 2022, 'Breathing New Life: The Educational Value of Our Specimens'.
- Small Museums Conference Queensland (Brisbane), 2022, 'Remains to be Seen: Expanding the UQ Pathology Museum's Audience'.
- Australian Museums and Galleries Association Conference (Alice Springs), 2019, Human Specimen Collections and the Modern Medical Classroom.

SELECTED UNIVERSITY LECTURES

- The University of Queensland, 'Small Museum Management', 2024.
- The University of Queensland, 'Small Museum Management', 2023.
- The University of Queensland, 'Disaster Planning and Risk Assessment', 2023.
- The University of Queensland, 'Disaster Planning and Risk Assessment', 2022.