

Curriculum Vitae

Dr Sian L Tiley-Nel

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Current Position: Head of the University of Pretoria Museums
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EXECUTIVE SUMMARY

Head of the University of Pretoria Museums and seasoned Curator of the Mapungubwe Collection and the Mapungubwe Archive. Over twenty-five years of experience in the museum, art, creative and heritage industry with an interest in university museums, leadership, curation, contested archives, preservation advocacy, archaeological conservation and South African art and heritage. Curated over 20 major exhibitions of the Mapungubwe Collection across South Africa (incl. participation in the *South African Art of a Nation* at the British Museum); established permanent museum exhibitions and publications, art and collection catalogues in the academic and public domain. Experienced in both anthropological and archaeological fieldwork, museum management practices, and conservation management and served as project manager for several projects over ZAR million. Serves in an advisory capacity to both provincial and national art and heritage initiatives, sits on various institutional committees, and holds several professional memberships. Recognised as an advocate and ambassador for all forms of preservation of art and heritage, funding for conservation efforts and remains defined by curatorial core competencies and strong leadership skills in the arts, cultural and heritage sector, notably in higher education. In recent years, I have served as an Oxford Cultural Leaders (OCL) Alumnus, founded the first UMAC-SA in Africa, and launched the UP Museums Google Arts & Culture platform in collaboration with the Google Cultural Institute, as well as founded the first GLAM initiative in Higher Education in South Africa. Passionate advocate for university museums. Recently appointed as Associate Editor for the International Journal of Archaeology.

ACADEMIC QUALIFICATIONS

- 2019 DPhil (Thesis History GES990), Department of Historical and Heritage Studies (UP)
DOI:10.13140/RG.2.2.29307.98080
- 2015 Historiography (GES701) with distinction; Theory and methodology (GES713)
- 2014 MA Degree in Archaeology (University of Pretoria) Tiley-Nel, S. 2014. A technological study and manufacture of ceramic vessels from K2 and Mapungubwe Hill, South Africa. MA dissertation. University of Pretoria: Pretoria.
DOI: 10.13140/rg.2.2.32588.72326.
- 2011 Laureatus conservator (Honoratus), graduated under the tutelage of the South African Institute for Objects Conservation, Eastern Cape
- 2003 Postgraduate Diploma (MHCS) in Heritage Studies and Museum Studies (*cum laude*) Department of Historical and Heritage Studies, University of Pretoria
- 1998 BA (Hons) Degree (*cum laude*): Archaeology subjects: Cultural Resource Management: research and education, Archaeo-Anthropology of Africa, Archaeology Case Studies, Essay Archaeology (pass with distinction), (University of Pretoria)
- 1997 BA Degree, majoring in Anthropology & Archaeology (pass with distinction) - University of Pretoria
- 1996 BA undergraduate subjects: Archaeology, Anthropology (*cum laude*), Applied Anthropology, History of Art and Information Science (University of Pretoria)
- 1995 BA undergraduate studies subjects: Archaeology, Anthropology, History of Art, Applied Anthropology/Developmental Science (*cum laude*) University of Pretoria

MID-CAREER CONSERVATION QUALIFICATIONS

2011 November	Graduated with Certificate of Merit as Laureatus Conservator, Class of Honoratus, Department of Ceramics Conservation, SA Institute of Objects Conservation, Eastern Cape.
2009 February	SA Institute for Objects Conservation, Department of Ceramics Conservation. Certificate of Skill. Module 8: Conservation of plaster, stone, resin, bone & ivory Grade of pass attained 'Commended'.
2007 February	SA Institute for Objects Conservation, Department of Ceramics Conservation. Certificate of Skill. Module 4: Practical problem solving in conservation Grade of pass attained: 'Highly Commended'.
2007 June	SA Institute for Objects Conservation, Department of Ceramics Conservation, Certificate of Skill. Module 1: Mould making, casting and gilding for ceramics Grade of pass attained 'Commended'.
2006 February	SA Institute for Objects Conservation, Department of Ceramics Conservation Certificate of Skill. Module 2: Conservation of Low-Fired and Unfired Wares Grade of pass attained 'Highly Commended'.
2006 July	SA Institute for Objects Conservation, Department of Ceramics Conservation Certificate of Skill Module 7: Object Cleaning in Restoration /Conservation completed Grade of pass attained 'Highly Commended'.
2006 September	SA Institute for Objects Conservation, Department of Metals Conservation Certificate of Skill (Initiate Level) Metals and their Conservation in Grade of pass attained 'Commended'
2005 August	SA Institute for Objects Conservation, Department of Ceramics Conservation Certificate of Skill. Introductory course to ceramic conservation Grade of pass attained 'Commended'.

EXHIBITIONS: CURATED & COLLABORATED

2025	Managed the exhibition titled, <i>Bokgabo ba mašela: Art of Textiles</i> , Bridge Gallery Javett-UP Arts Centre, Pretoria
2024	Managed online exhibition, <i>Art of the Archive: Monochromatic Portraiture</i> , Google Arts & Culture
2024	Managed the exhibition titled, <i>Homage to Pretoria</i> , Bridge Gallery Javett-UP Arts Centre
2023	Managed the exhibition titled. <i>Artology: The University of Pretoria Museum Collection (1922-2022)</i> , Javett-UP
2022	Curated online exhibit, <i>All Gold is Gold: The Mapungubwe Gold Collection</i> , Google Arts & Culture
2021	Curated online exhibit, Mapungubwe Clay Figurines: Prehistoric miniature sculptures, Google Arts & Culture
2020	Curated online exhibit, Highlights from the University of Pretoria Museum Collections, Google Arts & Culture
2020	Curated online exhibit, The Ultimate University Museum, Google Arts & Culture
2019	Co-Curated with Christopher Till, <i>National Treasures exhibition</i> Mapungubwe Gold Collection Javett-UP, (Pretoria)
2017	Contributed to <i>South Africa Art of a Nation</i> Exhibition, Mapungubwe Collection loaned to the British Museum (UK)
2016	Curated <i>Letsopa</i> Clay African Ceramics Exhibition, (University of Pretoria)
2014	Curated <i>Lerapo</i> Bone and Ivory Exhibition, US Embassy (University of Pretoria)
2012	Curated WWF-SA <i>Mapungubwe Revisited exhibition</i> with artist Noel Ashton, rhino anti-poaching campaign (UP)
2010	Curated Mesoamerican Ballgame FIFA Exhibition in collaboration with the National Council for Culture and Arts (CONACULTA), the National Institute for Anthropology and History (NAH), funded by the Secretariat of Foreign Affairs and the Embassy of Mexico, held at the University of Pretoria. (30 April - 10 June 2010).
2009	Curated <i>Mapungubwe Gold Treasures Exhibition</i> (University of Pretoria)
2007	<i>All Gold is gold exhibition</i> by Beverly Price, Standard Bank Gallery 31 July – 1 Sept 2007 (Johannesburg)
2005	Advising Curator Mapungubwe exhibit <i>Aichi World Expo</i> South African contributions (Japan)
2004	Advising Curator Mapungubwe exhibit for <i>Democracy X Exhibition</i> , Iziko Museums (Cape Town)
2004	Advising Curator Beneficiation Pavilion Mintek Exhibition, JHB International Airport for DME (Gauteng)
2004	Curated <i>Mapungubwe DEAT launch exhibition</i> , Mapungubwe National Park (Limpopo)
2002	Advising Curator <i>Motho a Motho ke Botho exhibition</i> , Irish House, Pietersburg (Limpopo)
2002	Advising Curator Gold of Africa Museum, Anglo Gold Mapungubwe exhibition, Martin Melck House (Cape)
2002	Advising Curator, <i>Parliamentary Millennium Exhibition</i> , Parliament (Cape Town)
2000	Advising Curator <i>Musuku gold exhibition</i> , South African National Gallery (Cape Town)

GRANTS, AWARDS, BURSARIES, SCHOLARSHIPS AND PROFESSIONAL PROGRAMMES

2022	UMAC Bursary awarded for 26 th ICOM General Conference, The Power of Museums, Prague 20-28 Aug
2020- 2021	Completed Oxford Cultural Leaders Programme, University of Oxford GLAM (UK)
2018 - 2021	US Ambassadors Fund for Cultural Preservation, US Embassy, Preservation of Mapungubwe Archive
2014 - 2017	National Lottery Distribution Trust Fund, Project Manager, Curator, <i>Letsopa</i> African Ceramics Gallery
2013 - 2014	US Ambassadors Fund for Cultural Preservation, Project Manager for preservation of Mapungubwe bone tool and ivory assemblage (<i>Lerapo</i> Exhibition)
2011	Honorary Member of The SA Institute for Objects Conservation in respect of ' <i>Institutional Conservation Advocacy</i> '

2007 - 2009	Secured private donation of <1 Million, Project Manager and Curator for conservation of the Mapungubwe archaeological gold Collection at the University of Pretoria
2006	Conservation Studies Scholarship Fund from the SA Institute for Objects Conservation, 'Metals and their Conservation' (Initiate Level) Department of Metals Conservation, Eastern Cape
2005	Conservation internship (15 August -23 September), ceramics conservation treatment schedules at the SA Institute for Objects Conservation, Eastern Cape
2005	SA Museums Association (SAMA) & Dept. Arts & Culture Bursary for Transformation Training Programme at the SA Institute for Objects Conservation, Eastern Cape
2000	University of Pretoria Administration Bursary
2000	National Research Foundation (NRF) Scholarship
1999	University of Pretoria Post Graduate <i>cum laude</i> Award
1998	University of Pretoria Post Graduate Honours Bursary
1997	University of Pretoria Achievement Bursary

CURATORIAL, PROJECT, FIELDWORK AND PRACTICAL EXPERIENCE

2019 – 2025	Co-curator of <i>Mapungubwe National Treasures exhibition</i> , Javett-UP Art Centre, Pretoria
2019 - 2021	Project Leader for Mapungubwe Archive Preservation, US Ambassadors Fund for Cultural Preservation in association with the US Embassy (Pretoria)
2016	Advising Curator, international project and loan, <i>South Africa Art of Africa Exhibition</i> , British Museum
2015	Conservation of Mapungubwe ceramics project, peer reviewed by Loretta Hogan, British Museum
2014	Curated, <i>Lerapo Exhibition</i> of Mapungubwe bone tool and ivory collection, in association with the U.S Embassy in Pretoria, funded by the US Ambassador's Fund for Cultural Preservation (AFCP)
2011	Conservator XRF analysis project of 25 <i>izipepethu</i> Ndebele beaded aprons for Wits Art Gallery Advising Chief Curator, Mapungubwe Interpretation Centre Project, Mapungubwe National Park Organiser of heritage workshop on "Museums and Security", Philatelic Services (Silverton)
2010	Curated, <i>Mesoamerican Ball Game Exhibition</i> , International Exhibition in collaboration with the National Council for Culture and Arts (CONACULTA), the National Institute for Anthropology and History (NAH), funded by the Secretariat of Foreign Affairs and the Embassy of Mexico to celebrate the South Africa 2010 FIFA World Cup, University of Pretoria. (30 April - 10 June 2010).
2009	Consultant to Green Vision Foundation on Mapungubwe Collection for saworldheritagesites.com Hosted BBC and Mapungubwe Collection contributions to filming of 'Lost Kingdoms of Africa' series
2008	Managed Mapungubwe Project for the University of Pretoria centenary (1908-2008) Founded the UP Objects Conservation Research Facility at the University of Pretoria Managed Mapungubwe Collection poverty relief curation project for SANParks Represented UP at DAC & Culture Heritage Sector Skills Audit Focus Group interviews, (Pretoria) Curated conservation project of Mapungubwe clay figurine assemblages
2007	Consultant for Johannesburg Main Street gold rhino and mining museum initiatives (JHB) Conservator for Mapungubwe organic fibres and C ¹⁴ dating project with CSIR Quaternary Dating Unit Fieldwork on Late Farmer Community excavations on farm Bivack 14 MR, (Limpopo Province) Advisor for repatriation of Mapungubwe human remains from the University of Pretoria (Jan - Nov) Fieldwork assistant repatriation of Du Preezhoek human remains -Gautrain Construction, Bombela Curated Mapungubwe Gold Conservation Project with the SA Institute for Objects Conservation
2006	Lead Curator and Museum specialist for Skukuza Museum Assessment for SANParks (Kruger Park) Guest Speaker for International Museums Day 'Museums and the Youth' to the Bakgatla Ba Kgafela Creator of Mapungubwe Digital Research Repository on UPSpace with UP Library
2005	Exclusive Books (Woodlands), "Mapungubwe: SA's Crown Jewels", Johnathan Ball Publishers (Pretoria) Advisor to SA Mint for the launch of the Mapungubwe gold coin heritage series (Midrand) Advisor to the SA Agency for Science and Technology Advancement, Mapungubwe and African origins
2004	Interviewed by 37 media, newspapers and TV crews for the public launch of Mapungubwe National Park
2001	Fieldwork assistant, rescue excavation of human remains at Roodekop Anglo Platinum (Polokwane) Fieldwork and advisor proposed museum assessment for M P K Tshivashe, Mukumbani (Venda) Advising Curator to Jock Safari Lodge (Kruger National Park)
2000	Researcher for the community at Mukumbani, Royal BaVenda site (Limpopo) Fieldwork for rescue excavations of the burial site at Marula Bult, Brits (North West) Fieldwork archaeological reconnaissance and survey, Crane's Nest, Lydenburg valley (Mpumalanga)
1999	Fieldwork reconnaissance survey Olifants Hoek (Rustenburg) Participated in K2 site excavations on Greefswald, Mapungubwe (Limpopo) Assisted with excavations of Iron Age smelting site and burial, Ben Albert Nature Reserve (Limpopo) Recording of rock engravings on farm Den Staat (Limpopo)

1998	Excavations at Armscor cave site, Erasmusrand (Pretoria)
	Fieldwork K2 site excavations on Greefswald, Mapungubwe (Limpopo)
	Middle Stone Age excavations at Grootdoorn (Griquastad, Northern Cape)
	Rock art documentation at Blinkip (Wolmaranstad)
	Fieldwork and excavations at Ndzundza Ndebele site at KwaSimkhulu, (Mpumalanga)
1997	Fieldwork documentation of rock engravings at Taung River Valley (Taung)
	Excavation of Iron Age ritual cave site Tshikondeni ISCOR research project (Tshipise)
	Fieldwork on sex practices and child rearing practices among Tsonga women in Gazankulu (Limpopo)
	Fieldwork on Early Stone Age surface collections at Blouboschkraal Kalahari (Northern Cape)
	Fieldwork on Tsonga tribal indigenous law in Ritavi district (Gazankulu, Limpopo)

COMMITTEE RESPONSIBILITIES

2025 - 2022	Chairperson, University of Pretoria Management Committee (MANCO)
2025 - 2022	Deputy-Chair, University of Pretoria Museum Committee
2025 - 2022	Board member of University Museums & Collections UMAC
2025 - 2019	Board member of ICOM-SA - academic liaison/ UMAC
2025 - 2020	Member of the Javett Interfaculty Advisory Group (JIAG)
2025 - 2020	Member of the Art Committee of the University of Pretoria
2025 - 2014	Managing Editor of the South African Museums Association Bulletin (SAMAB)
2025 - 2008	Member of the Heritage Committee of the University of Pretoria
2014 - 2021	Member of the Faculty Research Committee (RESCOM), Faculty of Humanities
2006 - 2007	Member of the Steering Committee for the Repatriation of Mapungubwe Human Skeletal Remains
2004 - 2014	Member of the University of Pretoria Mapungubwe Committee
2004 - 2005	Vice-Chairperson SAMA North for the South African Museums Association
2000 - 2004	Council member of the South African Museums Association (SAMA)
2004 - 2004	Member of the University of Pretoria Decade of Democracy Committee
2002 - 2004	Regional Chairperson for the South African Museums Association (SAMA North Gauteng, incl. Limpopo & Mpumalanga Provinces)
2001-2003	Member of the Mapungubwe National Park Archaeological Task Group
2001-2003	Member of SAMA School of Conservation Committee

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

University of Pretoria Alumnus
Oxford Cultural Leaders Alumni (2021-2022)
Founding member of GLAM-UP, in partnership with the Department of Alumni Relations, University of Pretoria
Founding Member of UMAC-SA
Board Member of the ICOM-SA International Committee for Museums (ICOM-SA)
Board Member of University Museums & Collections (UMAC)- Sub-Committee of ICOM
Member of the Association of Southern African Professional Archaeologists (ASAPA)
Member of the South African Museums Association (SAMA)
Member of the South African Archaeological Society (ARCSOC-TVL)
Member of University Museums and Collections (UMAC)
Member of the International Council of Museums (ICOM)
Member of the South African Guild of Ceramics Restorers & Conservators (now inactive)
Member of the African Council of Museums (AFRICOM- now inactive)

REFEREED ARTICLES/ THESES REVIEWS/ ACADEMIC PEER REVIEW CAPACITY

Routledge (Taylor & Francis Group)
De' Arte Journal
South African Museums Association Bulletin (SAMAB)
South African Journal of Science
University of Cape Town
University of Pretoria
University of South Africa (UNISA)

LECTURING AND TEACHING

2006-2021, guest lecturer for both undergraduate and postgraduate students, marked coursework and assignments, examinations and practical sessions for Archaeology, Museum Science, Heritage Tourism, Information Science INL340 (Digital Repositories) and applied student training, supervision of volunteers, interns and exchange students.

Modules: Museum Documentation and Museum Conservation (2006-2015) Museum skills, curation, museum ethics and conservation principles (MKD701, MKD 703), and modules for Cultural Heritage and Tourism (EFK110, EFK752), Department of Architecture (711, 712, 713) Arch Honors (Heritage Studios), INL 311, archaeological collections management (AGL 320); Department of Historical & Heritage Studies GES701.

PUBLIC LECTURES AND GUEST LECTURES

- TILEY-NEL. 2024. The Curious Curator, personal reflections on the professional life of S Tiley-Nel (1999-2024), Second Innings. The Gerald Horwitz Lounge, Golden Acres, Sandringham, Johannesburg, 24 November 2024.
- TILEY-NEL. 2022. Colo Gold: The Mapungubwe Collection of the University of Pretoria, Roodeplaats Premier Hotel. South African Colorectal Society, 23 July 2022.
- TILEY-NEL. S. 2020. Served on LeadUP panel, *Harnessing Heritage: How to leverage the power of diversity*, Pretoria UP Alumni LinkedIn online event, 23 September 2020.
- TILEY-NEL. S. 2020. UP Museums impact, innovations, improvisations: pandemic practices of heritage management, seminar held by the department of Historical & Heritage Studies & SAHRA online, 23 September 2020
- TILEY-NEL. S. & TILL. C. 2020. Panel discussion and public webinar, *Appropriations and misappropriations of African Gold*, Javett-UP Arts Centre, Pretoria, 11 September 2020.
- TILEY-NEL. S. *National Treasures: The Mapungubwe Gold Collection*, Decorative Arts Society (DARTS) of Johannesburg, public double lecture, SA Military Museum, 29 October 2018.
- TILEY-NEL. S. *Advocacy in Conservation*, guest lecture, SA Institute for Heritage Science and Conservation, Twee Riviere, Eastern Cape, 1 July 2018.
- TILEY-NEL, S. *Inside the Mapungubwe Archives*, public lecture for the South African Archaeological Society (Trans-Vaal Branch), University of Pretoria, Sci-Enza Centre, 14 August 2014.
- TILEY-NEL, S. *The Archive Connection: Mapungubwe Archaeology and General Jan Smuts*, public lecture for the Friends of the Smuts Foundation, Smuts House, Irene, 23 April 2014.
- TILEY-NEL, S. *Managing Mapungubwe's archaeological heritage: a museum perspective*, guest lecture, Royal Society of South Africa (Northern Branch), Sci-Enza auditorium, Pretoria 14 April 2010.
- TILEY-NEL, S. *Mapungubwe: A brief history*, public lecture to the Honorary Rangers (East Rand Branch), Edenvale Community Centre, East Rand, 17 March 2010.
- TILEY-NEL, S. *Behind the scenes of Mapungubwe: all that glitters is gold and what you did not know*, public lecture, SA Archaeological Society (Trans-Vaal Branch), University of Pretoria, Pretoria, 28 February 2010.
- TILEY-NEL, S. *Gold scatterlings from southern Africa: a history of the Mapungubwe gold conservation project*, public lecture, Origins Centre, Johannesburg, 5 November 2009.
- TILEY, S. *The Mapungubwe Collection*, AFRA (Rosicrucian Order AMORC), Johannesburg, 23 April 2005.
- TILEY, S. *Treasures of Mapungubwe*, public lecture for the Brenthurst Library, Johannesburg, 18 August 2004.

ACCREDITED PUBLICATIONS

- (In process) TILEY-NEL, S. 2025. From 1 Mil. To Mapungubwe: Gays, drug addicts and conscripts, the military history of the Greefswald Archive, c 1970-1974. *South African Historical Journal*
- Doménech-Carbó, A., Scholz, F, Brauns, M, TILEY-NEL, S, Oliver, A, Aguilera, G, Noemí. Montoya, Marí Teresa, Doménech-Carbó. 2023. *Electrochemical dating of archaeological gold based on repetitive voltammetry monitoring of silver/copper in-depth concentration gradients*. *Microchemical Journal* 190(7):108661.DOI: 10.1016/j.microc.2023.108661.
- Antonites, A., Ashley, C., Coutu, A., O'Connor, S. & TILEY-NEL, S. 2022. Object biography of a decorated ivory artefacts from Vryheid (MNR04), a Late Iron Age site in the Limpopo Valley of South Africa. *South African Archaeological Bulletin* 77 (126): 4-16.
- Doménech-Carbó, A., Scholz, F, Brauns, M, TILEY-NEL, S, Oliver, A, Aguilera, G, Noemí. Montoya, Marí Teresa, Doménech-Carbó. 2020. Electrochemical dating of archaeological gold based on refined peak current determinations and Tafel analysis, *Electrochimica Acta*, Elsevier Ltd. doi:https://doi.org/10.1016/j.electacta.2020.135759.
- TILEY-NEL, S & Wintjes, J. 2019. The Lottering connection: revisiting the 'discovery' of Mapungubwe. *South African Archaeological Bulletin*, Special Issue, 74 (210): 101-110.
- TILEY-NEL, S. 2019. *The Encyclopaedia of Archaeological Sciences*. Sandra L. López Varela (ed.), John Wiley & Sons, DOI: 10.1002/9781119188230.saseas0067
- TILEY-NEL, S. & Botha, A. 2013. Conservation of the Mapungubwe gold collection. *Journal of the Institute of Conservation* 36(1): 65-80.
- Woodbourne, S, Pienaar, M. & TILEY-NEL. S. 2009. The Dating of the gold graves from Mapungubwe Hill. *Journal of African Archaeology* 7(1):95-101.
- Prinsloo, L, & TILEY, S *et al.* 2005. The re-examination of Chinese celadon sherds from Mapungubwe a thirteenth century Iron Age site in South Africa using Raman spectroscopy, XRD and XRF. *Journal of Raman Spectroscopy*. Vol. (36): 806-816.

- TILEY, S. 2002. The Mapungubwe Museum: Cultivating the Future. Museum Education and new Museology. *Committee for Education and Cultural Action of the International Council of Museums (ICOM-CECA)*. Vol. (17): 22-25.
- TILEY, S. 2002. The Mapungubwe Collection. *De' Arte. Journal of the Department of Art history, visual arts and Musicology*: Pretoria. University of South Africa: 65-68.
- TILEY, S. & Burger, L. 2002. Cowries in the archaeological and maritime record. The Strandloper. *Bulletin of the Conchological Society of Southern Africa*. Vol. (267): 5-7.
- TILEY S. 2001. Shells from Mapungubwe. The Strandloper. *Bulletin of the Conchological Society of Southern Africa*. Vol. (265): 10-12.

BOOK AND CHAPTER CONTRIBUTIONS

- TILEY-NEL, S. 2025. 'These are our ancestors, these are our people': A curatorial case study of the repatriation of archaeological human remains from Mapungubwe in South Africa. In *Beyond provenance research: restitution and return from university museums*, Steph C Scholten, A. Simpson and G Hammond (Eds), UMACJ, Vol. 17. No. 1
- TILEY-NEL, S. 2023. Part IV: The University Museum in a Changing World. Repatriation and Decolonization (Pp 265-284). Chapter 18. In *New Directions for University Museums*. Brad King (ed.) Rowman & Littlefield: London.
- TILEY-NEL, S. 2022. Past Imperfect: the contested early history of the Mapungubwe Archive, South Africa. *BAR International Series (3080) African Archaeology, Volume 96, Oxford*. doi <https://doi.org/10.30861/9781407359632>
- TILEY-NEL, S & Antonites, A. 2015. *Archaeological worked bone and ivory: A Guide to best practice in preservation, research and curation*. U.S. Ambassadors Fund for Cultural Preservation, University of Pretoria: Pretoria. doi: 10.13140/RG.2.2.16328.42244
- TILEY-NEL, S. (Ed). 2011. 'Sermons in Stones, Poetry in Potsherds: The history of the Mapungubwe collection at the University of Pretoria. In *Mapungubwe Remembered*, Johannesburg: Chris Van Rensburg Publishing PTY (Ltd): 173-192.
- TILEY, S. 2007. 'The Mapungubwe Museum'. In *Art and Heritage Collections of the University of Pretoria*, Duffey, A, Tiley-Nel, S, de Kamper, G, & Ernst, J (Eds.). University of Pretoria: Pretoria: 26-50.
- TILEY, S. 2006. 'Mapungubwe Cultural Landscape'. In *World Heritage Sites of South Africa*. Hauf, T & Du Preez, M (Eds). Green Vision Foundation: Cape Town): 132-149.
- TILEY, S. 2005. *Mapungubwe: South Africa's Crown Jewels*. Jonathan Ball Publishers: Cape Town.

ART, EXHIBITION CATALOGUES AND OTHER PUBLICATIONS

- TILEY-NEL, S L. 2019. *National Treasures (2nd Ed): The Mapungubwe Gold Collection in association with Javett-UP Arts Centre*. University of Pretoria: Pretoria.
- TILEY-NEL, S.L. & Steenkamp, H. 2018. *Eighty-Five Years: through the lens of the Mapungubwe Archive*, University of Pretoria, Pretoria.
- MCGINN, I. & TILEY-NEL, S. 2018. *More than staples & glue: a glimpse into heritage conservation at the University of Pretoria Museums 2008-2018*. A Mellon Foundation-funded initiative. Department of UP Arts, University of Pretoria: Pretoria.
- TILEY-NEL, S L. 2017. *National Treasures (1st Ed). The Mapungubwe Gold Collection of the University of Pretoria*. Exhibition catalogue. Department of UP Arts, University of Pretoria: Pretoria.
- TILEY-NEL, S L. 2017. *Letsopa/Clay: Mapungubwe and K2 Ceramics*. Exhibition catalogue. Department of UP Arts, University of Pretoria: Pretoria.
- TILEY-NEL, S. 2017. *Mapungubwe Gold Collection on loan to British Museum*, *Tukkievearia* 23(1): 38.
- TILEY-NEL, S L. and DE KAMPER, G. C. 2016. *Southern African Ceramics: Museum Ceramic Collections of the University of Pretoria*. Exhibition catalogue. Department of UP Arts, University of Pretoria: Pretoria.
- DE Kamper, G.C. and TILEY-NEL, S.L. 2016. *The World of Ceramics: Eastern and Western Ceramic Collections of the University of Pretoria*. Exhibition catalogue. Department of UP Arts, University of Pretoria: Pretoria.
- TILEY-NEL, S., 2015. *Lerapo Exhibition: An educational guide to the worked bone and ivory assemblages from K2 and Mapungubwe (AD 1020- AD 1290)*. [March 2015], Department of UP Arts, University of Pretoria: Pretoria.
- TILEY-NEL, S., 2014, 'Pointing preservation in the right direction: Preserving K2 and Mapungubwe bone tool and ivory assemblages' Newsletter of the South African Archaeological Society, *The Digging Stick*, Vol. 31 (1): 15-17.
- TILEY-NEL, S. 2012. 'UP Museums delve deeper into ceramic collections from storage', ICOM's International Committee for University Museums and Collections (UMAC), September 2012, p. 9-10.
- TILEY-NEL, S. 2012. 'Back to basics: research by the University of Pretoria Museums, ICOM's International Committee for University Museums and Collections (UMAC), September 2012, p. 8-9.
- TILEY-NEL, S & Heydenrych, C. 2012. Mapungubwe. *National Ceramics Magazine* (99):21-23.
- TILEY-NEL, S. 2012. A historical sketch of Peter Ulrich Rissik and his contributions to Mapungubwe, *African Society Yearbook* No.29, Pretoria: 67-72.
- TILEY-NEL, S., 2011. 'A giant leap forward in thinking for the University of Pretoria Museums in South Africa', ICOM's International Committee for University Museums and Collections (UMAC), February 2011, p. 23.

- TILEY-NEL, S. 2010. 'Die goldschätze von Mapungubwe - eine Ausstellung wird zum Museum an der Universität von Pretoria' in Afrika-Kurier.
- TILEY-NEL, S., 2009, 'The Mapungubwe Museums Gold Conservation Project' Newsletter of the South African Archaeological Society, *The Digging Stick*, Vol. 27 (1): 14.
- TILEY-NEL, S. 2009, 'Gold treasures of Mapungubwe: A companion guide to the Mapungubwe museum gold exhibition', Department of UP Arts, University of Pretoria
- TILEY-NEL, S. 2008. The University of Pretoria Mapungubwe Committee celebrates a milestone, *Tukkievaria* 25(2): 12.
- TILEY-NEL, S. 2008, 'University of Pretoria Mapungubwe Museum celebrates 75 years of archaeological research and commemorates 100 years of the university' Newsletter of ICOM International Committee for university museums and collections, June 2008:10
- TILEY-NEL, S. 2007. Ancient artefacts. Adornment and archaeology. Academy of Science in South Africa. *Quest Science* 3(4): 26-30. DOI: 10.13140/RG.2.1.1773.6409
- TILEY, S & Price, B. 2006. 'Mapungubwe Re-mined Ancient Gold Ancient jewellery.' *South African Jewellery News*, November 2006.

CONFERENCES AND RESEARCH PAPERS

- 2025 89th South African Museums Association National Conference, Sustainable Futures Through Cultural Resilience, session Chair, Cultural Preservation in a Changing World and peer reviewer Committee for paper submissions, 1-5 September 2025, Pretoria
- 2023 UMAC Conference, Truth-telling through university museums and collections, Session Chair, Chau Chak Wing Museum, University of Sydney, 28 August – 1 September, Australia
- 2022 Presented paper, 'The power of artology: a transdisciplinary perspective for university museums within higher education from a South African perspective', UMAC 26th ICOM Conference Prague, Czech Republic, 25 August 2022,
- 2021 Presented research paper at UMAC/ Universeum) Online Conference, 'The social impact of Covid-19 pandemic on the higher education sector and the closing of university museums in South Africa', 1 Sept - 3 Sept 2021
- 2020 Attended the 'African Museums in dialogue: restitution, repatriation and the global pandemic', Yale University Art Gallery online, 15 October 2020
- 2020 Attended #AAMG American Association of Museums and Galleries Conference, 15-26 June 2020
- 2020 Attended SA Cultural Observatory Repatriation of African Museum Artefacts – 23 September
- 2019 Presented paper, 'Uncommon engagement with archives in university museums: their value as preservation and research hubs', UMAC 19th annual conference, ICOM Kyoto, Japan, Sept. 2019.
- 2017 Presented paper, 'Old Contestations and New Discoveries in the Mapungubwe Archive at the University of Pretoria: The J v de Roos Collection [1933-1938], Postgraduate Conference, University of Pretoria, 30 October 2017.
- 2017 Presented paper, 'University Museums Matter: The art of advocacy in preservation'. Preservation and conservation conference, UKZN Special Collections, University of Kwa-Zulu-Natal, 26 September 2017.
- 2017 Co-authored paper, 'Revisiting the 'discovery' of Mapungubwe: The Lottering connection' with Dr Justine Wintjes, presented at Association of Southern African Professional Archaeologists Biennial Conference (ASAPA), University of Pretoria (Pretoria), 4-6 July 2017.
- 2015 Presented paper, 'Re-Inventing the University of Pretoria Museums: Then and Now', South African Museums Association Gauteng North Regional Conference, Pretoria East, 17-18 March 2015.
- 2008 Attended 'Museums in the African Century: Rethinking collections and collections management' ICOM – South African Symposium, Maropeng, Cradle of Humankind (Johannesburg).
- 2006 Paper presented, 'Return or Ruin, the issue of Restitution? Museums, Archaeologists and Communities' Association of Southern African Professional Archaeologists (ASAPA) Biannual Conference, National Cultural History Museum, Pretoria, 10 – 13 April 2006.
- 2006 Presented research poster, 'The significance of archaeological conservation', co-presented with Julia Greiner at the Association of Southern African Professional Archaeologists Conference (ASAPA), National Cultural History Museum, Pretoria, 10 – 13 April 2006.
- 2006 Presented research poster, 'The re-classification of the Chinese celadon from Mapungubwe, an Iron Age site in the central Limpopo Valley: The importance of museum object-based research', co-presented with Linda Prinsloo, Association of Southern African Professional Archaeologists Conference, National Cultural History Museum, Pretoria, 10 – 13 April 2006.
- 2004 Presented research poster, 'Iron Age fibres from Mapungubwe', co-presented with Janine Somers, Biennial Conference of the Association of Southern African Professional Archaeologists, Kimberley, July 2004.
- 2003 Attended International Council of African Museums (AFRICOM) Conference and 1st General assembly, Nairobi (Kenya) 28 Sept -2 October 2003.
- 2003 Conference Chair of 67th South African Museums Association National Conference, Pretoria.

- 2002 Session Chair at the South African Museums Association Regional Conference, Museum Africa 7-8 October, Johannesburg.
- 2002 Attended World Summit Conference, "Living Heritage Forever: Museums and Heritage in a sustainable context, CSIR, Pretoria
- 2002 Attended SA3 Biennial Archaeological Association Conference, SA National Museum, Cape Town
- 2001 Colloquium with L. Prinsloo, 'A Raman spectroscopic study of ceramics from the Mapungubwe Collection'. CSI XXXII (Colloquium Spectroscopicum Internationale), Pretoria, South Africa, 9 -13 July 2001.
- 2001 Conference organiser for South African Museums Association North Gauteng regional conference, 'Heritage unmasked: revealing museums', National Cultural History Museum, Pretoria, 2 - 4 Oct 2001.
- 2000 Paper presented, "Mapungubwe" presented at the South African Museums Association (SAMA) Gauteng North Regional Conference, Modderfontein, Johannesburg, 5 October 2000.

MUSEUM/ HERITAGE - RELATED POLICY DEVELOPMENT AND TASK TEAMS

- 2025 Member of the National Forum for the Law Enforcement of Heritage Related Matters, NAHLE- Department of Arts and Culture, South African National Government
- 2021 UP advisor on the Gauteng Research Triangle (GRT) with the Universities of Pretoria, Johannesburg & Wits
- 2020 UP Task Team for the policy on repatriation and restitution of human remains and heritage objects
- 2020 National meeting on policy on repatriation and restitution of human remains and heritage objects (DAC)
- 2014 University of Pretoria Museums Conservation and Collections Care policy
- 2012 Advisory capacity to SAMA Heritage Training Frameworks policy
- 2011 Advisory capacity University of Pretoria Museum Research policy
- 2010 Corporate Art and Heritage Collections Policy University of Pretoria
- 2010 Advisor for SAHRA draft policy on conservation of heritage objects
- 2010 Advisory capacity to the National Heritage Council draft policy on repatriation
- 2009 Advisory capacity on SAHRA repository ethics and curation policy
- 2007 Advisory capacity on the University of Pretoria draft policy on repatriation
- 2006 Mapungubwe Archives Policy
- 2006 General Policy Manual for the University of Pretoria Museums,

WORKSHOPS, COURSES, WEBINARS, CERTIFICATES AND MICRO CREDENTIALS

- 2025 Occupational Health and Safety Legal Liability Training Workshop – Inlexso & SPF Wealth - June 2025
- 2025 Managing stress: Cultivating calm in Chaos, Employee Wellness Programme, University of Pretoria - July 2025
- 2025 Mental Health Support, Employee Wellness Programme, University of Pretoria - August 2025
- 2025 Stress Management, Employee Wellness Programme, University of Pretoria - September 2025
- 2024 Oxford Women's Leadership Development Programme with Säid Business School, April – May 2024
- 2023 How to Think Strategically, LinkedIn Learning Course 21 March 2023
- 2020 ICOM-SA, COMCOL & SAMA webinar on 'decolonisation as a verb' 25-26 November 2020
- 2020 OHS Training for Managers certificate training programme by Inlexso Pty Ltd
- 2020 Management Induction Programme, Continuing Education (CE@UP), University of Pretoria
- 2020 Performance Management- in-house Continuing Education (CE@UP), University of Pretoria
- 2015 Andrew Mellon Foundation Art Conservation Workshop, University of Pretoria
- 2015 Re-A-Bua Dialogue sessions, CE@UP Learning and Development, University of Pretoria
- 2012 Mapping Museum Training and Professional development workshop, ICOM-SA, South African Museums Association, in association with Department of Arts & Culture, Ditsong Museums
- 2011 Museum Security workshop, South African Museums Association and Philatelic Services, Silverton
- 2010 Long service certificate for recognition and as appreciation for 10 years of loyal service to the University of Pretoria
- 2009 Basic Project Management Skills course, CE@ UP Learning and Development, University of Pretoria
- 2007 Museology Made Easy workshop, South African Museums Association: Transformation Training Programme, Pretoria
- 2006 Preventive conservation: Humanities Collections workshop, South African Museums Association: Transformation Training Programme, Pretoria
- 2006 Museum Ethics workshop, South African Museums Association: Transformation Training Programme workshop, Pretoria
- 2005 Professional Standards and Transformation Indicators workshop, South African Museums Association: Transformation Training Programme, Pretoria
- 2004 Specialised Textile Conservation workshop, SA Preservation and Conservation Group (SAPCON), African Window, Pretoria

- 2003 Certificate of appreciation for valuable contributions to 'Museums: the best kept secret: the key to Education and exhibitions. 67th South African Museums Association National Conference, Pretoria.
- 2003 Monuments and Memorials workshop, South African Heritage Resources Agency, Pretoria.
- 2002 Workshop on proposal writing for cultural heritage and academic grants by David Wiley and Christina Root from Michigan State University (US), National Archives, Pretoria.
- 1999 Basic introduction to Metals Conservation workshop, presented by Marilyn Hockey, Senior Conservator of the British Museum, Pretoria

EMPLOYMENT HISTORY

19 July 2019- present

Head of the University of Pretoria Museums
Curator Mapungubwe Collection & Archive
Office of the Registrar, University of Pretoria

15 June 2000 – June 2019

Museum Manager, University of Pretoria Museums &
Chief Curator, Mapungubwe Collection
Department of UP Arts: Faculty of Humanities
(University of Pretoria)

Research Assistant to Marilyn Hockey
(*Senior Conservator of the British Museum*)
Department of Anthropology & Archaeology: Faculty of
Humanities, (University of Pretoria) 1999-2000

September 1999 - April 2000

Senior Technical Secretary to Chargé d'Affaires
Embassy of the Arab Republic of Egypt
(Pretoria) March 1999 – April 1999

December 1998 – February 1999

Mapungubwe Project Research Assistant
Department of Anthropology & Archaeology: Faculty of
Humanities, (University of Pretoria)

CONTACTABLE REFERENCES

1. Prof Caroline Nicholson, Registrar, University of Pretoria, caroline.nicholson@up.ac.za
2. Prof Innocent Pikirayi, Acting Deputy Dean, Faculty of Humanities, University of Pretoria, innocent.pikirayi@up.ac.za
3. Adriaan Botha, Chairman of the Board, the SA Institute for Heritage Science and Conservation, chairman@sainst.org
4. Prof Bernadine Benson, Primary Lecturer, Police Practice: College of Law, University of South Africa, bensob@unisa.ac.za
5. Prof Sibusiso Vil-Nkomo, Former Executive Director of the University of Pretoria, Executive Dean of the Thabo Mbeki African School of Public and International Affairs, co-founder and Chairman of the Mapungubwe Institute for Strategic Reflection (MISTRA), sibusiso.vil@gmail.com