

UMAC 2026 Conference Programme

“University Museums as actors for Sustainable Development”

Patras, Greece | 12-14 October 2026

Programme at a glance

Date	Time	Item	Flash Talks	Posters	Workshops / Roundtables
Monday, 12 October 2026	08:00–09:30	REGISTRATION			
	09:30-10:45	Opening Ceremony - Keynote			
	10:45-11:30	Round Table			Round Table 1: University of Patras Museums as actors for sustainable development
	11:30-12:00	Coffee break			
	12:00–13:30	Session 1			
	13:30-14:30	Light lunch			
	14:30–16:30	Session 2			
	16:30-18:30	U-Museum visits UP			
	19:00	Welcome reception (Science and Technology Museum)			
Tuesday, 13 October 2026	08:00–09:00	REGISTRATION			
	09:00–10:00	Session 3	FLASH TALKS 1		
	10:00–11:00		FLASH TALKS 2		
	11:00-11:30	Coffee break			
	11:30–13:30	Session 4		POSTER VIEWING	
	13:30-14:30	Light lunch			
	14:30–15:30	Session 5	FLASH TALKS 3		
	15:30–16:30			POSTER VIEWING	
	16:30-18:30	U-Museum visits UP			
Wednesday, 14 October 2026	08:00–09:00	REGISTRATION			
	09:00–11:00	Session 6			
	11:00–11:30	Coffee break			
	11:30–14:00	Round Tables			Round Table 2: From collections to Collaboration: supporting Sustainability Round Table 3: Empowering the Next Generation: Young Professionals as Actors for Sustainable University Heritage

Date	Time	Item	Flash Talks	Posters	Workshops / Roundtables
	14:00–15:00	Light lunch			
	15:00-16:30	UMAC Assembly			
	16:30-18:30	Workshop 1			Reimagining University Collections as SDG driven Museums
	16:30-18:30	Workshop 2			Teaching with Objects
	19:00	Good-Bye reception (Archaeological Museum of Patras)			

Monday, 12 October 2026

08:00–09:30	REGISTRATION
09:30–10:45	Opening Ceremony – Keynote
10:45–11:30	Round table: “University of Patras Museums as actors for sustainable development”
11:30–11:50	Coffee break

Session 1 — 11:50–13:30

Time	Presentation details
Theme 1: The value of U-collections in integrating the SDGs (Chair:	
12:00–12:10	MuDiB: the distributed museum and the impact of exhibition spaces for the University of Milan – Bicocca Franca Zuccoli¹ & Rita Capurro² ¹ University of Milan-Bicocca, Italy ² Museo e Tesoro del Duomo di Monza, Italy
12:10–12:20	Nothing About Us Without Us: Inclusive Object-Based Learning at Keio Museum Commons as Community Engagement for the SDGs Alinuer Yimin¹, Yohko Watanabe^{1,2} & Yu Homma¹ ¹ Keio University Art Centre, Japan ² Keio Museum Commons, Japan
12:20–12:30	Temporary Exhibitions for the SDGs: Activating University Archival Collections at Politecnico di Milano Lola Ottolini <i>Department of Architecture and Urban Studies - Politecnico di Milano, Italy</i>
12:30–12:40	Digital Afterlives of Collections and Democratising Access: Sustainable Futures for Southern African University Museum Collections Sian Tiley-Nel <i>University of Pretoria Museums, Mapungubwe Collection, University of Pretoria, South Africa</i>
12:40–12:50	Empowering Sustainability through AI: A Four-Dimensional Closed-Loop Practice in University Museums Zhao Ke^{1,2}, Chen Deli¹ & Lv Hongyin² ¹ Electronic Science and Technology Museum, China, ² University of Electronic Science and Technology, China
12:50–13:00	University Collections as Strategic Resources for Sustainable Development: The Case of the Jagiellonian University Joanna Ślaga <i>Jagiellonian University Museum, Poland</i>
13:00–13:10	The UB Virtual Museum: A Sustainable Initiative for the Documentation of University Heritage Marina Salse Rovira¹ & Maria Pilar Mateo Bretos¹ ¹ University of Barcelona, Spain

Time	Presentation details
13:10–13:20	Interdisciplinary Collection: Significant Support from the Ministry Hubert Kowalski¹ & Marta Piszczatowska² ¹ Faculty of Archaeology, University of Warsaw, Poland ² University of Warsaw Museum, Warsaw, Poland
13:20–13:30	Q&A

13:30–14:30	Light lunch
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Session 2 — 14:30–16:30

Time	Presentation details
Theme 2: U-museums and collections engaging in the educational community and the public for the SDG's (Chair:	
14:30–14:40	Safeguarding Intangible Heritage: Craft Practices and Sustainable Development at National College of Arts, Tollinton Block, Lahore Wardah Naeem Bukhari¹, Ozma Bhatti², Safwan Qadri³ & Shabnam Syed Khan⁴ ¹ Lahore College for Women University (LCWU), Pakistan, ² Fakir Khana Museum, Pakistan, ³ Wuhan University, China, ⁴ National College of Arts (NCA), Lahore, Pakistan
14:40–14:50	UST Museum and the L.O.T.U.S. Project: Curatorial and Educational Practice for SDG-Oriented Engagement Anna Marie Bautista¹, Julie-Irene Casaclang¹, Eunice Mariefranz Ching¹ & Maria Victoria E. Mortel-Flores¹ ¹ University of Santo Tomas College of Fine Arts and Design, Philippines
14:50–15:00	Bridging Campus and Community: Evaluating Sustainable Open Services in Science and Technology University Museums Congting Hao¹ & Guilan Ye¹ ¹ Electronic Science and Technology Museum, China
15:00–15:10	The Museum as a Space for Sharing, Safety, and Better-Being. An Emotion-Focused Program for Patients at Musée L Muriel Damien Musée universitaire de Louvain, Belgium,
15:10–15:20	Le cabinet de curiosités mobile : réactiver les collections universitaires pour penser le durable Thomas Beyer¹, Elina Noris¹, & Sacha Theunissen² ¹ Museum & Culture Hub, University of Liège, Belgium, ² Réjouissances, University of Liège, Belgium
15:20–15:30	Creating a University Collection Promoting Sustainable Development through Participatory Processes Cleo Gougoulis¹, Nota Pantzou¹ & Georgios Styliaras² ¹ Department of History -Archaeology, University of Patras, Greece, ² Department of Food Science and Technology, University of Patras, Greece
15:30–15:40	Development and Implementation of a Generative AI-Based Creative Convergence Education Model Using University Museum Collections: A Case Study of Yonsei University Museum's AX Muselog Hyunjin Yoon Yonsei University Museum, Korea
15:40–15:50	NCKU USR Project: Heritage and Community Identity in Nanmei Village Yu Hua Tsai National Cheng King University (NCKU), Korea

Time	Presentation details
15:50–16:00	From Immersion to Reuse: Re-purposing a VR Experience of a Scientific Instrument for Multimodal Museum Engagement Maria Boile^{1,2}, Giorgos Ganias^{1,2}, Gabriel Gourdoglou³, Yannis Ioannidis², Akrivi Katifori^{1,2}, Panagiotis Lazos⁴, Evangelos Papoulas⁵, Dimitra Petousi¹, Myrsini Pichou⁶ & Fay Tsitou⁶ ¹ ATHENA RC, ² National & Kapodistrian University of Athens (NKUA), Greece, ³ University of the Aegean, Greece ⁴ Hellenic Open University, Greece, ⁵ Museum Department & Historical Archive, NKUA, Greece, ⁶ History Museum of NKUA, Greece
16:00–16:10	Reframing a University Art Museum in Development as a Platform for Sustainable Development: The Case of Apollon Kutateladze Tbilisi State Academy of Art Lana Karaia <i>Museum, Apollon Kutateladze Tbilisi State Academy of Arts, Georgia</i>
16:10–16:30	Q&A

16:30–18:30	U-Museum visits UP
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19:00	Welcome reception
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Tuesday, 13 October 2026

08:00–09:00	REGISTRATION
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Session 3 — 09:00–11:00

Time	Presentation details
Theme 2: U-museums and collections engaging in the educational community and the public for the SDG's (Chair:	
09:00–09:10	Promoting Sustainable Development Education through Mobile Science Exhibitions: Experiences from a Science Museum in the Global South Md. Arafat Ali <i>National Museum of Science & Technology, Bangladesh</i>
09:10–09:20	Curating spaces: Showcasing Indigenous identity through collaborative art practices at a university campus Nigel Bond¹, Madeleine Harvey² & Jacob Powell² <i>¹He Māra Mahara Cultural Collections, University of Auckland, New Zealand, ²University of Auckland Art Collection, New Zealand</i>
09:20–09:30	Climate Change and Geological Time: An Educational Museum Kit for Sustainable Development Goal 13 Georgia Fermeli¹ & Konstantina Varela² <i>¹National and Kapodistrian University of Athens, Greece, ²Kotsanas Museum of Ancient Greek Technology, Greece</i>
09:30–09:40	From research to inclusive education: a digital platform for university museums supporting the achievement of the SDGS Stavros Vlizos^{1,2}, Elissavet Kosta¹ & Eleni Panagiotou³ <i>¹Museum Collections of the Ionian University, Greece, ²Department of Archives, Library Science and Museology, Ionian University, Greece, ³Department of Informatics and Telecommunications, University of Ioannina, Greece</i>
09:40–09:50	Advancing Sustainable Development Through Education and Exhibition: The Case of the Benilde Fashion Museum Gerry Torres¹ & Jan Paul Oasan¹ <i>¹Benilde Fashion Museum, De La Salle-College, Saint Benide, Philippines</i>
09:50–10:00	University Museums as Storytelling Spaces: Experiential Guided Tours at the Mendel Museum Supporting Public Engagement with Sustainable Development Blanka Křížová <i>Mendel Museum, Brno, Czechia</i>
10:00–10:10	Symposium: Co-Creating Sense of Place — University Museum Partnerships for Environmental Understanding and Community Engagement Nicole M. Crawford¹, Michelle Sunset¹ & Alexandra Ziegler¹ <i>¹University of Wyoming Art Museum, Laramie, Wyoming, USA,</i>
10:10–10:20	Shaping attitudes and values for the protection of urban avifauna in early childhood: The case of educational material from the Zoological Museum of the University of Patras in a Montessori School for Children Aged 3–6 Popi Georgopoulou¹, Angeliki Alexandropoulou² & Sarah Faulwetter³ <i>¹Postgraduate Program in Museum Studies, National & Kapodistrian University of Athens, Greece, ²University of Patras, Greece, ³Zoological Museum of the University of Patras, Greece,</i>
10:20–10:30	Interdisciplinary Collection: Significant Support from the Ministry Hubert Kowalski^{1,2} & Marta Piszczatowska² <i>¹University of Warsaw Museum, Poland, ²Faculty of Archaeology, University of Warsaw, Poland</i>
10:30–10:40	EMPTY SLOT
10:40–11:00	Q&A

11:00-11:30	Coffee break
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Session 4 — 11:30–13:30

Time	Presentation details
Theme 2: U-museums and collections engaging in the educational community and the public for the SDG's (Chair:	
11:30–11:40	Collections for the future: The Geo-Mineralogical Museum of Politecnico di Torino between Climate Transition and Society Margherita Bongiovanni¹ & Elisa Vanin² ¹ Politecnico di Torino, Italy, ² Department of Environment, Land and Infrastructure Engineering (DIATI), Politecnico di Torino, Italy
11:40–11:50	Exploring the Sustainable Education Practice Model of Museum-School-Community Collaboration Yunxuan Wang¹ & Nianci Wang¹ ¹ Department of the Electronic Science and Technology Museum, University of Electronic Science and Technology of China (UESTC), China,
11:50–12:00	Inclusion of People with Disabilities in Practice: The Case of Vilnius University's Observatory of Ideas Robert Čupaila¹ & Vidmantė Marcinkevičiūtė¹ ¹ Vilnius University Museum, Lithuania
Theme 3: U-museums and collections at the forefront of the University strategy on Sustainable Development (Chair:	
12:10–12:20	Reuniting the Past, Reframing the Future: University Museums as Participatory Platforms of Cultural Diplomacy Georgia Manolopoulou Archaeological Museum of Patras, Greece
12:20–12:30	Wonder / Wander: The Glucksman's creative engagement for University College Cork's Green Campus. Fiona Kearney¹, Tadhg Crowley¹ & Meadhbh Healy¹ ¹ The Glucksman, University College Cork, Ireland
12:30–12:40	Le Musée L et le développement durable: regards critiques, actions et défis autour d'une question primordiale Anne Colla¹ & Marino Ficco¹ ¹ Musée L, University museum of Louvain Belgium
12:40–12:50	From Footprint to Handprint: A Cross-Collections Framework for Environmental Responsibility in University Museums Juliette Fritsch University of Cambridge, United Kingdom
12:50–13:00	Heritage and sustainability: different perspectives? Nathalie Nyst Université Libre de Bruxelles (ULB) Museums Network, Belgium
13:00–13:10	Advancing Sustainable Development through Communication and Knowledge Management in University Natural History Museums and Agricultural Heritage: An Interdisciplinary Perspective D.M. Suratissa¹, A.A.Y. Amarasinghe², R.G.P.D. Dharmasiri³, B.K.J. Kawantissa⁴, K.M.S. Theekshana⁴ & K.V.A. D. Wijerathna⁴ ¹ Department of Zoology and Environmental Sciences, University of Colombo, Sri Lanka, ² Department of Export Agriculture, Sabaragamuwa University of Sri Lanka, ³ International Fund for Agricultural Development (IFAD), Sri Lanka, ⁴ Siyapatha International Educational Institute, Sri Lanka, .
13:10–13:30	Q&A

13:30-14:30	Light lunch
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Session 5 — 14:30–16:30

Time	Presentation details
Theme 3: U-museums and collections at the forefront of the University strategy on Sustainable Development (Chair:	
14:30–14:40	Creating Impactful Environmental Exhibitions: Experiences from the University of Tartu Natural History Museum Reet Mägi <i>University of Tartu Natural History Museum and Botanical Garden, Estonia</i>
14:40–14:50	Governing the City of Science: University Museums as Institutional Leaders for Sustainable Multi-Stakeholder Partnerships Elena Bonel¹ & Federica Laura Manna¹ <i>¹University of Padova, Italy,</i>
14:50–15:00	University Museums and Sustainable Development: Restoration and Accessibility Strategies for the Scientific Museums of Federico II Luigi Cappelli <i>University of Naples Federico II, Italy</i>
15:00–15:10	Pavilion as a Living Laboratory: Sustainable Material, Well-being, and Interdisciplinary Practice in a University Museum Context Nayoung Hwang <i>Hanyang University Museum, Seoul, Korea</i>
15:10–15:20	Natural History Museum of Crete – environmental education in a green building, an experiment in progress Panagiotis Georgantis¹ & Stella Haireti¹ <i>¹Natural History Museum of Crete, University of Crete Irakleion, Greece</i>
15:20–15:30	Le Low-Tech Studio : expérimenter un musée universitaire sans collection Thomas Beyer <i>Museum & Culture Hub, University of Liège, Belgium</i>
15:30–15:40	Documentation of archival material for the sustainability of collections and the preservation of the history of university museums. The case of the Museum of Mineralogy and Petrology of the National and Kapodistrian University of Athens Maria Nektaria Bourgou¹, Popi Georgopoulou¹ & Panagiotis Voudouris² <i>¹Postgraduate Program in Museum Studies, National & Kapodistrian University of Athens, Greece, ²Department of Geology and Geoenvironment, National and Kapodistrian University of Athens, Greece</i>
Theme 4: U-museums' contribution in educating on sustainable development in contexts facing security and climate challenges (Chair:	
15:50–16:00	Climate Change, Collections and Environmental Education: Policies and Challenges in Conservation at the Coimbra Observatory Pedro Casaleiro <i>Coimbra University Observatory, Portugal</i>
16:00–16:10	From fluid dynamics to urban planning: when museum outreach becomes a tool for raising awareness Hervé Caps <i>Department of Physics, University of Liège, Belgium</i>
16:10–16:30	Q&A
16:30–18:30	U-Museum visits UP

Wednesday, 14 October 2026

08:00–09:00	REGISTRATION
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Session 6 — 09:00–11:00

Time	Presentation details
Theme 4: U-museums' contribution in educating on sustainable development in contexts facing security and climate challenges (Chair:	
09:00–09:10	Museums as Social Laboratories: Bridging Research and Practice for Climate Resilience Maria Shehade¹ & Panagiotis Ntzeremes¹ ¹ Museum Lab of the CYENS Centre of Excellence, Cyprus
09:10–09:20	Folklore Museum, Univeristy of Ioannina. How it can contribute to sustainability of the "poorest region of Europe". Giannis Drinis <i>Department of History and Archaeology, Faculty of Philosophy, University of Ioannina, Greece</i>
09:20–09:30	Change is a Constant - Sustaining Collections Risk Management at University of Alberta Museums Alyssa Becker-Burns <i>University of Alberta Museums, Canada</i>
09:30–09:40	University Museums as Institutions of Sustainable Development Dora Tsipra <i>Department of Geology and Geoenvironment, Faculty of Science, National and Kapodistrian University of Athens, Greece</i>
09:40–09:50	Diagnosing for Sustainability: A Governance Tool for University Collections in the Brazilian Amazon (UFPA Network) Jéssica Tarine Moitinho de Lima <i>Federal University of Pará, Brazil</i>
Theme 5: North-South cooperation to strengthen the contribution of U-Museums to the implementation of the SDGs	
10:00–10:10	Preserving technological memory: north-south cooperation for audiovisual heritage between Spain and Colombia Carmen Bachiller Martín¹, Beatriz Doménech García², Juan Mauricio Piñeros Pulido³ & Edmond Castell Ginovart³ ¹ Universitat Politècnica de València, Spain ² Heritage Restoration University Research Institute, Universitat Politècnica de València, Spain ³ National University of Colombia, Colombia
10:10–10:20	Socio-Technical Approach to Green Campus Implementation: GLAM-Based Digital Archiving in the UM Corner Initiative by the University of Bhayangkara Jakarta Raya, Indonesia Ciwuk Musiana Yudhawasthi¹ & Truly Wangsalaegawa¹ ¹ Faculty of Communication Sciences, Universitas Bhayangkara Jakarta Raya, Indonesia
10:20–10:30	Amplifying UNESCO SDG's through Collaborative Online International Learning (COIL) with shared university museums and collections Lizette Zaldívar Larrañaga¹, Miguel A. González Virgen¹, Florian Knothe², Heather Gaunt³ & Kim Goodwin⁴ ¹ Tecnológico de Monterrey, Mexico ² School of Humanities, University of Hong Kong, Hong Kong ³ Museums & Collections Department, University of Melbourne, Australia ⁴ Faculty of Art, University of Melbourne, Australia
10:30–10:40	Translating Tacit Knowledge for Public Engagement: Curation as Embodied Practice in the Taiwan–Japan Exhibition “Kata: Mind–Body Unity” Chia-Hsin Chen <i>National Cheng Kung University Museum, Taiwan (R.O.C)</i>

Time	Presentation details
10:40–11:00	Q&A
11:00–11:30	Coffee break
11:30–14:00	Round table: “From collections to Collaboration: supporting Sustainability”
14:00–15:00	Light lunch
15:00–16:30	UMAC General Assembly
16:30–18:30	Workshop 1: Reimagining University Collections as SDG driven Museums ##### '#####' & ##### '####',#####
	Workshop 2: Teaching with Objects Liliana Milkova ¹ & Lola Sanchez-Jauregui- Alpanes ¹ ¹ University of Glasgow, UK
19:00	Good-Bye reception

Flash Talks (Conference Center)

Tuesday, 13 October 2026

FLASH TALKS 1 — 09:00–10:00

Time	Presentation details
09:00–09:05	Visualizing Nature and the Long-Term Transmission of Knowledge: ArtScience Approaches to University Collections Ayumi Terada <i>Intermediatheque, The University Museum, The University of Tokyo</i>
09:10–09:15	The Aristotle Museum of Natural History of Thessaloniki (AMNHT): Experiences of a Timeless Endeavor Dionisios Youlatos¹, Spyros B. Pavlides¹, Chariton S. Chintiroglou¹ & Dimitra Vasileiadou¹ ¹ Aristotle University of Thessaloniki, Greece
09:20–09:25	From Objects to Ways of Seeing: University Museums as Mediators of Sustainable Development Ana Isabel Díaz-Plaza Varón <i>Museo de Artes y Tradiciones Populares, Universidad Autónoma de Madrid, Spain</i>
09:30–09:35	The care of the geological collections of the museum of La Plata, Argentina as a form of learning in the social sustainability of natural resources Silvia I.Carrasquero <i>Museo de La Plata, Facultad de Ciencias Naturales y Museo, Universidad Nacional de La Plata, Argentina</i>
09:40–09:45	Reframing Regional Heritage: Sustainable Curation Valerie Innella Maers <i>Casper College School of Fine Arts and Humanities, Wyoming, USA</i>
09:50–09:55	Funding the Future: University Museum Leadership, Philanthropy, and the Work of Sustainability Nicole Crawford <i>University of Wyoming Art Museum, USA</i>
09:55–10:00	Q&A

FLASH TALKS 2 — 10:00–11:00

Time	Presentation details
10:00–10:05	The Hanyang Museum Academy: A Public Lecture Series for Lifelong Learning and Community Engagement in a University Museum Gyeongun Kim¹ & Shinwon Ahn¹ ¹ Hanyang University Museum, Seoul, South Korea
10:10–10:15	Between tangible and Intangible Heritage: identity and history of the University of Modena and Reggio Emilia Elena Corradini¹ & Angelo Marcello Tarantino^{1,2} ¹ University of Modena and Reggio Emilia, Italy ² Civil Engineering Department, University of San Marino, San Marino

Time	Presentation details
10:20–10:25	Knowledge ecologies and curatorial practice across the collections at the University of Melbourne, a collaboration between Chus Martínez and the Potter Museum of Art Charlotte Day¹ & Chus Martínez² ¹ Art Museums, University of Melbourne, Australia ² Institute of Art Gender Nature, FHNW Academy of Arts and Design, Basel, Switzerland
10:30–10:35	Destructive analysis of non-organic museum collections Patti Finkle <i>Earth and Mineral Sciences Museum & Art Gallery at Penn State University, USA</i>
10:40–10:45	Decolonizing the Academic Museum: Working with Students to Lead the Way Patti Wood Finkle <i>Earth and Mineral Sciences Museum & Art Gallery at Penn State University, USA</i>
10:50–10:55	From Laboratory Instruments to Heritage Collections / Des instruments de laboratoire aux collections patrimoniales Mathilde Contreras Latorre <i>Université Libre de Bruxelles, Belgium</i>
10:55–11:00	Q&A

FLASH TALKS 3 — 14:30–15:30

Time	Presentation details
14:30–14:35	From education to display: Sustainable Development and the Gallery of the Academy of Fine Arts in Naples Pietro Graziano <i>Scuola Superiore Meridionale, Naples, Italy</i>
14:40–14:45	From Science and Technology Museum's Exhibits to Public Engagement for a Sustainable Future Ifigeneia Karyoti & Olympia Zianni ¹ Sciences and Technology Museum, National and Kapodistrian University of Athens, Greece, ² 2nd Primary School, Pefki, Attica, Greece
14:50–14:55	Museums in a Changing Climate: University Museum Curricular Approaches Celka Straughn <i>Spencer Museum of Art, The University of Kansas, USA</i>
15:00–15:05	Smart and Sustainable Educational Museum: A Digital Exhibition Redesign for the Educational Museum of Antiquities, Alexandria University (EMAFAAU) Walaa Salah El Saghir¹ & Fathia Gaber Ebrahim¹ ¹ Centre for Maritime Archaeology and Underwater Cultural Heritage, Faculty of arts, Alexandria University, Egypt
15:10–15:15	The 17 SDGs as a powerful tool for promoting the scientific decolonization of university museums' collections of natural history. Case study: Pikermian material and the 19th-century Physiographic Museum of the University of Athens Spyridoula Pyrpyli <i>Department of History-Archaeology of the University of Patras, Greece</i>
15:20–15:30	Q&A

Posters

Tuesday, 13 October 2026

POSTERS — 12:30–16:30

#	Presentation details
1	A Cultural-Educational Platform: Co-creating the “Settling on the Sandbar” Digital Exhibition Platform — Practices and Reflections from the National Cheng Kung University Museum and Academic Collaborators Chian Hui Chen <i>National Cheng Kung University Museum, Taiwan (R.O.C)</i>
2	Towards the Centenary: University History Research as a Foundation for Institutional Sustainability Yi Chen Chen <i>National Cheng Kung University Museum, Taiwan (R.O.C)</i>
3	Composting, Coexistence, Climate: Contemporary Art and Diagonal Learning with Junior High School Pupils at Keio Museum Commons Yu Homma¹, Goki Miyakita² & Mamoru Matsumoto³ ¹ Keio Museum Commons, Tokyo, Japan ² Keio University, Tokyo, Japan ³ Keio Chutobu Junior High School, Tokyo, Japan
4	Unlocking participatory potential. A sociometric study on the discovery of the University of Padua’s museums and cultural heritage sites Matilde Bianchi <i>University of Genoa, Italy</i>
5	Museum Literacy and Object-Based Learning: A Multisensory Approach in University Museum Education Nayoung Hwang¹, Kim Suyeon¹, Kim Seohye¹ ¹ Hanyang University Museum, Seoul, South Korea
6	The University Museum as a social laboratory in the face of the climate emergency: rescue and curative conservation of a historic radio collection after the Valencia (Spain) dana Beatriz Doménech García¹, Luis Sempere², Carmen Bachiller Martín² & Antoni Colomina² ¹ Heritage Restoration University Research Institute, Universitat Politècnica de València, Spain ² Universitat Politècnica de València, Spain
7	Gramophone Digital Twin to Promote Sustainable Development Goals Beatriz Rey Solaz¹, Carmen Bachiller Martín¹, José María Monzó¹, Adrián Martínez Quiven¹ & Eugen Preglej¹ ¹ Universitat Politècnica de València, Spain
8	Towards multidisciplinary and multispecies sustainability in museums. Anna-Elina Hintikka¹ & Jonna Timonen¹ ¹ University of Jyväskylä, Finland
9	Educational Programs of the Science and Technology Museum: The History of Electromagnetism as a Link to the Sustainable Development Goals. Irini Kotzamanidi¹, Penelope Theologi-Gouti², Athena Pilarinos² & Ioannis Iliopoulos^{1,2} ¹ Department of Geology, University of Patras, Greece ² Science and Technology Museum, University of Patras, Greece
10	University Museums Driving Sustainable Development and Gender Equality: The NCKU Museum’s Women in STEM Initiative Chia-Hsin Chen <i>National Cheng Kung University Museum, Taiwan (R.O.C)</i>

#	Presentation details
11	Empowering Knowledge, Crossing Class Boundaries: University Museums and the Construction of Life Histories from Transnational Educational Archives Bo-Lin LI¹ & Yu-Hua Tsai¹ ¹ National Cheng Kung University Museum, Taiwan (R.O.C)
12	Historical Herbaria as Tools for Sustainable Development: Evidence from the Sassarese (Sardinia) Stefania Bagella¹ & Simonetta Bagella¹ ¹ University of Sassari, Italy
13	Universities Collections and Museums in Brazil: building new parameters and definitions Mauricio Candido da Silva <i>Museu de Anatomia Veterinária Universidade de São Paulo, Brazil</i>
14	How sustainable can development be? A shift from limited resources to conscious principles Mariann Raisma <i>University of Tartu Museum, Estonia</i>
15	"Be a Palaeontologist for a Day": A Student-Led Educational Programme for the School Community at the NKUA Museum of Geology and Palaeontology Maria Nektaria Bourgou¹, Maria Christoforaki¹, Michalis Fitros², Vasiliki Papakosta¹, Katerina Zavogianni³, Anastasia Doxanaki⁴ & Georgia Fermeli⁴ ¹ National and Kapodistrian University of Athens ² National Geological Museum of Greece, Athens, Greece ³ Museum of Cycladic Art, Athens, Greece ⁴ Department of History and Philosophy of Science, National and Kapodistrian University of Athens, Greece
16	Values Education through the Arts: Ateneo Art Gallery and Teach for the Philippines Partnershi Victoria Herrera¹ & Estela Bagos¹ ¹ Ateneo Art Gallery, Manila, Philippines
17	The Museum of Natural History of Florence as a place of social development ante litteram: focus on the Litho-Mineralogical Collections Lucilla Fabrizi¹, Vanni Moggi Cecchi¹ & Marco Benvenuti^{2,3} ¹ Museo "La Specola"-University Museums System, University of Florence, Italy ² Department of Earth Sciences, University of Florence, Italy ³ Institute of Geosciences and Georesources, National Research Council, Pisa, Italy
18	Opening the Store: The Hunterian Collections Study Centre and the Role of University Museums in Advancing Education and Wellbeing (SDG 3 and 4) Karina Aulia <i>University of Glasgow, UK</i>
19	Courtney Carter <i>Association of Academic Museums and Galleries (AAMG), USA</i> LAUREATE
20	On Claiming Waters: The Case on the University of the Philippines Bulwagan ng Dangal Exhibition on the Contentious West Philippine Sea Mark Louie Lague <i>Department of Art Studies, College of Arts and Letters, University of the Philippines Diliman</i>
21	The Accessible Repository: Designing a University Museum Collection Hub as a Living Laboratory for SDG 4 (Quality Education) and SDG 9 (Industry, Innovation, and Infrastructure) Dineke Orton <i>University of Johannesburg Art Gallery, South Africa</i>

Source Notes

- in red fonts: online presentations
- underlined: the correspondent author (ie. the presenter?)